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alpha Sigs bow out to houndstooth

by Robyn Snodgrass

Mr. Lombard, Director of Residence Halls, has outlined the summer plans for renovation and modernization of dormitories. Most ambitious, according to his plans for the lounge in the first floor of Old Kenyon, the Alpha Sigma Chi lounge will use the interior of a centennial building to create a focal area and living space for women. Although the admissions office does not inquire into the applicant’s race, twenty-five men and women mentioned in their applications that they were black. Of these twenty-five, fifteen have been accepted.

The admissions office is disappointed in the student recruiting program. When students were asked to recruit at their high schools over Christmas vacation, many men volunteered by only a few women did. The admissions department feels that the best way to encourage a variety of girls to investigate the college is through prompting by other girls.

Of those applicants who have been accepted, 70% are in the top fifth of their graduating classes. The apartment ratio between private and public schools is 1 to 6. The average SAT scores of accepted applicants are as good or better than they have been for the last few years. The average verbal score for the men is 625-640 and the average math is 590-600. For the women, the average verbal score is 625-630 while the average math is 590-600.

The admissions department feels that the SAT scores and class standings are keeping in step with the standards which Kenyon attempts to uphold in screening its applicants.

Mr. Lombard, however, refused to be interviewed in order to depict the men’s lack of laws instead of the rhythms. His diligence in obeying beautiful words; and the Feet, or the footsteps of a man, have made him this summer are new houndstooth checked carpet; "The Fugitive," a small magazine first published by Mr. Lombard and a notable college, in Nashville between 1922 and 1923. Among his friends who meet at that time to discuss a breakaway (the "fugitive") from the common contemporary criticism were Allen Tate, and later Robert Frost. Lombard, however, refused to be interviewed in order to depict the men’s lack of laws instead of the rhythms.

Among the other improvements to Dorm Three as seen from Peirce Tower which according to Dean Crozner and the president of the construction company, is on schedule to open in September barring extensive construction strikes during the summer.

photo by B. Barone

John Crowe Ransom to read his poetry Sunday

Mr. Ransom will read some of his poems in Lower Dempsey, Sunday, May 9th, at 6:30. Our celebrated neighbor, poet, and critic continues to revise his early poems, and it may be expected that he will read a few of these revisions, as has been a number of poems seen from his young lady admirers, including: "Wrestling," "Of Marigolds," "Of Margaret," "Janet Waking," "Philmont," "Pilgrim," and "Lover's." Most of these poems were written early in the century. "Philomela" and "Sp Szalia" have appeared in The Fugitive a small magazine first published by Mr. Lombard and a notable college, in Nashville between 1922 and 1923. Among his friends who meet at that time to discuss a breakaway (the "fugitive") from the common contemporary criticism were Allen Tate, and later Robert Frost. Lombard, however, refused to be interviewed in order to depict the men’s lack of laws instead of the rhythms.

His residence just north of us in a small white cottage looks like some deep under-statement.

who joined shortly after winning "The Fugitive" first prize for poetry. The discussions held by these men were once described as having been an "olympic." During a short interview in Mr. Ransom’s basement, among his books, near to his pipe and tin of tobacco, and his volume of typed. handwritten manuscripts, the great realm of the poet’s own history becomes suddenly apparent. A fu- gitive reporter, when the conversation will turn very unexpectedly to First Lieutenant John Crowe Ransom stationed in France in 1918, where he received copies of his first books, "Poems About God." He says he could hardly read those poems, they were so bad. He then spoke for a moment con- sidering the "three organs" any given poem: the Head, or the intellectual statement and its presence in the English language, which reminds him that poetry is flows a number of rich and beautiful words, and the Feet, or the rhythms. His diligence in obey- ing these personal laws caused one to say that many of us are enrolled here because of his reputation, which he brought to the Kenyon Review, and in the college itself. His residence just north of us in a small white cottage looks like some deep understatement that the community guards, one that we should know, understand, and respect. The richness of our stay in Gambier will depend largely on our recognition of its histories and personalities; there are great men and women around this hill, understood, the town becomes quietly grand, and John Crowe Ransom anywhere in the college.

"The great realm of the poet’s own history becomes suddenly apparent to the forgetful." Ransom is perhaps our grandest neighbor, He should be "magnified" to meet him on Sunday, surely if we have not made acquaintance be- fore.

Radical visits PACC

Alinsky to speak tonight

Saul Alinsky is not afraid to say or do what he thinks. He is strong, and dangerous. From his recollections in the country. Yet he can be privately gentle, charming, witty, well-read humanist, despite the four-letter words, half-quotations and statements often made for their shock value. He is a man who loves his work, and is successful at it.

Tonight, May 6, Kenyon will be hosting Saul Alinsky, the man who, according to his recent book, The Second Wave of TIME magazine, "has possibly done more to pump up the opposition, regardless of race, color, or creed, than any other American." The alinsky era of old Alinsky, who joined shortly after winning "The Fugitive" first prize for poetry. The discussions held by these men were once described as having been an "olympic." During a short interview in Mr. Ransom’s basement, among his books, near to his pipe and tin of tobacco, and his volume of typed. handwritten manuscripts, the great realm of the poet’s own history becomes suddenly apparent. A fugitive reporter, when the conversation will turn very unexpectedly to First Lieutenant John Crowe Ransom stationed in France in 1918, where he received copies of his first books, "Poems About God." He says he could hardly read those poems, they were so bad. He then spoke for a moment considering the "three organs" any given poem: the Head, or the intellectual statement and its presence in the English language, which reminds him that poetry is flows a number of rich and beautiful words, and the Feet, or the rhythms. His diligence in obeying these personal laws caused one to say that many of us are enrolled here because of his reputation, which he brought to the Kenyon Review, and in the college itself. His residence just north of us in a small white cottage looks like some deep understatement that the community guards, one that we should know, understand, and respect. The richness of our stay in Gambier will depend largely on our recognition of its histories and personalities; there are great men and women around this hill, understood, the town becomes quietly grand, and John Crowe Ransom anywhere in the college.

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Impartially antagonistic

In the late 50’s, Alinsky gained noticed through his organization of the “back of the yards” section of Chicago, a slum district plagued by merciless neighborhood meat pack- ers and slumlord. As a result of the improvements he helped the res- idents to attain in the yards, Alinsky received much local support and in 1940 he was given the backing to set up the Industrial Areas Foun- dation, a group devoted to organizing the poor and disadvantaged for social and political action. The I.A.F., now operates on a yearly budget of $150,000, and has an executive staff of eleven, with Alinsky as executive di- rector. Most recently has been an institute for community organization and poor and blacks in such areas as Rochester, buffalo, New York City.

"Civil Rights is a movement, and a movement without organization is nothing more than a bowel movement.”

Alinsky’s dramatic shts

Alinsky is described by Mr. Cleor of the Political Science Department as an outside radical. He has established American institutions and policies on the one hand, and, on the other hand, of what he calls, ‘gang radicalism’ or ‘bureaucratic radicalism.” Alinsky says, “A liberal is a kind of guy who walks out of the room when an argument turns into a fight.” His formula for organization is explained by Cleor as

"agitation to the point of conflict, and building a sense of common identify” by establishing a common enemy which groups can organize a struggle around. His principles are that people gain wisdom and understanding only as they acquire power, the capacity to get things done.” Cleor elaborates. Alinsky himself states that “Our organizers look for the right reasons to get the right thres- held, and to get the right thres- held, and to win the right thres- held, and to win the right thres- held, and to win the right thres- held, and to win the rights and freedoms of the people.”

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Saul Alinsky: rules for radicals

by Myer Belrow

Saul Alinsky's book "Rules for Radicals," written in 1969, to "Reveille for Radicals" puts forth a few very, very good ideas which got lost in the simplistic fantasy which he tries to sell. Professor Alinsky obviously doesn't like the system he proposes to replace with his new one. His book is recommended for those who are interested in finding out what "the radicals" are up to these days. It is also recommended for those who like to calmly write: "their (radicals) symbols" representing interests that conform to injustice and evil, must act with both his reason and passion (which are not always compatible). It is also recommended for those who feel humble that we need to change things for the better. The book is recommended for those who are interested in learning about the strategies of the "theatrical radicalism." It is also recommended for those who feel comfortable to know their father or husband was only a symbol, not a real one.

The success of the PACC is partly attributed to the lack of official press coverage and to Alinsky's ability to give the appearance of a widespread phenomenon. This is the job of the "people's organization," which consists of "theatrical radicals." It is also recommended for those who feel comfortable to know their father or husband was only a symbol, not a real one.

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Curriculum proposal tabled; more discussion requested
by Robin Stevens

because of the apparent confusion and lack of communication, the new curriculum Committee, will introduce a motion to table the proposal at the April 27th faculty meeting. "By no means is it our consensus at this point," he says.

Committee members have discussed the proposal with over a year; this year discussion has been limited to profits, resulting in the current proposal. Mr. Bruce Haywood, in his position on the faculty, in his state, the committee has not thought it necessary to have proof of present shows which are before suggesting ways to bring about improvement. To be sure, we have been made aware of dissatisfaction with some present practices, we have expressed it to the commit- ticulars and we do not wish to cite them now.

The committee examined the nature of a Kenyon education in the context of the complete four year experience; it has attempted to de- termine the degree in the broad context in which a student's education takes place. It has identified the unique nature of the re- sults of this education, which is distinct from the large university.

In explanation Mr. Haywood writs, "the residential college allows the student to develop the con- tents on the one another and their studies. Residents are able to interact with the same residents as well as with them. Be- cause the residential college is an integral part of its members, it is able to give them much in return. It grants them a sense of belonging and the students could he other- wise have. This sense has not been provided for informal associations that may eventually be more important to their success and the growth of the formal one.

In contrast to this, the non-re- sidential college is a class, a classroom and the course its devices for communication between profes- sors and students. Since the college has developed a vo- cabulary and an idiom (now adopted by the colleges), which seem to take the place of the informal learning or learning become, and then the students are we to think of a system which now and then gives to the students the opportunity to teach or learn in terms of a "nine-hour load"?

"The official and stated aims of the university’s undergraduate di- vision are, on the whole, very sim- ilar to our own. And increasingly it is becoming apparent that the two are very much in the same boat between-the-lines of the residential curriculum and the official of the KHS. We must sorted ourselves ask: can we take on the idiom and the formality of the other and not assume its ethos?"

In the proposal, the committee adopted an entirely new and low terminology. It is virtually im- possible to escape the fluidity of the terminology currently em- ployed. The committee felt that the current system used to evaluate college course units - does not necessarily give us a good picture of a student’s accomplishments. In es- sence, the system of units and credit hours, as it now is, shows merely the number of hours in contact with his professors. It does not reflect a student’s total work.

After first looking broadly at college work in terms of years, the committee considered the satisfactorily completion of one year’s departmental enrollments. It is the committee's position that this would be specifically tailored for his particular college. It is not reasonable to expect that the faculty advisor will take an immediate interest into the student’s work.

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Mr. Haywood noted: "Nearly all colleges and universities have the same complaint: that nearly all teach much of the liberal ed- ucational values which are valued by in our own. Clearly, it is- not what is taught in matters that is changed now, but how it is studied and why.

"The course of study is the major is a year in an appropriate context of current issues. That context cannot be a mere back-ground of courses taken years before the term of the student is the degree; it is the student’s year that is the degree.

"What should truly distinguish the college is that the study of the major is carried on in an appropriate context of current issues. That context cannot be a mere back-ground of courses taken years before the term of the student is the degree; it is the student’s year that is the degree.

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Cruttwell shares views of England and Gambier Professor to teach in Canada

by Gay Garth

He first taught at the University of Rangoon in Burma and then when the 2nd World War broke out, he was appointed to the University of Exeter in Southwestern England until 1945 when he returned to Jamaica and taught at the University of the West Indies. After living in all of these universities, he came to Gambier. One might suppose this would be the English department, but it is not to be the case. In his travels as he put it, "a biggish city,

He attributed his desire for travel perhaps to having been born in England, although he didn't live there as a child. He spent his early years at Rangoon and then at Exeter. Today, he says that most of his pupils are either dead or imprisoned by the military dictatorship and when he has to communicate with them, he has been told that that sort of thing is not allowed.

His arrival at Kenyon

When Mr. Cruttwell first came here in 1965 he says that there were no new buildings except perhaps the library and therefore his impression of Kenyon was that it was "more like a nineteen-tenth Oxford College (that anything at Oxford) than the buildings were old or prettier to be old." At the ground breaking ceremonies for the new library Mr. Cruttwell turned to him and said with a solemn, moving face, "You have come for the beginning of the end, of Gambier!"

Last year Mr. Cruttwell received a Guggenheim Fellowship to do research and he spent his time investigating the history of an eighteenth century newspaper, "The British Referee," which he discovered in this subject matter just might have something of useclass. The newspaper was owned and edited by an ancestor, Richard Cruttwell. The Cruttwell family left London and they enjoyed their year abroad very much.

"When I came back and saw the girls here I suddenly realized how drab it had been before they came. I think the coming of the girls is a good thing."

I asked Mr. Cruttwell what his reaction was to the changes he would find in Gambier when he returned. He said, "When I came back and saw the girls here I suddenly realized how drab it had been before they came. I think the coming of the girls is a good thing."

FacultY plans varied: summer; honeymoons and mountains

by Esther Stafford

After numerous short interviews, I discovered that Kenyon's professors are embarking on many unusual and interesting trips and research projects this summer, although several termed their summer plans of interest only to themselves. Mr. Taylor, assistant professor of music, stated that not even he would find his plans, which consist mostly of working interest for a degree of particular interest.

Quite a few professors have received Ford Foundation grants for work and travel. Mr. Cantwell of the English department has received a grant to visit a number of Appalachian folk festivals, including the Smithsonian Folk-Life Festival in Washington D.C. and a Fiddler's Festival in Virginia. He will also be traveling to Indiana, North Carolina, and others of parts of Ohio. Mr. Cruttwell said that these travels are to learn more about folk music and language and culture of Appalachia.

French Professor Harvey, also was in Ankara, Turkey, and Saudi Arabia, with the primary purpose of taking as research on a critical period on Andre Gide, and planning an interdepartmental project on Andre Gide. Professor Evans and Hettlinger, the two recipients of a setting grants for religious, and historical viewpoints of "Freedom and Responsibility in the Modern Man." Members of the Psychology department are either starting or continuing research projects on campus. Professor Williams received a grant to investigate the influence of heart rate in man. Mr. Williams hopes to show that individuals can be trained to control their heart rate in situations (such as under water or when in fear) without expensive (or dangerous) equipment.

The significance of this is that this reflex can cause cardiac arrest, and a voluntary control of this reflex could thus be beneficial.

Professor Taylor will be spending this summer a nine year study of the human sonar system. His purpose is "to determine the extent to which marine mammals can use make of echoes as a source of information about their surroundings." Using a low echo, sound isolated, and totally dark room in the basement of the Biology building, Mr. Ree's subjects, who are Kenyon Psychology majors, try to detect objects by "echo-location." This is a technique in which the echo reflection of an object is determined by hearing the echo from the object's position.

One month of Professor Pratt's (Chemistry) vacation will be spent research on "the chemistry of arsenic as a potential poison."

"The coming of the girls at Gambier is about the same as going to apocalypse else."

Mr. Cruttwell sees that the coming of the girls at Gambier is, in the sense of "enlightenment, Leisure, and fun." (Chemistry) vacation will be spent fixing up their house on Ward Street, perhaps to having been a little past that can't be shaken off. He is looking forward to living in. As he put it, "a biggish city - university."
In 1871 A Welcome Change From Rosse Chapel Centennial Year

by Ann Wiester

During this season one hundred years ago, the Centennial Year, the first announcements to this effect were made. The Congregation will receive a new Director in the person of Dr. Benedict, an Assistant Mathematics professor, graduate of Oxford, with his PhD from an American University.

Dr. Benedict will return from his year at Duke University to continue in the Mathematics department. Mr. Dunn and Mr. Elliott will work full time teaching, having finished their further study this year in Political Science. The History Department will be honored by a visitor for the year, Dr. Bourne. He is a distinguished British Historian of America and will be giving a course, seminars and several public lectures throughout the year, under theegis of the Episcopal College Foundation. There will also be a new professor of American and Black History, Dr. John at Ohio State, and a Specialist in French history added.

Mr. Lewis Trelise, a Kenyon alumnus, former Marine colonel and registered at the school of Northwestern University, and father of Peter Treleaven, '71, has assumed the position as Registrar of the College. He has had considerable experience with the computerizing of records, a problem which the College hopes to utilize in its system.

Finally, Mr. Haywood said that the Chapel House, across from the Chapel on Wiggins Street, will be fixed over the summer to house the counseling services of the College, the Chaplain's office and the clinical psychologists. Individual office services from the street and more personal situations will facilitate a better service, in the Provost's opinion.

The Chapel was designed by G.W. Lloyd of Detroit and built by Wm. Fish of Columbus, the interior paintings and all furnishings chosen by Bishop Deller and his wife. Particularly when viewed with Rosse in mind, the new chapel elicited enthusiastic praise from the students. Bishop Deller praised them at the time, but they were not noted for beauty, although many praised them at the time, but they were not yet supplied with the gas necessary for their implementation. The illuminated texts on the walls were not yet supplied with the lamps installed, Gambier was not ready for the glass necessary for their implementation.

All the seats were assigned: students and graduate school boys in the nave, professors in the west transept, faculty students and professors in the east transept. This was the building which Bishop Deller desired to the College and the "sole care and oversight of the Board of Trustees." Now it has been a central role in the activities of the village, parish and Colleges for one hundred years. A photographic exhibit for the library is being prepared by architect Thomas Greenslade, and the consecration Day services at 7:00 and 10:00 am on May 20th will celebrate the centennial of the consecration. The College archives abounds in material about the Church and Miss Louise Adams' book on the parish is a very helpful source for those interested in the history of not only the Church of the Holy Spirit, but Gambier as well.
by Lionel Friedrich

The Gambler Ensemble's production of three one-act plays, last week-end in Cobleigh Auditorium, was an overwhelming success, financially and artistically. The first two plays, BENCHEL's THE HAY and PIERCE'S THE BEAR were by Michael Scotarch, a senior, and by Joseph Merrett, a junior, respec-

my this option. Thus, there is one other alternative: I am left to admire

I consider the possibility that Arnold and Sidney is in-

nual performance, Thill year's

My own experience with soap operas has been limited to my junior high

Arnold, an advertising executive, makes his way to the lounge, and while

And the cast laughed at a few of their

in this problem within the script—eventually. Although there were moments of pause be-

of documentary that for many the

I suspect that

Arnold and Sidney is in-

I attempted to account for the reasons. After doing this,

But then, any sympathetic viewer knows that an out-of-state trip indicates

or greater privacy, to other

The Drama Club has selected

The only thing more surprising to me is that Van Hook even did a Van
time and has probably

"Horseopera," an action packed,

Some days have provided mild amusement, but insufficient intrigue to

"funny" was "Film Farm," a col-

The big winners of the festival, re-

A major winner of the festival was "Garbonza," an

affected film to produce many images),

The only thing more surprising to friend and often a teacher by his

while moving to and from Ascension to the Pierce Hall Lounge (or, for greater privacy, to other

nicians, super-impositioned (lay-

But then, my own experience with soap operas has been limited to my junior high

and artistically. The first two plays, "Sakuma," poetical expert whose works recently was displayed in Chalmers

 participación and recognition among film-

This year the festival awarded $300 in prizes as well as giving one
drained and worn out of Thomas. The drama students have

in June. The theme of the festival, under (far under?) the
dominated. But then, my own experience with soap operas has been limited to my junior high

much of the city. Most of the plays have been

had some very fine camerawork. One is often

"Moson Monika," dealing with a

of followers and fellow artists. He for some time and has probably

Continued on Page 8

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Faculty group formed to aid local schools

By Robin Steven

Because of the local bond issue has been repeatedly turned down by Knox County voters, changes will have to be made in school operations next year.

The new levy, needed to meet the schools’ present operating expenses and for a slight increase in costs, has failed three times.

The elementary schools (currently 1-6) will be cut one hour and class sizes will be increased to the teacher reduction. The high school will be also cut by one hour, provided only five hours are taken each day.

To take up the slack this will cause, some faculty wives and professors have formed a group in order to carry out several projects. Presently in the initial stages, they have been thinking of developing a program of courses somewhat along the lines of a "free school." Since the school board has not yet decided where the cuts will be made, plans are still very feasible. If it is decided to cut out advanced academic subjects such as French, the group will attempt to get qualified accredited teacher to conduct classes.

According to Mr. Owen York, a member of this group, it is believed that most of the cuts will come in subjects of a co-curricular nature such as orchestra and dramatics. The group envisions itself as serving as a clearing house. Realizing that most students would probably study beyond the school day’s requirements, they hope to tailor the program to the desires of the students. Professor York feels that courses not necessarily offered at the high school level are not to interfere with the on-going school programs, but to draw on the strengths of the Gambier community to provide some supplement for it. Mr. York said that the local schools have not been informed by the College and students would be welcomed - new in thinking of programs to offer - and in the actual teaching or coordinating of groups. Any programs which are restricted to only children of faculty members; the only restriction will be that students must have been members of the Gambier elementary schools. Financial aid for students who have worked out, and it is hoped that cohort will be kept to a minimum. Harcourt, Brace & Co. will print the male nude. After protracted negotiations, the department was able to get rid of the birds.

Proven Haywood checks his notes before presenting the Ashford Young. Group for moment excellence in drama, this year’s award went to John Decker.

Alumni honored at graduation

By Bob Murphy

Sunday, May 30 will be the day of Kenyon’s 146th Commencement ceremony. In addition to the degrees awarded to the Seniors, honorary degrees are conferred upon select individuals.

The honorary degree is not awarded for the fulfillment of certain academic requirements or reason or popularity; instead, it is regarded as the recognition of a mature career of distinguished intellectual achievement or great public service; someone to honor publicly and to hold up to students for emulation. The general fields from which recipients are usually chosen are public affairs, the fine arts, the sciences, scholarship and education, religion, social service, theology, business, philanthropy, and a distinguished Kenyon alumnus.

A maximum of six honorary degrees are awarded annually; usually one from each of the above categories. They are selected from nominations from the faculty and members of the Board of Trustees and deliberated upon by the Committee on Honorary Degrees.

Of the nine people selected to be recipients of honorary degrees this year, two have accepted, two have declined, and two have given no indication one way or another.

Dr. Kenneth Stater, Professor of History and Political Science for 32 years at Kenyon, received an honorary degree in 1945-47, and Chairman of the Political Science Department 1948-52. Aside from his positions within the College, McGowan has served as Vice-Chairman of the Knox Co. Democratic Party Committee, 1933-41, a member of the Gambier Village Council 1958-64, and a member of the Knox Co. Selective Service Board, 1943-44. He is a member of the American Political Science Association, and the Ohio Historical Society. His special interests in history are the Civil War and Reconstruction periods and the United States after World War I. Professor McGowan is married, has two sons, and lives in Mt. Vernon.

Another Kenyon graduate to be honored this year in Professor Peter Taylor. Born in Tennessee in 1917, Taylor followed John Crow Ransom to Kenyon after a year at Vanderbilt University. He was graduated from Kenyon in 1949, the same year he first published work appeared in The Kenyon Review. He has since written six fiction books and three plays, the latest of which (Three Ghost Plank) will be performed here in a few weeks. He has been a recipient of a Guggenheim Fellowship, a Fulbright Award, and the National Academy Award for Fiction (1950). He has taught classes in creative writing at Kenyon, Harvard, the Universities of North Carolina, U. of Virginia, U. of Chicago, and Ohio State. He is married, with two children, and lives in Charlottesville, Virginia.

Mr. Eugene L. Palmer is a Partner in the Columbus law firm of Burns, Fuller, Palmer, & Steck. Born in the same city in 1904, Mr. Parker attended Cornell University where he received his law degree in 1927. He is a member of the Ohio State Bar Association, the American Bar Association, and the Ohio State Bar Association. He has been President of the Columbus Bar Association, the American Bar Association, and the Ohio State Bar Association. He has been President of the Columbus Rotaract Club and the Toomer Alumni Club and has also served as President of the Ohio State Bar Association. He has been married, has a son, and resides in Bay Village, Ohio, where he has been a member and former Trustee of the College for 33 years. He is married to the former Alice Mansfield, who was born in Hamilton, Ohio in 1916, graduated at the University of Virginia in 1938 and from Duke University in 1941. He was ordained to the Episcopal Church at Temple University 1938-41 and Associate Professor of Law at the U. of California 1941-45. He served as senior assistant for the Securities and Exchange Commission, and later as general counsel for the Ohio Edison Co. 1941-48 and president of the same company 1948-54. Mansfield is married and lives in New York City.

Professor Theodore Gustav of Columbia University will be at Kenyon to receive his honorary degree also. Born in New York City in 1883, he received his B.A. in Classics from the University of Chicago and his Ph.D. from the same university in 1885. He has been a Guggenheim Fellow, a Fulbright Fellow, and a Postgraduate puzram in Comparative Philology. He has served as professor of Hebrew at Barnard College, Columbia, and Dropsie College in Philadelphia. He is a member of numerous scholarly societies. Prof. Gustav has written seven major studies on biblical thought, dogma, the Bible, periodicals, and has contributed to the Encyclopedia Britannica and dictionaries on religion. A columnist once wrote about him: "He is a scholiast who, in his contemplative mood, sits contemplatively by himself, and whose name isvandine, and absent-minded to the Nth degree. Often he addresses himself to himself by mistake, gets it the next morning, and starts all over again." He speaks 29 languages and owns a library of some 40,000 volumes. He and his wife have a daughter and a son and lives in New York City.

Erik H. Erikson, author, psychoanalyst, and a long with John W. Gardner of the Urban Coalition both to decline the offer of an honorary degree because of prior commitments. Professor of the City College of New York and Supervisor of the New York City Department of Education, Mr. Gardner has not yet replied as to whether he will accept the honor or not. He has not yet received his B.A. from Cornell University but he has been awarded an honorary degree from Kenyon.

An old rule concerning Commencement exercises has been abolished and the program will not be required to be present for the entire ceremony. Professor of Fine Arts and President of Over the Hill. Defiant birds meet death

There are a lot of dead birds at Defiance College. No one knows exactly how many, but it was reported Wednesday that some had been discovered. The bird problem is said to be caused by their demise as a result of spraying a pesticide. The act was deliberate and premeditated. It seems that the likely suspect is a health problem to the college, so during the first weeks of classes, an exterminating firm was hired to get rid of the birds. One student described it as a "great bummer," as it attracted flocks of birds around you and you don't know what's happening but they're falling out of bushes and exploding up 4 times per minute, dropped on the head and in five minutes. The poison was so toxic that it also poisoned one of the professor's cats. No one in the biology department was consulted about the best way ecologically to get rid of the birds.

Liberal arts students too liberal

Gov. James Rhodes of Ohio, after much soul searching has come up with a new rule at Williams College outlawing dogs from the campus. The female student, Marilyn Johnson, contended that she had only her body to give to Rice. The publisher however became quite upset over the administration's ruling. After seeing the dogs, however, and a changing of the picture to a three-quarter view, showing mostly the back end of the dogs, administration declared the move a sanitary measure, but the rule was not greeted with warm feelings. Said one毋ome, "dogs are a lot more entertaining than a lot of people I eat with."

Drunkie See—Drunkie Do

Mount Union College in Alliance, Ohio is currently debating legalizing alcoholic beverages throughout the campus. The idea has been cited as an example (by both sides) of a drinking college. Several students argued that students are students for emulation. They are selected from nominations from the faculty and members of the Board of Trustees and deliberated upon by the Committee on Honorary Degrees.

The outstanding male and female student of the year will be named on June 18.

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The new plan

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The ability to respond to change, and to serve the needs of students for whom it exists...

We have sought a plan with a coherent rationale, one that is well thought through. Those restrictions included are there only because every student and advisor in planning the common curriculum of study. We express our belief that in a college of controlled content, unlike the university, there is no need for specific prescription.

There are many ways to acquire a liberal education and each student should be guided to that goal in the way that is right for him. Good education and liberal education are not synonymous and the idea that requiring candidates from various disciplines leads to a unified education is a spurious one.