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325 Accepted
In March 1st Admission Call

With March 1 as deadline for admissions applications, 325 letters of acceptance were mailed over
spring vacation.
Final application total as of the March 1 deadline was 570.
Mr. John D. Kusin, Director of Admissions, explained that only the first round of acceptances
has gone out and more applications are expected later.
Twelve candidates were accept-
ed and confirmed under the Early
Decision Program last December. A second number of appli-
cants indicated Kenyon their first
choice, and are expected to reply soon.
Others will wait until April
15 when most other colleges make admission decisions.

According to David M. White, Assistant Director of Admissions, the entering freshman class will
number 325.

Tickets being sold now for women's admission in the next
class begin this Friday, November 1
Detailed information will be sent
this summer or fall in answer to some
100 letters of inquiry that have been received to this point.
Part of the feminine interest is credited to an Ohio association of high school guidance counselors and
women's clubs. In a recent meeting he
stated he expected in excess of 100 students will be admitted in the first class of the new college

Film Fest Today,
Success Projected

(See Related Article, page 2)

Tickets are currently on sale for Kenyon's third annual Film-
Making Festival, Friday, November 12 at Rose Hall.
Each film will be screened once, at 7:30 p.m. The tickets will be
purchased at the box office and also in the Student Center.
Tickets are $1.50 for single admis-
sion, $2.50 for group admission, $5.00 for the full package.
Tickets will be available from the box office until 5 p.m.
Friday, and Saturday, and Monday, and Tuesday.

The festival will have three showings daily: 1:30, 7:30, and 9:30 p.m. The first two will run for two hours, the third possibly
longer. Some films will be shown more than once.

This is the first festival where a ticket-holder will be able to see
every film submitted. These tickets will choose four programs, made up of the submitted films, each
two hours long, which will be shown one afternoon and one evening.
Each film will be shown at the
1:30, 7:30, and 9:30 p.m. screenings each of the four days.
First screenings will be shown at the 7:30 showing Sunday
evening.

Judges will be Charlie Schorr,
point, worker in cinematic
judges: LLOYD, County
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World War I A...
Rick Kuebler

Rick Kuebler was a unique person. Unique not in the sense of a creatively, original thinker or theatrical-oriented tender but rather unique in the sense that this person lacked something which everyone else seemed to possess. Yet by and through this same lacking, he possessed something more genuine and clearly more valuable than any other person I have come to know. Rick was a person completely void of any craft or guile. He was completely incapable of being affected. He was, if the platitudes can be ignored, a gentle and simple person. He liked to have fun and have adventures — and for him, it took relatively little to achieve contentedness. He was able to become in union with all sensations. He liked to think about things, but would give up his most profound thoughts if that he could see, taste and touch.

Those who might only have had a casual acquaintance with Rick, know the real, uninhibited joy that was so fre- quently conveyed in his laughter. Of those who came to know him well, each tried to believe his friendship was his own personal possession. He was for me and for the rest of his good friends a type of person incapable of being typed.

Jeff Goldberg

Denzil Hollingworth

Ned Shydy

Storing Visit
Last in PACC

Continued from Page 1
PACC, a free-blowing discussion which encouraged planning and changing minds in order to un- derstand more fully the complex- ity of the topic. He noted that the quality of class discussion has greatly improved though it was high from the beginning.

On this full-scale, three-day closed conference on civil disobedience begins May 3, featuring 24 prominent guests in journalism, government, and education. There will be efforts to bring these meetings in direct contact with Kenyon students by means of stu-
dent guides and the visitors' presence at several meals in Pierce Hall.

Next fall, Prof. Storling will be bin- ing as a visiting Charles Evans Hughes Professor of Gov- ernment and Jurisprudence at Colgate University. Currently working on a study of Frederick Douglass, in the past Mr. Storling has been awarded a Fairleigh Dickinson, a Rockefeller Foun- dation research grant, and a Ford Foundation grant in govern- ment affairs.

Last summer he directed a pro- gram "From Slavery to Freedom" at Hampton (Va.) Institute.

Essays Solicited
For GLCA

"Critical and scholarly essays on topics in literature are now being solicited by the English department for the Intercollegiate Literary Journal on literature, April 25-26.

Students majoring in any depart- ments are invited to submit essays. The best six will be chosen April 14th, duplicated, and mailed to other partici- pants in the exchange.

Further information is avail- able from Robert Daniel, chair- man of the English department.
Albee Opens Tonight at Hill

Under the collective title "Albees," the Keston drama department will perform the two short plays that first brought the young Edward Albee to prominence: "Who's Afraid of Virginia Woolf?" and "The Zoo Story." Directed by the twin bill is Michael Johnson.

Featuring in the cast of seven are two Mt. Vernon area ladies, Lillian Martin as Veronica Street, Miss Chad will play "Gwendolyn" while her brother "Percy." Both are characters in "The Sandbox." Edward Albee firmly established his reputation as America's most important new name in contemporary drama with the successful stage and movie versions of "Who's Afraid of Virginia Woolf?" The film starred Elizabeth Taylor and Richard Burton.

Before the success of "Virginia Woolf," Albee had been sent to Berlin to see the first production of "The Zoo Story." Since 1969, the "The Zoo Story" has had at least four professional revivals, all directed by Edward Albee who appeared earlier in the season in the role of "Vernon." Eric Glandhard who played Tybalt in "Romeo and Juliet," Kenneth eaves, who also acted in the role of "Gonzago," and Dan Epstein presented the campus magazine "Hicks." Gray Ott is the stage manager.

New Baby Foray Maps Mid-East

By Harold A. Levy

Mr. A. Dana Johnson, State of the Bel- r Dennis. The relationship, is currently at work on a Biblical atlas which will be published next year. The book, Atlas of the Biblical World, is now under preparation. Directed by the commission of six British, Canadian, and American scholars, headed by the noted 150th anniversary, which have been written primarily by Old Testament scholars and contain "serious mistakes," the new atlas will contain the knowledge of both archaeologists and geographers.

In drawing the maps for the atlas, Baly has started completely from scratch in order to maintain accuracy. In addition, the atlas will include data and maps on the entire Middle East region. To this end, several specialists have contributed their scholarship: Michael Gough on Turkey, David Oates on Mesopotamia, Kathleen on the Levant (Israel and Lebanon), and Richard and Frye on Persia. Mr. Montiff made his extensive first-hand experience in this study, is continuing his knowledge of the environmental conditions in the area. Climate, vegetation, topography, etc. See BALY, Page 4

Security Council Rhetoric

Arab Envoy Addresses Rosse Group

by Richard A. Baer

Just before leaving for the United Nations, Mr. Faraa, addressed a resounding house which filed faster than expected in Rose Hall, on the evening of March 8.

The Ambassador called for an understanding of the facts and issues involved in the Mid-East conflict, and finally America's backed Israeli aggression. The recent movement and its expansive position (every land between the Nile and the Euphrates first basic efforts in 1947-48, when the United Nations supported the displacing of Arabs from their lands in Palestine. The economic and political conditions of the United States was crucial to the Zionists in this period, as without it, the survival of the Jews on their lands, could not have been possible.

In 1947, Israel, in an attempt to take more room for Jewish immi- grants and for the expansion of the new Jewish state (as it did in 1956), invading the de- structive and immoral ideology of the United States of the Arab war that a Jew, because he is a Jew, can displace an Arab, was the first, and not the war, that the Arab states failed to punish the aggressor and re- store capture territory to its rightful owners, the Arab states on the 1967 war.

The June War was not a result of Arab provocations from Zio- list planning, and it is evidenced by the United Nations a Jewish statement, that the armistice agreements do not fulfill the needs of the Jewish people.

The war was lost by the Arabs because they lack air power. Swordsman massive air raids isolated the war, and these raids were fol- lowed by a series of Israeli air raids, dropping of napal bombs on civilian populations - including clearly marked churches. Israeli bombers are destroying Middle Eastern nations and the old city of Jerusalem. The ambassador asked at this point and very pointedly for anyone to make a statement such as the one Vice President Humphrey and President Israel in our sister democracy, and then wonder that these nations are incensed at America. Guilt by association was the necessary result of an American's inciting in Jordan, hurting their out of their lands, and destroying their country.

Again, the ambassador repeated that the humiliation of the June war, and of the Jordanian refugees subject to illegal- ly, is long for the first round, and the Arabs will win the next round as a result of this. Mr. Faraa made a comparison between the US response to Pearl Harbor, and the Arab response to Israeli air raids, and stated that he was for any Arab nation, in a situation like Israel, in the situation of Israel, in the situation of America.

The Arab's fate in their legitimate struggle for self-determination was one of Justice; the Hitlerism of the Israelis can not be laid upon the Arab heads. He quoted the Ambassador the concluding by stating that he understood, problems that could be

from the audience. In response to that interview the Ambassador's remark that the June War was not a success See ARAB, Page 8

Loneliness Theme

Excels in 'Mice'

by Richard Alper

Director Bill Cumming has done an excellent job in developing novel actor talent and the theme of loneliness in Stein- beck's play, "Of Mice and Men." The play ran March 1, 2 in the Hill Theatre and was the second in the Drama 200 series.

George, played by Peter Allen, was a patient, self-restrained parent to Lenny. The connection between Lenny and George was more studied than those between the other characters. George would always hear in as he distinguished and instructed Lenny. He did project the feeling of concern with love toward Lenny. But George's admisions to Lenny only adequately reflected his feelings. George's voice was always preening either in a stern or gentle tone. This attitude is of course appropriate for paternal advice, but it carried over into their discussions. Did Steinbeck intend such a paternal George or was it a man led by his Johnstonian relationship?

George's delivery and projection in each scene is with a wonderful wisdom and self-confidence behind it. One of the most successful and properly antagonistic toward Cury. One could feel the immediate friction between the two. I was elated when Curly succeeded in his principle function. He reflected the reest- ment of his men and relatseled in a typically punnish tine.

Bob Walters, as Lenny, projected a character child and childish sensi- tity. Intuitively, he would re- treat from hostile stranger; alway- animed by the vision of caring for rabbits on their own farm. Lenny's facial expression and voice inflection combined convincingly. He started taping at George and he delighted in Curly's wife's beauty. Describing the vision of his farm he looked outside. He portrayed a beauti- ful child in vision in both scenes. Lenny's head and posture were always self-defending; his dic- tion was good even as he stutter- ed in Lenny-style. A newcomer to the stage, Walters has inter- preted his part well and perform- ed it with surprising theatrical ability. His success must be attributed to close work with Peter Allen and Bill Cumming and understan- ded ability in dramatics.

Would You Want Your Sister to Attend This College?

by G. Dwight Weil

A few weeks before the start of the new school year, the question "Where shall I go?" was being discussed by many students. Some of these students were deciding whether to attend Keston College or to go to a liberal arts college. Six students were asked their opinions on this question. The students are: John Smith, John Jones, Tim Johnson, Jane Brown, Tom White and Mary Lee.

Welcome To Ringwald's

Sunday Peace

by By G. Dwight Weil

A few weeks before the start of the new school year, the question "Where shall I go?" was being discussed by many students. Some of these students were deciding whether to attend Keston College or to go to a liberal arts college. Six students were asked their opinions on this question. The students are: John Smith, John Jones, Tim Johnson, Jane Brown, Tom White and Mary Lee.
Editorial

Tennis and Track
Conditions Intolerable

What seems to be a complete lack of foresight on the part of Kenyon’s maintenance department has caused an unacceptable position for both the tennis and outdoor track teams. The tennis team has been unable to practice together outdoors because the resurfacing materials for the courts have not arrived yet. The track team has not had a home meet in two years because of a lack of proper facilities.

Maintenance claims that they ordered the materials for the tennis courts 5 weeks ago. However, the materials are one week late and we can only wonder why the order was not put in early enough to allow for such a delay.

The ultimate answer for the tennis courts may well lie in the need for hard top courts. If those had been built earlier the extra money spent in maintenance might not have paid for the original added investment. Add to this the fact that hard top courts are easy to condition and could be used both much earlier and much later during the year.

Perhaps more courts could be built, to allow for use by the soon to be increased student body. It is uncanny that a school of 800 (soon to be 1100) has only 4 tennis courts.

The situation for the track team seems to be nothing less than absurd. Maintenance has been trying to scrape down and roll the track. This attempt to fix the track is absolutely futile as the results have not even sufficed for one day’s practice. Furthermore, the track that maintenance has produced is, because of its defects, quite dangerous for our trackmen.

There are two meets scheduled for this spring in track. However, as things stand now, the possibility of holding them is quite dubious. The ultimate, if not only, solution to the problem of an outdoor track lies in a rubberized asphalt track.

Rubberized asphalt eliminates drainage problems, is easy to maintain, is easy to install, and once again would probably pay for itself in several years. An obvious advantage is that if we had a reliable, usable outdoor track we would then be able to have a full schedule of home meets. Most significantly, an asphalt track is cushioned for falls, has even running levels, and as a result is far safer. —R.B.G.

Lacrosse Subdues
Michigan State U

by Robert Andrews

Kenyon’s lacrosse team emerged victorious this week in their first outing of the season as they defeated Michigan State 7-5. Although the attack was rather slow at times, the overall team performance was one which merited a victory, especially when one remembers that this was the Lords first outing, as they had no pre-season scrimmages.

The Lords broke into the scor-PE Proposals

Continued from Page 1

and to have them participate regularly and energetically, not to reach goals of endurance or distance.

That no more than three unexcused absences per quarter be allowed, with automatic failure the consequence of overcutting.

That up to two quarters of credit be allowed for participation in varsity athletics.

Lloyd

Continued from page 1

John Blanka, Kenyon’s answer to Eliza Baylor, set seven Ohio Conference scoring records. The winner of the conference’s MVP Award, John is now trying out for the United States Olympic squad. Blanka was named to a second team Little All-American berth.

Continued from Page 5

The atlas, which will contain 63 maps with accompanying descriptions, plus extra chapters of textual material, will make use of satellite photography and will take into consideration recent archaeological discoveries. Many of the photographs which Mr. Baly took in Israel are included in the atlas.

Hopefully, the new atlas will be published next summer. After Mr. Baly finishes work on this project, he plans to write a book on Elijah and Eliza, as one of a series of introductory books on the Old Testament for college students.
Lords Dominate Hardcourt

by Ben Smith

It was the Year of the Lord in the Ohio Conference basketball calendar.

Through Kenyon did not win the regular-season or tournament championship, this was a team that was no less remembered for a long time. No club in recent years had managed to dominate the conference as much as Kenyon did this year.

As Coach Bob Harrison remarked, the margin of victory was a real shock to the bleachers and the competitors alike. Several things were observed in the game that were not expected for a Kenyon team.

Tennis Blanked

by W. P. Holloway

In a very disappointing opening match the tennis team lost to Ohio State 4-0 at Athens Saturday.

Kosama was hampered by lack of practice. The home courts haven't been put into shape yet and the weather was not favorable. On the other hand, Ohio State had been through the fires of practice.

Four of the first six players from last year were lost by graduation. However, there are many freshmen out for the team. Coach Harrison played them in the first five positions in the match. They included John O'Brien, Ohio Team, No. 1; Peter Wirt, No. 2; Willard, No. 3; Henry Mantell, No. 4; and Tom Wirt, No. 5.

The track was in very good condition for the match.

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Track Finishes Indoor Season

by William M. Lokey

After finishing the indoor season with a 3-4 record, the Kenyon track team placed 9th in the Ohio conference meet at Denison.

Art Hensley, jumping with a pulled muscle, placed third in the high jump, and Gregs Johnson finished in third place in the 300-yard dash. Other scorers were the 440 relay team and David Yamashita in the pole vault.

For the outdoor season, the Lords are again fielding a small team. The strong point of the Kenyon attack will again be Art Hensley. He will score in the long jump, broad jump, and the hurdles. "Olahs" strong point will be the pole vault.

He placed eighth in the NCAA classification championships last year, and is working toward an even better record this year.

The other co-captain, Gregs Johnson will be Kenyon's strong point in the sprint events. Rusty Vetter should help in the middle distances, and Mitch Smith will be running in the distances.

Kenyon will be strong in the pole vault with David Yamashita and Pierce Scarton. Freshmen Pete Gallegos will add depth to the hurldes.

Bill Lokey will be aiming for the school discus record which he missed by one half of an inch last year.

The first dual meet will be this Saturday at Mansfield. Work is finally being done on Kenyon's track and it is hoped that there will be some home meets this year. Kenyon always thrives for the last two years for every meet, and it is encouraging to see that many of the men on the track team have stayed out under these circumstances.

Grapplers Vie In O.C. Tourney

by Dave Balfour

Several of the Kenyon wrestlers grabbed on Hiram mats in the conference tournament on March 1 and 2. Although the Lords were up against the best in the conference, they did win several matches and there were close decisions in others.

At 115, Mark Smith (3-5) drew Patterson (7-9) of Hiram and lost by a fall at 8:00 of his match. In the consolation round, Denny lost to Ackrabort (7-2) of Capital. At 123, Tom Aberein (4-5) lost a 6-7 decision to Youngson of Muskingum.

Rik Fris-Milkie (2-4-3), at 137, lost by a fall to Hutsen (2-4) of Oberlin.

Rick Griston, at 145, decisioned Youngblood of Heidelberg 5-2, another opponent he pinned in a prior match. Then Grite bested Leling of Denison 2-1 to reach the semifinals with Rick Williams and the Westerners. Grist lost to Bird 5-2.

It is significant to note that Rick drove both with presentation and the eventual champion Carter of Capital in earlier matches. Gregs then wrestled off with Tylor of Hiram and lost a decision, gaining 4th in the conference. At 135, Gary Pane (5-3-1) lost a 5-4 decision to Brady (3-3-2) of Wooster.

Fred Liewellyn (6-2-1), at 160, decisioned McClellan (4-2) of Muskingum by a 5-2 count. Fred then lost to Black of Wooster with a 4-3 decision. Dick Bird, at 174, drew a tough seed also in an early match.

Looking ahead to next year, there will be many holes in all through graduation and transfers. The Lord co-captains Nave and Greiser both go but they will be sorely missed. Also seniors Ed Gaines, George Johnson, Barry Buckhard will be gone.

Mark Smith and John Fris-Milkie probably will go ahead next year. This leaves Liewellyn at 160, Daviesport at 175, and Ed McClellan at 145. The Future looks promising.

The Lords sacrificed their vacation to stay at school and for the NCAA College Nationals, held at Kemptville, Georgia.

In the first place, Doug Nave came in the 200-yard dash. He cut his record by 0.02, becoming the third-fastest man in the nation.

The 400 free relay team, finding competition that exceeded any they had experienced the previous four years, took second place by almost one second.

The 440 relay team came in 4th.

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El Farra Speaking of the war and the developments in the Middle East, Mr. El Farra referred to the formation of the Arab League in 1922, which has been an important organization for the Arab countries. He also mentioned the role of the League in recent events, such as the recent conflict in the Middle East.

Arab prosperity - Arab prospects - Arab attitude

Arab prosperity has been discussed in terms of the Arab League's role in various developments in the Middle East. Mr. El Farra emphasized the importance of the League in maintaining Arab unity and promoting Arab interests.

Fund Loss Hurts College Planning

The college planning committee is facing a significant challenge due to a loss of funding. The committee is considering various options to address the funding gap.

Frosh continued from page 2

Body, and particularly the Freshman class, is to act as a channel through which information about current events and activities of general interest will be disseminated. This is crucial for the Freshman class.

Arab continued from page 3

Arab provocation - cops - Arab attitude

Arab provocation has been a recurring theme in discussions of Middle East affairs. Mr. El Farra referred to the Arab attitude and the implications of Arab provocation.

Drama 200 Performance

The Drama 200 performance is an annual event that features a variety of performances, including plays, music, and dance. The event is known for its high-quality productions and is a popular event among students.

El Farra Thinking about the future...