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Students share hours with mental patients

by Andy Jenks

Last Sunday afternoon the Kenyon College volunteer group worked on the problem of mental patients at the State Hospital. Among the students who became involved was a beautiful "love in." There were about 45 people in a large room with chairs all along the walls. Several people were playing guitars or harmones. Others were dancing, singing, and clapping. The ambiance was fantastic. All the emotions that were inside you were released: love, affection, joy, etc. Although you were drazed of energy by the end of the afternoon, the feeling you receive when a man smiles, a woman that hasnt smiled in years, makes you want to cry in joy and do it all over again.

The Mt. Vernon State Institution is one of 36 state mental institutions in Ohio. It houses approximately 3000 mentally retarded persons of whom 65% are crip patients, requiring total nursing care. This hospital, as most state hospitals, provides a custodial service; the patients are fed and cared for similarly. There are five Medical Doctors and about thirteen Registered Nurses for 500 patients. This is, according to the Ohio standards, one of the best mental institutions in the state. However, Ohio's state hospital system happens to be 65th in the nation quality.

These patients are in large degree institutional; in fact, the basic premise of mental hospitals seems to be one of isolation from society. No one wants to see or hear about them.

Two summers ago Marc Weitzman, a Psychology major here at Kenyon, worked at the hospital. His work consisted mainly of feeding, changing diapers, and doing the general work of a hospital. He was able to work with one boy, who had been confined to a hospital for a year. This helped the patient learn to feed himself.

Following a psychological study "retarded children are indeed slower learners but they are able to retain what they have learned as well as normal children." The important thing here is that the retarded can learn if given the proper environment. This environment was an effort that was generally not helped by his fellow attendants; in fact he realized the great need for volunteers who would come directly with the patients. He was able to help one boy, who had been confined to a hospital for a year. This helped the patient learn to feed himself.

In the fall of last term, Paul Butterfield, the "baddest" white blues harp player, sinpr in the business, was scheduled for 8:30 o'clock at the Commons for the Social Committee's "Saturday In the Park." Butterfield plays blues harmonica and is a form of the Chicago derived blues musicians. He listened, played, learned and is now one of the more popular and unignorably important performers of the Chicago-derived mod.

In his mid-twenties, Charlies advocates continue to evolve--"...you keep learning there's no end to the blues..." He has put aside. The athletic department has two basketball games Saturday afternoon the Kenyon grid will match with a highly favored Baldwin-Wallace football team in McBrife Field. Kick-off is scheduled for 2:00 p.m.

Students might direct alumni to some of the additional features--calling them around campus, including the College Grounds, Purchase and Fallonia College campus for those alumni who have not as yet seen it, and the new headaches.

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Elevating the issue

A professor asked a member of the editorial board why the Collegian printed so much junk about student government. We wondered why. We have been printing the same story about Special Projects for three weeks. As far as we can tell, we are not the only one who is tired of this.

The Trips Festival was a very significant event for the Kenyon community. Mr. Jones. Ken Keeley persuaded Bill Graham to let him use the library to re-create an acid trip without acid. Remember that it's 1966, not 1964. So we decided to dig the Beach Boys and Herman's Hermits and hire a band to play for a surboard. Keeley is re-creating acid trips. The words 'acid trip' and 'psychedelic' haven't been used yet. Psychadelie was invented at the Trips Festival. For the first time anywhere people looked at day-glo art under black lights, they saw their first light show, and they heard their first acid-rock. It would be that night which shifted the emphasis from Events to Grooval. That night Owlsley crossed through the crowd triplet, drugged the total audience with his people's cokes. Everyone was high, most thought due to the music and the acid effects, but after Owlsley knew better. When the police finally arrived, they didn't know where to begin. It was on that night that 'hippie' was born, and rock music became less something to listen to after school and more a lifestyle. That was when San Fran. became everything it was supposed to be now. The Grateful Dead found that night.

The Dead were Kecky's band. In getting it together, they would all gather in a room, Owlsley would provide the acid, and they would play whatever they individually felt like playing. After a while the individual trips grew from conflicts to compliments, they had learned to express this individuality, and a new music form was born. The individuality of the trips was the truth, but there was something new, an interplay, a focus on music and mood and up, building, growing, throbbing, into a tremendous, mounting crescendo. All of which I'm sure Owlsley could tell you about. It has been said that an acid trip transcends language. The Dead learned to express it. Music. The Dead's music was acid.

If you rush right out and buy this album, you'll probably be disappointed in it. It's not 1966 any more. Historically, it's probably far less important than acid-rock. Musically, it's less than outstanding. Historically, it's probably far more. It's not 1966 anymore. This isn't the first In, the second In, the third In. You have no idea what to expect. However, Owlsley himself has said that the acid of 1966 has worn off, the acid is the acid of 1966. But it seems unfortunate that under- Owlsley's direction the music form is still here.

The Dead have increased their popularity tremendously since the release of 'Workingman's Dead'. Perhaps you like the Dead because they have a hard-core Dead fan background. Perhaps you're just interested in rock music because you have a hard-core Dead fan background. According to the liner notes of the album, the only well-known Grateful Dead song is over 10 years old. You don't believe the live sound, the live album is the best you've had. Of course the live sound can't be recorded. A recording is only as good as the performances in reality. In spite of what the liner notes of the album say, this record is not as good as the ones that are on the music on it, their old hits to the things that they are doing now. The acid is just as exciting, that is, is the acid. When the police finally arrived, they ran for the three times time, and then the almost all came down at once. It has been said that an acid trip transcends language. The Dead learned to express it. Music. The Dead's music was acid.

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Cloud bursts out at Gilligan
Reigning state auditor steals thunder
by Herb Hennings

Last Thursday, Republicans from all over the Ohio state converged on Columbus to join the Ohio Republican State Convention. With this being the first time that many of us had seen a politician at a loss for words, when the convention recessed, we were treated to a piece of the birth-day cake of State Sen. Robin Turner, who is the GOP's candidate for State Treasurer.

The evening session was much more crowded. It was highlighted by an all-star cast of Ohio Republican luminaries, including all of the major candidates except Rep. Taft and featuring Governor Rhodes, Sen- tor Saxbe, ex-Sen. John Bricker, Ray Bliss and GOP National Chair- man Rogers Morton. The chairman of the meeting was John Brown, the affable Lieutenant Governor and he kept everything running smoothly with his wit and good humor.

The speech delivered by Senator Saxbe consisted of a testimonial for Congressmen. Taft, Governor Rhodes also put emphasis on calling for the election of Taft to the Senate to add President Nixon and Vice-President Agnew. Auditor Roger Cloud, the party's candidate for the Governor explained the differences between himself and "Tax a Billion" Gilligan, calling Gilligan a "blue button" and labelled unnatural. This has caused a psychological and emotional block in the minds of many men. Many feeling their function is not the advancement of man but the advancement of woman.

Until people have a comprehensive understanding of Gilligan it is hard to have a discussion. To me, it is important to know for what kind of realism we can design a sexual intercourse. "Illegitimate children" is a term reflecting the illeg- itimacy of the women. This "illegitimate child" is forced upon the "immoral woman." This idea is a reflection of the present-day society and has to be fought. It is a fact that people are trying to escape the limitations of the traditional relationships.

The first meeting of the Freshman Council was called at 6:45 last Sun-
day by Fred Handsman, last year's Freshman Class President. Hands- man will act in an advisory capacity for the Council until it elects its own President at the third meeting.

The next two meetings are planned to cover the Freshman government for the school year. These meetings will be held in the Guard Hall, Lounges, and with representatives from all dorms present. The meetings will cover questions such as what we do and what they do. The meetings will be held in the Council Room, and the members will be divided into small groups according to their dorms. The meetings will be conducted in a democratic manner, and all members will have an equal say in the decisions that are made.

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The Kenyon varsity soccer team recorded its fourth win in five contests when they defeated the Pioneers of Marietta College last Saturday, by a score of 4-1. The game, characterized by a greater amount of roughness than previous contests, appeared somewhat closer than the score indicated.

Nevertheless, Kenyon started out as if they were on their way to another romp. With only 17 seconds gone in the first quarter, Marietta's goalie deflected a pass made for Steven Beck toward Kenyon's right wing where David Barrett was called upon to make the save. Barrett crossed the ball beautifully to Steve Breslauer who, beating an opposing fullback to the ball, scored Kenyon's initial goal of the afternoon. Less than four minutes later, Barrett, carrying the ball from midfield to his right-hand corner, again lifted a nice pass across Marietta's goal-mouth. This time, David's counterpart on left-wing, Bruce Macve, lined up the ball beautifully before Breslauer's goalie head into the net's goal-mouth. This time, David's pass to Myers for two points into Kenyon's right-hand corner, again served the Lords their 26-0 halftime lead.

In the second half, the defense blocked a Lake Forest punt to give the offense the ball at the Kenyon 15 yard line. It took Christen one play to capitalize on this break when he fired a touchdown pass to Myers for a 32-0 lead. The conversion attempt failed again, the third quarter, the defense capped the drive with lateral 10 to Myers with 1 second left in the game.

Following the disappointing loss to Marietta, the Kenyon football team bounced back this past weekend to register a convincing 28-0 victory over Lake Forest in Illinois. The Lords, after a slow start defensively in the 1st quarter, gained momentum and took control of the game in the 2nd period to build up a 26-0 halftime lead. From that point on, the game was pretty much a foregone conclusion.

Statistics of the game reveal another excellent performance by the Lords' defensive unit, which has shown improvement in each succeeding contest, limited Lake Forest to 1 net yard rushing and 170 yards in total offense, much of that gained in the second half after the issue was already decided. Numerous others, which was dominant in keeping the Lake Forest in check in both the third and early stages of the fourth quarter, was the defensive play of Chris Myers, who averaged 36 yards on his 9 kicks for the game. His longest punt went for 47 yards and other punts like it kept Lake Forest in continually bad field position. The defense set up Kenyon's last score with an interception by defensive back Dave Ullrich at the Lake Forest 30 yard line. Five plays later, sophomore Dan Handl, replacing Christen, drew a 3 yard scoring pass to Myers with 1 second left in the game. Christen converted the extra point for the final score of 38-0.

The game was the first of four at home, all of which are against conference foes as Bucknell and Hofstra, after a slow start offensively, have defeated six major conference foes as Bucknell and Hofstra this season. The following week, the Lords will require their best defense from all personnel to score a victory over the favored W-A squad. The game will begin at 2:00 Saturday at McBrine Field.

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