LUTHER ALLISON, a Chicago blues singer, will appear at Kenyon in concert on February 27.

Youngbloods And Blues Guitarist Will Appear

Jim Park, Social Committee chairman, announced this week that a concert has been arranged with "The Youngbloods" for Spring Dance.

"The Youngbloods," a three-piece group of national recognition has several albums to their credit, ranging any underscore "Arts of God," the group will appear in concert on Friday, April 21.

Park also announced that Luther Allison, a top Chicago blues guitarist, and his band, "The Blues Nebulizer," will appear in concert at 8:00 p.m. on Friday, Feb. 27. The concert will be in Rose Hall.

Allison, a top Chicago blues guitarist, said that the music he will be playing at Kenyon is "a little to the left of the middle," which he hopes will make a difference.

The editors of PERSPECTIVE have announced that the first issue will be published Feb. 28. Housing at Kenyon will be the first topic of the magazine.

Editor-in-Chief, Richard Chigmag, explained that PERSPECTIVE has shifted its focus from intellectual topics to exploring campus housing at Kenyon, a future PERSPECTIVE will investigate the impact of the Co-ordinating College and another will deal with academic life.

The February PERSPECTIVE will be WKCO Studio Almost Ready

After months of delay, WKCO is finally preparing to move into new broadcasting facilities in Farr Hall. The College has agreed to pay for part of the construction and the remaining cost will be financed through alumni donations.

The new studios, designed by two Kenyon students, will consist of two fully equipped broadcasting studios, a conference room, newsroom, recording library, and business offices. The studios will provide for expanded interview shows, news specials, and increased programming.

During Christmas vacation, wall heating, studio, storage, and ventilation equipment were installed. The walls should be up by the end of this week and the big move is scheduled for Spring vacation. The transmitter for the Coordinate College will also be installed at this time.

Baly Lecture Tonight Opens Mid-East Series

Kenyon, agent for the Great Lakes Colleges Association's Near East Program, will present a six-week series on the general subject, "Fascist Jerusalem.

A Dennis Baly, professor and chairman of the Religious Department, will open the lecture series tonight with a talk titled "The Jerusalem That Was." In the help of a Faculty Fellowship Award, Ford-French Family Development Program in the Humanities, Illinois, Baly will lecture on various Christmas in Jerusalem observing curatorialship of Christian and Muslim holy places.

Next Monday, Robert A. Hauer, director of the U.S. Government Correspondents, will come to the Campus to present a lecture he titles "An Historical Review of the People of Jerusalem.

On Wednesday, Feb. 4, Richard Farkher, Country Director for Egyptian affairs, of the U.S. Department of State, speaks on Jerusalem and the Modern Day Problem.

Anthony G. King, professor of English at Kenyon, who has spent the last two years at the American University of Beirut as a part-time assistant of the Near East Program, will lecture on Feb. 10. The title of the lecture, "The House Culture Showides.

Other speakers have been asked for later times. One who will probably come to the first lecture of March is Walter Wilson, Ph.D., professor of Near Eastern Languages at the Hebrew University, Jerusalem.

"Perspective" To Offer Creative Housing Issue

by Sam Barone

Kenyon College, Gambler, Ohio, February 5, 1970

Famous British Poet To Read Here Sunday

John Hughes, well-known British poet, will be reading his works this Sunday at 8 p.m. in Rose Hall Lounge.

The author and poet was born in County Cheshire, England, and has worked here and abroad. Hughes is a writer for BBC radio and Radio Eirian. The ENTEMPERED REVIEW, ENCOUNTER, the TIMES of London and various other important British periodicals have published his poetry.

The American critic, poet and dra Robert Bly, says of Hughes's work, "There is the sense of knowledge having gone out of the innocuous once more, like a thread going between two pieces of cloth. So what Hughes gives us is not rational chatter, neither is it aids of anarchistic mends. As many things are, most and sensibilities, in compassionate language and mysteries.

RINKA AWARD

The Class of 1970 is sponsoring the establishment of a perpetual award in honor of John Rinka. The "John A. Rinka Scholarship Award" will be given in 1971 to a member of the basketball team who has demonstrated the highest qualities of sportsmanship and performance during the season.

Rinka will also receive a plaque and a scholarship fee award to be established in his name.

The College requires a minimum donation of $100 to establish such an award. Contributions to this fund will be appreciated and acknowledged in a special section of the College's annual Report.

The Dean's Office, the Field House, or mailed to Rinka Scholarship Fund, Box A. Gambler, can make the gift.

ONE OF THE WORLD'S great directors, Akira Kurosawa, in ORPHET OF BLOOD has adopted the story of "Macbeth" to tell a cinematically new version of the Shakespearean tale.

ORPHET OF BLOOD is the Film Society program this weekend in Rose Hall.

"There's going to be the first stop of a tour which takes it to various colleges and universities throughout the state. The stop is sponsored jointly by the Civic of Ohio and the Arts Council, which give special support to the activities in the area.

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THE KENYON COLLEGIAN
Letters to the Editor

An Open Letter to The College Community:

Earlier this year, more than a half of the members of the faculty committee spent hours trying to undo the damage caused to our institution by a few unhinging students. In some respects, athletic relations with other colleges have been strained for years and persistent doubts over the validity of the men's basketball program have brought them to the point of breaking. Last fall we worked at the task of building up and uncompli-
cated several athletic relationships with us. If we wish to have the fun of defeating the rival, we will also have to recognize as many standards of courtesy. Other re-
lationships with these colleges should not be spoiled by the disagreeable behavior of a few individuals at athletic contests.

After the most recent incident of rooting on a rival campus, we recognized that an appeal to the student body at that time might be futile. Now that the excitement has been better placed, we request that the majority of the students were not involved or even aware of the incident, and we with-
hold our comments. Although we issued no statement, we continued to be concerned with such incidents as part of a larger problem facing the community, the refusal of some students to abide by the Prin-
ciples and Rules of Behavior adopted by the Campus Council on May 13, 1964, and published on pp. 71-
8 of the current STUDENT HANDBOOK. Unless all of us who are involved in the functioning of this community insist on these prin-
ciples at all times and refuse to compromise the interests of our whole purpose as a college in

We realize that to some people today the notion that one must be concerned for the good of the guests of the community is absurd. We recognize that they may think their judgments of us are unfair. We have a right to stand out from ac-
imals we regard as corrupt. It is questionable whether we should dis-
ride those who engage in them, for instance, the choreographers who accompany our rival teams, it is indefensible for the Kenyon student to cherish a soci-
ological call, however freely each of us has to the private contacts with our peers. For an education is learning to make distinctions.

The Committee on Intercollegiate Athletics

November 21, 1964

ATHLETICS regrets that it must appeal to the students to act as we feel strongly, however, that the actions of our student body do not reflect the personal Commit-
ments of the majority of our student body.

The Committee on Intercollegiate Athletics

Sports Editor

Mark McKee, Fly Sugar

Business Manager

Terry Paul, Same Son

Copy Editor

Lionel Fritsch, Tony Stavik

Art Editor

John Sheehan, James Carson

This is a letter to the college community expressing concern over recent incidents involving the student body and the consequences of such actions within the context of athletic principles and regulations. The letter underscores the importance of upholding standards of conduct and the need for unity among all students to preserve the integrity of the college community. It stresses the need to address the behavior of a few individuals at athletic contests and to recognize the contributions of the majority of students who were not involved or aware of the incidents. The letter calls for a commitment to the principles and rules of behavior adopted by the Campus Council and acknowledges the responsibility of all students to abide by these guidelines. The letter emphasizes the need for education in making distinctions and reflecting the positive values of the college community. It serves as a call to action for maintaining the integrity and reputation of the college, fostering a culture of respect and cooperation among all students, and upholding the principles that define the college's identity.
Lord Streak Stopped
At Four By Muskingum
Rinka Smashes 3,000 Mark

by John Byrson
A fired-up Muskingum ball club appropriately put the dagger in Rinka’s 3,000-point celebration on Tuesday by beating the Lords easily, 120-100. This disappointing night came on the heels of both the Kenyon performances over the weekend in defeating 15-2 Transylvania and romping over Centre. Rinka’s 32 points in the Muskingum game also included the smashing of the Kenyon and OAC marks for consecutive free throws. John hit 13 of 17 in the three games to break John Dulouge’s mark of 24 (set in the 1937-38 season) and the loop mark of Homer Gilchrist of Oberlin (35, set in the 1922-23 season).

The Lord season record stands at 7-10, with a 4-3 Ohio Conference mark. The next game is Saturday at Heidelberg, presently holding the loop mark (9-9), after returning to the Fieldhouse for four home games in a 24-hour agreement.

Tandy’s game against the Muskingums was the first time the Lords overplayed since Marty Hunt quieted the team and the style was switched to a run, run, run game. Tandy was praised by the coach, but dominated the boards completely during the jump.

The Lords were very tense throughout the opening minutes of the game, falling behind 12-5 with five minutes gone. Kenyon, occasionally showed flashes of brilliance in the first half after that, but powerful Larry Sawyer and Steve Day remained in control of the boards and Muskingum led 59-45 at the half.

In the second half, Jim Vasichek dominated play for the Muskies, scoring 20 points to lead them to a 15-2 margin. He led the rush which produced a 15-point lead with some 11 minutes left. But the Lords, led by Rinka’s recovery from a bad first half (only 15 points), Pave Schenberger’s aggressive play under the basket, and Marty Hunt’s great moves under the hoop, got that one back to six at several times. But Muskingum refused to crack under the increasing Lord pressure, playing their agile style of basketball.

Centre Falls Easily

The Lords finally had a ‘sweater’ Saturday night against the Proctor Colonels of Centre College (O). With Kenyon in a mediocre Centre box it was amazing 10 to 5 with 16 minutes left. Coach Bob Brumman cleared his bench, and the final score was a more respectable 49-32.

Marty Hunt started the game, but was benched early to take care of a few injuries, when Ed Morey came in, and for the second straight game, he did a fine job in his relief. Tim Delaney pulled the game’s season high (11 rebounds), but finished with 3 points. The new crop of Bob Schenberger again did well, especially setting up 12 to 14 points, Jim Smith, although a bit cold from the floor, got 18 points. But everyone at the game would agree that it was John Rinka’s night. Putting in his best effort in the second half, when the Muskingum was, he was just amazing. Never slowing down for one minute, he was all over the floor, hitting 3 of 4 free throws, and coming in 20 of 22 from the floor— for a fantastic 50 points. On defense, the passing exhibition he put on was the crowning wonder if he was for real. At one call, Rinka had hit only 10 points at the time. In the 10 minutes of the second half that he played, he hit 13 of 15 shots from the floor. After he hit a quick 50 point up on a long jumper, he left the game to the standing ovation of the Fieldhouse crowd.

Tennyson Upset

Friday night’s upset over Transylvania University was the first time in Transylvania history a final score was established as 114-95.

The Muskies entered the game with a 12-2 record, and with Marty Hunt sitting on the bench with a bad ankle, it looked bad for the Lords. Due to this, Coach Bob Brumman, Kenyon came out on top with a 27-14 margin. John Rinka had his finest night at the free-throw line all season, sinking 23 of a row and 23 of 24 total. His outside shooting was below par, however, and he did not finish with “merely” 47 points this season overall. The fact, the team as a whole had a poor night shooting from outside, hitting only 29 of 69 for 42.4% of the game. The story of the game is one word—Schenberger. Pave Schenberger, a husky 6’9” freshman, finally came into his own on the court this Friday. With the Lords trailing by some five points early in the second half, after many easy baskets by Transylvania, a jump shot was made. Tim Delaney brought it back in Centre territory, but DePuy and Schenberger were in sync most of the game. For the intermediate increase in Rinka’s height tremendously, Pete responded with hitting 8 points and grabbing 7 rebounds.

One also responded well in his new role, taking off 10 rebounds and scoring 15 points. The Kenyon wrestling Lords, for whom nobody was calling, came out too frequently, finally got on the right track with their 18 aim, beat Rider-Waller 28-20 for the first Lord victory in two

Wrestlers’ Shock Kenyon By Topping B-W, 25-20

The Kenyon wrestling Lords, for whom nobody was calling, came out too frequently, finally got on the right track with their 18 aim, beat Rider-Waller 28-20 for the first Lord victory in two

The Kenyon tourney split home meets but was in preparation for the upcoming conference meet later this evening. Tim Delaney (3-2) after dropping a close one to powerhouse Miami on Friday, 56-46. It was an upset in their victory, Miami set two new pool records in the 100 medley relay (1:46.8) and the 200 medley relay (2:04.5). Kenyon came back strong in the events following these records, but it was not enough.

In the other events, Bill Wallace scored a double victory by taking both the 100 and 200 freestyle. Jim Logan took the 200 backstroke, with Chip DePuy-Soil third. The 200 breaststroke and second in the 200 IM, John Kalligeris got a second in the 50 freestyle, and led off the victorious 400 freestyle relay (with Chuck Crow, and Bill Howard following).

DePuy and Jim Loomis were 2-3 in the 200 butterfly to round out the scoring for the Lords. For the Whitehall encounter, the Lords were confident of victory, and they swam many non-qualifiers in the relay for the fun of it. The final time of the day was a good showing of freestyle relay quartet of Wallace, Crow, and Bill Howard following. The record, which bested its mark of the previous year, was 2:43.24, Kenyon swept in victory in eight of the other eleven events for an easy win.

The diving duo of Pete Holmes...
Field
Continued from Page 2
non-tenure, English, or literature, among others, and its interpretation is to some extent a matter of style. At all times treated to historical references: Cluniac, the Milanese, etc., but what are they? We simply don’t know.

As time moves forward, the historical events of 900 BC. Oft year LVIKNBRAT was first presented. Well, there seems to be a war going on, and we learn it the Spartan way. At point of fact, till the ever-foolish and ever-war which had determined the madness of all Crete to new ways of the spirit, which had made his products perhaps worthy still of our attention.
The point of Lysistrata is the essence of the play. She is a bride, if in the first paragraph, with the charm of a (her) dearer and the villainy of a sub-human, albeit a fetching specimen. The characteristic of Lysistrata in comic heroic consists in the transcendence of the local society of a human- ity which best contains it, while still remaining heroic. The comic hero differs from the tragic hero in the means, if not of the goal, of this condition. Eight more or less wars, while this comic hero remains intact, is curi- ously inverted, almost inverted, takes place. Lysistrata overcomes the bounds of her humanity, or more precisely, her sexuality by the very denial of it, and through her ab- sence we discover this comic heroic quality (2).

Her, Almaid Thope disclosed in a serio-comic event that the Epic- eoplaic Church will close one of the elephantine similarities in this country because of a lack of funds. Thope, former Dean of Basie Hall and new executive director of the Episcopal Board of Theolog- ical Education, did not name the seminary that will be af- fected. Basie Hall, Tun a part of the Cumberland Theological center, is the smallest seminary with over 10 students, and could very well be affected by such ac- tion. Some 200 students at Cordero College in Denver recently boycotted the central dining room to protest the presence of flies, glass, gum, and food-sidewalk found in the food.

Nine-five percent of the students feel that the Church should provide health control information.

Send a LoveBundle for Valentine's Week Why squeeze a lot of Love into just one day? Order a LoveBundle to arrive early. It's a unique arrangement to stretch Valentine's Day into a week. Because the flowers will last.


kenyon after dark

LYSTKRAT

THRON OF BLOOD
Nuotajoure's Japanese Adaptation of "Macbeth"

BAN CAROL TED
A ALICE
a später Nachtritt Natalie Wood and Robert Culp

THE GRADUATE

an afterthought Ann Beattie and Anna Beatis

BUTTERMILK PIE

MIMP BLAMP

"the kids wouldn’t know
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at the coffeeshop

Hal Haoaol think

Horrwitz
Continued from Page 2
int in Scientists, and the Algerian and Spartan women, but in sub- sequent scenes, Douglas Parker’s performance suggests the harshness of old men and women with plenty of wily lines, the jokes and the banter are not enough to keep the hour-and-a-half first act from dragging.

When the action gets going in the second act, the comic form is less apparent (due mainly, I suspect, to the intelligent casting by director James Parnes) and the plot is sent up, sustained by Albee’s stronger music (and warmed-up musicians).

The perennial funny scenes come one after another, the virtuosic per- formance of Jim Price (who itself is worth the visit to the theater), the shrewish brilliance of Jeff Davis and Mary Vangilder, and the harp-and-finger-sounding of their harps with honey hearts.

Possibly the greatest difficulty comes at the end of the play, when tons of payment must be sustained after the plot has resolved.

Hannaford
Continued from Page 2

the sharp outlines drawn by Price in the bold strokes of heroic out- lines played by Davis. And there’s this character, played by Maria Halton, who looks fine, and it’s also, but better: where in her performance. No real political point is made, and the play’s ambiguous goodness is side-stpped. This lack of focus is not a problem of the play’s faults, and it should be an exciting focal point, but certainly inappropriate for the evening.

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