Solons Pass SPFC Plan, Mull Parties

by Chris Childon

Campus Senate action Tuesday centered on Student Council proposals to review the bylaws of the Special Projects Fund Committee. The Senate accepted the pro-

posed revisions unanimously. Besides clarifying the committee's powers, duties, and procedures, the revision changed the name of the committee. By em-

phasizing that the group "vigor-

ously" pursues worthwhile pro-

grams and provide "all possi-

ble assistance after a grant has

been made," the proposed revisi-

ons should change the commit-

tee's image from that of a mere

source of funds to one interested in

the final success of all special

projects.

In keeping with the image was also proposed that the name be changed to the Special Projects Committee. With regard to mem-

bership, the only change was the addition of one student to the group.

Discussion followed on Sunday afternoon parties on dance week-

ends. Little action resulted, how-

ever. Talks centered basically on

clarification of the proper pro-

cedure for terminating parties and assigning responsibility on the Party Request Form. The Senate proposed that a rule in the Handbook state division off-

cers, or their appointed repre-

sentatives, be required to termi-

nate the parties.

Further action, nominations for an ad hoc committee to review and study reservation periods were accepted. The proposed changes in women's hours were brought up but discussion was tabled to allow members to pre-

pare themselves adequately for more extensive discussion.

PARKING GUARD NAMED

Interfraternity Council Monday night took action to get full-time security coverage for the parking lot on dance weekends. The IFC recommended that part-time Patrolman Jim Cass, Jr., draw the assignment.

Drive for Skirt School

To Open in Two Weeks

Preparations are entering final stages for official kickoff of Ken-

yon's capital funds drive two weeks hence, according to Wil-

liam Price, Marts and Lundy Resident Director on campus. The plan submitted by the fund-raising counsel firm will be turned over to the trustees general meeting at that time for final approval. Details of the drive will be released by the trustees then.

The campaign, beginning with Leadership Conference the week

See DRIVE, Page 6

Policy Statement

By Anti-War Group

As conscientious American citizens, we feel that the time

for voicing our disagreement with American policy in Viet-

nam is long overdue. In order to eliminate human suffering and to effect immediate negoti-

ations, we believe the follow-

ing proposals should be adopt-

ed:

1. The United States and South Viet-Nam should cease the bombing of North Viet-

nam immediately.

2. Negotiations should begin at once and must include rep-

resentatives of the National Liberation Front (Viet-Cong).

3. Withdrawal of American military presence concurrently with the implementation of an international peace-keeping au-

thority for Viet-Nam.

All parties must realize that the conflict in Viet-Nam is so-

cial in nature and must be re-

solved without foreign inter-

vention. Viet-Nam, both North and South, must be free to determine its own future.

Council OKS Social Chief

Function Split

A proposal temporarily split-

ting the chairmanship of the so-

cial committee into two offices was given approval in Student Council's Monday night meeting. Rick Newcombe, current Social Chair, was advanced to the plan which would restructure the lead-

ership of the group into a "chairman" and an "administration chair.

Newcombe himself will con-

tinue in the function of talent chairman, dealing with agents for bands for college functions, sign-

ing up, and seeing that they arrive to perform. The admin-

istrative chairman will handle preparations for lights, public ad-

dress system, publicity, mainten-

ance and the numerous small pre-

parations that go into such dances. Bob Schuelhorn was approved for Council for the administrative post.

A plan was also approved giving the committee chairman power over the committee mem-

bership, allowing him to dismiss

See COMMITTEE, Page 6

More Dynamic Fund Role Seen

By Legislators

Student Council gave partial approval Monday night to a series of proposals aimed at creating a more dynamic Special Projects Fund Committee (SPFC). Proposals went to Senate Tuesday night.

One important addition to the committee's newly expanded capab-

ities was called for inviting the applicant to appear before the committee. In previous years, the committee had been filled out by a brief form which is considered being closed down by the time-

The minutes in the meeting centered on one clause reading, "The Committee shall under normal circumstances refrain from substituting its wisdom for that of the petitioners by discon-

certification of the administrative details of the project." Several council-

members argued that the clause unnecessarily ties the hands of the committee and creates a cumbersome, non-

legislative subtext. Others said that such restriction was necessary to prevent the committee from meld-

ing unnecessarily in the affairs of the individual students pursuing the project. The clause was fin-

ally dropped.

In other considerations on SPFC, the council voted to add

See SPFC, Page 6

Blood Drive Sets New High for '67

Kenyon's annual Blood Cam-

paign closed, and has met with avid response from potential donors among the student body.

While the bloodmobile will not be on campus October 7, the drive must be held this early in the year to give students under 21 time to write for permission to participate.

Efforts to sign up students will continue through Saturday, with a key of going to the Student Senate Monday night and the most points on Nov. 7. Divisional representatives of the blood committee have been delegated to contact students.

Last year's total was 196 pints, and this year's goal is 220 which would be all time high. Competitive air has en-

tered the competition with the report that the Miami Uni-

versity-Ver-

non Jaycees campaign set a challenging 179 pints recently.

College Says 'So Long' to Washed Up Laundry

In an effort to improve the launderers' service and the health of the students, the College last year delegated bookkeeper Mardi Farnsworth to find a solution to the broken down, antiquated Park Hall laun-

dromat.

Students were still going into Mount Vernon last year to do their wash because the decrepit machines in Park constantly produced dirty wash. At one point, the water temperature in

the machines passed at 100 de-

grees, which was considered in 140. This year, Mr. Patney point-

ed out, the temperature in the machines is maintained at 160.

The new arrangement has been both with the efficiency of the machines, which are reputed to be first rate. Mardi supplies the laundering machines, the building and receives a small percentage on the profits.

Under the contract, Mardi had

See LAUNDRY, Page 6

Flaming Weekend Planned for Grads

This annual Dinonian rite known as Homecoming will slough off Saturday with a gala time planned for all.

According to administrative sources, several hundred alumni are expected to be on hand for the Skyhawk activities.

Leads and ex-Leads will be treated to a 10 a.m. soccer game matching the tigers against the Wooster eleven. The old grads will then enjoy a buffet lunch in the open air on Mohrle Field be-

fore the exciting football game, which features both teams will play hard to win at lunchtime.

After the gridiron show, fun-

loving Kenyon students will fix up for frat parties, followed by the social committee show in Peirce Hall. Main feature will be the Royal Equites of Pittsburgh, a Negro soul group. The brunch hosts are the Blues of Columbus and the Elect-

rons of Pepperdine University.

The Pete festivities will begin at 11 p.m. and run until 3 a.

m. Sources there will be no ad-

mission charge.

After the grads have enjoyed the sports spectacular and wand-

ered around frat parties, planners hope it can truly be said that it's a.m., according to social commit-

tee good times had by enough.

Kenyans Alumns artists returned to campus Tuesday night to discuss their paintings now on display in Chalmers Library. The

Collegian will review the paintings next week.
A Community of Death

Thomas Mann’s Magic Mountain is indeed an apt mirror of “liberal education” and more particularly of Kenyon College, as “Experience in Things Beautiful,”avelly 67’s photo essay has shown.

The essay reveals a community set apart from the world, in the Swiss Alps or possibly in central Ohio, secure from the famine and deadly comparison of the world. But the security of isolation means death—simple separation from life diminishing, in itself, a special view of the reality outside.

Thus a man like Hans Castorp can try “for a lifetime” and take that objective view of the world which is denied any body not set apart. Thus we can perhaps die, being largely projected from the world, as if profit from it, as profit margin, draft and status and in dying find a new view of the reality outside.

But the community of death is sterile, not an end in itself. Its sufferings and illusions of escape and security must fall foul. It is only in leaving the community, having understood, the necessity of “not falling victim to death’s allure ment,” that the real value of the temporary escape is found, and our lives, for whatever they are worth, can be lived.

For his singular effort in presenting such an evaluation of Kenyon in Revelle 67, we must give Daniel Hornowitz and his staff the highest praise. Their work is the finest study of Kenyon we have ever seen from any college agency.

D.W.H.

The End of an Era

At this moment, we are on the eve of complete change in Gambier. In two weeks, the capital funds drive for the worst of the construction the first concrete fect of turning some body’s idea into a reality.

Bruce Haywood observed recently that he looked as Kenyon present and past with a great deal of nostalgia. It is easy to see why. The new College will change the community here beyond recognition.

The purpose of this editorial is not more than to express the sadness most Kenyon men feel at the passing of Bishop Chase’s enterprise. It is difficult to imagine that anybody in the future will ever call Gambier a “ville.”

Soon the frenzy of the construction, and the moment of construction will try to replace the sadness. But only the assurance that the new institution will suffice to render that sadness unnecessary.

As the College begins to commit itself to definite moves we probably say that the next few months will indicate if we can stop being sad, if we can envy the sophomores and freshmen instead of envying them.

We hope to God that time will prove our fears wrong, and our sadness unnecessary.

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Panel Presses for Overseas Plans

“One doesn’t have full scope of the world until one has spent time as a volunteer in a foreign country.” This observation characterizes the purpose of the panel study, the subject of an all-college discussion in rotary Hall Tuesday.

Professor Robert Goodhard, of the French Department of the Great Lakes College Association introduced a panel of five students, each of whom talked about possibilities for courses in the student country or culture.

He urged interested sophomores to apply as soon as possible, and qualified freshmen to consider the idea.

Students will have an opportunity to discuss foreign countries with faculty advisors and with representatives from the various programs that will meet the committee. Costs of the years abroad will be approximately the same as for college here, plus transportation.

Courses at the University of Paris, Batterton, Lebanon were discussed by Professor Paul Tittl. Professor Tittl discussed the political, cultural, and political importance of the Middle East, and, in particular, the role that the college follows the American pattern: credits can be transferred to other programs. However, future advantages would be in sight—seeing the Middle East, the Mediterranean, and meeting students from India and Pakistan, among other countries. Potential applicants need not know French. Those interested are urged to contact the Overseas Program.

To the Editor:

Concerning your bhappo article... and there’s something going on over there. I think we should do something about it before it’s too late. It may be too late.

Thomas Parks, ’81

To the Editor:

SATURDAY OCTOBER SEVENTH

With neatly combed hair.

Yellow balls of thinking

Apples.

To the Editor:

Not long ago someone asked me

when the women’s college would open.

I said it was supposed to open in the Fall of 1969, but that the first year seemed more reasonable.

Then it hit me. When was the last time I had heard about the new college? It was recently, I know, but I had the strangest feeling of distance or vagueness about the exact plans.

I also understand there is a committee studying the Athletic Requirement. Can’t recall even hearing of a committee doing anything about the college’s existence.

But the college would have been doing it with the students offering his point of view on that one either.

To the women’s college and the women about the college’s existence, none has been able to answer. But if you were interested in learning what the questions are. Just I think we are truly interested in the Athletic Requirement. Whether some attempts to answer the question or the opinions on the question I can’t even decide, but I wonder, were you interested in that such a committee is planning to have?

The problem I seem to have is a common one. Obviously, I should not be the only one deliberately concealed from stu-

College Paper, Study-Surveys

Censorship

RIO GRANDE, Ohio—The major-

Minority of the small college newspa-

To the Editor:

rian has experienced some form of censu-

try public relations office, the past two years, according to a recently completed study by Professor Bruce Dudley, Director of College Relations at Rio Grande College, Ohio.

The Committee participated in the study.

The study was done as part of Dudley’s master’s degree thesis at Ohio University Journalism. He is advising to Smoke Signal, the student newspaper at Rio Grande College.

Of the 178 small college newspa-

The major part of it lies in the fact that the staff that is con-

papers responding to the question-

served in the survey.

naires, 96 stated that during the last two years a person other

Thus a man like Hans Castorp can try “for a lifetime” and take that objective view of the world which is denied any body not set apart. Thus we can perhaps die, being largely projected from the world, as if profit from it, as profit margin, draft and status and in dying find a new view of the reality outside.

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Censorship

RIO GRANDE, Ohio—The majority of the small college newspaper...
Fun and Energy Join For Rousing G&S Show

by Richard Knupp

There may be, perhaps, a lot of pleasant things in life which we do without suppose in the realms of music and theatre anything not approaching genius might be included among them. And we have enough diversions besides artistic comic operettas to make life both tolerable and amusing. But, after all, why deny ourselves pure entertainment when it presents itself. Admittedly, it may say nothing, but it may say it prettily, and, at the best of cases, if it is so, it is something better than harmless; it is, even in an artistic way, worthwhile.

All this is true still of Gilbert and Sullivan, for their work abides with a sense of historical importance, in addition to its value as entertainment. This week's production of "The Pirates of Penzanze" at the Hill Theatre provides us one of these diversions, and a work of musical and theatrical genius — which may not be vitally essential but which we treasure nonetheless as bright, cheerful, and energetic fun.

FUN, OF COURSE, is more fun when it is unhindered. Within Gilbert and Sullivan's production is this week's comic opera, but it gives the thing a good college try. Fortunately, this allows us script varies from those of the last two years. No one, I should think, would be surprised to put up with that sort of thing three years in a row, that's little, using the same tea bag at every meal. "The Pirates" has a surprisingly imaginative libretto, and a witty and witty lines and situations. But, it also, as a general, do very well by it; perhaps too may be gratified by the change.

DAVE HOUGHTLING portrays a most amiable Frederick, the in- dentured pirate who is slave to duty. He's in love, a cross between pre-Christian and his wide-eyed in- nocence quite appealing. He had avoided making Frederick either precious or simpering, although at times it seems he is unsure of what to make him instead. Dorothy Andalou is charming. Mabel, Frederick's own true love. The directors have wisely allowed her to make fun of her char- acter, treating her jokes with just the right amount of reverence she has a lovely voice and con- trol it well.

AS RUTH, Frederick's simple-minded nurse, Liz Sloper is, as an accomplished and ef- fective comedicante. Her singing is better than it has ever been in the past, gentler and more na- tural. Her energy seems limitless, her good nature — apparent in every role she has undertaken at Kenyon — obvious. The fact that the inevitably plays unsympa- thetic hardcases is most assuredly unfortunate, but I think we love her all the more for her willin- gness to take on the roles. At any rate, each time she performs here, Gilbert and Sullivan must be happy in their affections to know that their less lovable ladies are trusted so well by Miss Sloper.

GERRIT H. ROELOF'S playing the pirate king is just what you'd expect: magisterial, gross, mischievous, powerful, and just a bit dirty. He's obviously having fun, and putting an outrageously good show as he is.

ERIC LINDER, as the sergeant of police, is suitably red-nosed and cowardly. With a sure sense of the comic, he illustrates admir- ably that "a policeman's lot is not an happy one".

RED WOODHOUSE is the most model of a modern moral pirate, general. Had he been born a hundred years ago, I doubt that we would make such a fuss over him, but, fortunately for us and for the Gilbert and Sullivan Soci- ety, he was not. Stratifying, righ- teous, pontificating, faultering, sing- ing, or speaking — he does it all with relish and authority.

THE CHORUSES, led by H.-Peter Rening and Donna Batcher, were uneven, particular- ly the ladies, although the lead- ers and their associates were good. None of the ensemble numbers had a definite polish while others were lackluster and seemingly un- rehearsed. The pirates' second act entrance is routine and the policeman-chorus provides an in- genious background for it. Likewise, the ensemble of pirates and ladies in the first act singing the "duo" as the "Pirates' davon, 'sing with vigorous spirit. Too often, however, the ladies are unable to hold their singing and their dancing. This may be due, in part, to Frank T. Linder's rather sober accompaniment.

WHEN THE Pirates of Pemen- once is good, however it's very, very good, and for this we can thank John J. D. Sheehan, who has put together a show with verve and style. It is well-paced and well-controlled. What the cast occasionally lacks in spirit makes up for energy and enth- usiasm. Assembling a large-scale production like this one is a demanding and burdensome task which takes both authority and imagination. Mr. Sheehan evidently possesses both and his cast has responded with spirit, wit, and competence.

Fisher on Films

Old Film Rips in New Light

by Jeffrey Fisher

It seems that some art improves with age or because of age. We seek the evidence of the archaic, because it was done that way once; because we sympathize with what the artist was try- ing to do; because we feel it rich to understand his art, smarting at its limitations, pushing at the walls, trying to expand his little room; because we sympathize with its audience, feeling a thrill at the effect some shot, some- some, a whole film may have had.

I saw "A Champion" at James Craig's "The Covered Wagon," 1923. I tried through half the film. Not because it was a bad movie, but because a man in 1923, foolishly, was pretending to make a film that is in many ways a self-parody. "The Covered Wagon" abounds about 800 westerns. Oh, the affection and good humor in that story. That affection is so important. It is an affection that I was to make about "Un Chien Andalou" or "Romeo and Juliet". I FIND MYSELF wanting to talk about the film-maker's intention. There are only two things that I reject in films, and that are related to the film-maker's intention. Stated negatively, as it is appropriate, a film should not be either pretentious or philistine. Of these two, pretentiousness is by far and away the greater evil. Though certainly, the two are often go hand in hand, being two sides of the same coin. The questions arise: "How is it possible to determine whether a film is pretentious or philistine? How may we gauge the director's "intention"? I am not at all able, at this point, to answer these questions. With me it is instinctive. The in- stinct is conditioned by the films I've seen, but more than that I cannot say. I hope that these questions may prove a theme for exploration in future reviews.

NOW TO APPLY TO "Un Chien Andalou".

This film is most susceptible to attack. Even if realism generally has suffered a lot, this film is as perfect a prestige as I can imagine to employ shallow or easy symbols, to be indifferent and un- sentimental, to be pompous and pedantic, etc. In regard to paint- ing, allegory, and film, it is said not to take advantage of the medium, being essentially li- terary in character. At best, this is illustrated in the work of Magritte, for example, it is said to be good for ideas. We do not wish to discuss the typical claims of surrealism, whether or not they have been realized, or what implications surrealism had for the art that succeeded it. I don't think these things apply to "Un Chien Andalou." The film is full of jokes. Many of them jokes on surrealism. But more important, jokes on the cinema that preceded it. Like its, its incision of sex, naked-ness, perversion. The film is shocking even today. But I don't think simply for the sake of be- ing shocked. Into the fact that there's no story line, this film creates a number of mood. The mood are the familiar sub- stance of earlier films. Like the corpse on the grass; it is a ballet, beautifully choreographed, reaching a glowing finale as the body is born to the strains of "Il- sian and Scudia." The mood is broken abruptly. We return to the tango, death makes in the See FILM. Page 5

OUTSTANDING FEATURES:
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In the Basement of Farr Hall
Rugged Terriers Homecoming Foe

Hiram, the Lords' Homecoming opponent, gives every indication of making it a very long afternoon for Kenyon supporters who presumably will attend the game in appropriately high spirits. Coach Bob Davis' Terriers bring a 1-2 record with them to Gambier, but their two losses have come at the hands of powerful Capital and Marietta. In fact, they led Marietta 7-0 with barely five minutes left in the game before falling by a 13-7 count. Hiram's lone win came at the expense of Oberlin. Tailback quarter back Alan Feldman leads the Hiram offense. Fifth last year in scoring for the OC, Feldman's two favorite targets are Terry Boyd and Mike Cronen, two adequate if not spectacular ends. The veteran offensive line guards Frank Clemons and Byran Miller, tackles Dave Brisk and Bruck Eisdale, and center Stan Derbin, is a Terrier strong point.

Dove, a Notre Dame all-American, has also done an outstanding job of recruiting, garnering four of the top players from last year's undefeated Nina High School powerhouse. Steve Mower, defensive back, Dick Clapp, tight end, Ronnie Hallock, fullback, and John Toddl, defensive end, will see plenty of action Saturday.

Pumping life into the somewhat morose Hiram ground game will be Eric Thompson, just back from a four year stretch in the Marines. The return of Thompson, Hiram's leading scorer in 1963 with a 7.7 yard average, has given Dove just the type of old allied support that every coach dreams of.

The Lords will be up to full strength for the game with the return of Dale Frewus, but Hiram ships up as the solid favorite from its fine performance against Marietta.

The Kenyon soccer team took another big step along the championship road by beating Wittenberg 3-2 at Springfield last Saturday.

Steve Bralower's hat trick sparked the Lords to the victory. Bralower's offensive fireworks were complemented by the fine defensive play of halfbacks Randy St. John, Pete Berrin, and Paul Skinner, and fullbacks Bill Stickle and Pete Berrin.

Wittenberg drew first blood on a goal by Roy Larson late in the first period, but the game was almost completely dominated by Kenyon. The best indication of Kenyon supremacy can be gathered from the fact that the Wittenberg goal was called upon to make 20 saves while the Lord net minders, Rick Raskins and Jim Price, were forced to make only three.

The Lords, capitalizing on fine passing by halfbacks Berrin and Jim Kaufman, finally scored two late in the second quarter on the first of Bralower's three goals. Ned Smythe assisted on the play. A few minutes later Bralower picked up his second mark--a goal. Ned Smythe was credited with the assist on a fine cross.

With the wings and insiders working extremely well together, the second half witnessed a confirmation of Kenyon dominance. Chip Lowery took a lead pass from Bill Stickle early in the third period and slammed it past the WU goalie for the third Lord goal. Later in the quarter Steve Bralower got his final goal of the day with the usual assist from Smythe.

Coach Harrison substituted freely in the last quarter as the outcome of the game became apparent. Rob Leighton got the goal. Kenyon neverthe less has run up a 5-0 record, beating Heidelberg and Hiram in addition to Wittenberg. The only loss has come at the hands of powerful Denison. The attack line, with wings Ken Alpin and Ned Smythe and inside.

Lords Slaughter Wittenberg; Bralower Scores Hat Trick

J V Kickers

Tie Wesleylan

Olathe Wesleyan's juniors met the JVs in the season's first battle. The Lords were unable to cash in on numerous scoring opportunities while effectively keeping Wesleyans from threatening. Kenyon's game-long dominance resulted in a 7-0, successful season-closing victory.

The Denison game, played in a fast, driving rain, with only 15 Kenyon players, looked like revenge in the first half. In the first quarter, Alan Kaplow's shot barely missed, it rebounded off the crossbar and met Matt Kaplow's foot which drove it into the net. Later in the half the Lords pulled further ahead when Doug Fleming knocked Alan Kaplow's cross beyond the grasp of the Denison goalie and the score went to 2-0. Throughout the half, a tough Lord defense, led by Bruce Landis, Steve Becker and Jim Pease, successfully smothered the Red attack.

But Kenyon lost momentum in the second half and the scoring reflected it. A wet ball and sloppy play allowed Denison to score an early goal. In the fourth quarter, the bad guys exploded for three more goals and Kenyon ended on the short end of a 4-2 score.

The story of the Oberlin game was man-power. The Lords had to counter a four abreast system with 16 men. Eventually Oberlin, with perpetual fresh teams, took over the pace of the game. Steve Becker's long goal from his halfback position proved insufficient and Oberlin took a 3-1 victory.

COACH MORSE took advantage of the week layoff to prep his Lords for the Homecoming battle with Hiram College.

TONGIT!

Full Details on the PACC

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Schlitz

October 12, 1967

THE KENYON COLLEGEAN

Wing Ned Smythe keeps the pressure on.

Ned Smythe ... open.

Sides Steve Bralower and Chip Lowery has been a potent goal producer with 14 goals in the first four games. Backing them up is a fine halfback core headed by Pete Berrin, St. John, and Kaufman, whose much improved play has been a big factor in the Lords' early success.

The halfbacks skills are in the capable hands of co-captain Andy Berin and Jim Norcross, with help from Dick Baker and Paul Rigal. In the nets for the Lords are the other co-captain Rick Raskins and Jim Price, a freshman who might break into the starting lineup.

Homecoming will provide a real test for the Lords as they tackle the high-flying Scots of Wooster. The footset in the conference.

on the Square

Hotel Curtis

Mount Vernon

Joe Krane

Chip Lowery hustles to the attack.
Young Lords Battle for That Elusive Goal - Respectability

by Bob Morley

"We may be on the bottom," Kenyon Head Football Coach Phil Morse observed recently, "but we're not going to stay there." Morse's confident attitude is bolstered by significant gains in his squad as green freshmen get much-needed experience. His earlier statement, "We will win," is coming closer and closer to reality each day.

Coach Morse observed that the team has had a long way to come after a bad start this season.

**OFFENSE**

The problem with the offense, Morse said, is that it is not yet able to sustain a drive. "We have good people who can do the job," he added, "but they are freshmen going against juniors and seniors." Right of the starting offensive men are from:

Bill Christen, starting quarterback, has proved to be a good man, handling the complicated offensive machinery. The Kenyon offense is patterned after Nebraska's unbalanced line - a formation players going for the defense such familiar names as Pendergrass, Profusak, Goerz and the freshmen standouts Roland Phase lead the squad. In addition, Morse cited Dave Urey, as a much-improved player.

**THE TEAM'S FUTURE**

Coach Morse's statement "We're not going to stay there," comes immediately in mind in talking about the future of the Lords. "The men have shown good improvement from where they started," he pointed out, "and right now improvement is what we're looking for." He said that it is important now to purge the pessimism that abounds at Kenyon, not too much in the team but in the whole school.

"We are not to produce a winner," he said, "and we will win." Morse went on to discuss the essentials that he has been too rigorous with the players off the football field. He said his goal is to produce a "student athlete." He wants his men to be well-groomed and neat; he thinks this is as much a part of team morale as playing the game itself. His aim is to produce players who will stand the test and prove bringing more manliness and significance to the status of the Kenyon football player.

**OBSERVATIONS**

Coach Morse and his excellent staff have done a fine job with the men they have on the squad and are going to continue during the summer developing an offense and defense for young and inexperienced players. Organization was brought to what was once chaos, both on the field and off. The team worked long hard hours on the practice field and in the process the smart fell by the wayside. Morse now has a nucleus of what would not be in the team by the time these freshmen are juniors and seniors in order to do this though he must constantly battle the increasing lure of business. He must keep the experienced man he has out now. He must keep his fine freshmen physically sound and academically eligible. He must recruit large good classes for next few years. And he must convince his seniors and Kenyon that Kenyon can be a football power, yet retain all the facets of a liberal arts education. Then and only then will Coach Morse and his Lords climb from the bottom.

**DEFENSE**

The defense is doing a fine job, but they have to stay in the game for too much time. Their average is 40 to 45 minutes of the 60-minute game. There are more experienced LINEMEN has been stressed as the young Lords battle to shape available offense for 1967 season.

While there are 40 men on the bench, 22 of them are freshmen. Upperclass ranks were thinned earlier in the season when number of them quit. Five or six experienced players are needed to round out the squad. The freshmen are capable, he pointed out, but they just lack experience. It is difficult in match a man who has played no college ball against a junior or senior with two or three years under his belt. So while there are 40 players, the team has no depth or bench to speak of. Despite the early setbacks, he is still confident of eventual success.

**SPECTACULAR**

Kenyon has a new quarterback this year, freshman Bill Christen, who has made a benchwarmer out of three-year starter Jeff Jones. Bill Christen is a perfect first and second year. "To me passing is the most exciting way to play football," he has said, "but as I've seen so far it isn't always the safest."

Morse credits both Coach Morse and Jones greatly with helping him adjust to collegiate football. "There are so many things to learn in playing quarterback — things I never thought would be important," Coach Morse, in bringing up the young freshman along, has been emphasizing the value of doing the little things well so that the big ones will be that much easier."

Jeff Jones, the man who moved over to make room for Bill, deserves a lot of credit for helping Christen. Jones, with three years of varsity play under his belt, has been prepping Bill for the actual game experience. Christen reports, "the first couple games have been hard and challenging, but Jeff has told me what to expect."

Coming to Kenyon for the first time, Christen knew it was going to be a rebuilding year. He knew it was going to be tough — tough to adjust, tough to win. But things have been better than Bill expected. "We realized we were going to lose a few games, but I thought we would have a problem with team spirit — we haven't."

The biggest transition from high school to college ball for Bill has been adjusting to the quicker defenses. The players are bigger, and the more sophisticated college defenses, with their stunning and blitting linebackers, have been giving the young quarterback his share of trouble. During this year in a style of play, commented, "If I'm going to throw short it doesn't make any difference where I throw, but if I'm moving to throw long, I'd rather throw down the sideline."

In high school, Bill directed a "run and shoot" type of offense with the quarterback rolling out most of the time. This experience taught him to read defenses capable, a skill which he has done a fine job employing for at Kenyon. Bill believes better execution will give the Lords a better offense and "we have the best system for calling plays I can imagine. We have good personnel and our time will come."

**Bishops Barely Avoid Kenyon Ambush, 4-3**

The Kenyon Lord soccer team suffered a tough defeat at the hands of the Bishops, 4-3, Wednesday night. 4-3 is the toughest game in the schedule for Winter, is coming Saturday.

The Lords, who had been victorious by the Bishops 5-2 years in a row jumped off to a 1-0 lead in the first quarter, surprisingly, when Kenyon expected a sluggish in preparation for a lot of credit for helping Christen. Jones, with

Steve Bratton, and Pete Bertin. The game was well played by both teams throughout. The Lords are now 3-2 on the season, Wesleyan is 3-1-1.

**BENSON BOWL**

Kenyon Bowl results to the thud, thud, thud, of pad hitting pad.
**Film**  
Continued from page 3  
ipiens, and a stigmata. Double-crossed. Our expectations betrayed  
the truth.  
These woes were very inter-  
esting to me, but they did not thoroughly  
with which they were developed in very little time  
and their effects on the subject ma-  
terials. I was genuinely titillated by the  
the street proving a severe hard  
which was horrified by the eye-cutting  "On Chien Anhdoa" plays with the  

**THE TECHNIQUE**  
*Of The Bicycle Thief* is the antiquity of  
newly called Italian neorealism. Neorealism carried to an extremity it is cinematic  

**Skirt School**  
Continued from Page 1  
End of the trustees' meeting will  
last until June 1965. According  
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De  
To  

**Laundry**  
Continued from Page 1  

**Censorship**  
Continued from Page 1  

**Committee**  
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**SPFC**  
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**These U.S. Air Force officers are getting what they want out of life. You can be one of them.**