Eight Kenyon Seniors Elected Wilson Fellows

A record number of Woodrow Wilson designates have been announced. The eight students who have been selected are Joel Bretenor, Richard Cinquinta, Daniel Epstein, Melynn Field, Eric Herr, George LaCassa, Phillip Park- er, and Eugene Peterson. Dan Smallman, Wayne Gladish, and Leonard Goldstein were honored for proving outstanding mention awards.

In making the announcement, Pro- fessor Raywood noted that Kenyon has submitted a list of the Woodrow Wilson awards for the two state sections of Michigan and Ohio. Since 1947, 372 Kenyon seniors have been selected for the Woodrow Wilson award. A recent study by the University of the South notes that Kenyon

Bricks 'n Mortar

Trustee Task Force Arrives April 16

A Trustee task force from the Board of Trustees will arrive on campus for extraordinary maintenance meetings April 16-18. The purpose of the re- view is to establish a maintenance priority to be presented at the May 23rd meeting of the Academic Council. The task force has been directed to conduct a complete inspection of the campus. The inspection will begin April 16 and is expected to conclude April 18, 1970. The trustees will receive a complete report and recommendations at the May 23rd meeting.

Faculty Passes Comps; Probationary Reforms

The Faculty voted Monday to accept a revised proposal changing the major examinations and also accepted a change in academic probation recommended by the Reg- istration Committee. The new comprehensive proposal permits seniors, with the advisor's approval, to pursue graduate studies in rel- evance to their major fields of studies at the University. It is a senior honors major.

Saturic Inner Circle Runs This Week

By John Sherwood

THE Saturic INNER Circle is an asso- ciated satire on social climbing, gossip, and coteries, opened late last night at the Hill Theater. The play, by French comic playwright Eugene Sappier, has been translated by Stephen Hansford, a Drama Honors Major, and he is directing it as the major dramatic Greenwood College production this year.

As was the case with Bob Alman's production of THE BELLS earlier this year, THE INNER CIRCLE is being produced as a fulfillment of his thesis. Sappier has been utilizing a 135-year-old French play, which was first performed in 1835. Although the play was written over 100 years ago and is relevant only to its time, this production has been designed with a modern look to it, and the scenes are separated by jazz interludes.

To Dick Seddon and Mrs. Sed- don, the original play has been contemporary and with a facility that keeps the work fresh and amusing. The humor of THE INNER CIRCLE is pointed up by a carefully

MARK HOFMANN and Linda Gross play the young lovers in THE INNER CIRCLE. The play opens tonight in the Hill Theater.

Photo by Handman

The play will be performed Thursday, tomorrow, and Saturday evenings at 8:30 in the Hill Theater. Tickets are available at the Box Office from 2 to 4 on weekdays and 1 to 3 before curtain time. 80% of Kenyon students are admitted free, but must claim a ticket. THE INNER CIRCLE should prove to be a clever, humorous, and enter- taining evening in the theater.

In addition to his public address last night, former Justice Clark also led two sessions of the PACG seminar on "Censorship and Free Expression."

Photo by Becher

Justice Clark Discusses 1st Amendment Freedoms

The Honorable Tom C. Clark, former Associate Justice of the Supreme Court, presented a warm and personal public address last night at Ross Hall. Clark's ad- dress, entitled "The First Amend- ment," was an introduction to both general Supreme Court procedure and applications of the First A- mendment.

Justice Clark enumerated some of the logistical problems the Court faces. In 1957, the Court received 3,780 petitions for hearings. For a case to actually be heard before the Court, the justices must decide if the issue is a "substantial federal question." Only 0.5% of the cases are usually accepted for con- sideration.

The former justice explained the difficulties of jurisdiction in reviewing federal courts and the Supreme Court. The Constitution is written in broad language in order

Palme To Speak Here On June 6

Swedish Prime Minister Olof Palme, will deliver a major address here on Saturday, June 6 during Alumni Reunion Weekend. Palme was unable to accept Kenyon's in- vitation to speak at Commencement or for Honors Day any time during March or April.

The Prime Minister is sched- uled to speak at 2 p.m. It weather permits the address will be delivered outdoors be- tween Aeronautic and Morning Halls.

Justice Clark discusses two areas of free expression where he has placed an important role: freedom of religion and freedom of speech. In Abington vs. Schempp, Clark wrote the opinion of the Court establishing the Lord's Prayer in public schools. In response to the Janus case, recommending that the Court uphold the Janus decision, Clark wrote the opinion of the Court which upset the conviction because of the pre-scholastic influence of the press.

Trustees Okay

New Faculty Salary Scale

The Trustees met last Saturday and approved a new faculty salary schedule as recom- mended by the executive committee of the Trustees.

The new scale is: Instructor, $3,000-3,200; Assistant Professor, $4,000-4,200; Associate Professor, $5,000-5,500; Professor, $10,000-12,000; and Professor Emeritus, $15,000-17,000.

The action, the Trustees voted to continue student participation as auditors on faculty committees, but urged student representatives to meet regularly in order to provide the most effective service to the student body.

In effect, the new salaries will be the first step in a broad rationalization of the Academic compensation system. The Academic Committee has recommended that the Academic Committee study the Academic Committee in detail. One of the new committees will concern itself with the academic matters and have student members. The other committee will work with personnel, salaries, and tenure.
Alfred Hitchcock Film Festival Opens Tonight

by Bob Strong

DIAL M FOR MURDER, NOTH- RAN, STRANGERS ON A TRAIN, and THE THIRTY-THREE STEPS are the American films fea- tured this weekend by the Kenyon Film Society. These four films are among Hitchcock's professional career (1930 to 1950) and represent the range of his talents. They also raise the critical question of Hitchcock—what is so good about his films?

Alfred Hitchcock is probably the most under-estimated director working in Hollywood. He is universally respected for his technical skill and popular appeal, but is all too often ignored as a serious cinema artist. Because American audiences are accustomed to judging films by the performances of actors or the elaborateness of sets, Day miss the purely cinematic quality of Hitchcock's work. American critics always complain about the bad acting, the performances, the play of a Hitchcock film. European critics forgive him these sins in admira- tion for what he does: self-creation suspense and fear with visual images and supple editing.

A French critic, Eric Rohmer, has called Hitchcock "one of the greatest inventors of suspense in the history of the cinema. Perhaps the only film artist who has compared with him in this respect are Murnau and Renoir. Their films form not merely entertainment matter, but actually create it." Hitchcock is responsible for countless moments of pure cinema when the camera, not any of the actors or script- writer, thrills the audience—the shower murder in PSYCHO, the cardhouse in NORTH BY NORTH- WEST, the attack of the crows in THE BIRDS, the unraveling in STRANGERS ON A TRAIN.

Francois Truffaut, another French critic and film-maker, makes the same point with imaginative grace: "If, in the era of Ingmar Bergman, one accepts the premise that cinema is an art form, or a part with literature, I suggest that Hitchcock belongs among such artists of suspense as Kafka, Des- troyay, and Poe. In light of this, one wonders why we are not more than familiar with the techniques of Hitchcock, the quality of Hitchcock, the work of Hitchcock."

HITCHCOCK-directing a scene from DIAL M FOR MURDER.

HITCHCOCK opens "Japanesque" style film, NOTH- ERAN, with a bloody plot and per- fection. Character development, Ingmar Bergman portrays a great- er sub-ject whose death would not be un- expected. Robert Walker suggests that there is a great sense of drama in the film. The climax is Hitchcock at his best, the THIRTY-THREE STEPS. In one of Hitchcock's least British settings, Robert Walker plays the suc- cess- ful man charged with murder. The pace is regulated and Hitch- cock creates a special genius that is lost in later films.

Japanese Student Explores Campus Unrest

by Misko Muto

EDITOR'S NOTE: Waseda University has been a center for radical unrest and student protests in Japan. In this article, Misko Muto, an exchange stu- dent from Kenyon from Waseda, tells of some of her experiences during the protests of last year.

Universities were weeping when I left Japan last August from sub- stantial material and spiritual de- vastation.

Last June, a wing of my school, Waseda University, was burned and ruined because of fighting between two groups of radical students. I

didn't witness the fight, but the next morning I still smelled the burning odors. I walked up to what was the main entrance, and I could find a single window pane in tact, broken glass covered the ground. One day later, the students were McGrathly rushed in the university gates so completely that, if you got on the campus before it was closed off by a wall of fascist-minded students. (These are a sect of young Japanese radicals and each faction shows a slightly different ideology which will not be commented.) The campus gates closed shortly after.

I left and inside, and outside the gates, I noticed students wearing helmets and carrying large sticks and stones. Anticipating a fight, riot police lined the street. I couldn't accept the violence used by the radical students, but seeing the frightful mass of riot police, I was forced to change course. I try to free speech and assembly in the "order of the streets." I was just standing there on the street, when a few stones were thrown toward me, I began to run. More stones were thrown and I began to run. I almost fainted near a small house.

Long before this, however, Waseda University had ceased to be a place for study. I couldn't study in the library because of the constant noise of the loud speakers used by the radical students outside. After scor- ning through the barricades, I som- times found the classroom empty because the desks had been used to construct or remove barricades. Sometimes the authorities closed the university in an effort tocur property de- structure and injuries among rad- ical students.
Lords Throttle "Jinx": Move Into Third Place

by John Ryerson

The "Jinx" which bedeviled the Lords last year was drowned out by two thumping victories on Tuesday as the Lords beat the Yeomen of Oberlin by 53-1 to 81, and by 101-90 on Saturday, as the Lords now have surpassed the 100 mark for the first time since exp. 196. In the season. They have a 9-2 record overall, with a 5-3 loop mark, good for third place, with an absolutely monstrous conference on tap (against Hiram) it augurs well for the Lords' chances in the OAC tourney, which begins on the 26th of J.

Oberlin Falls

"Open Riba" was the Oberlin coach's order to his players on Tuesday, and they did -- at least, scoring that is. John was held down to only 17 points, his lowest total of the year, but after a horrible cold spell, with 38 points Saturday and 17 Tuesday, John Riba has moved into fourth spot in the all-time single college scoring standing. The 5'9" Senior All-American stands a fighting chance for the OAC title with one regular season contest to go at least and at least one tournament game on tap.

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HARTY KUNT took some of the slack this past week as John Riba has been held down.

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Otterbein Takes Mats By 26-18

In one of the tightest meets that they have had all season, the Wrestling Lords fell to Otterbein last Saturday by a score of 25 to 18. The match was quite exciting, as neither side had a chance to win, with the dice out of the bag at the end. The Lords won 12-9 in the 100 yard free, and the 100 yard backstroke, which the Otters could not keep up with. The match was quite close, with the Otters winning the 200 yard breastroke, and the Otters winning the 400 yard medley. However, the Lords' performances were quite good, and they proved that they are not to be underestimated.

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Stars Not Enough; Track Finishes Last

by Jon Toen

Lack of depth again hurt the Lords as they dropped their second straight meet of the year to Otterbein and Wittenberg. The final score was Otterbein 75, Wittenberg 51, and Kenyon 28. Noticeable of the team's weakness was the field events. With some entries in the high jump and pole vault Kenyon only got out of five possible 14 points in the shot put, and nine possible in the 55 yard dash and the 55 yard low hurdles where only one Lord was entered. Kenyon had no entries where Kenyon had entries.

Despite these problems last Saturday's meet did have some bright spots. Wittenberg's John Swedberg won the "Grand Prix". Ed Hart's triple wins in the mile and the half mile, and Bill Hisler in both the three and the mile, and his 4:20.2 in the mile and 2:04.1 in the 880 yard run.

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Otterbein's Kenyon's" Jack Bannister made his third straight meet and took fourth in the mile, and Fin Van Amer's came in fourth in the two mile, while Jerry Thacker scored out the Lords scoring with a fourth in the mile.

Ashland Drowns Lord Tankmen, Oberlin Next

by Art Underwood

Kenyon's swimmers dropped their second meet in two weeks as they fell to Ashland 57-37 last Saturday. Though no new records were set, the Ashland swimmers led the way, and scored one point ahead of Oberlin, which was 6-0 in the OAC. In the Kenyon, Kenyon had scored an average 97.6 points, for the most part, while Oberlin also had 97.6, and the Raiders were unable to contain the speedster Lords, who won by 15-39.

The Kenyon swimmers were the most balanced attack that the Lords had made all season, as six players scored in double figures. Once again, John Riba did the honors for the Big Blue, with 14 points in 38.5 with what in reality (for him) an average night. In the beginning of the game, the Kenyon defensive core cooled off the Lord Swimming (especially their back stroke) and the Raiders, who were able to ground several times could do no wrong and proceeded to outscore the Mount 23-1 in a five minute stretch and visit ahead 24-22.

The Lords in that five minute stretch showed the typical "billie" tactics which have made these such a powerful machine. The full- and half-backstroke which was the charge in a pin with a 2 to 3 lead, and with telling effect, as Mount was forced into many turnovers and forced situations, and were unable to score.

See BASKETBALL Page 4

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Kenyon's basketball team is the only one of the three that is still in contention for an OAC title, and they are currently tied for first place with Oberlin and Wittenberg. The team has won their last five games, and is only one game behind the Leaders. With the injury of their star player, the team has been able to rely on their depth to carry them through.

The next meet for the Lords is at Oberlin, this Saturday. The Conference Championships, which the Lords hope to win for the 1970 straight year, will be on March 60th and 7th at Duquesne.

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Wittenberg at Marietta

Wittenberg at Capital

Denton at Wisconsin

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Otterbein University, College of Science and Health
Over THE HILL
by Herb Hennings

Overlin College, that bastion of intellectual accomplishment, has once again proved itself worthy of the praise that is normally reserved for such schools as Harvard, Columbia, and the University of Pennsylvania. It seems that Dave Armer, a shaggy-haired, aspiring Philosopher major, did not speak during the entire month of January. His absence from the human speech was an experiment to determine the impact of the inherited language in modern society. In a supreme example of self-deception, Dave gave up reading and writing to further free his mind from the innumerable voices of others. Without greatly tempered views, Dave continued to speak during his experiment. Dave compensated for his lack of imagery by making signs, pounding with his fists, grunting, and carrying a small white bag that he filled with things that pleased him. An electric bulb, a pencil, incense, a canceled check, and a ping pong ball.

Perhaps most interesting was the reaction of other students to Dave's feat: some simply smiled, others used hand signs, and most could not avoid using oral communication. Nice going Dave. Keep it up Overlin.

urvivor, 1816--

CIA

Campus News Briefs

The New Hope School

The New Hope School for handicapped children offers the opportunity for 25 of its children to learn swimming by taking them to the Kenyon pool on Friday afternoons. At present, six Kenyon students have offered to help them learn. If you have the time between 1:30 and 2:15 on Friday, please come down to the pool and help out. These children, ranging in age from 7 to 26, have no intelligence ratings due to mental, physical or social reasons. If you would like further information, contact Bob West (FRE 281, Norton Hall).

Wasedo

Continued from Page 3

It was regrettable that the university was forced to close simply because of internal dissension. The university is an educational institution; some Japanese (and American) students seem to have objections to this idea. After experiencing the hostilities at Wasedo, I’ve enjoyed the friendliness at Kenyon. My vision of the university has changed greatly since the moment when the students were being thrown at me outside the gates of Wasedo. In the future, we should be seeking ways of avoiding the problems of higher education amidst such peaceful circumstances.

HOTEL CURTIS

on the Square

Mt. Vernon

kenyen after dark

Alfred Hitchcock Films:

Festival:

DIAL M FOR MURDER.
NOTORIOUS.
STANGERS ON A TRAIN.
THE 39 STEPS.
OLIVER, film adaptation of Dickens classic
SECRET CEREMONY
starring Elizabeth Taylor and Mia Farrow
INNER CIRCLE

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