NIXONOMICS

Nixon’s trol more equipment will be cut by the 10\% who are distributors. Nixon declared: "If the cost of inflation is the cost of rising wages, then we are losing the battle against inflation."

In attempting to define the concept of inflation, he rejected the opinion that the national aggregate demand was pressing on production forcing wages higher. He claimed that the only way to control inflation is by pulling wages backward. He then raised the idea that either excessive increases in money supply or a cost-push influence on the price level are the major causes of the problem. The Nixon Administration is working diligently to control these two factors. It believes that by stabilizing the money supply and increasing the rate of growth of the economy, it can reduce the rate of inflation.

PROFESSOR CARL BRESSEM of the Economics Department presents his analysis of Nixon’s new economic policies in a series of lectures this month.

In his first lecture, he said that the new program would be successful if it could be implemented without causing a recession. He also emphasized the importance of controlling the rate of inflation.

ECONOMICALLY CONCERNED members of the Gambier community attended on Monday evening the first of a series of lectures sponsored by the President’s Office on the economic crisis of Social Committee Outlines Dance Plans More Sleepers for 71-72

by Gay Cudde

Reflecting the changes at Kenyon, this year’s Social Committee will carry on a series of activities for the college population. This year there will be more events apart from the quarter-ly Boys of the dance-weekend programs. The program will include wine dances as well as dances at the Com- mander and smaller informal frequent events throughout the year.

The committee is for the first semester already booked. On September 19th, Linda Wadsworth and James Hopkins will be the last to appear in the line-up. On October 10th, the Social Committee will present their latest megajam in the Gym. The committee is also planning to hold a dance-weekend, a new feature to the social calendar. The committee is currently working on a variety of events, including a live band concert in the Gymnasium, a dance at the Commander, and a casual party at a private residence.

The committee is looking forward to a successful year and is excited about the potential for new events and activities. They are always looking for new ideas and suggestions and encourage students to come forward with their thoughts.
Here are you. Back from a busy summer in the sweltering city. All summer you have been yearning for that oasis, quiet, peaceful Gambr. And so you wind your way up 229 and you see the sign and you open the door to that little louder and you get to peaceful and that ivy covered dormitory and you think it must be a miracle. This can't be Gambr. There are so many cars that you're sure you are still in that traffic jam in the middle of the city, but if you look around you're finally get settled and you're ready to arise early the next morning because you can't wait to register. You are so anxious that you arrive half an hour before the doors are scheduled to open. But, what's this? A line of people is already forming outside the dorm. After those grueling hours moving from the Sage registration to the ID card machine, to the class registration, to the address forms, and the 2-S forms and the car registration you think it might be possible to go to and buy your books. You imagine yourself strolling through the book-shop aisles and smelling the scent of a beautiful new book and stopping to speak to friends amid the stacks of volumes awaiting the return of the library. And then you see the squirming, sweaty line curling itself around Haynes' Grocery and you join that line only to find that by the time you have been able to get to those precious shelves half of the books you need have already been purchased. During this trying ordeal you have used up all your energy and are ravenous and you run to Peice Hall where you are subjected to but another line of students at the front of which is a nervous voice crackled taker who will not permit you to blink your shiny new ID card. After your meal in the Coffee Shop you deem it wise to go and get your car from behind Leonard Hall before it is ticketed. Parking tickets, you find out about the only things you haven't had to wait in line to receive. So you get your car and you drive down to the parking lot and circle it and circle it until some poor fool leaves for a drive and you chuckle and whip into the space behind him because you can't worry about the rest. In the morning you opt to purchase a post office box before attending your first class but the postmaster tells you that they are all out of post office boxes and you muse over the Constitutionality of that as you fight your way back down Middle Path jumping from the paths of 75 bicycles and 100 marching feet on your way to your first class. And you walk into your 100 numbered class of the department in which you are a major and you arrive early and are able to get a seat and then, moments before class is to begin, the deuce and your intimate seminar has been transformed into the kind of class that you didn't go to. And you can't stand and what has happened but you sit there thinking that nobody in his right mind would have planned it this way.

**letter to the editors**

**Dear Kenyon People:**

Greetings from the West. Need I say it is great out here? However I miss all those people I met at Kenyon. I would enjoy hearing from any one of you. I would answer, thus giving you a further reason for that twice-daily trip to the "70's." California hasn't changed much in the last year. The Peacocks have revealed some of the "mountains." See then call for new nick-name but there are several left.

Los Angeles hasn't been seen for the past year or so under that name, the city (?) is still there. On the other hand, the weather keeps the haze moving around in this area so that on a clear day you can see forever (for a change). My address is c/o Box 1310, Station E, Oakland, California. Please advise through the box any year you see me.

**SNOWLY yours,**

Gary Lippsman

**HAPPY TRAILS**

by Jim Kalinowski and Jim Wright

Speed doesn't kill 'em—it's that sudden deacceleration. But driving under the influence of alcohol or other drugs can be dangerous and costly. As anyone who's been to "Traffic Court" or T.V. knows, a person convicted of operating a vehicle while intoxicated must serve time in the county jail, for 30 days to six months, inconvenience his driving privileges for 30 days to 90 days, and a fine up to $500. The judge is required by law to give at least the minimum penalties. According to Chief Deputy Paul Berryhill of the Stark County Sheriff's Department, the penalties to Kost County are usually 3 days in jail, suspension of license for 6 months, and $500 for the first offense.

Anytime a police officer believes that alcohol or drugs have interfered with a driver's ability he may arrest him. However, to make sure, a breath test is used. By present law the average alcohol driver, under normal conditions, can consume about 2 highballs or 3 bottles of beer, per day. A person who takes 2 tablets of aspirin-caffeine drug rapidly (the clock at Austin is located to the right of the go-go girl's cab), at the beginning or near the middle of the accepted limit is charged with drink from the present 0.15% to 0.16% alcohol in the bloodstream.

People suspected of driving under the influence of drugs or other alcohol such as marijauan, are given a blood test and examined by a doctor. The penalties are the same.

**Slick and Friends New Album**

**Did Airplane Take a Dive?**

by Jim Capponi

1971 has not been a good year for the Airplane. Grace Slick ran her car into a concrete abutment on the Golden Gate and suffered a concussion. Leader Marty Balin, in left to the group as a band called Grace which helped Bridge Vandamm, Fillmore East, Grace's injury postponed the Airplane's recent tour; to his family's departure, together with the success of the band's spiritual growth. The Airplane is somewhat more disabled, as indicated on the new album.

It would seem logical that, laboriously planned as above, the Airplane would be hard put to create a really successful album. Also, his members might be expected to stick to the style they've recently become used to. Both statements are proven by an examination of the album.

"Back" opens and closes with a pair of Paul Kantner songs, "When the Earth Moves Again" and "War Movie". Both are basically extensions of the Jefferson Starship sound, and both are rather good, but both resemble earlier Airplane material. "When the Earth Moves Again", in particular, has strong similarities to "We Can Be Free".

"Rock and Roll Island", Kantner's other song on "Back", shares the problems of these two. Grace Slick has three songs, two: "Crazy Miranda" is a sort of "reggae" m.js," "Lather" with just a hint of the Little Arabella" thrown in, while "Kan- to" has interesting lyrics and a slightly reggae flair. Kantner's other song, "Yourer Argue with a German if you try. European songs" is a pseudo-Germanic beat poem that doesn't quite come off. But more than the other songs, the minor next to the two Geral Kantner songs, "Pretty as You Feels", besides opening and closing, almost adds a personal touch to the album. The von der very worst track I've ever heard from the Airplane.

Finally, Jorma Kantner with "Living in Numbers" is probably its saddest, "living in stunts... Will you kiss in your head... That lovely in the Chasm" and, what appears to be an attempt on a ballad, and a Will Scorto in recitation "Ice Cream Fantasy" and a too syrupy "memories" seem to be the only things hidden in the chorus with which the per- spect is to Jack Cassidy's. In conclusion, the Airplane have taken a "transitional" album, while they could have continued their "transformation", and one hopes that the plane will manage to find a new direction.

photo by Leslie Raitt

**landscape at Kenyon, In Care of 71 Grad**

by Rob Murphy

Although it is not and has not been over-crowded in recent years, the college grounds are running into serious trouble. It is for this reason that the grounds had been taken over by the school to begin organ- ized programs to prevent that one the upkeep and survival of the college and its various facilities from being neglected. 

Koerner, majoring in English, has worked with tree-planting committee in the past and has had a strong interest in it most of his life.

He is under a one-year contract and hopes that he may find that he has some programs or facilities to be remedies to the problems now facing the college. He says that he will be looking for any tree planting to one in the most of the grounds. In the future he hopes to be able to continue to plant the grass on the yards. It is not merely the trees that are threatened by the lack of maintenance, but in many places the ground is worn away by the lack of maintenance. This, in turn, may affect the health of the land.

This, in turn, may affect the health of the land. This is a problem, as the College plant is not only a place of relaxation but also a place of study. It is hoped that the College Plant will continue to be a place of relaxation and study.

**CLAD IN HIS REGULATION maintenance weeds, Steve Christy heto into his tractor to fresh shruubbery in distress.**

During the summer months in Gambrel, Steve and two assistants did a major clean-up job on most college buildings. Weeds or dying plants were removed, new material planted, hedged manicured, trees

**The Kenyon Collegian**

**A Journal of Student Opinion**

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All very interesting... but what the hell is a paradigm?**
That Which Is Me
by Barbara Lee

For many years, Black culture has not been properly acknowledged as the vastly important culture that it is. I feel that many members of the Kenyon College community aren't aware of Black achievements in all areas--my purpose is to highlight these achievements accomplished under the harshest of conditions. I dedicate this column on the positive culture of Black America to the Kenyon College community.

I AM A BLACK WOMAN
by Mari Evans

I am a black woman of the song of my soul
Some sweet sapceof of tears is written in a minor key
I can be hummed in the night
Can be heard humming
in the night
I saw my maid leap screaming to the sea
And with those hands-ripped the little break
From my issue in the caeser
I lost my swelling body in a rain of tears
And hear my brother scream all the way from Azido
My Peace--be never known
I learned Da Nang and Pork Chop Hill
in strength
My nostrils know the gas
And these trigger-dired fingers
in the softness in my warrior's beard
am
I am a black woman
all as a cypress
Young
all definition still
calling place
and fire
and circumstance scattered
improper
subordinate
Look on me and be renewed

WITH A LIMITED budget and some time and talent, these two Peeps were able to transform their small double into an ingenuity space saving duplets.

Room Therapy to Save Your Life
When you are in process, you are not in your usual state. You are not in your usual state. You are not in your usual state. You are not in your usual state.

The COLLEGEAN visited several rooms on the hill and found that some students have indeed brought light to where there was darkness and made space where there was none. Craig Johnson's room in Old Kenyon is furnished with some of the most characteristic features of classes past. Included are a red rubber "lady American Victorian" chair and a desk, a geographer's sideboard, a brass rubbing of Lawrence Seymour, and a portrait of Yvette Gilbert by Toddessen.

Lauren Johnson has a room with a nice view.

Christian Eberle and Tom Andrews of the Peeps have constructed a platform in their room for maximum space, as have Roosevelt Baldwin and Josh Hill, Baldwin and Hill's room in North Leonard is the product of two years' work. Their platform yields two-third more space and still leaves room for their window cocktail lamp, which looks something between Faro Singapore and Late O'Flare International.

Revelle Trilogy
Aesthetic Paradigm
by Perry Becher

The yearbook was not handled by the kind of people who hold posters with writing on them. But it does have some pictures and there is writing underneath. They've succeeded in apparently fashionable but difficult form of the non-yearbook, the hip-yearbook, the flash-from-the-past-yearbook. Mr. Berlinc's book is three books: WHO, WHY, and HOW, in three metallic shades of copper alloy. The separation may have helped in nay, but this isn't why the book is good. By dispatching fraternity poses and those sincere student quotes, "You know, we've been embraced non-yearbookmanship and some scholars..." The book doesn't clown and it doesn't take itself too seriously. The conception is almost blameless.

The realization is just as good where there was an old scrape in Benjamin's poetry and where Leolile Silverscreen had enough time to choose her shots. They took a risk in the picture-poor trade by placing "Go where you no longer see the road. To a field framed by a solid fence. The grass of will grow all around you."

next to a picture of Homer Price ten years after, coming over the hill with his girl. It worked. The critique

form is not original, but that is the way originally expressed itself. Bergman's navigation in very original, the photography in which it bothers.

The prescence of Mr. Haywood's Tenor Kraeger speech in "Why We Are Here" is puzzling. The same虫. The rest of the book lacks it. You can't watch the world from Gambier. And if you think that Kenyoners at Gambier, you should have cracked the dome of Lower Leonard last April 9. That was the year of this book.

Gambier Summer was a Festival
by Les Koch
With almost no dissension, the group of Kenyon undergrads who spent the past summer working in Gambier viewed it as one of their best summers yet. Everything from literary work and science research, to landscaping and painting for maintenance, to work in the Fall Hospital in Mt. Vernon fit into the agenda, interviews with those who worked in Gambier elicited few comments about the actual work details. "Why did you work?" "Because I needed money." "But when you worked in Gambier, you provided a modest fare of social, cultural, educational, and hedonistic pursuits that made it worthwhile."

The gamblers stroll and the inevitable excitement of the grand grocery winding in front of Hayes are essential to the life of every person who has spent even a week of his life in Gambier. Yet, these assumptions lead a bit of their beauty in the summer of 71, overlooked as they were by the remunerable views from the tenth floor of Dorm #5 and Cynthia (Footlum) Caples' stay in Gambier. The rod of Dorm #5 provided-who's to say- the fun, the joke of which has since spread throughout Gambier. The highlight of the summer was a motor show that some saw and some didn't. . . .

Rebecca Caples' cousin in Gambier made the Caples' garden (toilet in abundance), sunny bath, and car be accessible to some Kenyon students.

Aside from jobs and activities of the intellectual Kenyon sort, however, many summer residents are

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Life's Flower Shop

The Kenyon Collegian September 15, 1971
Page 5
Obedient to Some Strange Smell

NO. FOLKS, it's not New York's Hudson River—the beloved Ke-nessing about which we stop is in deep trouble.

photo by Leslie Rodman

Coord Jocks Find Fitting Home

by Esther Safford

Women are finally being acknowledged as an accepted and permanent part of the Kenyon (not only "co-ed") community, as is evidenced by the near completion of the third residence, and more especially the women's athletic facilities. The third dorm has suffered several delays, but despite them, there are only about 20 girls not yet in residence. There was no question that everyone would have moved in by September 17, until 60 square yards of carpeting were stolen from the fieldhouse, the only place large enough to store them. Now, the completion of the second floor, where the carpet was to be used, depends on how soon the new order arrives from Chicago. Aside from this, very little is left to be done. The plumbing on all floors is virtually finished, and only electrical work remains, including the internal system. There is still some work to be done on the basement and main lounge on the first floor.

The biggest oversight in the facilit-ation for the Coordine College until this year has been the lack of any sort of athletic locker rooms or showers. Fortunately, this has not been seriously remedied. Within thirty days at the most, a women's wing at the fieldhouse will be completed. The wing will include an office for the physical education teacher and women's coach, showers, locker, and first-aid room. There will be 119 lockers, both full-size and a small size for personal belongings. The shower room will be equipped with both open and stall showers. Also part of the wing is a furnace room, since it requires its own heating and hot water system. Similar remodeling is going on at the swimming pool. However, there's the men's old locker room and shower room is being redone for the women, and a new wing being built for the men.

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OVER THE HILL

by Jim Lucas and Carl Mueller

While the girls at Kenyon College have been pleased to see the construction of their own nine story dorm and a bona-fide women's lounge in the fieldhouse, they should always remember that a result even of greater heights of femininity. A local beauty salon recently gave the women of Rio Grande College in Ohio with two new hair dyes in their locker room.

Beat the Clock — Pay the Bill

A combination Bachelor's degree senior party at Williams got slightly out of hand last spring. At 9:30 pm, after an hour of nonstop drinking in which 45 members consumed $150.00 of liquor, a tradition game was played in which the members hit a clock on the wall, singing the McGonigal's hit tune "Beat the Clock." Employing a clock, painted on a wall and a chair instead of a bat, the juniors continued to knock down the entire wall. The repair bill went over $700.00.

Butter Bombs Poul Up Food Service

The food service at Oakland College has encountered a minor problem. While the consistency of the salad has been poor due to the new leaf shredding machines, serious vandalism has been caused by students emptying better vases off their plates and watching them with expensive ceiling panels. Already, several panels have been replaced.

Freaks Get Off On Photos

A recent editorial in the John Carroll University News decried the plight of the "freaks" of that school, claiming that the administration picture just the clean-cut, closely cropped students. This indicates that the university is biased against "freaks," that they are afraid to show the public what John Carroll is really like. This, according to the author, is discrimination, it is a failure to admit that blue-haired freaks are indeed real people.

Draft Cut-off at 140

Some things do get (relatively) better. In a Cleveland Plain Dealer interview with Col. Thomas E. Farrell, Director of Ohio Selective Service, it was disclosed that a recent order from national headquarters lower Local Boards not to proceed anyone with a lottery number above 140. Previously, the cut-off was expected to be 175, as opposed to limit of 190 in 1973.

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Banning, who teaches at a private university in Tokyo, Japan, where he is known as the "G.L.C.A. program. This program is open to students from Japan, and the students are expected to study at least two years at Waseda University.

Banning said that the program is designed to help Japanese students who are interested in American culture and society. The program offers a variety of courses, including American history, politics, and literature, and the students are also required to take courses in Japanese language and culture.

Banning said that the program has been successful in attracting students from Japan. He said that he has received more than 100 applications from Japanese students in the past few years, and that he expects to see even more applications in the future.

The program has also been successful in helping Japanese students to prepare for careers in the United States. Banning said that many of the students who have completed the program have gone on to work in businesses or universities in the United States.

In addition to the G.L.C.A. program, Banning is also involved in other programs that help Japanese students to study in the United States. He is a member of the American Chamber of Commerce in Japan, and he serves on the board of directors of the Japanese-American Educational Foundation.

Banning said that he is committed to helping Japanese students to succeed in the United States. He said that he is proud of the work that he and his colleagues have done to support Japanese students, and he is looking forward to continuing to help these students in the future.
Lords’ Defense Back Building Offensive Attack

by Richard Clarke

Head coach Phil Morse enters this fifth season at the Head of the Lords with a group of returning letterwinners, and yet, a lot of uncertainty. Some of the many questions he has to deal without are: When will the Lords’ opener at home this Saturday against Wesleyan be? Wherever possible, Burbank’s defensive units are essentially intact, the offense, particularly at wide receiver and in the backfield, was severely weakened by graduation. The most reliable loss was outstanding wide receiver Chris Myers, who set numerous OAC and NCAA records in his four years at Kenyon.

The defense, anchored by 1st Team OAC linebacker Fred Koslow and leading the Lords’ captain for 1971, figures to be the strong point upon which the Lords’ gridiron fortunes will be riding heavily this season. The Lords’ captain will be flanked by a host of experienced performers: Bill Black (tackle) and sophomore Mike Gibbons at the tackles; and juniors Jim Muthig and Pete Knakeather at the ends, to the defensive backfield will be sophomores Ken McDade, Dave Utz, and Pat Riley and junior Charlie Harris, who has a good arm and is also running a threat, the offense, has no one of the caliber of Myers to throw to this year. Much of his success will hinge on the performances of wide receivers Bruce Issacs, Jim Gamble, Mark Palmer and tight end and Mike Duffs. The remainder of the offense will have to be switched to that position. Starting at halfback will be senior W'ginal Marshall, who is attempting a comeback after being sidelined with an injury for the entire 1973 season. At quarterback will be two experienced spotters: George Lotts, Tim Sumagat, recovering from an injury during the early portion of training, hopes to see some action in Saturday’s opener at that position. The offensive line is adequately manned by senior Lenny Casy and sophomores Jim Mical at the tackles, junior Ed Nemer, the returning center, and senior Dennis Forre at the guards, and junior Frank Snow at center. Some of the problems arise in trying to replace the departed Max Wells and Bassie Diehl, who figures to be in for a difficult year at the center.

The Kenyon soccer team opens its season this Saturday at Hobart and removes its hostile rivalry with the Statesmen in the 25th annual series. The Statesmen, who have won the series for the last three years, hope to continue their winning streak. The game will be played at 1 p.m. on the University Field in Geneva.

The players in the young team are Marcos Caine, John Morse, and Bill Black. The Geese are expected to be strong in the backfield, and the defense will have the benefit of having several experienced returning seniors.

Film Society Revises Plans

by Andy Zemek

The Kenyon Film Society began last weekend with “The Endless Summer,” “Voices of a Big Song Now,” and “Suburbia.” This weekend the Film Society will feature an alfresco black-and-white festival at “Pie-O-Neer” at 8:30 on Saturday and 10:15 on Friday.

According to the Film Society, President Scott Turner and Secretary/Treasurer Andy Zemek will have several important changes in the social event: “Pie-O-Neer” will be no admission charge for Kenyon students. The film will be too early shown each Fri- day, Saturday, and Sunday. It will be shown over three different films each session. The Society also extends the full opportunity for students to offer criticisms or suggestions for next semester’s program. Box Office, Box 21, Gambier.

Colonial Music

by James Davis and Natalie Wood

The Gambley Ensemble Theater is a promising group of interested students devoted to the belief that theater is by nature a group activity: on the part of cast and director alike. The entire concept behind one of this year’s productions, the Gambley Ensemble Theater’s offering of Kenyon in response to the growing presence of drama.

The COLLEGIAN talked to Larry Harbison, a Kenyon senior, who offered the idea for their first production. He appreciated, although he emphasized that there are immediate classes and that decision-making concerning the shape and size of the group are limited.

The primary goals of the ensemble are to provide more material in Gambier, widening the possibilities for both economic and social groups. The production form was furthered last year in order to provide a more formal offering of theater at Kenyon in response to the growing presence of drama. The COLLEGIAN talked to Larry Harbison, a Kenyon senior, who offered the idea for their first production. He appreciated, although he emphasized that there are immediate classes and that decision-making concerning the shape and size of the group are limited.

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