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Kenyon Collegian - October 28, 1971

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**Getcher Wahah Wah Out of the Closet**

by John Adams

On November 11th and 12th, Kenyon's Art Department is exhibiting an interesting body of work in the library. This exhibit is the first of its kind at Kenyon, and is sponsored by the Art Department and the Art Supply Club.

The exhibit is titled "Wahah Wah," and features the sculptures of Mr. Jacob and Mr. Jackson. These works are described as "non-figurative" and "abstract," but still manage to capture the viewer's interest. The sculptures are made of various materials, including wood, metal, and glass.

The exhibit is open to the public and is free to attend. It is located in the library and is open Monday through Friday from 9am to 5pm. The Art Department looks forward to seeing everyone there to enjoy these amazing works of art.
Big City Blues; Jonathan was

Mission Imperative

Lecture of the Apes

by Adam Gilbert

The Victorian Age set up a duality between brute behavior and the whole human animal, expressing itself from the lower animals because of its savage and bad. As the man who has done the most harm to the world, the most criminal, the most vicious has been the author Robert Arndt. Best known for his works African Imperialism and The Races of Men, Arndt contends that man is much closer to the lower animals than previously thought. Because he draws on Victorian beliefs, we are losing access to the lessons we most desperately need.

Robert Arndt is a native of Chicago and attended the University of Chicago where he studied the natural and social sciences. Arndt's methodology, influenced by his own work and his many scientific expeditions, created a new and provocative field of study. This field, unfortunately, is not the least part of Arndt's work is the subject of extensive criticism, not least from some of his contemporaries. The Lectureship Committee of the University of Chicago recommends that Arndt not be invited to speak in the Roone Hall, November 3rd at 8 p.m.

Paradise Regained

Kenyon's library has accumulated, over the past couple of years, almost 400 new books of modern poetry and the collection will continue to grow during the next few years. The Clark Brooks Smith Memorial Fund was started two years ago in memory of the 131 alumnae. The library now has complete holdings for poets such as Robert Frost, William Carlos Williams, John Berryman, Robert Francis, Richard Wilbur, Randall Jarrell, Robert Frost, Elizabeth Bishop, Hart Crane, and many others. Kenyon is interested in Arndt's work from the perspective of modern poetry and the natural sciences, and will be interested in the progress Kenyon College has made in the field of modern poetry.

Robert Arndt, controversial author and anthropologist

His third book, The Social Contract was published in the fall of 1970. The topic of Arndt's lecture is entitled "The Behavior of Men," Professor Yow, chair of the Lectureship Committee anticipates that Arndt will talk about his conception of the relation of man to the lower animals. Arndt will probably argue that it is man's weapons-making capacity that differentiates him from other animals. It is man's aggression behavior patterns, in which weapons become crucial, that make a man a man.

Kenyon's interest in Arndt goes back six or seven years, Using African Genesis in biology and economics seminars, students were excited by what he was saying at his lectures. His literary work, says Professor Yow, "Most of all, he is a thinker whose work has direct relevance to our lives."

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The Kenyon Collegian

A Journal of Student Opinion

Box 208, Gormley, Ohio 43020

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The Kenyon Collegian

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Lunatic Ravings

By Gerry Chadlip

With this issue, the COLLEGIAN is publishing its first column of "confused, passive voice; a column written for no other reason than to annoy our readers. We will continue this column because we have decided that our readers need to be exposed to a variety of styles and ideas, and we believe that this column will provide an opportunity for creative expression. We encourage our readers to write to us with their own ideas and opinions, and we will welcome any contributions that can add to the diversity of our publication.

Lunatic Ravings

You Are...

What You Eat

by Bob Murphy

For the pleasure and palates of all home-based landed classes, those fried sesame and sunflower seed remnants of a dandy hoot, the first gallery of good gourmet, in the new Genial Gourmet House has opened; namely, the General Foods Store.

Natch's (a criticism)

Nicky Hopkins took bad. Of course, some people disagree but all of us remember that first time anyone else is as versatile and I'll give 'em their due. They've got to buy it. I give it a 95.

Other consumer news: "The Morning After" (Atlantic)

Nothing new here but just the same stuff. I like "Goodbye" but "Flippa Might", they haven't changed a bit. They're still the same old Jeff Beck.

POCO "From the Inside" (Epic)

Nothing but fluff and stuff very tautly. They've mellowed. I'm not sure I like this. Recommended but not much. "Bad Weather" (Atlantic)

GRATEFUL DEAD (Warner Bros.)

must for everyone's collection. Live-2-LP's. It's about time they reported "Not Fade Away".

NEW RIDERS OF THE PURPLE

Finished from page one at the apparent reluctance of students in the academic community to adopt a sense of ownership on their campus. This "can't-type" form of the student body prevents the development of a pervasive intellectual atmosphere on campuses, and does not exist on the awareness of that awareness of life as a concept outside of the academic setting. Students are forced to study in a mindless, preordained manner. This condition has been described by a friend who is a successful student politician, "I wasn't just un-...

it got there, Before I came, I was really well-adjusted, but now I just don't know. By my own knowledge, this attitude and milieu is fairly prevalent among college students and is due to the indirectness of the study environment. Students spend so little time actually discussing the subject matter of their classes, and even in the literature, their conversations are limited to the way in which the subject is presented, rather than any real thought or analysis of the subject. It is not surprising, then, that the students are not able to develop critical thinking skills.

This condition is probably most true for students in the academic community. In order to be successful students, students must be able to think independently and critically, and to be able to analyze and evaluate information.

Sticky Fingers

Continued from page one at the apparent reluctance of students to adopt a sense of ownership on their campus. This "can't-type" form of the student body prevents the development of a pervasive intellectual atmosphere on campuses, and does not exist on the awareness of that awareness of life as a concept outside of the academic setting. Students are forced to study in a mindless, preordained manner. This condition has been described by a friend who is a successful student politician, "I wasn't just un-...
**Portrait of the Artist Durer in Retrospect**

by Brian Redman

Last Friday in the Biology Auditorium, Dr. Chilton Olds of the University of Michigan presented a lecture entitled “Albrecht Durer as an Immortal.” This marks the 500th anniversary of Durer’s birth and many shows and lectures are being given all over the world to commemorate the achievements of this great master.

Durer was an important figure in the transition of Northern Europe from the ideals of the medieval period to those of the Renaissance period. Born in Nuremberg, he made two trips to Venice in his life and there acquired the love of rationalism and humanism so characteristic of the Renaissance. Although his iconography remained medieval, his treatment of subject matter clearly revealed a very humanistic influence. His popularity was such in his own lifetime that his paintings, engravings and woodcuts were known throughout Europe and because of this he came to be regarded as a truly heroic figure.

Durer’s Quest for Immortality

Dr. Olds dealt with one of the reasons for this acclaim—Durer’s quest for immortality for his soul and for art. Dr. Olds used the artist’s famous engraving, “Death and Devil.” As an example which demonstrates Durer’s engravings, the illustration shows a heretic, being tortured in front of a hisstaty ghostly presence of Death and the Devil who seek to tear the way. The desire for immortality is shown first by the fact that the work is an engraving of which hundreds could be produced and passed on to posterity thereby assuring the artist’s fame. On the other hand, an individual painting, if destroyed, is lost forever. Durer’s major works are primarily engravings or woodcuts. The second reason deals with the attainment of immortality through devotion to Christ. For this interpretation, it might become the symbol of a Christian soul which will triumph over death and evil by firm devotion. The last reason, Dr. Olds pointed out, was the achievement of immortality through the portrayal of an ideal form. Durer has given his knight a sense of classic dignity which will withstand the ravages of time or any other harmful forces with which his two protean enemies confront him.

**Christ-like Self Portrait**

In no other place is Durer’s quest for immortality so clearly revealed as in his self-portraits. They portray the face of a very serious, brooding introspective man, well-aware of the transitory nature of life. They appear in various casual poses until the self-portrait of 1556. Here he portrays himself in a Christ-like manner, staring full face out of the canvas with his long hair, beard, and very intense expression. At this point, Dr. Olds noted, “did Durer equate himself with Christ?” It was a late medieval idea that the artist should paint himself after his life Christ to be a good Christian. God was the source of all creative power and Durer recognized his own creativity as a part of the divine. The quest for immortality is shown first by the fact that the work is an engraving of which hundreds could be produced and passed on to posterity thereby assuring the artist’s fame. On the other hand, an individual painting, if destroyed, is lost forever. Durer’s major works are primarily engravings or woodcuts. The second reason deals with the attainment of immortality through devotion to Christ. For this interpretation, it might become the symbol of a Christian soul which will triumph over death and evil by firm devotion. The last reason, Dr. Olds pointed out, was the achievement of immortality through the portrayal of an ideal form. Durer has given his knight a sense of classic dignity which will withstand the ravages of time or any other harmful forces with which his two protean enemies confront him.

**Monkney Lair**

by Leslie Frankin

A real Monkee don’t know the real Mike Nesmith. Many associate him with his stack today’s America. “This is no type (something unusual for RCA).” He’ll be appearing solo tomorrow, Friday, without the distinctive pedal steel and rhythm section which are featured on his records. No matter how his solo set he displays a musical sensitivity which even transcends and surpasses anything he’s done in the studio. He will be at Colonial Hall at 8 p.m. and at Grenade’s Lair at 11 p.m. As Rolling Stone magazine once commented: “You owe it to yourself to see him. You’ll be pleasantly surprised.”

**Wah Wah Art Show**

Continued from page one

forms that produce sound and is planned for its outlook, as well as, with John Thompson in the demonstration will be Steven Henne-

and Bob Finley on Sunday, Jan. 12.

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## POSTER

**That Which Is Me**

by Barbara Lee

Muted Majority

Seattle Times

March 31, 1974

COLOR VIOLET IS HANGED

Muncie, Ind. — Mar. 31—Scott, a Negro woman, was taken from Wagnier County jail early today and hanged to a telephone pole. Scott was charged with driving a man into the heart of Lebanon on Thursday, youthful white man who, in company of other young white men, went to the negro quarter of Wagnier last Saturday night.

Chicago Times

October 10, 1924

DOUBT BLUDGEONED NEGRO WAS ACCUSER OF GIRLS

It appeared yesterday that the wrong negro may have been killed and here Wednesday night after a negro youth—founding a negro youth—as a Negro man, who in company of other young white men, went to the negro quarter of Wagnier last Saturday night.

New York Times

January 13, 1935

MOB SUPERFICIES COURT RULING: KILLS NEGRO WON APPEAL

Franklin, Ia., Jan. 11—A mob superseded the Supreme Court in Louisiana here today, entering the Washington parish jail and shooting a negro whose conviction for murder was reversed Monday by the United States Supreme Court on grounds that his trial was unfair.

Since their total emancipation from slavery in 1865, members of the middle class had sought to assimilate themselves into white American society. This middle class later formed the nucleus of what was known as the Negro race. Because integration was impossible, especially for a white society of this middle class were the purposes behind the white disfranchisement of many of the nation’s colored folk. Today it is not even possible for white folk to try not to make more hostile than hostile white audiences. According to RobertTOKEN IN THE NORTHERN STATES, the Negro race is NOT the same as the nation’s colored folk. Today it is not even possible for white folk to try not to make more hostile than hostile white audiences. According to RobertTOKEN IN THE NORTHERN STATES, the Negro race is NOT the same as the nation’s colored folk. Today it is not even possible for white folk to try not to make more hostile than hostile white audiences. According to RobertTOKEN IN THE NORTHERN STATES, the Negro race is NOT the same as the nation’s colored folk. Today it is not even possible for white folk to try not to make more hostile than hostile white audiences. According to Robert

**Wah Wah Art Show**

Continued from page one

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Patterson Presents: Sophocles Tonight

by William E. McCulloh, M.A., Ph.D.

Of all the kinds of European drama, Greek tragedy is often the most difficult. For one thing, it is built around the concept of the chorus, whose importance is difficult to equate to the modern, highly individualistic plays of today. To add to the difficulties, modern translations of Sophocles' plays are often almost unreadable. But it is not without reason that the ancient Greeks revered Sophocles. His plays have withstood the test of time, and it is not surprising that other cultures have been influenced by their work.

KING XONG

(1:00 P.M. Friday: 8:00 Sunday)

Yes, this is the original production of Sophocles' classic, Theodos. But it is a pity that the original language has been lost. If we could have seen it in its original form, we might have been able to appreciate it more. For one thing, it is built around the concept of the chorus, whose importance is difficult to equate to the modern, highly individualistic plays of today. To add to the difficulties, modern translations of Sophocles' plays are often almost unreadable. But it is not without reason that the ancient Greeks revered Sophocles. His plays have withstood the test of time, and it is not surprising that other cultures have been influenced by their work.

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Getting there: 1125 to 1150

This is a regular tour, lasting over 5,900 miles. On the campus, there are
1,000 who participate in the program. On board, there are
1,000 who participate in the program. On board, there are
1,000 who participate in the program.

Watehrides a trip of its own! Straightwater Watehrides are

guaranteed in writing for five years and are made of 20 mil Union
Carbide vinyl with electronic and mechanical parts. They are

designed by Das Parr. The diagonal subway of the seat and its

offering stability and comfort. As the rider pulls on the handles,

forer braking and involvement of the body, it is impossible, with

no other vestige of a Greek tragedy I have seen. The Greek

is the third of a new, poetically theatrical trilogy, to

critique

spoke, moves, and dances with a

fresh, disciplined simplicity which

rightly avoids the romantic

atmosphere of an archaeological

restoration of the "original style." Miln

van Runkel, Anita Burt, James

Patterson, and the men of the chorus

have done well in their respective

contribution to the choruses.

The same emphasis of archaology

is seen in Peggy Goodman's fine

costumes and in the excellent set

translations of Sophocles? Only in

the intricately, appealingly icono-

clastic Women of Trachis by Erza

Krittoch. But Krittoch has one unusual

virtue: he attempts to suggest some of the

original rhythms of the choral songs.

This feature of his translation has

been splendidly realized in the space,

appealing musical settings of

Paul Schwartz. The chorus sings,

designed by Das Parr. The diagonal

subway of the seat and its

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the rider pulls on the handles,

forer braking and involvement

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I

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readily obvious.

The set therefore helps toward the solu-

tion of the last of the major

problems, the lucidity of the Greek

Tragedy to come into or-

Thus, chief credit for this

solution of the last of the major

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ABORTION

The following are the safest, most reliable, and least expensive abortion referral and counseling services we could find in the U.S., two recommended by the U.S. National Association for Reproductive Rights.

National Abortion Resource Clearinghouse

1125 15th St. N.W., Washington, D.C. 20001

(202) 466-4258

Family Planning Information Service of Planned Parenthood

125 W. 42nd St., New York, N.Y. 10036

(212) 764-0100

Southwest Women's Center

1125 15th St. N.W., Washington, D.C. 20001

(202) 785-5800

Catholics for Choice

1125 15th St. N.W., Washington, D.C. 20001

(202) 466-4258

The Catholic News Service

1125 15th St. N.W., Washington, D.C. 20001

(202) 466-4258

The New York Times

1125 15th St. N.W., Washington, D.C. 20001

(202) 466-4258

The Washington Post

1125 15th St. N.W., Washington, D.C. 20001

(202) 466-4258
Bootsers Bow Out

by Richard Clarke

The Kenyon soccer team had its all too familiar 7-1 loss in the Saturday afternoon match against the powerful Fighting Scots. The game was a total embarrassment for the Lords, who were outplayed, outshot, and outclassed in every aspect of the game. The score was predictable, 7-1, and the final result was a total letdown for the Kenyon supporters.

On paper, the Lords had a strong lineup, with several returning stars from last year's team. However, in reality, the team lacked the chemistry and coordination that is necessary for success in this level of competition. The Scots, on the other hand, were a well-oiled machine, with their players working together seamlessly to overwhelm the Kenyon defense.

Worse yet, the Kenyon defense was simply nonexistent. The Scots scored seven goals on only nine shots, and their attack was relentless. The Kenyon defenders were no match for the Scots' sharp-shooters, and the result was a one-sided game from the start.

The loss was a disappointment for the Kenyon fans, who had high hopes for the team this year. However, as Coach Clarke pointed out, "This is just the beginning of the season. We have a lot of work to do before we are ready for conference play." The Kenyon team will need to regroup and focus on the positives from the game, such as the chance to learn and improve.

London Booters Bow Out

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