"Whodunit" premieres tomorrow

Night Must Fall at Hill Theatre

by Liesel Friedric

Tomorrow night and Saturday, "Night Must Fall" will be presented in the Hill Theatre by J. C. Price as his Drama 200 production. Written in 1932 by Emily Williams, an English play-wright and actor who specializes in murder-mysteries, the show will feature students who, with one exception, are all freshmen.

The action of the three-act play takes place at Forest Corner, the cottage of the wealthy Mrs. Bramson (Nancy Monelli). Mrs. Bramson, a character beloved by the audience, has an entire entourage which she keeps in genteel English fashion. Her niece, Olivia (Penny Peceli), is bright, pretty and very bored with the stale atmosphere of the householder but not enough because she is penniless. There is a cook (Kim Stapleton), a chambermaid (Katie Bennett) and a visiting nurse (Kathy Huns). Then to add to the excitement, there is an English gentleman, Hubert Lourl (Glyn Smith), a through bore, who comes to lunch daily with the hope of marrying Olivia. From the plot threshold, Mrs. Chalfont, a guest at Tallboys, a near-by country inn, has been murdered. The quick, computer-like inspector Dolanis (Tom Welba) appears from Scotland Yard to question everyone. At the same time, Doris is pregnant as the result of one of the bellhops at the Tallboys, Tom Caporne (Topper Pennington). Mrs. Bramson is livid and inciting Doris. When Dan comes to explain his whereabouts to Mrs. Bramson, he so completely charms her that he becomes a new addition to the entourage as Mrs. Bramson's attendant. We are not yet finished with the first act but it is all that you can know because there will be another murder and both of the murders are done by one of the members of the entourage.

"Night Must Fall" is a murder mystery but it is far more successful as a character study of a psychopathic murderer. Most of the suspense in the play is a result of the grisly mind behind the murders.

Emily Williams played Dan in the New York production at the Ethel Barrymore in 1936. The show came here after a long run in London. Frances Babcock designed the costumes for the show-screenplay and direction; Mike Dougherty designed the set and Lewis Sage did the lights. With Tom Allen conducting the orchestra, "Night Must Fall" will be presented at 8:30 p.m. tomorrow night and Saturday night, with Mary-Sue Tedeschi, director, having met 50¢ for students and senior subscribers and $1.00 for everyone else.

The new WKCO has begun broadcasting on a limited basis in certain parts of the campus. They can be picked up in most dorms at 580 on the AM dial. Only one of the anticipated four transmitters has at this point one at a little bear to reaching points on the hill. The other transmitters to expand broadcast to the enticing campus are expected soon.

The presentation schedule

SUNDAY

6-8: The Jackie Robbins Classical Show

8-9: "Dear Friends," with the Fireside Theatre

9-11: The Tom Moore Show (rock)

11-12: Special Guest (rock)

12-1: The Unknown Show (unknown)

MONDAY

7-9: Andy Pleiminger's Soul Show

9-11: Ric Bird's Rock Show

11-12: The Late Show (unknown)

TUESDAY

7-9: To be announced

9-11: The Tom Hoeny Folk Show

11-12: RNR

12-1: To be announced

WEDNESDAY

7-9: The Tom Moore Show (rock)

9-11: The Bob Claster Show (rock)

11-12: The Beautiful Show (unknown)

THURSDAY

7-9: The Martin Greens Concert Hall (unknown)

9-11: The Mike Marx Show (polka)

11-12: The Lightning Dave Erick

11-12 to 1:00 p.m. shows may go longer, depending on the particular announcers' temperament.

Adrienne Rich, NY poet, to present reading Sunday

by Rob Murphy

She published her first book, "A Change of Worlds," shortly after graduating from Radcliffe College and it won the Yale Series of Younger Poets Award. Since then, she has written five more books, won numerous awards, and will deliver a reading of her poetry in Peirce Hall Lounge on Sunday at 8:30 p.m.

Adrienne Cecil Rich was born in Baltimore in 1929. After she was graduated from Radcliffe in 1951, she began a teaching and writing career and has had her poems published in all the major literary magazines, including POETRY, Paris Review, and the New York Review of Books.


Kenyon is the first stop of her tour of ten colleges in Ohio, organized by the Poetry Circuit of Ohio in cooperation with the Ohio Arts Council. The public is invited free.
Opinion

"All work & no play... "

March brings with it February's boredom, academic fatigue, and one of the scantiest social calendars of the year in Gambier institutions. In fact, it seems that students here are generally no different than students elsewhere, one must acknowledge that there are certain social needs that demand attention.

The demand for campus-wide social activity is sometimes hidden under delusions of academic arrogance. We are a community of rational scholars, we are told and claim; we sit back and haughtily contemplate ourselves favorably with other colleges over a bottle or a water pipe.

The social institutions of Gambier are adequate for a Kenyon of three or four years ago—they are no where near adequate for the present. This is due in part to the fact that Gambier's 300 woman students and 1450 men students into a 145-year old institution. In fact, there has been no change commensurate with the tremendous change in Kenyon College when the Coordinate College was founded.

Both the administration and the student body have been enormously lax in this area. Gambier at the present time has a social atmosphere so divorced from any reality that much bitterness, coarseness, and frustration arises from both sexes. Granted, there are only 300 woman students in the 800 men. But what has been done in Gambier to aid the social development of Kenyon men and Coordinate students?

There is no doubt that the primary purpose of Kenyon College is that of an educational institution. But the community may be so isolated from any social reality as to make the intellectual development of its students perfunctory and useless. A recognized social center or regularly sponsored social events must develop for the Kenyon community. The days of social events which have such a place has far outstretched the Library's ability to accommodate it at present.

The Kenyon Collegian

A Journal of Student Opinion

The fallacies of separatism

Exposed and discovered

by Nicholas Gray

There is something in Gambier that for sheer absurdity resembles Arthur Koestler's Society for the Prevention of Cruelty to Animals. As you may recall, the Coordinate College. Stop if I'm wrong, but the Kenyon students in this campus believe the Coordinate College is an absurd institution. What is not generally realized is that absurdity can be grotesque and that the Coordinate College is an institution which, as operated now as a bad joke could well poison whatever is left of Gambier college before the decade is up. I would like to analyze this issue in terms of government.

The so-called Constitutional Committee has suggested the establishment of two councils, a Kenyon Council and a Coordinate Council. The ideals behind having two councils is to provide the respective colleges with instruments which will reflect the differing natures of the two student bodies. According to this argument the Coordinate College deserves a council of its own to creatively express its own special agenda.

To any Kenyan man of taste and standing: Woman! Too may also have spoken any Kenyan man of taste and standing). Pursuing this line of thought further, I would ask what exactly are these supposedly different natures? What special spirit animates the Coordinate College? If there are any differences which need to be crystallizely expressed, are they really different?

What evidence is there of such differences? I cannot find any. The men and women all dress the same, the cliche, they drink the same, come, beer, wine and plenty of them (a very Kenyan tradition); they smoke the same (tobacco), they both have the same exotic foreign imports; they eat the same, Sagan, standard or sub-standard, and most important (the very reason for theCoordinate College is an absurd institution) they have no say about the curriculum and think alike about the same professors. The only difference is that the Coordinate's halls have carpets and most of the men's dorms do not.

Then there is the argument that is supposed to be connected with the so-called coordinate college: the mystique of different anatomy supposedly instead of squandering it. A single policy-making body there is in community government. women's college at Gambier will produce instead separated now as a bad joke could well poison whatever is left of Gambier college before the decade is up. I would like to analyze this issue in terms of government.

The only sensible solution to the problem of power and to the status of women is the COLLEGIAN's reduction of power. It is time for some unaccommodations of power there is in community government. We are a community of rational scholars, we are told and claim; we sit back and haughtily contemplate ourselves favorably with other colleges over a bottle or a water pipe.

The public accountability worth a try

by Chris Finch

I have been asked to write an article supporting the COLLEGIAN's model Constitution that was published in the preceding issue. The first premise is that it matters not what I support or say, but in the last (final) analysis that's a matter of fact. The main concern of Kenyon students is that they are not interfaced with in their private lives. This was evident in the debates over sectional autonomy last year and this.

Uninformed students and a major
development

Remember when Kenyon had only 1300 students? Remember when students decided where to go to college? What was a major? When did History end?

Subterranean home(sic) news

Know what guided electives were?

by Myer Berlow

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Prominent radical to PACC guest in residence

by Steve Stitsler

Saul Alinsky is not afraid to face or do what he thinks. He is strong, and dangerous in some factions in the country. Yet he can be privately a gentle, charming, witty, well-read humanist, despite the four-letter vocabulary and statements often made for their shock value. He is a man who loves his work, and is successful at it.

Next Thursday, March 11, Kenyon will be hosting Saul D. Alinsky, the man, according to an essay in March 2nd issue of TIME magazine, "has possibly antagonised more people - regardless of race, color, or creed - than any other living American." The sixty-one-year-old Alinsky, himself the son of immigrant Russian Jews, will be the first P.A.C.C. guest in residence in Residence for this year. He will conduct two sessions of the P.A.C.C. seminars on "Civil Disorder and Violence," and Thursday evening will give a public lecture on " Liberating the Liberals" at 8 P.M. in Kersh Hall. There will be a chance for questions following the evening lecture.

"He has possibly antagonised more people-regardless of race, color, or creed-than any other living American."

In the late '30s, Alinsky gained notice through his organization of the twenty-five thousand Uprising of the Yards" section of Chicago, a slum district plagued by outside agitators of stirring up a controversy. He attended the residents to attain in the Yard, Alinsky received much local support for his point, he resumed the address and refrained from smoking (when smoke (when

Saul Alinsky is described by Mr. Clor of the Political Science Department as "an uncompromising critic of established American Institutions and policies on the one hand, and, on the other hand, of what he calls 'phony radicalism' or 'theoretical radicals'."

Alinsky says, "A liberal is a kind of guy who walks out of the room when an argument turns into a fight." His formulations for organization is explained by Clor as the "point of conflict, and building a sense of common identity by establishing a common enemy which groups can organize against."

"One of his principles is that people are more committed to organizations only as they acquire power, the capability to do things, power, he elaborated. Alinsky himself states that "Our organizers look for the fight, the bright thing to do." He is famous for his dramatic stunts, including the depositing of vegetables at the food service. Pete mentioned that one time "I am always on the Establishment to the wrong thing at the right time."

Pete quoted a statement of Dean Edictor on Student Life: "that appeared in the COLLEGIAN: "Sagas does nothing."

Pete also quoted Dean Edictor on Student Life: "We have to help hard work make a living."

Cesar Chavez, the leader of the United Farm Workers Union, is an example of a man who has achieved success through nonviolent means of protest.

"Pete corrected a statement of Dean Edictor on Student Life: "We have to help hard work make a living."

SUGGESTED by Andy Jenkins

Sage Pete and Sage Chuck spoke to about 35 students Monday night at a special Freshman Council meeting in Gund Lounge.

It centered around the fact that the food service, the Kenyon College Food Service was cut back to work as it was... "It's time to serve you," Pete and Chuck's main emphasis was trying to get students to as much as possible. When questions were asked, Pete informed students that they identify themselves and by the end of the meeting he knew almost everyone.

Pete corrected a statement of Dean Edictor and Pete mentioned that the food service was on a diet plan. Pete mentioned that if students could figure out the intended words without trouble.

Pete and Chuck's biggest problem is that as Kenyon grows they fear that they will lose contact with the students.

"If you need any help please ask we want to know your complaints," concluded Pete.

OVER THE HILL

by Herb Hennings

Utah outlaws d... words

The Utah Attorney General's Office has come up with a bill to outlaw so-called dirty words. The bill was passed by the Utah Senate and is expected to become law.

3.2 beer causes sick society

The availability of 3.2 beer on campus increases the sickness to which this society says a Capital University said. In complaining about the possibility of 3.2 beer on the campus, she said the University allowed a habit on campus, with the eventually of drunk students making fools of themselves and endangering the lives of others.

clean-dipped locks on unity

Union College basketball coach Gary Wataula states that a haircut policy is part of his over-all program for team discipline and unity and will continue to be such in the future. According to the coach, such discipline is a major factor in the success of the team and is not petty, as has been stated by critics. He says that "team success is required, and the only way to be surprised" and short haircuts are necessary for this. The coach argues outside agitators of stirring up a controversy, such as "We have to help hard work make a living."

Reporter, students, tapped at Trinity

The faculty of Trinity College has voted to allow a reporter from the college newspaper and all student members of Faculty Council to attend faculty meetings on a non-voting basis for one semester. The council is divided in the success of the team and is not petty, as has been stated by critics. He says that "team success is required, and the only way to be surprised" and short haircuts are necessary for this. The coach argues outside agitators of stirring up a controversy, such as "We have to help hard work make a living."

Food boycott causes probation of C.C.C.

A food boycott at Capaygas Community College resulted in the probation of two students there who were alleged to be ringleaders in the demonstration. Rich vocals particularly attracted on "Tamaqua High (At About 37)", "Laughing", and "I'd Swear There Was Some-thing else was going on." City, the Foundation left local fac-

People on the go

Our new weekly column: "On the go," organized by Herby Hennings.

Burger chef

"On the go," organized by Herby Hennings.

MAGNACHO

Television, Stereo, Tapes, Speakers, Component Units, Radios. KNECHT- FENEY ELEC. CO. 6 S. Main St.
by Richard Clarke

The basketball season came to a bitter, almost unexpected end for the Kenyon Lords on Friday night. At the end of regulation time, Oberlin was winning 70-70 with 1:05 left. Another costly turnover by Kenyon forced the Lords setting the shot, it was Oberlin who had the opportunity to clinch the contest. The Yeomen set up Guerrieri for the last shot but he was unable to line up a basket. However, the ball fell right into Singleton's hands underneath the basket and he laid it in for the winning basket and also the only field goal of the evening.

The loss gave Kenyon a final log of 9-14 for the season. Leading the way for Kenyon was Jim Smith, who played a near-flawless game in contributing 21 points. Marty Flan and Tim Delaney each had 15 and Pete Schnepper had 12 markers. Oberlin's leading scorer was Arlo Toffler with 20 points.

Swimmers go for NCAA title

by Jim Lucas

The month of March blew into Gambier on the cold north winds, bringing snow and ice and ending several days of warm sunshine. And with the frigid entry of March came the conference swimming meet and premonitions of one of the toughest conference meets ever. The coming meet in shaping as another dual between Denison University and the Kenyon team, with Denison having finished second eight years consecutively and Kenyon having won the meet for the past seven years in a row.

As the history of Kenyon's domination of the Conference meet has not been one of continuously smooth water. At times, Denison has shown such strength. In 1969, the meet was won by the Yeomen after the relay and the Lords won eight out of the ten events.

But Denison has built their team for eight years and have been getting stronger by the year. This year's Big Red included eight All-American swimmers and a much stronger and deeper team than they have ever had.

Meanwhile, Kenyon is much weaker than it has been in several years. The Lords are bringing only five swimmers to the meet, such as 14 NCAA college champion Butterflier Doug Neff, All-American swimmer Bill Wallace, Mark Frank, John Kirkpatrick, and Jim Lozano, a freshman Rich James. With these swimmers, the Lords hope to win the majority of the individual and relay races. But depth is a factor in the conference meet. With points being given down to twentieth place, the meet will be won or lost on the ability to score tenth and twelfth places as well as first places.

As it stands at this time, neither team has a clear advantage, so a team can be considered the winner. It is possible for either team to win, and almost anything can happen. Former Kenyon swimming coaches have said that this year's meet has had more story lines than any after a poor first day performance that they were unable to sleep at night.

The meet will be held at Ohio Wesleyan University's Pfeiffer Natatorium, this coming Friday and Saturday. Prelims will start at 10:00 and the finals will begin at 7:00 both days. As recently reported, "we didn't swim 365 miles over a month and shave away tears because it was just to be beaten by Denison."

sign-up for P.E.

The Physical Education Department is presently offering the 4th Quarter of Physical Education courses. To sign up, see Mrs. Keller in the Fieldhouse Athletic Office. The courses offered are:

- MONDAY & WEDNESDAY
  - 10:00-11:00 - Archery (Coed)
  - 1:00 - 2:00 - Tennis (Coed)
  - 2:00 - 3:00 - Swimming (Coed)

- THURSDAY
  - 11:00-12:30 - Softball (Men)
  - 1:00 - 2:00 - Golf (Coed)
  - 2:00 - 3:00 - Water Tennis (Coed)
  - 3:00-5:00 - Horseback Riding (Coed) Fee - $15.00/hr.

COURSES BY ARRANGEMENT: Life Saving & Water Safety Instructor (Coed)
Advanced Phys. Fitness (Men)
Red Cross First Aid (Coed)