Refuses autonomous jurisdiction

by W. T. Howard

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IN TODAY'S Collegian several women of the Co-ordinates College express interesting views on the College. See page 3.

Musicians gather to air complaints

by Robin Murphy

A "gripe session" for all majors possible majors, and people interested in the welfare of the Music Department took place on January 25. Questions and suggestions from about 20 people were answered and discussed with Professors Lendrim, Schwartz, and Mr. Taylor.

One of the main problems is the arrangement of the department, situated in the basement of Rosse Hall. It is not a problem of size, as each of the rooms have been measured and are of adequate space. However, if the choir practices in one room, an ensemble in another, people listening to recordings in other rooms, a class here, a brass group there, the din would be onerous. Moreover, the rooms are minimally soundproofed; therefore, the din is often heard in the rooms below.

The department hopes to obtain several rooms in Mr. Kenneth Taylor's house nearby for practice purposes, as recommended to the administration by the E.P.R.A. Board.

Senator proposes continual serving

by Andy Jenkins

Dean Thomas Edwards spoke to Freshman Council and a group of 39 freshmen men Monday night in Gund Hall. The Dean asked how the college was going to meet the expanding need for classroom space with more women arriving next year. The Dean felt that existing facilities would be adequate, "It is just a location problem," he said. He felt that perhaps we would have to plan on all our classes.

The larger problem, said the Dean, was the overcrowding in the dining halls. What the Dean suggested was a continual serving program. This means that Sarah would serve from 7:00 am to 9:00 pm each day. He said that this was just an experimental suggestion but that it would not affect the dining facilities. The Dean felt that existing facilities would be adequate, "It is just a location problem," he said. He felt that perhaps there would be more noise in the rooms below.

The department hopes to obtain several rooms in Mr. Kenneth Taylor's house nearby for practice purposes, as recommended to the administration by the E.P.R.A. Board.

by Hon. White

Last week's COLLEGIAN featured an article about the removal of decaying trees on the Kenyon campus. While it might seem that such a program of tree removal, when defended upon the grounds of necessity or beauty, would meet little opposition, nevertheless the program sparked a great deal of controversy. It is just such examples that give rise to the chief dissent in the tree controversy Professor Robert Burns, Chairman of the Department of Biology, offered to the formation of a committee to study the overall environmental situation at Kenyon. This committee, to be composed of students, biology majors, and ecologists, would have the power to recommend policies with practical wisdom, to determine the direction that Kenyon should be taking in terms of its ecological future. Until the committee can be formed, Dr. Burns called for a moratorium on the tree cutting.

Dr. Burns said that he feels people are becoming aware of their total environment, and hopes this concern will manifest itself in the establishment of such an advisory group. Pointing out that "We can't reverse the effects of what is being done now," he felt that the need for all in the Kenyon community to familiarize themselves with our environmental problems.

The department will have an instructor of voice and theory next year to replace the retiring faculty. The present problems of the Music Department will take a while to solve, and the ultimate solution seems to lie in the erection of the Fine Arts Center, which will provide all the facilities needed so much by the department now.

by T. W. Howard

Last Wednesday, Campus Senate met for its last session before spring break. A main topic of discussion was a motion to consider the possibility of autonomous jurisdiction. Dr. Arthur Burns, therefore, spoke of the unusual variety of trees to be found on the Kenyon campus. The
I hope that Tom Stoeckard's "Rosencrantz and Guildenstern Are Dead!" has not become, by general critical acclamation, a part of the modern dramatic repertory, frankly, it doesn't deserve it. He strikes me as being a little too pretentious, after all, a word that probably has no particular import. How nice it would be to transcribe the sophisticated paradoxes that precede real philosophy and true art. Moves the play because Mr.

**Critique**

Michael has brought us a beautiful production with some of the best of the class. I've seen five, I am opening night with David Jaffa and Robert Pennington in the major roles. David Jaffa finally has a part that calls for only his talents as a director and his depth as an actor. Robert Pennington is also very fine. Both partake of the greatest variety from start to finish to keep the action going. Jim Price, who despite the fact that he has been with the company for six years, has nothing less than an entertaining cast of characters. The problem lies in the character of a considerable com- plexity, isn't it? He deserved as much for his role as he did for his excellent work? (Bill Carrol, I hope you are aware of the heavy all due deserve mention.) Indeed all the actors did very well in making the production as good as it was, but one thing that is entirely important in a production that asks for this kind of incomprehensibility. This is par- ticularly important, I think, in the major weakness for me is in its willin- gness to dispense with particularities of a character of a "noble name," "Mr. Fezziwig," his lighting both gave a sense of contrast, movement and variety that the play seriously lacks.

To be sure there are many problems. The title "an event in the life of pretentious existential man;" but other than that it is moving and moments. But these do not redeem the play. How can I write--in fact, I am in the minority—who find "R & G Are Dead?" a play that is moving? No, I can only suggest that you for yourself." But I find all the play to be not only the Kenyon half and few it as the Stoppard part.

David Bergman

NIU T-group performs here by David Bergman

Last weekend the PROTOTYPE IV group of Northern Illinois Univer-
sity played a worthy role in the traditions of our great tradition of student drama. The PROTOTYPE IV group is a very effective and powerful group producing drama which something of the sort is not only a very successful and moving group and amusing and enjoyable program.

The College has faced and will again face the case of students who have violated the civil law beyond the confines of campus, and who have been legally refused to be by civil courts.

Two important questions need to be answered in this matter: 1) What charges may be made against a student who has been convicted of some crime in a civil court? 2) How can the University, through a judicial board hearing may prejudice a civil court decision also have some validity in a reverse sense. In short, what will the College consider acceptable evidence?

In studying these questions the College must, of course, de- cide what it considers to be both beneficial to the institution and to the individuals which comprise it.

The PLAY (Jim Price), having tried to con Rosencrantz and Guildenstern into paying for one of his troupe's scenes, tends to listen to Guildenstern's (Tupper Pennington) and asks Philip Schaeffer, who is the director of this show. The cast of Hamlet, itself, for this production, would play a scene in which if given a life of its own.

But according to the principle, the players only go to the theater to leave a more interesting and more useful life. The second issue which I feel needs attention is the quality of student life in general. The time has come for students to begin demanding a more serious study of theater and to test the ability of students to be creative.

Students need freedom

So far, I think we have all been trained in the lectures and the required reading. Education can be a creative experience, yet unless the teacher and the student can accept the use of this medium as a vehicle of communication and expression, it will be difficult for students to make use of the classroom experience. As I was leaving the theater, I heard an elderly man say "if I were a teacher, I would do something that I believed in!" For me, the play is not only a show; it is also a philosophy: a philosophy that is being shown. Thinking that both can be achieved, I believe that the play is being performed with a certain intensity and excellence.

"Rosencrantz and Guildenstern Are Dead!" will be performed at the Kenyon Hill Theater on January 28, 8:30. Tickets are free to Kenyon students and Co-ordinate College students.

David Bergman
The women at Kenyon should rid themselves of the attitude that says "We ruin-
ed Kenyon."

"I'll demand the right to an irrelevant education."

"It is the academic chal-
gen of Kenyon, not the social atmosphere which are important."

Women offer Gripes and Praise

"I think Kenyon has a long way to go before it will cease to be a men's school that has designed to admission women as students, and become a scholastic community where women participate on a mutually respected basis."

"The Kenyons men are, generally speaking, chau-
nism; and are not in my opinion a concrete, impro-
ble problem although it is important."

"Living conditions are not satisfactory (dorms are great 'if you want to live in a dorm). There should be an opportunity for off campus housing."

"I have found no structures at Kenyon which would help me overcome a natural tendency to isolate myself. I think the transition taking place here is rendered the social environment nearer to an ideal, insecurity-motivated temporary relationships.

"I can't really claim to have been buried under drudgery-buried, possibly—but not under drudgery. The students who have come here must have known that academic demands would be made on them. They would have easily escaped the potential "drudgery" of a hard-
working school by going elsewhere. However, I can see that this place is an excellent place to sleep... constantly. I hate it... I'm in this place for its prestige and its diploma."

"I have foun, my freshman year here is quite unlike that I was told of during my interview a year ago. Kenyon calls itself a liberal college; however, the regulations are as restrictive as many colleges were in the 50's and early 60's. I feel the Deans of both colleges are unrealistic and unreasonable.

--Sex replaces Bible

"As for faculty-student communication, very few faculty seem to be concerned with or believe students."

"For the most part, the students want something more than just being a stage stop, now—not just when the time is convenient for them. When I graduted, I felt that I am more of an im-
now to improve next year, not sometime after I graduate."

"I have been told by my colleague, I'm giving up, the college seems to have given up on itself and I feel as if something is dying... all they've got left is hot air."
by Richard Clarke

In spite of a rather flat start, the Lords went on the road against the Ohio Wesleyan Bishops 88-86 on Tuesday evening. The Lords relied on a stiff man to man defense and some excellent shooting when they needed it most to win their third in a row and put them at 7-8 overall. Despite their cold start, the Bishops ended with their third straight loss 105, or better performance on the field, hitting 51.4% of their shots. The lead changed hands several times in the early contest before Marty Hunt, who enjoyed another fine night offensively, hit a jumper which put the Lords in front to stay. The Lords added to their lead toward the close of the half, though each team was throwing the ball around rather carelessly at times, particularly the rather erratic Bishops—the result being turnovers and missed opportunities. In the first half, the Lords were out-rebounded by the taller Bishops, who were getting second shots at the basket. However, Pete Schneeberger came off the bench to give Kenyon a lift with 5 points during his stint in the court. For the last 1:20 of the half, the Lords stalled for one last shot which Jim Smith hit 6 seconds before the buzzer to give Kenyon a 38-25 advantage at the intermission.

In the second half, the Lords' 15 point lead was trimmed to 8 in the first six minutes of the face of a Bishops assault by John Delaney and Dan Furrod, who ended up as high scorers for the visitors with 17 and 12 points respectively. But Hunt countered with another two-hooper before Wesleyan made its last thrust of the night, cutting the margin to 7 twice, 25-18 and 34-27, but Schneeberger hit 5 points and helped the team on the boards, along with Tim Delaney and Jim Smith, that coupled with some fine shooting by Hunt, Delaney and Smith helped the Lords slowly put the game out of reach. Toward the end, Kenyon took advantage of the inefficient Bishops press to score some easy points and increase their final margin. Hunt again led all scorers with 13 points on 13 of 20 from the field and 2 free throws. Next in the scoring rundown for Kenyon was Tim Delaney and Jim Smith with 21 and 15 points respectively, and in addition Smith added 10 rebounds and Delaney 6. Schneeberger made a very significant contribution of 10 points coming off the bench twice to help the Lords withstand surges by the Bishops.

The next two contests are perhaps the two most crucial for the Lords prior to the OAC tournament. The late February contest at Ursinus hosts the highly touted Williams Scots led by their backcourt star Tom Dugger, who that had unanswerable duel with little John Rinka later in the season. John Rinka hit an OAC record of 69 points. Tuesday the Lords travel to Grinnell to try to win for the first time in four years.

Marti?l Gezze

After blowing a seemingly insurmountable lead, the Bishops rallied to cut the lead into overtime. The final buzzer for the final 84-83 season ended the Ohio Wesleyan contest before Pete Schneeberger, who hit a career high of 81 points.

Hunt who hit a career high of 81 points.

The Lords still had to weather a small storm before Pete Schneeberger, who hit a career high of 81 points.

THE KENYON COLLEGIAN

January 28, 1986

Strong Lord cagers take 2 over Marietta, Bishops

by Jim Lucas

The Kenyon swimmers travelled to scenarios Ohio, Ohio last weekend where they swam against and were subsequently destroyed by the stronger Miami University swimmers. The meet turned out to be a very one-sided show of swimming.

Acrobatics brawl mark Icer loss to Oberlin

MARTY HUNT drives past two Ohio Wesleyan defenders on route to Tuesday's 88-86 Lord victory. Hunt had his career high of 10 points against Marietta on Saturday, when the Lords scored a one-point victory.

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