Clark Dugan headed over the reins of influence to Jim Klein last Sun-
day as Student Council welcomed its new officers. Dugan, before step-
pling down, expressed his belief that this year has significantly improved the
Council's financial power in the attainment of its specific ends.
Dugan cited the new business of the Council as a report from Mr. Klein
that he had met with members of the Council concerning an
effort to have women appointed to Student Council committees. Both
Councils in agreement that this policy would be wiser to tum the
Council withdraw its for the present budget.
Mr. Klein then announced that three women would be
be in the long run more effective than attempting to sway
the Council's primary rule was some of a 150, and that they should
are the main members of the Council for this year's budget hearings.
Council approved the election of
Nick Ailes as the new Social
Councilman. In light of the reality that the
dance weekend is losing its exclu-
sivity, Alles plans to distribute
cards to anyone present every
week during the next semester. An
item which will provide the sub-
stance of the next Council meet-
ing was that of publications. Mc-
Gowan felt that Council should
seriously review the nature of pub-
lications before allocating funds to
them. In addition, Dougan reminded the
students that Council was a report from Mr. Klein
Thus, Dougan
and the country-rock oriented
the Flying Burrito Brothers (bottom) will entertain in Rosse Hall.

Former Kenyon professor
Pulitzer poet Heck here

Anthony Hecht, the John II. Deems
Professor of Rhetoric and Poetry at the Cleveland Conservatory of Music,
read his poetry in Peirce Hall on

Sunday at 8:30. Hecht won the 1922
Loss Prize for poetry and the
Ladies' Annual Committee of the
Academy of Arts and Letters and the
National Book League, for his third book of poems,
'The 40 Hours.'

Hecht was also taught at Kenyon College, State University of New York,
University at New York, and Smith College. He has been a member of the
University faculty since 1937.

Hecht is a native of New York City; a graduate of Bard College (Annec-
dale-on-Hudson, N.Y., 1941) and of Columbia University, M.A. 1950.
He also graduated with high honors at Allen Tate at New York University,
and holds Ph.D. from the University of Virginia and William Eggleston at
the Kent College of English at Harvard University.

He has written the poems 'The Sorrow of Song' (1944), and 'The
Tattered Ends' (1969), and 'Jigger-Fever.' A Com-
plied Volume of Verse (M. S. Dorsey
editior with John Holland). His au-
vers and reviews have appeared in
'Knock!' (1931), and 'Knock!' (1933),

"The New Yorker," "Transatlantic Review," "The
Arlettes," and "Paris Beat." He has also
written in the "London Magazine"; and his poems have been
The "New York Review," the "New York-
Awards of His Birth," directed by Lawrence
Robinson. The other play to be produced is Chekhov's well-
known farce "The Rye," directed by Dan Wilson and
Colleen Kelly. Both Wilson and Miss Kelly also act in
the play.

The members of the Gamble Ensemble Theater believe that good theater is a necessity, and that the members of the group are
committed people who will subserve themselves to the
art. Therefore they have eliminated personal ascen-
dancy by mixing the group completely democratic,
done giving each member a say in his own respon-
sibility and value to the group.

Group encourages novices participation
The group encourages all to participate, recognizing the difficulty of the inex-
perienced yet necessary to perform at any level at Kenyon. The Gamble Ensemble Theater also sees itself as an
outlet for the tremendous interest in theater by the students at Kenyon. In the three acts of the group, in the three
acts there is a mixture of the Kenyon stage debuts along side the professionals.

Rich Yoder, a senior who plans to go to graduate
work in design, is leading the technical side of the
production. Tickets will be on sale next week at meal times in both
Peirce Hall and Good Commons. Admission will be
fifty cents.
"4 Way Street" goes off four ways

Crosby Stills
Nash, and Young
(Atlantic SD-2902)

To get straight to the point, "4 Way Street" is an appropriate title for this latest release from an American folk rock group that also brings different directions and 4 x 4 too often to the attention of the masses.


Good material, some of it new ("Triad" is by Crosby as is "Lee Shore" and "Right Between The Eyes" are new tunes by Nash), the record is in some unsatisfying. I find myself listening to the material rather than the performance. "Live" recording has always proved to be a different medium for me.

Critique

rock groups to get their message across, but in CSNA's case, the problem not only is one of the type of street lighting seen in most other towns. Though mercury vapor lights are of fairly low wattage (except for the one near Watson Farm) the security lights seen on so many farms and other dwellings. Though these lamps are of fairly low wattage (except for the one near Watson Farm) they may well be precautions of the type of street lighting seen in other Ohio town. The mercury lamps in Mount Vernon, however, are known as "Great White Way" lights.

The village council has had these lights put up on a temporary basis to get townpeople's reactions. Council feels that more lighting is necessary, but that conventional (and far more expensive) Ughts couldn't do the job. Mercury vapor sounds the obvious answer.

Under from this side to stand equal to the editor.

Christy worries about lights

To the Editor:

I want to bring attention to a matter tersely brought up in a column of Gambier News.

One of the main reasons council contends of this threat are of fairly low wattage (except for the one near Watson Farm) the security lights seen on so many farms and other dwellings. Though these lamps are of fairly low wattage (except for the one near Watson Farm) they may well be precautions of the type of street lighting seen in other Ohio town. The mercury lamps in Mount Vernon, however, are known as "Great White Way" lights.

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Another article on Israel - but not that consumptive political nonsense again. But how to avoid the starchy generalizations? For example, open with a shot of Israel waving green flags and marching in unison, for the visitor to Israel is struck most immediately and obviously by the Israeli army. Indeed, the Israeli army is a paratrooper recruiting film. The training is rough, only those with sufficient stamina will be taken. Everyone rushes to volunteer for the paratroops, but only four are chosen. Of the fifty volunteers, only four are chosen.

The scene at basic training. The very first day the enlistee is shown around the première of the film. The training is rough, only those with sufficient stamina will be taken. Everyone rushes to volunteer for the paratroops, but only four are chosen. Of the fifty volunteers, only four are chosen.

Mrs. Margaret Grevatt, organizer with the Legal Aid Society in Cleveland, columnist at Case Western Reserve University, and member of The Women's Liberation Movement spoke on an audience of students at the women's section of the Coordinating Council and the GAMER. The session last Sunday afternoon.

Mrs. Grevatt began the discussion with a summary of what the women's struggle is all about as seen by the Women's Liberation Movement. She felt that the golden key to understanding the movement is its message that women are one.

College: rare equality

First, women from earliest times have been exploited and oppressed by men. Second, women in the United States at this time are more oppressed than they have been for several decades and are less aware of their oppression. While female-middle-class college students are least aware of this at college is one of the rare times in life when men and women are treated equally.

Mrs. Grevatt's third assumption was that there are basic differences between men and women except for the obvious physical ones. Fourthly, she said that a truly democratic society requires total equality and that Woman's Lib is seeking this equality and not seeking to make women superior to men. Mrs. Grevatt's fifth point was that the women's struggle in the 1970's will have a difficult time gaining momentum because the oppressed adapt themselves to their situation and accept it. Grevatt left the audience with this challenge: "You are the ones who have to break down the walls."

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Stickmen lose one more by one

by Tom Andrew

Last Saturday, the Kenyon varsity lacrosse team suffered its fourth one-goal loss in six defeats this season when they dropped an 8-7 decision to a visiting squad from Wittenberg University. A failure to take advantage of several second half scoring opportunities as well as excessive infractions in the final two periods perhaps were the deciding factors in this Kenyon loss. Kenyon was ahead 5-2 after the first quarter and, as the result of a brilliantly played second period, the Lords increased their lead to 6-2 by halftime.

The second half, however, was a different story. Plagued by ten infractions that kept them a man down for nearly one-third of the second half, Kenyon found themselves relying heavily upon their defense; and, when the Lords were able to generate some sort of attack, they could not convert enough of these scoring chances into the goals that they needed. As a result, Wittenberg was able to narrow the deficit to 6-4 by the end of the third quarter. Then, the Tigers outscored Kenyon, 3-1, in the first four minutes of the fourth period to tie the game at 7-7. The visitors then broke through the Kenyon defense to score the winning goal with four minutes remaining in the contest.

Sophomore Dave Cronin paced Kenyon's attack with three goals and two assists. Mike Tavener registered two goals while John Irving and Charlie Caputo scored one goal apiece. Also, Bruce Duncanson, in addition to contributing two assists of his own, controlled the majority of the twenty-one face-offs that occurred during the game. Once again, Kenyon's defense played an outstanding game. In particular, the play of sophomore Bob Hagan in containing Wittenberg's Steve Achilles, one of the finest attackers in the mid-east, was especially impressive. Dennis Rosely and Bob Berchman also played well within the ranks of Kenyon's close defense. Lord goalie, Jimmy Peace, was his always consistent self, as he registered seventeen saves.

Kenyon's next contest will be at home this Saturday against Ohio State.

WITTENBERG DEFENSEMEN scurry too late to stop a Kenyon goal at the hands of Charlie Caputo as parents watch Saturday's game at the Igles with the Tigers.

From top to bottom

Lords bash Mt.Union, lose to Muskies

by Art Underwood

This past week has been one of contrasts for the Lord nine. On Saturday, Kenyon upset last year's conference co-champion, Mt. Union, and hopes were high. However, on Tuesday the Lords lost to Mt. Union 13-1, and the team came down with a bang.

In Saturday's win at Mt. Union, Barry Dierendfeld pitched a no-hitter until the bottom of the sixth, and gave up 4 hits and 2 runs in the game. The Lords came up with 4 runs on 10 hits to win their fifth game of the season. The first Kenyon run came in the second inning, when Mark Rolocy brought John Morton home with a hit; then in the 6th, Lichard Dierendfeld hit a home run to make the score 2-0. But the Raiders came back in the bottom of the 6th inning, breaking Dierendfeld's no-hitter and scoring two runs to tie the game up. The Lords, though, were not going to let the upset win slip through their fingers. In the top of the seventh, with two out and two men on base, Kurt Karaski hit a three-two pitch off the far wall; the double which brought in a run. A walk at the plate was Bill Gorki, who hit a three run home run to give the game to the Lords. On Tuesday, "a combination of fourteen walks and four errors easily in the game proved too much," Coach Mellugh said. He also commented on how the Kenyon nine were able to gracefully take the abuse heaped upon them by the obvious Muskie crowd. Kenyon used 3 pitchers in the course of the game — Wright, who pitched two-thirds of an inning and threw 13 straight strikes; Mike Miller, who pitched two and a third innings and gave up six walks, three hits, and eight runs; and Mike Lancaster who pitched 3 innings and gave up 6 walks, 6 hits, and 2 runs. Mellugh said that Lancaster "did a fine job finishing the game for the Lords." This was last year's first time Kenyon lost to Mt. Union and it will be interesting to see where he goes from here. The Muskie game makes the Lord's season tally five wins to two losses overall and three wins to two losses in the conference, still over .500.

Kenyon plays a scrimmage this afternoon, Mt. Vernon Nazarene tomorrow, and Wittenberg on Tuesday. Hopefully, the Lords will increase their number of wins.

New records set by Trackmen

Because of the weakened state of Kenyon's spring track team, Coach White has been trying to fill the team with only those runners that are members to the Conference Relay's at Otterbell. Considering this, the Lords did quite well and two Lords entered the record books.

The most brilliant performance of the day was Thompson's record-breaking jump in the long jump. The Lords had a possibility of taking first in that event, but a disqualification kept them from their goal. Thompson's best jump was one of 22 feet 10 inches, setting a new varsity record by smashing the oldest track record at Kenyon — the 22 foot 4 1/2 inch mark set in 1929 by Philip Fox. Coach White feels that Thompson is a mainstay of the team, participating in five events, and commented "I think this is the team we were supposed to be this year, and I think this is the team we are going to be this season." Kenyon's goal for the spring track team is to get every runner that could make a freshman record to get a varsity record. Coach White feels that Thompson is the team's number one man and that the team is in the best position it has been in since 1975.

Golfers down two OAC foes by Fred Williams

The Kenyon College Golf Team, playing over a dry and dusty Hillsdale Golf Course on Friday was able to defeat both of its Conference opponents. Capital and Marietta. Raindrops, a flat and wind-swept course, was especially pacheted last week, making greens unholdable and scores frustratingly high. The Lord Golfers were, however, able to get the better of both foes by playing for the subtle bounces. Kenyon defeated Marietta by a score of 313 (16 1/2 and Capital by a score of 128-123. Bob Schellhaas was medalist for Kenyon with a 77. This was Kenyon's best first and only home match — next week the Lords play Baldwin-Wallace and Mount Union in preparation for the Denison Invitational and the upcoming Ohio Conference Championship.

College Chex

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