Hidden class costs burden students

Some find class costs aren’t always face value — extra supplies add up.

NATHANIEL SHAHAN | STAFF WRITER

The price of tuition at Kenyon is $45,500 per year — not including the $13,390 in combined costs for room, board and student fees, nor the added costs of school supplies. At the beginning of each semester, students generally expect to spend several hundred dollars on books, but the exact prices remain unknown until the start of the semester when professors announce reading lists.

Elizabeth Norman ’16 is currently enrolled in Installation Art and Printmaking — two classes that require students to purchase their own materials, though no textbook is required. In Printmaking, students purchase their own ink and supplies from the College. Knowing that a single mistake could cost a significant amount of money, Norman explained that it can be nerve-wracking to use materials she paid for. For Printmaking, students have the option to supplies through the Kenyon Bookstore, with the money being deducted from their K-Cards. In Installation Art, students create two installations throughout the semester and must purchase their own construction materials. Norman estimates she spent about $90 on materials for her first piece, and expects to spend a similar amount on her second. Some academic textbooks can run as much as $200, but Norman said that buying materials all semester is a different feeling than swiping a K-Card once at the beginning of the semester, and that it is “weird” to spend cash on cash materials in comparison to the ease of using a K-Card.

Norman said that, when planning projects, students have to bear in mind the cost. Sometimes students think, “This is what I would like to do … [but] if I can’t do it in a way that is cheap, I don’t want to do it.”

When in Rome? CGE pulls program

Kenyon in Rome OCS program suspended for the 2015-2016 academic year.

LAUREN ELLER | STAFF WRITER

“For my art history class, when we study the ancient Romans, we are not just looking at slides,” Olivia Lloyd ’16 wrote in an email to the Collegian. “We physically get to stand in the Colosseum, feel rain drip down through the oculus in the Pantheon and touch 2000-year-old bodies preserved in volcanic ash at Pompeii.”

For students passionate about art, the Kenyon in Rome study abroad program is the chance of a lifetime. The program, which has been sponsored by different departments since its inception, brings students and a Kenyon professor to Rome to study in one of the world’s oldest cities.

Students introduce art journal

P.12

Students introduce art journal

Swimming off to a winning start

LIFE ON THE HILL AS IT HAPPENS: www.THekenyonthrill.com
Clery discrepancies addressed

The Clery Act regulations require colleges to report statistics on incidents of sexual misconduct, but determining which incidents to report can be challenging. According to Professor Kohlman, the increase this year is due to the clarification of definitions and the clarification that our intention is to get through the key message that our intent is to go beyond what the Department of Education had numbers that actually go beyond what the Department of Education requires ... I think is a demonstration that our interest is to the right direction, but said there was still room for progress. “I would like to see us doing more ... outreach,” Smolak said. “More that students themselves can be involved in to let us know what you need to make this a safe and comfortable campus for everybody.”

New trustees elected

The Board of Trustees has elected three new members: Ruth Fisher, a speaker of the College of 2017 Kenyon stu- dent, Chris Teft ’99 and Todd Leavitt ’73. The new trustees will serve on the board as the College continues to try and preserve its identity as a bastion of the liberal arts and sciences and increase its national image and recog- nition. It is to easier to start his term as a trustee. “I love Kenyon both for what it was during my time as a student and for the path that it is on now,” he said. “Kenyon has a distinct place in higher education and, as our world becomes more transactional and less introspective, the value of a liberal arts education increases.”

Leavitt has been actively involved with Kenyon since he graduated in 1973. He makes yearly donations, has represented Kenyon at college fairs as well as other events and has served as the president of the Alumni Council for many years.

As a trustee, he hopes to have “one more opportunity to repay the debt [owed to Kenyon], using what ever life skills I may have available to assist in determining, at board level, actions that will benefit Kenyon.”

All three of the new trustees men- tioned the value they see in Kenyon and the hopefulness they have for the College’s future. Fisher, in particular, described herself as “very eager to find a way to help support Kenyon in its continuing mission of offering a wonderful educational experience to a diverse group of students.”

The new trustees will be formally instated into four-year terms during the October board meeting, which begins today and continues until this Saturday, Oct. 25.

Trustees will discuss the develop- ment of the 2020 strategic plan, efforts to enhance the first year ex- perience and the 2015-2016 College budget. The Board will also be hear- ing updates on the Class of 2018 and the building of the Class of 2019.

President Decatur reiterated the importance of the 2020 plan at this week’s meeting. “I’ve been giving up dates on campus to the faculty and to student council and to staff coun- cil, so I’ll be giving an update to the board on where we are with Kenyon,” Decatur said. “I’d say that’s going to be a very important step in this conversation - to catch up the trustees with the conversations that are going on on campus.”

BRIEF

Serial defecation strikes residence halls, art

In the last few weeks, there have been mul- tiple instances of people defecating in various public locations on campus. Community Ad- visor Stephanie Cordonnier ’15 first informed her residents in Bushnell Residence Hall of the issue via email last Thursday. In response, Bushnell resident Bridget Murdoch ’17 said, “Pooping in communal places should not be a [for] 18- to 22-year-olds, so the entire situation perplexes me.”

Defecation has been reported in Bushnell as well as both Mather and Cappies Residence Halls.

Additionally, an art piece created in the Installation Art course, which was positioned over the post in the Gates of Hell on Middle Path, was destroyed and defecated on. This prompted a response from the Kenyon College Public Art Commission, who decreed the act of vandalism in an email sent to the community.

In response to the issue, the Office of Hous- ing and Residential Life (ResLife) passed the issue along to the Housing and Dining Com- mittee. Jill Engel-Hellman, Director of Hous- ing and Residential Life, presented the issue to the committee in their meeting last Thursday, according to Housing and Dining Committee Chair Phoebe Roe ’16, who is also a Col- ligan staff writer. “ResLife told the Housing and Dining Committee about it and we decided we definitely want to do something about it,” Roe said. “Not just about this, but about the general lack of respect we’ve seen on campus recently. And I think a lot of it has been directed towards [the Maintenance Department] and [the Office of Campus] Safety workers. We’re asking Campus Safety officers and custodial workers to write letters anonymously, which are then going to be distributed to the students.”

“We’ll put them in Peirce, in bathrooms and around campus.”

— Jack Quigley

CORRECTIONS

In “Backstage pass: behind the scenes of a main stage production” (Oct. 16, 2014), the Colli- gian incorrectly reported that the rugby players involved in The Ballad of Bonnie Prince Chucky were participating in their first Kenyon College Dance and Dramatic Club (KCDC) production. Several of them are members of KCDC and have particip- ated in productions before.

In “College complies with Clery Act, despite conflicting stats” (Oct. 16, 2014), the Colli- gian incorrectly reported that Sexual Misconduct Advisors (SMAs) are manda- tory reporters of incidents of sexual misconduct. Resources, though the number of incidents they report is communicated to the Counseling Center, which then reports the tally to the College’s Title IX coordinator.

The Colli-gian regrets these errors.

FALL HARVEST FESTIVAL

The Knox County community celebrated fall with apple cider, llamas and horse cart rides at this year’s Harvest Festival.

VILLAGE RECORD

Oct. 16 – Oct. 20

Oct. 16, 9:14 a.m. — Student reported unknown individual took photographs without consent.

Oct. 18, 2:05 a.m. — Intoxicated student. Office of Campus Safety responded.


Oct. 19, 9:48 a.m. — Student found in possession of false identification. ID confis- cated.

Oct. 19, 10:19 a.m. — Damage reported to window in Leonard Residence Hall by unknown individuals.

Oct. 19, 12:32 p.m. — Intoxicated, underequipped student receiving assistance from fellow student in Matter Residence Hall. Community Advisors responded. Safety responded.

Oct. 20, 2:55 a.m. — Safety responded to an alarm in Peirce Hall. Checked area, no one found in building. Officers questioned two individuals on bicycles outside.

Sexual Misconduct Advisor Charlie Collison ’15 on the revised Clery Act statistics:

“It makes total sense that everyone that is a part of safety at Kenyon shows up on our annual safety re- port... I think the [revised] numbers are a bigger step in transparency with regards to sexual misconduct here at Kenyon. Both members of our community and people from outside of our community can now see a more accurate representation statistic-wise of what happens at Kenyon. Because it’s obviously not only important to be transparent, but it’s important to let people know that these things happen here.”

EDITH SAKAMOTO
AND VICTORIA UNGVARSKY

THE KENYON COLLEGIAN | THURSDAY, OCT. 23 | KENYONCOLLEGIAN.COM

NEWS
On Feb. 18, 2014, Leopoldo López ’93, founder of the opposition party Movement for Democratic Solutions of Venezuela, was arrested in Venezuela. López’s story is told in a documentary film, which is available on DVD and streaming. The film was directed by yogi López and produced by his brother, Jroti López, who is a former student of the Kenyon School of Public Policy. López is the son of a former Venezuelan president and has been an active political figure in Venezuela for many years.

On Feb. 18, 2014, López was arrested in his home in Caracas. The arrest came after a series of public speeches and appearances, during which he spoke out against the government’s policies and called for democratic reforms. López has been a vocal critic of the government’s corruption and human rights abuses, and has been a frequent target of government criticism.

In the documentary film, López’s story is also told by his family and friends, who provide a personal perspective on his life and work. The film also features interviews with other political figures, activists, and experts, who discuss the political context of López’s arrest and its implications for democracy in Venezuela.

In addition to the film, López’s story is also told in a new book, “The Rise of the Little Giant: The Story of Leopoldo López,” which was published in 2017. The book is a comprehensive look at López’s life and work, and provides a detailed account of his arrest and the events that followed.

Overall, the documentary film and the book tell a powerful story of one man’s fight for democracy in Venezuela, and provide important insight into the political landscape of the country today.
Kappa may go national

Katherine King
STAFF WRITER

Kappa Sigma Alpha (Kappa), a sorority that became official at Kenyon in 2013, may go national in the near future. Staff members from the national Alpha Sigma Tau sorority, and a local one, provided support would be really beneficial to us,” Syeda Showkat ‘15, president of Kappa, wrote in an email to the Collegian.

Director of Student Activities and Greek Life Laura Kane recounted Kappa’s search for nationalization.

“Last spring, the [Kappa] women formally requested affiliation and support from the national sorority, and that process is getting a letter of support from Dean [of Students] Hank Toutain sent to the national director and the Panhellenic Council as a whole,” Kane said.

Manjul Bhusal Sharma of the Panhellenic Council, which is more expensive on the accompanying online materials. “I didn’t really save any money beyond what I was expecting to spend,” William said.

Visitng Assistant Professor of French Monica Garou’s view is that the online “super-site”, which is more expensive than the physical workbook students used in the past, gives students more access to materials. While the textbook and site code run over $200 per semester, Garou notes that, “it’s a fair price if you compare them to other books.” Garou said, “I feel that they are high prices, but that’s the market.”

Director of Financial Aid Craig Daugherty says that the price of books is factored into students’ financial aid packages and that the College works at the same price. According to Daugherty, but if a student can document that they have spent additional monies on books and supplies, over and above the $950 that is budgeted (per semester), we can allow them to take out additional loan dollars.

The hidden costs of many classes are significant, but students contended that they are not outrageous. Garou pointed out that the additional materials can be used longer and provide a better educational experience. Zeller also noted that Kenyon students actually have a decent deal, as the College purchases the chemicals for film development and students doing prints for digital photography buy ink and paper from the College at the same price as the supplies are purchased. And Nieman also added that there are options to reduce the price of sculptures by purchasing cheaper materials but she said that going in, “you don’t realize until you get there how much that [the materials] is going to cost” and this seems to be the biggest issue for students, not realizing when registering, what their classes will cost them.

New phone antennae ring in a new era in Peirce Hall

Eleven signal-boosting antennae will improve reception for cell phones on campus.

PHOEBE ROE
STAFF WRITER

“Often times I have trouble contacting people in urgent situations, such as being late for class or determining whether or not there is practice.”

Chris Stevens ’17

New phone antennae will ring in a new era in Peirce Hall

“Cell phone reception around campus, in general, is less than desirable,” Director of Information Technology Services Niranjan Davray wrote in an email to the Collegian. “Due to the location of various cell phone towers in the area, Verizon coverage is perhaps better than AT&T and Sprint. T-Mobile perhaps does not work at all in Gambier.”

To rectify the situation, Kenyon has been working to install cell phone service-boosting technology around the campus. These improvements started with a pilot program in Olin Library in the 2013-2014 school year.

“After testing this in the library for a few months in spring 2014, over the past summer, this technology was implemented in service issues within the building.

“My contention about the service in Peirce is that it is quite faulty and often times I have trouble contacting people in urgent situations, such as being late for class or determining whether or not there is practice.”

Chris Stevens ’17

Eaton Center, Lewis, Norton, Gund and McBride residences,” Davray wrote. “Students should already have better coverage in those buildings compared to a year ago.”

The basic idea behind the technology is that if a cell phone has four to five bars outside of a building, it should also have four to five bars inside of a building. Keeping this in mind, the technology works to boost reception within a building to the level it is outside of the building. However, if someone has one bar outside of a building, the technology won’t help them have more bars indoors—that’s in the hands of the cell service provider.

The decision to install the technology in Peirce comes as more and more students complain of dropped calls and service to rest of campus. However, according to Davray, this may be more easily said than done.

“There are several things to consider, location of an external antenna, location of internal antennae, etc. to ensure best possible coverage,” Davray wrote. “Each location has its own challenges and the solution requires custom design per location.”

Exactly when the full-campus upgrade will be finished is unclear. For now, all we can do is hold our phones to the sky and wait.
Dear Kenyon Community,

The Office of Diversity, Equity and Inclusion (ODEI) is proud to support and celebrate LGBTQ History Month, and specifically those members of the Kenyon community who identify as LGBTQ. We also recognize the many contributions made by members of the LGBTQ communities that have resulted in making the world a better place for us all.

To the LGBTQ community, we are your allies! We celebrate and raise awareness this month for you — those who are out and those who are not. The ODEI encourages campus and community members/allies to join us in supporting LGBTQ History Month.

Further, the ODEI supports the missions of the following student organizations at Kenyon College: Unity House, Athletes for Equality, Queer Women’s Collective, and Queer Men’s Society. We recognize these organizations and these student leaders for their continued support and dedication to the LGBTQ community.

Unity House
Student Leaders:
Emily Green, Gabriella Cooper

Athletes for Equality
Student Leaders:
Avery Anderson, Samuel Lagasse

Queer Women’s Collective
Student Leaders:
Madeline Thompson, Alice Stites

Queer Men’s Society
Student Leaders:
John Foley, Johnny MacNeil

Strengthened by Support,
Office of Diversity, Equity and Inclusion
Trustees should mix more with students

Beginning today, Kenyon trustees will meet, mostly behind closed doors, to discuss big-picture priorities and plans for Kenyon’s future, including President Sean Decatur’s 2020 plan and ways to make Kenyon more economically accessible. This year and last, the Office of the President invited a few students to have lunch with members of the Board. Such opportunities are valuable, and we wish the College organized more events like it.

After all, many trustees are Kenyon alumni themselves, yet many students know nothing about these individuals and do not realize the substantial influence they hold over Kenyon’s future. Admittedly, some of this ignorance is simply due to students’ failure to read their emails and educate themselves on College affairs, and thus cannot be blamed purely on a lack of effort by Kenyon’s administrators or the trustees themselves. Nonetheless, both sides — students and trustees — could do a better job of reaching out and meeting each other in the middle. A positive step in this direction was the trustees’ recent pledge to match every Kenyon senior’s donation to the College with $50, as long as the original donation was over a dollar. This fundraising effort is commendable, especially since it’s collaborative. However, such efforts are not enough.

While donation-matching and the occasional shared lunch are good, they do not address the core problem of a student body and a board of trustees that are largely estranged for the majority of the students’ four years. Trustee donations to the senior gift are beneficial, but perhaps more benefi- cial would be increased interest in how the student body would like to see that money spent by the board.

We saw some collaboration last year when President Decatur invited students to participate in three 2020 focus groups and communicate their concerns directly to him. The input from these programs was included directly alongside that of faculty and staff and will be part of what the board considers this weekend. Why limit these focus groups to years when the board is deciding on a 10-year plan? If it were done annually, it would be a valuable barometer for campus sentiment from year to year.

Additionally, we’d like to see some of the student-trustee meetings occur without administrators present, since we believe this will encourage students to speak more candidly. Lastly, although we’re sure the trustees will be extremely busy during the coming weekend, we encourage them to approach us students just to chat. We promise — we won’t bite.

A letter from Leopoldo López ’93

Dear students, faculty and members of the Kenyon community,

When I heard that my sister Adriana would be visiting you with I was filled with joy, as it brought back so many good memories of Kenyon and the ways that it contributed to the work in progress that I am today. From my earliest days as a freshman living in Lewis Hall, to building my mind in the classroom and expanding my world outside of it — and making lifelong friends along the way — the time I spent in Gambier was one of the richest, most rewarding periods of my life.

As many of you know, I am writing this letter from a military prison in Venezuela, where I am being held for the simple act of speaking and protesting against a political, social and economic catastrophe.

Today in Venezuela, we have a health system that does not cure the sick; an educational system that does not teach; a social system that does not care for the vulnerable people in society; police, judges and prosecutors who do not protect an economy that produces neither employment nor wellbeing. As a result, Venezuela has one of the worst homicide rates on the planet; the highest inflation in the western hemisphere; severe shortages of basic necessities; and growing social instability.

Our people are being strangled by a regime that wants to control everything. They want to ration food, marks people with numbers in order to purchase ingredients, tells people what they must listen to, read or see: in other words, a 21st-century dictatorship.

Civil institutions such as the electoral system, judiciary and media have been thoroughly corrupted by the ruling political party, which has ruthless- ly persecuted all forms of disagreement. At the beginning of 2014, we prepared a roadmap for change, which combined non-violent protest with a legal and constitutional process to allow people to vote for a new government.

We began protesting, the government issued a warrant for my arrest, in a clear attempt to criminalize dissent. I was faced with three options: I could leave the country or continue in hiding, or the trustees themselves. Nonetheless, both sides — students and trustees — could do a better job of reaching out and meeting each other in the middle. A positive step in this direction was the trustees’ recent pledge to match every Kenyon senior’s donation to the College with $50, as long as the original donation was over a dollar. This fundraising effort is commendable, especially since it’s collaborative. However, such efforts are not enough.

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The Kenyon Collegian welcomes your opinions @KenyonCollegian. Share your thoughts: #QuickComplaints.

Write to us! Submit letters to the editor at kenyoncollegian@gmail.com.
Persistent vandalism of campus unbecomes Kenyon

The recent bout of vandalism has taken a turn for the sinister, with the targeting works by specific students. Is it really something we should accept?

KATE RIDLEY
CONTRIBUTOR

I make my way down the stairs of Old Kenyon to the first floor, exit the stairwell and head toward the main door. It’s been a long night, and I don’t notice anything until my hand is on the doorknob and something feels wrong.

And something is — the glass normally present in the small glass window of the door is, well, not present. I assume it’s been broken by a revelous student, shrug and leave, hardly thinking twice.

But, after the incident of the broken art installations a few weeks ago, maybe it’s time to think twice. Maybe it’s time to think about the numerous cases of Kenyon vandalism as something more serious than “a little drunken fun.”

Because, to be honest, it’s not that funny. It’s not funny to the students who are made uncomfortable by it, and are no longer able to feel like Kenyon is a safe place. It is not funny to the administration, who have to spend extra time and money cleaning it up. When it happens in residence halls, it’s not funny for our CAs who have to deal with it and it’s not funny for all the other residents who have to help pay for it. At the very least, are we left with? No decoloration of celebration or good times, nor even a spark of wit: just a scribbled piece of writing on a wall, a smashed mirror or a demolished expression of another student’s voice.

I am by no means on a crusade against drunken revelry or the many parties that are thrown on campus. On the contrary, I think that, when done safely and responsibly, they can be great ways for us to relieve the stress Kenyon unquestionably places on us. When done safely, I might even go so far as to say that partying can improve one’s mental health.

The problem isn’t the drinking itself, but what seems to be our attitude toward it: that it gives us an excuse. I say “our,” knowing that the majority of the student body probably doesn’t participate in the acts of vandalism of which I’m speaking. However, when the identity of the vandal remains anonymous, they do essentially make us “our” acts, as we have a shared responsibility for them and a shared responsibility to tackle the problem. Yes, we all know that drinking severely impedes one’s cognitive reasoning and decision-making skills, but does that make it any more right to deface another’s property? Does being drunk give one an excuse to break the law, make someone else’s life harder or cause another student discomfort?

No, of course it doesn’t. By simply accepting the destruction that goes on each weekend, we’re both disrespecting ourselves and disrespecting this beautiful school we are all privileged to attend. Kenyon students are creative and resourceful, and I know we can think of better ways to have fun when we’re drunk than by damaging campus property. Even if what you’re about to do seems funny at the time, I’m sure that that hilarity will have dimmed by the next morning, and will definitely be gone within a couple days. Kenyon doesn’t have to be the kind of place where one long weekend means...

Online homework detracts from learning experience

Do online components of courses make them easier or take away from the personal element critical to our academics?

GRIFFIN BURROUGH
CONTRIBUTOR

When I look at Kenyon, I think, “You know, we could be better. We should be more like the University of Phoenix.” It makes sense. The university has many esteemed alumni, such as basketball star Shaquille O’Neal (who earned a master’s in education in 2005), Harold Hurtt and Peter Sperling.

Yeah, I have no idea who those last two are either. But if we’re not trying to be more like the University of Phoenix, then why is Kenyon trying to shove robotic online programs on us?

Didn’t we all come to Kenyon so we could actually know our professors?

Every Wednesday for my econ class — without fail — we have a graded homework assignment through a website called “Applia.” My professor (whom I adore) says this is for convenience, and he’s right. With Applia, he doesn’t have to sit down and grade all of our assignments by hand and then give them back to us two weeks later after we’ve forgotten the material. With Applia, we know at midnight on Thursday what our score is. That sounds great, right?

I’d say no. We’re being graded by a machine and a machine can’t understand our methods or intentions, or give personalized feedback. With Applia, our answers are right or wrong. With a computer, I have no partial credit, no follow-through points or a slight miscalculation and, most importantly, there is no feedback showing at what point I went wrong. If I make a mistake identifying the deadweight loss caused by a price ceiling, I only know that I got the answer wrong.

I have no idea why my answer is wrong and because of this, I’m not learning much. Had I done this by hand, my professor would have marked off points but he also would have been able to teach me based on my mistake. A computer can’t teach us specifically why I’m wrong: it can only give me a red mark and show me the right answer.

My second transition to becoming a Phoenix is my French class. In French, all of our homework is on our textbook’s supersite. The exercises are usually straight out of the book, which is nice, but do we know what’s not nice? Yep, the red marks from the computer.

I’m not complaining that I’m bad at French. I’m complaining because most of us get marked off for things we don’t need to know in French. In one unit of French, we have probably 50 exercises. Of these 50, 40 are very easy and are good practice to make sure that we know our stuff — but the other 10 are a clear example of the problem with putting everything online.

These 10 exercises are the most important and relevant to our curriculum: writing complete sentences based on listening. In my own experience this is pretty straightforward — but do you know why we all get zeros on this? Because we misspell people’s names. Because there is an extra “r” or “s” in someone’s name, the entire task gets a zero. If I had homework that we turned in, our professor would have seen the name misspelled, but also seen that the verb conjugation and adjective agreement were right. A computer doesn’t see this; a computer is just trained to match your answer against the correct one.

Am I complaining too much? Probably. But I’m complaining because I came to Kenyon to have a close interaction with my professors. I came so that I would be Griffin Burrough and not number six on the roll call list. Having online class components may be convenient but from my naive freshman point of view, they go against what makes Kenyon, Kenyon.

With Applia, our answers are right or wrong; there is no partial credit, no follow-through points for a slight miscalculation and, most importantly, there is no feedback showing at what point I went wrong.

“By simply accepting the destruction that goes on each weekend, we’re both disrespecting ourselves and disrespecting this beautiful school we are all privileged to attend … We can think of better ways to have fun when we’re drunk than by damaging campus property.”

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“With Applia, our answers are right or wrong; there is no partial credit, no follow-through points for a slight miscalculation and, most importantly, there is no feedback showing at what point I went wrong.”
Family Weekend: an opportunity for students and their parents to reflect on their time (and growth) apart

Family weekend means for many the first time they’ve seen familiar faces since the first few days of orientation. Take advantage of the unique perspective.

BRIANNA LEVESQUE
CONTRIBUTOR
The College has a clever knack for planning Family Weekend so it falls on the exact moment when campus is the pinnacle of post-card perfection. Friday, especially, had an exuberant, blustery beauty about it, an exuberance only matched by the enthusiastic reunion of loved ones evident throughout the day. By now that the diminished whirlwind of excitement seems to have taken with it the majority of the orange and yellow from the trees, we can observe the bareness of the limbs and take time to reflect upon the effects of our visitors.

I have a slight disclaimer to offer up: I am a sophomore who has twice gone stag during Family Weekend.

As much as my family would relish the opportunity, when weighing the pros and cons of my family making the trek from Oregon, both years it was mutually decided that the cons won out. However, though I’ve not experienced familial visitation firsthand, I have observed the family-student dynamic and become fascinated by the interactions I have seen, and found parallels to my own experienced experience of navigating the end of the initial “freshman euphoria.”

For many this weekend, for many marks the first in-person exchange since the i-guess-this-moment’s-actually-here momentousness of the orientation drop-off. In many ways, the time between these events feels undeniably like before and after. Family Weekend, or whenever that first reunion with our family occurs, brings to light the latent growth that has unknowingly shaped us and forces us to acknowledge we have been distanced: in time, space, and understanding.

I remember the startling strangeness I felt as a first year coming home for Thanksgiving. I saw my family’s expectant faces through the revolving glass doors of our comparably pathetic “international” airport, which was peppered with only a handful of arrivals and their families. It was wonder-ful to see them, truly, because it should always be a blessing to see once again the faces of those we care for most in the entire world.

I knew this on one level, yet I couldn’t deny the unwashable feeling of their foreignness — or was it my own?

I have since realized that this phenomenon is not a matter of changed love, but a matter of changed perspective. This first reunion is an occasion inevitably laden with an implicit awkwardness. It may be alarming to feel this way with one’s own family, but I’ve come to believe it is a natural part of the mind-boggling process commonly known as life.

Ultimately, it is not only the students who must grapple with these changes: the parents, too, are forced to come to terms with the new chapter of their child’s life in which they are cast in only a supporting role. There were likely quite a few parents involved in seeking for a soon-to-be-cherished picture with their child on Middle Path, wondering if the man or woman they had their arm around could possibly be the same creature whose diapers they had once changed and whose milk mousse-takes they had once lovingly wiped away.

This weekend I observed many folks grappling to understand change, which inevitably leads to moments of frustration, confusion, and disconnect: just do not allow these emotions, as fleeting as the seasons, to become permanent. I saw many beautiful colors and much affection on campus this weekend; however, the beauty of parent’s and student’s mutual striving to love in spite of change far outweighed any temporal beauty of Middle Path’s fall foliage. The turning of the leaves and the limbs they eventually leave bare is not cause for sadness if one only remembers the snow, a different kind of wonder, which the winter will bring.

Brianna Levesque ’17 is from Medford, Ore. She can be reached at levesque@kenyon.edu.
**Review celebrates anniversary by looking to the future**

For the 75th anniversary of the respected literary journal, students and editors come together to celebrate its changing legacy and ensure its longevity.

**CORAL MARKOWITZ PHOTO EDITOR**

Color and consolidation were the mark of changes for the Kenyon Review’s 75th anniversary. This is also a special year for editor David Lynn, who is also celebrating his 20th year as editor of the Review. This year’s celebrations begin with a birthday bash in the Gund Gallery Community Foundation Theater, which will feature readings by the Review’s two new fellows, Melinda Moustakis and Jamaal May.

“We really do hope that the birthday party [tonight] will be a really big, fun event and people will want to come,” Kenyon Review Managing Editor Abby Serfass said. “We will be having birthday cake, and both of our new fellows are really dynamic people and they’re great writers and readers, so hopefully that’ll be a draw as well.”

Ellen Priest, who is in charge of designing the 75th anniversary covers for the Review, worked to make a special change to the magazine to help celebrate its milestone.

“We thought that that would be a fun way to commemorate the 75th, to break out of our black-and-white covers and make them more accessible,” Serfass said. “With David’s tenure, we’ve really become an overall arts organization. We do have the magazine still but we also have a huge online presence, we run all these programs for young writers and adult writers, we have this literary achievement award, we do the literary festival. . . . Our mission is much bigger.”

Lynn began working at the Review 25 years ago and planned the 50th-anniversary issue in 1989, never expecting he would still be at the Review to celebrate its 75th birthday.

“When I was a writer-in-residence for one year, the then-editor of the Review, Terry Hummer, unexpectedly left Middlebury and they asked me to stay on as acting editor for one year, and this was back in 1989,” Lynn said. “I expected I would be leaving soon afterwards, but chance intervened, as it often does in life, and so I’ve been the editor since 1994.” Lynn has now surpassed John Crowe Ransom, the founder of the Review, in longevity as editor. He called the 75th anniversary a “big deal” both for him and for the magazine.

With 75 years behind it, the Review is embracing the future with a major change to the publication. Rather than publishing four issues a year, it will now publish six issues, in a smaller, more portable format, closer to the size of a novel than to the size of a coffee table book. The planning for this change coincided with the 75th anniversary purely by coincidence.

Tory Weber, associate director of programs and administrator of the Kenyon Review fellowships, said, “The timing is great, I think, because whenever you have a big milestone that you’re celebrating, it is a chance to look back at all you’ve done and think about where you want to go.”

Lynn had toyed with the idea of a change in format for years, figuring out the issues of cost and how this new, smaller size would appeal to readers.

The change from four issues of 200 or 220 pages to six issues a year of about 120 pages costs approximately the same, according to Lynn.

With this smaller size, he hopes readers will find the Review more accessible.

“I want people to be able to put it in their bag or their pocket and take it with them,” Lynn said.

Despite these design changes, the Review maintains a connection to its past.

Weber, once a Kenyon student and KR associate herself, said, “When I was an associate, there were literally maybe a dozen students working for the Review. And now we have about 70 and they’re students who continue to stay in touch with us, work for us, and come back years later to do things in our various programs.”

Lynn believes that these programs are essential to Kenyon’s character.

“Great writing and the study of literature are a part of Kenyon in a way that is not true of any other school I know,” he said. “The fact that our English department is so strong and so large and that we’ve got the Review is a mark of how all of this really does matter to who Kenyon is and how it sees itself and how the students see themselves.”

The Review welcomes the entire Kenyon community to join in celebrating this milestone at its birthday party today at 7 p.m., as well as at its annual literary festival, which runs from today through the weekend. The festivities end on Saturday with novelist Ann Patchett’s book signing in Rosse Hall.

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**List of festival events**

- **Readings by Kenyon Review Fellows Jamaal May and Melinda Moustakis**
  - Thursday, Oct. 23
  - Gund Gallery Community Foundation Theater, 7 p.m.

- **Reading with E.J. Levy and Natalie Shapero**
  - Friday, Oct. 24
  - Finn House, Cheever Room, 4:10 p.m.

- **Sidewalk Book Sale**
  - Saturday, Oct. 25
  - Kenyon Bookstore 12 p.m. to 11 p.m.

- **Panel Discussion: The Future of the Independent Bookstore**
  - Saturday Oct. 25
  - Kenyon Bookstore, 2:30-3:30 p.m.
Folktales with a twist: radio series embraces magical world

A group of students lets their imagination lead the way in new radio show about adventures throughout Knox County.

With Colton Flick ’16 and Kyle Fisher ’16, students set upon “a place where it looked like there used to be a bridge, and [there] wasn’t (a bridge) anywhere, and we wondered what happened,” Flick, a film and religious studies double major, said. Adrift in his imagination, Wilson, a drama major and classics minor, immediately improves the story. “Of the top of my head, I just made up something about, ‘Oh yes, this is where two giants were fighting in years past, and one of them got knocked down, and that’s why the geography is the way it is.”

By the time they had returned to their dorms, they “somehow had a weekly narrative show planned,” Flick said. The show centers on a character named Mordecai Dogwood, voiced by Dylan Gregory ’16, a radio host who has taken over the station. Mordecai is accompanied on his sub-

quent adventures by a radio technician named Ned, voiced by Cara Cull ’16. In an early episode, Mordecai “is going out to find this guy to interview, but along the way he gets lost, and because he works for the radio station, the people who he stops have stories to tell him,” Wilson said. This style of narrative harks back to the inspiration of “This American Life” and, as Wilson went on to explain, “[Mordecai] mentions that he’s looking for this scientist who knows about the Kokosing, so they all have stories about the Kokosing, and all of their stories have something weird happen to it.”

At the end of the episode, Mordecai finds the scientist, who takes him down to the station, only for a kraken to appear. This twist of magical realism gives the show the kind of intrigue that originally attracted almost 30 students to audition for the opportunity to voice the small roles, with actors alternating each week according to the vocal needs of the new or recurring characters. The majority of the weekly narrative is based on the same kind of folk fairy tales that inspired the show in the first place.

In addition to Wilson, Fisher and Flick, Alex Greenwald ’16 contributes as a writer, with Emma Lasky ’16 and James Currie ’16. As a weekly show, the group runs on a tight schedule writing their episodes, which last around 20-25 minutes each, over the week. Then, “We edit it, get it all ready. We’ll submit it to WKCO on Wednes-
day,” Flick said. “That alternates between either the WKCO studio or my room in Caples, depending on how well the week’s going for us.” The editing process can take as few as two hours and as many as six for a more complicat-
ed script, which, as Wilson explained, means that “Thursday and Friday are then a mad dash to get it all together.”

With episodes available via WKCO’s live stream or pushed on their show’s Tumblr (magi-calhistoryofknoxcounty.tumblr.com), which at-
ttracted 302 listeners during its first episode, the show serves as a way for both students who are not involved in the productions to immerse themselves in an imaginative world.

Blue house explained: Ohio5 headquarters at Kenyon

Established in 1959, the Ohio5 office is an association comprised of the College of Wooster, Deni-
son University, Oberlin College, Ohio Wesleyan University and Kenyon. The consortium pro-
vides a forum for faculty and students of the five colleges to discuss issues of mutual con-
cern. "The Ohio5 was founded in 1995 primarily to coordinate both administrative and aca-
demic programs," Brenda Howard, who serves as the Ohio5’s account and budget assistant and manages its website, said. “We are committed to looking at re-
source-sharing and find ways of enhancing quality while reduc-
ing cost. Any time there’s interest in working with other col-
leges, we’re interested in helping with that.”

The Ohio5 also works to unite the colleges academical-
ly. It is responsible for bringing OhioLINK to the colleges, which is an interlibrary loan system for students at any of the five schools to borrow books from the participating col-
leges’ libraries. This February, the consortium united 60 students and faculty mem-
bers at Oberlin College for the first Ohio5 Dance Conference, where performers were able to share their ideas and styles. The second dance conference will be held at Kenyon this spring, with such performances at the other colleges in subsequent seas-
ons.

Howard, Procurement Spe-
cialist Christine Kimball and Executive Director Susan Palm-
er are all in charge of schedul-
ing and mediating the meetings between members of the five colleges. Some of the students have al-
ways had its main office in vari-
ous Kenyon buildings, it moved to the Allen House in 2003. Before 2003, the “blue house” was officially titled “Allen House.” It was used as a resi-
dential space that housed facul-
ty members and their families. In 2003, Kenyon transformed the house into an office space and painted it blue. Since then, the house’s first floor has been dedicated to Ohio5 work while the second floor is office space.

While Howard, Kimball and Palmer are the only employees who are dedicated full-time to Ohio5 operations at Kenyon, many faculty and staff members on campus have been involved in Ohio5 procedures. The con-
sortium’s board of trustees is made up of the presidents of all the colleges, so Kenyon Presi-
dent Sean Decatur’s input has a bearing on Ohio5’s policy. Addi-
tionally, Todd Busorn, Kenyon’s associate vice president for fi-
nance, and Mark Kohlman, Ken-
yon’s chief business officer, are both involved in Ohio5 work. “Decatur, Busorn and Kohlman serve on one of our main committees, the Operat-
ing Committee,” Palmer said. “They are charged with creating consortial projects on the busi-
ess and administrative side.”

The Kenyon Ohio5 office is currently focusing on a pro-
curement project, according to Howard. “The procurement project will make it so that an admin-
istrative assistant can go to a website online that has access to a lot of vendors with whom we have contracts,” Howard said. “If we have contracts with these vendors, then we can get the products for cheaper when we make orders.”

According to Palmer, the largest expenses come from the maintenance and equipment used to run college life, such as cleaning supplies, paper towels, fertilizer and paint. The Ohio5 is collaborating with faculty and staff members from all five colleges on this project. “The staff members in charge of purchasing at each college are working with accounting people to make sure the payments are handled properly,” Palmer said.

According to the Ohio 5 web-
site, the goal of the project is to acquire a web-based procure-
ment system to allow for shared purchasing practices across the colleges. All purchasing will be done through the same online system.

Both Palmer and Howard say the relationship between the Al-
len House office space and the surrounding student residential life is peaceful. Neither side im-
pedes on the other. In fact, the relationship is so minimal that Kenyon students are not even aware there is a relationship. “We saw someone in the window one night when we were passing by and we got freaked out because we’d never seen a person there before,” Audrey Davis ’15 said. “We had no idea that anyone was in that house for any purpose until recently.”
Who you gonna call? Kenyon volunteer firefighters

The life of a Kenyon firefighter involves 3 a.m. calls, a strong bond and saving puppies.

CORI MARKOWITZ
PHOTO EDITOR

“When I was like seven, I thought it would be really cool to be a fire- fighter,” student firefighter Katja Shimkin ’17 said. “And it was just never something I thought of after that, so I had completely forgotten about it until I saw the information pamphlets they put out. I went to the first day of training and I just kept coming back.”

Shimkin is one of 13 student firefighters who volunteer with the College Township Fire Department.

As volunteer firefighters, the students are responsible for responding to 9-1-1 calls that are made in the local area. “It’s funny because a lot of people don’t know what’s going on,” Shimkin said in reference to how students respond when they see her and her fellow firefighters running to report for duty. “[I] just the number of ‘Run, Forest, run!’ I’ve gotten. You just have to find it funny.”

“The impression I get is that other students think we only take [calls] to campus, and that’s completely not true,” Shimkin said. “We actually have a pretty big territory — all the way up to Fredericktown — and primarily our runs are people or car crashes.” “ Runs” refer to when the firefighters respond to emergency reports.

Lieutenant Will Lindberg ’13 recalled one of his favorite runs, which happened last year over Christmas break. There was a fire in a nearby home. A couple of dogs had already been retrieved, according to Lindberg, but “we ended up finding one other dog that hadn’t been brought out of the building already, a little puppy.” He continued: “All their pets survived, which easily could have gone another way.”

The firefighters are a self-selecting group, drawn to their work for reasons that may be hard to understand for students who can’t imagine exchanging a night run to Papa John’s for a night run to tend to a car crash on the highway.

Walker Mees ’17 became involved with the fire department at the beginning of his first year, though he hadn’t planned on joining.

“I hadn’t really thought about it before I came here,” Mees said. “Then I saw a flyer for it, and also Colin McMahon [’15], who was a junior on the lacrosse team when I was a freshman, was on it, so I talked to him a little bit and then I started the recruitment process and sort of fell in love with it.”

Because training is such a large time commitment, the firefighters have to figure out a balance between their schoolwork and their training. But because calls can come at any moment, students have to accept that volunteering will often take up their free time as well.

Sara Thomas-Martinez ’15, who serves as co-president and the Kenyon liaison for the firefighters, said, “You definitely have to make sacrifices. You have to prioritize things. ... We always say we are students first.” Her co-president Hardy Evans ’15 added, “Honestly, I think my grades have gotten a lot better since I came down here. I’ve become more responsible and disciplined. It’s hard to do, but it’s worth it.”

“I get woken up at three in the morning all the time,” Shimkin said. “My roommate hates me. But you just get up and go. It happens all the time. I’ll be eating with someone, or I’ll be watching a movie or something, and it goes off, and your friends are cool and disciplined, they’re not going to hate you for that. They know, tones drop, I gotta go.”

The firefighters split into three different unit days with four people in each group, according to Mees, and firefighters are required to respond to their pagers whenever they are on duty. If it is not their scheduled day to work, however, they can respond to the call if they wish.

This means that the firefighters spend a lot of time with each other — they live together in either Farr Hall or in the Wilson Apartments, go on calls together and train together. The firefighters’ training, which includes anything from simulating their responsibilities to making mistakes, is designed to keep the firefighters ready for whatever might be thrown their way.

“They’re some of my best friends on campus,” Mees said. “It’s like a different kind of bond. It’s almost like a fraternity but without alcohol.”

Despite how firefighting may seem to other students, Mees believes it’s worth the commitment.

“A lot of times when people call 9-1-1, they’re at their worst and we have to be at our best,” Mees said. “So it’s hard seeing people in pain or having a bad day, but at the end, if we’re able to help them, that makes it all worth it.”

 weekly scores

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<th>Answer</th>
<th>Senior Class Total: 19</th>
<th>Junior Class Total: 22</th>
<th>Sophomore Class Total: 17</th>
<th>First-Year Class Total: 16</th>
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<td>Name one team in the World Series.</td>
<td>Kansas City Royals or San Francisco Giants</td>
<td>Giants</td>
<td>Giants</td>
<td>Yankees</td>
</tr>
<tr>
<td>What brand of ice cream is now offered at the KAC?</td>
<td>Jeni’s</td>
<td>Ben and Jerry’s</td>
<td>Jeni’s</td>
<td>Jeni’s</td>
</tr>
<tr>
<td>What new David Fincher movie has grossed over $35 million at the box office?</td>
<td>Gone Girl</td>
<td>Alexander and the Terrible, No Good, Very Bad Day</td>
<td>Gone Girl</td>
<td>Gone Girl</td>
</tr>
<tr>
<td>What country was declared Ebola-free by the World Health Organization on Oct. 20 after 42 days of no cases?</td>
<td>Nigeria</td>
<td>Nigeria</td>
<td>Nigeria</td>
<td>Canada</td>
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</tbody>
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Marc Ferraro ’17

Weekly Scores

2 4 3 2
### Student draws up plans for new art history journal

The Kenyon College Dance and Dramatic Club (KCDC) kept its audiences thoroughly amused throughout its first mainstage production of the year, *The Ballad of Bonnie Prince Chucky*. The show, written and directed by Playwright-in-Residence and Professor of Drama Wendy MacLeod, is a comedic tale of student life at the Scottish boarding school. When the newly crowned captain of the rugby team, Charlie 1 (Max Pescherine ’17), deuces that he is king and that no one else may have the name Charlie, Charlie 2 (Henry Nash ’17) becomes determined to get his name back and overthrow the regime, causing hilarious chaos and shenanigans.

Each actor embodied his character with poise and a commitment to the ridiculous. Pescherine conveyed his character’s full-of-it attitude soundly and his ultimate soundness of energy. His comedic timing was also commendable, especially in the scene in which he tries to get Charlie 2 to sing drunken rugby songs with him. The dialogue between Julia Greer ’15 as Mavis and Sarah White ’16 as Libby flowed seamlessly. While portraying the “fierce” lady-in-waiting to Queen Mavis, and her fearless attitude and dedication to the role earned her many laughs. Greer’s Mavis was also humorous, and she portrayed her well-developed girlfriend of King Charlie with nuance that clearly showed her character’s power. For example, in the scene where Fiona is sent to ask Mavis a favor, Greer’s slight change in vocal tone when she asked Fiona to give up her earrings illustrated just how manipulative her character could be.

The attention to detail in the set pieces, designed by Associate Professor of Drama Andrew Reinert, was meticulous, from Mavis’s bright pink bed to reflect her over-the-top and giddy character to Charlie 15’s throne — a decked-out laundry cart — that illustrated how ludicrous his ruling of the school was. The props and costumes were well detailed, such as Mavis’s comical Burger King crown and the Scottish sashes all of Charlie’s followers wore.

The entire cast should be admired for their strong commitment to their ridiculous characters and their nonstop energy in their roles.

### Raunchy and ridiculous, *Prince Chucky* wows the crowd

“*The entire cast should be admired for their strong commitment to their ridiculous characters and their nonstop energy in their roles.*”

Scy Krogh ’15, The Glass Lantern Co-Founder

“*There’s so much talk... about drama and music and people engage with those art forms all the time, but even though we have a huge studio art department... we don’t hear people talking about it.*”

Scy Krogh ’15, *The Glass Lantern* Co-Founder

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The entire cast should be admired for their strong commitment to their ridiculous characters and their nonstop energy in their roles.

Each scene was well executed with actors making use of not just the entire stage but also the area in front of it; they often jumped on a small tram-poline built into the stage. From the drunken rugby songs to the bagpipe-playing to the impressive fencing choreography — designed by professional fight choreographer Tyler Rich, who came to teach the actors for a week-end in September — to the dance party that concluded the show, the cast of *The Ballad of Bonnie Prince Chucky* invited its audience to embrace the ridiculous and simply enjoy an evening of comedic theater.

The Department of Art History has greatly influenced both founder. They spoke highly of all their professors, especially Blick. “She just really has redefined what it means to be excited about something and how that can affect your knowledge,” said Krogh, who is pursuing an Asian studies minor in addition to her art history major because of Blick’s class on Asian Art History. Krogh and Young also cite various blogs, particularly Hyperallergic, a Brooklyn-based web forum for perspectives on art, as inspirations for their forthcoming journal. This journal will also provide a niche for interested writers and art lovers. “I’ve always wanted a forum to talk about art on campus and this art history journal offers the perfect opportunity for me,” Rose Bishop ’17, a design editor for the Collegian, said. “There’s a completely different language that you use when you’re talking about art, and you really just need to figure how to articulate that to really make something great.”
Horn Gallery announces recipients of $250 grants

Sarah Gold ’15, Tim Jurney ’15, Gus Riley ’16 and Alice Stites ’17 received grants this year.

LAUREN KATZ | STAFF WRITER

Kenyon students want to showcase many forms of art on campus, but it can be difficult to find a space — and the money — to do so. Luckily for these students, the Horn Gallery has a solution. Once a year, the Horn Gallery Board gives four students a grant of $250 each to showcase their work in the Horn Gallery.

In early October, the Horn Gallery sent an email offering students the opportunity to apply for one of four available grants: two for fine arts and two for theater.

The decision was released last week, and this year’s recipients are Gus Riley ’16 and Alice Stites ’17 for theater and Tim Jurney ’15 and Sarah Gold ’15 for art.

Riley will produce a series of Harold Pinter plays, while Stites will put on playwright Sarah Ruhl’s Dead Man's Cell Phone. “[Dead Man’s Cell Phone is] a dark comedy about what happens when a dead man’s cell phone ends up in the possession of a young woman who then takes it upon herself to tie up the loose ends of this man’s life,” Stites said. “What happens is a fascinating play that questions the meaning of life, how we invest in cell phones and other objects.”

The Horn Grant art exhibitions have proved to be just as varied. Gold plans to create an art exhibition using work by children from the West Bank, while Jurney will expand upon an idea he began last year. “I made three labor-intensive, finely detailed dioramas last year, each of which enacted a tweet that gets history somehow wrong,” Jurney said. “This semester, I’m photographing, finalizing and displaying the three dioramas and then putting them up in a show.”

The Horn Gallery stresses that one does not have to be an art or drama major to apply. The grants were created to provide an opportunity to those with a passion for art they wish to share with the Kenyon community. “I think it really speaks a lot to what the Horn is about, the idea that it’s just a communal space,” Lewis Turley ’17, one of the Horn Gallery managers, said. “It’s the same way that we have ECO [Kenyon’s student environmental organization] meetings in there, or auditions for plays. It’s the idea that it’s a space there for everyone, and it’s a really great way we get to give each artist description the time it deserved.”

“[The gallery] benefits everyone here,” Jurney said. “It’s the same way that we sometimes need an outlet to put their work up or get materials,” Turley said. “We just love supporting the arts. We get a large budget and want to see what we could do. I mean, why not?”

For the art project applications, the managers created a Google Doc and allowed each student to submit his or her vote anonymously. Even though there were only four grants, the staff wanted to afford an equal opportunity to each application. “Even if you don’t get the money, you can still put art on in our gallery space,” Turley said.

“[There are so many students interested in art but who aren’t majors or even minors and really need an outlet to put their work up or get materials],” Turley said. “We just love supporting the arts. We get a large budget and want to see what we could do. I mean, why not?”

Fact, fiction and family: David Laskin tells his story

ANNA DUNLAVEY | ARTS EDITOR

Author David Laskin told the receptive audience thatpicked the Cheever Room in Finn House yesterday afternoon about his early thoughts on becoming a writer. The first person he ever told about his newfound aspirations was his aunt, who responded by asking him what he knew that was worth writing about. Many years and many books later, it turned out that an answer to that question could have been “us.”

Laskin’s latest book, The Family, which just came out in paperback, details the history of how his family became split into three parts: the part that migrated to the U.S., the part that stayed in Poland and the part that stayed in Latvia. “I feel like every writer has a story like this. It’s thrilling to think that people will connect with our story.”

“[The Family] could be about any number of American families … One of the underlying premises of the story is that every American family has a story like this.”

Dan Laskin, brother of David Laskin

The response [from the Laskin family] has been overwhelmingly positive,” David said, admitting he did receive some corrections from family members. “They seemed very proud and very pleased. I didn’t pull any punches, I told everything that I found, and I think everyone learned a lot.” Dan believes that any reader will be able to relate to his family’s story. “It brings these characters to life in a way that many people say reads like fiction.”

The tendency for fiction to become interwoven into nonfiction is something that David works to balance, and something that he brought up at his reading. At the reading, he handed out an excerpt of The Family describing the arrival of his cousin Shimon at the Kibbutz concentration camp in Estonia. David thanked his writing, describing the air Shimon breathed as he got off the train and the process of the guards stripping him down and giving him a prisoner’s outfit. However, he backed up his writing with interviews from Kibbutz survivors, who gave David their own experiences for him to draw from. “I feel like every writer can make their own ground rules,” David said. “I could have written the same exact book and called it fiction … but for me, my imagination works better to have that backboard of history. David defines his own writing style as “the non-fiction writer’s creative nonfiction” which he says he was taught by his father — an English professor — to keep his writing clear and concise.

Although The Family is about the Laskin family, Dan does not see the story as only applicable to them. “[The Family] could be about any number of American families,” he said. “One of the underlying premises of the story is that every American family has a story like this. It’s thrilling to think that people will connect with our story.”

“[The Family] could be about any number of American families … One of the underlying premises of the story is that every American family has a story like this.”

Dan Laskin, brother of David Laskin
The Kenyon College Symphonic Wind Ensemble’s first performance of the year this past Saturday began in a rather unusual way. Once the customary tuning had finished on stage, Professor of Music Dane Heuchemer did not take to the conductor’s podium; instead he calmly made his way toward the trumpet section. Instrument in hand, he made a quick comment to the crowd spread around Rosse Hall. "We’re a little short-handed today," he said, and then proceeded to lead the wind ensemble in their opening number, “Pavane Battaille,” from The Dances. Even without a conductor at the helm, the ensemble soon filled Rosse with lively and rich sound.

Once their first piece had concluded, Heuchemer made his way back to the podium. The ensemble’s second piece, “Elements” by Brian Balmages, brought life to the audience. Each movement embodied each of the four elements: air, water, earth and fire. The ensemble’s rich bass sound rounded out the piece beautifully, while the upper woodwinds took each movement to another level.

The ensemble’s third piece, “Four Dances” from West Side Story by Leonard Bernstein, was “nominated by the ensemble,” according to Heuchemer. At the suggestion of one of its members, the ensemble played three of the four songs in Bernstein’s composition. Even without the choreography associated with Bernstein’s composition, the three songs were bold and captivating.

After a brief intermission, the second half of the program commenced. Select movements from Carl Orff’s Carmina Burana were performed with flair. The ninth movement, “When We Are in the Air,” featured some rather unusual percussion instruments in the form of two large metal mugs. The last piece in the program, Eric Whitacre’s “Godzilla Eats Las Vegas!” drew the audience in and completed the program with flair.

"Most of our programs are kind of eclectic," Heuchemer said. "It was time to play Godzilla … it’s always a good popular piece with the family." This proved to be true, if the delighted laughs and gasps from the audience were anything to go by. The ensemble’s success at their first performance is due to their hard work over the last five weeks. The band suffered the loss of 16 seniors last year, so a steep learning curve existed for this year’s members. "I had a good group of freshman come in this year," Heuchemer said. "Many of the freshman are quality players." "It’s been a long five weeks of rehearsals," clarinetist Karen Salas ’18 said. This was Salas’s first performance as a member of the Wind Ensemble. The hard work she and the other members of the group have put into the music showed. As the program progressed, the group became more confident and more alive and this was reflected in the audience. The Wind Ensemble will perform their next concert on Sunday, Dec. 7 at 3 p.m. in Rosse Hall.

Symphonic Wind Ensemble blows the audience away

BAILEY BLAKER
STAFF WRITER

The group performed music that ranged from balanced to bombastic.

The Kenyon College Symphonic Wind Ensemble’s first performance of the year this past Saturday began in a rather unusual way. Once the customary tuning had finished on stage, Professor of Music Dane Heuchemer did not take to the conductor’s podium; instead he calmly made his way toward the trumpet section. Instrument in hand, he made a quick comment to the crowd spread around Rosse Hall. "We’re a little short-handed today," he said, and then proceeded to lead the wind ensemble in their opening number, “Pavane Battaille,” from The Dances. Even without a conductor at the helm, the ensemble soon filled Rosse with lively and rich sound.

Once their first piece had concluded, Heuchemer made his way back to the podium. The ensemble’s second piece, “Elements” by Brian Balmages, brought life to the audience. Each movement embodied each of the four elements: air, water, earth and fire. The ensemble’s rich bass sound rounded out the piece beautifully, while the upper woodwinds took each movement to another level.

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COURTESY OF ERIKA CUEVAS

Visits Kenyon for Global Engagement Week

QUESE IMC, HIP-HOP ARTIST AND CULTURAL ACTIVIST, VISITS KENYON FOR GLOBAL ENGAGEMENT WEEK

This past Saturday, Quese Imc, a hip-hop artist and member of the Pawnee and Seminole Nations, performed in front of students and family at Taste of Kenyon. The event celebrated Kenyon’s cultural diversity through music, food and fashion in the ballroom in Gund Commons. Quese Imc performed between student bands and poem readings. He first sang a traditional prayer song followed by a second song that started off as traditional, transitioning into hip-hop with lyrics advocating the unity of cultures. Quese Imc’s hand drum reverberated in his songs, adding a profound rhythm to his music as the audience munched on pulao rice, a fragrant South Asian dish with cashews and coconut flakes, and more tasty treats. Later Saturday evening, Quese Imc also performed hip-hop at the Horn Gallery.
SPORTS

EDITORS: REBECCA DANN AND ALEX PIJANOWSKI

Nationally 10th-ranked Wabash (9-1-0), No. 6 NCAC) dealt Kenyon (0-6-0, 0-5 their fifth loss of the season, topping the Lords 52-10. Before the game, Robert Harvard, a retired U.S. Navy Seal and motivational speaker, addressed the team. ABC News reporter Martha Radatz, who will speak at 2015 Commencement and whose son is Lords receiver Jake Genachowski ’15, helped to arrange Harvard’s visit to campus.

Harvard said he hoped to “prove something that’s going to help the team or help them, as young people, focus their energy on being a part of the team, whether it’s playing football, but in life.” He also suggested that his military experience is applicable when speaking to an athletic team.

“I just wanted to fan their teammates,” Harvard said.

Wabash’s typically run-heavy offense wreaked hav- oc on the Kenyon defense, through the air as well as on the ground, amassing 283 passing yards and 142 rushing yards. Struggling to find success against the bullying Wa-

Kenyon’s passing and ground games were unable to find an opening in the Wabash defense.

Football bested by ranked opponent

NOAH GURZENSKI
STAFF WRITER

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Field hockey wins ninth NCAC game, now stands 10-1

REBECCA DANN
SPORTS EDITOR

Ladies field hockey won their third consecutive North Coast Athletic Conference (NCAC) game this past Saturday against Wittenberg University. The win confirmed their top ranking in the conference, giving them an overall conference record of 10-1.

Twenty minutes into the game, the Ladies scored first, with a goal by Weezie Foster ’18, assisted by Shannon Hart ’18. Wittenberg followed suit and scored 12 minutes later to even the score 1-1. A couple minutes into the second half, Wittenberg scored again to take a 2-1 lead. Kenyon wasted no time in the second half, tying the game back up just five minutes later: Hart scored, assisted by Cecilia Depman ’15. Kenyon then regained the lead a minute later with a goal by Maddie Breach ’16 assisted by Julie Freedman ’15.

“Wittenberg was a wake-up call to remind us that we have to play like the number-one team in the conference,” Sam Johnston ’15 said. “The first half, we all played individually, where there was little communication and a lack of effort to work together when we were on the defensive. However, as soon as the second half started, we started playing our usual and effective passing game [and] we were able to fight as a cohesive unit and put up more favorable points on the board.”

The Ladies dominated the second half of the game and scored twice more. Freedman scored Kenyon’s fourth goal of the game, while Rachel Hall ’15 scored the final goal a minute before the end of the game to bring the score to 5-2. This goal allowed Hall to break Kenyon’s 15-year-old record for the most career goals and points with a total of 42 goals and 101 points.

“They played us pretty tough; it was a good game for them,” Head Coach Jacque DeMarco said. “It was nice to see us change some things after half-time and really go after them hard and come out on top.”

The team continues conference play this coming weekend against Denison University on Saturday and Oberlin College on Sunday. Denison is the only conference team that Kenyon has lost to this season.

“As far as the upcoming Denison game goes, the whole team wants revenge,” Johnston said. “We are more than ready this time around to attack the ball with ferocity and defend our goal with every last ounce of energy we’ve got.” Kenyon is up to the challenge.

“I think they’re a really tough team and they play really, really hard,” DeMarco said. “I think that in order for us to come out on top, we just have to start strong and keep going and play strong against them. And I think we can really do it. It should be a good game.”

The team must win these next two conference games to maintain their top conference ranking.

“I think we’ll rise to the challenge and stick to going forward,” DeMarco said.

Relay Meet brings speed and fun to Steen Aquatic Center

ALEX PIJANSKI
SPORTS EDITOR

The Kenyon College Relay Meet began like any other. As they often do during home meets, the Lords and Ladies ended up squarely defeating their competition: the women earned 128 team points; the men earned 124.

Up-tempo music played over the loudspeakers as the athletes steam warm up laps. Next, each team gathered to let loose an obligatory cheer.

“[An] obligatory cheer. It’s a great way to see the team dynamic right off the bat,” Sam Palicz ’18 said. “We want to be the most exciting team on the pool deck, and it takes energy and planning to do that,” he said.

Many team members, especially first years, were impressed by the team’s deck presence.

“I was a great way to see the team dynamic right off the bat,” Sam Palicz ’18 said. “The Relay Meet is a really good bond to work with your teammates, since everything is a team event,” Cecina Babi ’18 said. “It takes a little bit of pressure off, knowing that you have other people on your team who are in the same event as you, and are working with you, rather than against you.”

For Julie Dierker ’18, this weekend’s meet put the training up to this point into focus.

“I had been practicing with the team from the beginning of school,” Dierker said. “I’d been hearing all their stories about past seasons, and it was really a great experience, for the entire freshman class — for us all to come together in our first meet.”

For her efforts, Austin Caldwell ’15 and Katie Kaestner ’16 were named NCAC Athletes of the Week.

“I feel kind of ambivalent about it,” Kaestner said. “I was really a great experience for every last ounce of energy we’ve got.” Kenyon is up to the challenge.

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Despite changes to the coaching staff, Bock said he does not expect the training this season to be a revolution ary break from the past.

“The most important things we do right now are practice the habits we’re going to use in championship meets,” he said.

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“Where are we now is just that — where we are now.”

Ryan Funk ’16 was in the second-place 200 breaststroke relay and a record-setting medley relay.