AUG. Hayden Assembly

Lynch to Replace Ailing McKissick

Flick Judges Named For Spring Fest

Curriculum and PACC Head Dean's Assembly

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Public Relations

Potentially one of the most important offices in a college administration is the Public Relations Bureau. This office is responsible for keeping the college in the public eye, and hence controls a substantial part of the college's image. If properly run, then Public Relations provides the vital link between the college and the outside world.

We do not feel at this time that the Public Relations office at Kenyon is fulfilling its function in any satisfactory manner. The PR office, as it is currently operating, is nothing more than a news bureau characterized by a sharp lack of imagination. News releases are according to the director, quite often taken straight from the CUF calendar, and are a simple cut and paste job involving no originality. Another rule, sports releases predominate in an average news week by a ratio of two to one, and the impression any newspaperman would get is that nothing goes on here but minor and mostly unworthy sports events.

The office, however, has been a news bureau officially until very recently, and its director, Peter Edwards, has stated he is working toward a Public Relations type of office. His staff reportedly is bogged down with an incredible amount of trivia unrelated to promoting the college's image. If this is the case, then we call for better administrative mechanism to handle such routine matters in the existing office, free Mr. Edwards and his staff for much more important jobs. It is time the college realigned the potential importance of the Public Relations office, and did something about getting rid of the news bureau concept for an imaginative, enterprising, and imaginative which will sell the college, not just publicize it.

We are also concerned, however, with the general attitude currently found in this PR office in itself. With regard to the recent Civil Rights Conference, the office released no notices until the day before the conference and has served only in an advisory and financial aid capacity to the conference Steering Committee which mailed its own publicity releases. The general attitude of the PR office in the matter is that such conferences are common, and an undue amount of news releases would be a waste of effort. However, the Associated Press proved interested enough to assign a photographer to the conference when contacted by Marge Henshaw of the Mount Vernon News.

While we grant the office's point to a certain extent, and realize that a publicity approach must be employed, we still contend that to quit is wrong. Nothing will ever be achieved by deciding that an action would be worthless and dropping the matter.

A Public Relations office is a place which must do more than simply send out publicity releases—it must, as we have said, sell the college. Particularly with a capital funds drive in the making, Kenyon's image must be at an all-time high. With the campus being discussed, the college must be presented in its best and well-known on the student level to promote admissions. All these calls for real imagination, thinking big, and a dynamic approach.

We do not pretend to be public relations professionals, and do not understand the inner workings of a Public Relations office. But we can judge the results an office produces, and Kenyon's Public Relations Bureau distinctly fails. Whether improvement is internal, involving the existing personnel, or external, does not matter—the office must be improved, or Kenyon will be dragging dead wood into one of its greatest periods of growth.
Drugs

Continued from page 1

Dine at Dorothy's
Beer Sandwiches Pizza

Knox Confectionery

Knox Beverage Company

PHOTOGRAPHS

by Dan Rothbart

A caption for this photograph was given by Dorothy Cole, mezz-contralto, last Monday evening in Mount Vernon's Mabel Audubon. The program featured works by three vocal soloists, selections ranging from the Baroque to almost novelty numbers to the most serious ones dealing with love and death.

The opening song was "One Fandango negro" by Gershwin. As someone who has accompanied vocalists and other scholarship with this number, I was in good position to observe Dorothy Cole's complete mastery of its difficulties. Her give and take was lovely, as were her notes in the higher register. The dynamic contrast was adequate but never excessive. Although she had some slight difficulty with a few low notes, they were scarcely noticeable on account of her brilliant interpretation.

"Francoise," "Vedlas," "Opus 42" (von Cranach) by Schubert was presented masterfully in the way he spoke them. Dr. Arvey commented on "magnification," or whatever you want to call it, didn't rest on any sort of Doctor, active personality. Quite the contrary, his thoughts seemed stuck up in his bright red words. When he spoke, he provided only the outline of what he meant. The rest was left to you, from what he called "vibrations," a nearly mystical death that Dr. Arvey speaks what he sees as the truth. You are him, not as a detached audience, but as a man who knows of what he speaks. It would be very easy and convenient to measure the events of LSD and go on living my life and following my established goals in the straight world. Somehow I can't. For a few hours once or twice, I have learned what lies under the other side of the mind of man, and in the old beauty and truth that I'm not likely to forget.

The program was conducted by Paul Schwartz, chairman of the Knox Symphony and the Knox Opera. The choir will be conducted by Mount Vernon violinist Robert Petrshin.

Vocalist Praised In Mt. Vernon Concert

The Lincoln College Choir

Continued from page 1

The Knox Symphony and the Knox Opera will be conducted by Paul Schwartz, chairman of the Knox Symphony and the Knox Opera. The choir will be conducted by Mount Vernon violinist Robert Petrshin.

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The Kenyon Lords dumped Mt. Union, the hapless cellar-dwellers of the Ohio Conference, 91-73, last Saturday night at the Alliance. Returning to conference action after a week-long rest, the Lords showed a strong rebounding game and sparked by John Rinka's 27 points, the Lords led all the way against the Purple Raiders.

The LOREDS were assisted by 25 personal fouls committed by Mt. Union yesterday. The Purple Raiders starters during the course of the game via the personal foul route. Rinka made good on 25 of 36 attempts from the charity stripe. Mt. Union committed the majority of their fouls in the first half, but down 9-34 at the half, the Purple Raiders' foul trouble kept them from posting a serious threat to the Lords in the second period. Mt. Union's 31-38 rebound edge was a strong factor in their control of the game. 6'4 junior forward Dick Fox turned in a superb performance, grabbing 18 of the boards, tying his previous season's high against Centre. Fox, now averaging 12.4 rebounds a game, is third highest among conference rebound leaders, behind Bill Druckermiller of Denis- son and Don Carlos of Otterbein. Larry Finstrom grabbed a hearty 10 rebounds, backing up Fox's fine performance.

JOHN RINKA, currently number one scorer in the Midwest Conference, scored 21 points for the Lords yesterday. Mt. Union on 16 field goals and seven free throws. Another bright spot for the Lords was John Dunlop's sparkling 23-point performance. The forward hero of Ontario, who has been忍耐 since being key-card by Dennis Radman, Tom Doven-January 20th, appears to have recovered fully and has regained the great out-

side shooting form that made him famous as a freshman. The LORDS scoring was rounded out by Terry Finstrom and Dick Fox with 12 each, and Larry Finstrom with 9. As a team, the Lords hit on 31 of 71 shots from the floor, for a 43.8 percent.

Going into last night's game against Otterbein the Lords were the owners of an 8-3 conference mark and a 12-5 over-all, good enough for a tie for third place with Otterbein. The Lords are currently the conference's top scoring five averaging 34.8 per game. Wittenberg and Baldwin-Wallace are the co-owners of the number one spot with identical 16-1 marks.

The conference championship tournament takes place next week, March 2-4. The Lords will play in the conference in this year along with Baldwin-Wallace, Otterbein, Wittenberg, Heidelberg, and Mt. Union. Pairings for the tournament will take place this Sunday at Wittenberg and Mt. Union. Baldwin-Wallace, being the OAC's front-runner, will help draw a by for the first round. The Lords have beaten every other Northern Division team, save Oberlin, who will play this Saturday night at Ober- lin. The winner of the Northern Division Tournament will meet the winner of the Southern Division March 7 at Denison Field House.

The Farmers lost to Capital in a single point Saturday, the wrestling one of their four matches in several years, to the effect of the manpower impo-

sion of winter weekend, the Kenyon man showed superb conditioning and determination which became the decisive factors.

TOM AERTAN pinned his oppo-

nent in the 115 lb. weight class, and gave the Lords an early lead. Aertan had his match. Freshman Mark Finch followed up with a victory by MT. Union's John Fries-Miller, was pinned in the same period of a rather disappointing match. 137 lb. Barry Burkin won his match by fall, and Paul Seidel lost by fall to the other wrestling. One his home year. As usual, Garey Wewen won his match at 123, and his season record is now six victories to one defeat. At Lenzie, one of the harder workers on the team, win is second match in a row and second match of his college career. Manufacturer's in his third period.

Kenyun was well ahead in the heavier weight classes prior but has been the case for the Lords. Jim Hayse was pinned in the 117 lb. match, whileCapital won the 177 lb. match by forfeit. Ed Gause performed well and overpowered his opponent in the 158 lb. class but failed to pin the Capital. The match was won pinned his match, and the resulting points for Capital proved to be the magic number needed for 23-22 victory.

Kenyun won 6 out of the 11 matches, and if the Lords had pinned any of the four meetings the meet as being. "Probably one if it would have, it was an overwhelming, the team had a good effort. Coach Watts praised the meet as being. The team has the better exhibitions of wrestling that our team has shown," Watts has said. The Lords met the season in next Satur- day against Wittenberg. Wittenberg has beaten Capital the Lords are a team that works but not overwhelming opportunity.

\[ \text{D.U.H.S. Downed, 68-36} \]

Two pool records were re-written yesterday afternoon as the Kenyon swim team demolished representatives of The Dunes C. C. The Kenyon 600yd team of Doug Hutchinson, Phil McCombs, Pete Gowen, and Larry Finstrom broke the Shaffer pool record with a winning time of 3:24.2, and Denison's Lamplag- ted Hendren's 2:10.9 record for the individual medley.

\[ \text{Utes Tumble, 58-78} \]

The Lords were beaten 58-78 from the field last night in a thrilling victory over Otterbein. The Otters had been the co-champions of the OAC in the standings and the Lords had a record of 6-1-1, and a final full record with ALL-America ranking. The Otters, who averaged over 35 points per game. At one time the Lords were ahead by 40 to 27 as fans were treated to the best in Ken- yon basketball.

wrestlers

Pinched By 1 pt. Loss

by John Smyth

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ATHLETES' FEATS

FAST & FORWARD: FOX & PARMELEE

GRAMPS

by Eugene Harley and Greg Foster

The Wooster game has just ended, and over 100 crazed fans are shouting Dick Fox's name, trying to shake his hand, or rip a thread off his uniform. The floor is blood-red; Fox has just shot from the corner and sunk the necessary basket in the last seconds of the overtime period to give the Lords a crucial 78-77 victory over Wooster. "Now don't get excited," he keeps telling his teammates, who are jumping high in the air and shredding their clothes joyously. "You did it Foxy, you did it! You're GREAT!" they shout after him as he slowly turns to the locker room, poker-faced and disappointed at his teammates' lack of cool. "Take it easy, guys. Anyone could have made that shot...I need a shower.

Dick Fox, alias Grams, the Riddler, Clarence, Timmy the Timid Turtle and, most lately, Wild-Man, is the Lords most respected player. Dick is usually a mild mannered, buttoned down economics major, but when he puts on his sweats he becomes a hungry, devastating Wild Man, feared by every other forward in the league. He never lets his emotions overwhelm him, and he is known and loved by all as a "grandfather experience." Master of the crease show, the heavy toe and other subtle rebounding techniques, Dick has become the third best rebounder in the league, leading all other OAC forwards.

Dick's scoring has fallen off from his first two seasons' average of 12.3. He is a team player, and is content to pull down the rebounds and lead the defense while leaving the scoring to Ringo, Denley, Parmelee, Harley and Poster. Coach Harrison has been prodding him to become more conscious of his offense, which could help him garner All-Conference honors.

Groman, a native of Shaker Heights, is quiet and unassuming, a master of subtle, wry humor, and a specialist in Mexican driving techniques and cut throat haggling at the marketplace of Monterrey. Fox has already enjoyed a highly successful '66-'67 season, and the Lords are looking forward to having him back next year as the top rebounder and defensive player in the Ohio Conference.

DONC

Perhaps the most gifted player on the team (especially noted for his gift of gab), Terry, Parmelee has yet to attain true greatness. An all-scholastic center at Solon High School, Terry moved to forward at Kenyon. Last year he averaged ten rebounds and 14.5 points per game, good for sixth in the Ohio Conference. This year he is once again among the scoring leaders and free-throw percentage shooters. Many of the rebounds, however, seem to have been bouncing to Dick Fox's side of the basket. Terry is one of the best Jumpers on the team. He goes casually through warm-up drills like Gus Johnson, and during the game he is equally effective from inside or outside.

Off the court, Terry is a political science major who studies more than he usually admits. His day usually starts with practice, although occasionally he wakes up in time for lunch and his afternoon classes. On weekends he may be seen accompanied by his Western sangie, Laura "Luther" McPherson, who has been his closest fan since high school days.

At the beginning of the season Terry shaved his long summer blond surfer's locks right down to the epidermis and emerged looking just like Mr. Clean, except manner. Matching form and function, "Donc" has done a fairly good cleaning job on several of his opponents this year. Terry has a strong Biblical sense of justice on the court which is now well appreciated by players in such places as Granville, Delaware, etc.

When Donc is having a good night, the Lords are practically invincible. His witty 190 lb. frame commands respect when crashing the boards, and his contested shots from within the key draw numerous three point plays. Without a doubt Terry has the potential to be the best forward in the OAC.

Rights

Continued from page 1

one session on Friday and Saturday. This evening at 8:00 p.m. in Rome Hall a screening of the C.B.S. documentary, "Watts: Riot or Revolt?" will be offered. Following the film (at about 9:00 p.m.) a special reception for Mr. Leland will be held in the Pan Restaurant lounge at which time interested students and faculty are invited to meet and talk with the leader.

Terry "Donc" Parmelee

Trustees

Continued from page 1

Haywood of the position of senior Dean if proliferation of administration occurs with the coming women's college. President Lund stated the appointment reflects the trustees' confidence in Dave Haywood and is a recognition of his services at Kenyon. The post will also give the Dean's seat on the board of trustees.

The position, it was noted, will be free President Lund of a number of routine duties so he can devote more time to implementing plans for the women's college.

The trustees also finalized plans for a student-trustee liaison committee. Five trustees will sit on the committee with the student-concern president. The IPC president, the Ohio State president, a student elected by student council, and another elected by the Senate. First meeting of the committee has been tentatively set for the June trustee meeting.

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Girl's Take Boys' Parts
In Erie Godot

This weekend Lake Erie College is presenting Beckett's recent work, Waiting For Godot. Those of you who are only vaguely familiar with Godot may want to ask the idea of having even some of the male roles filled by female profes- sors; if you are very familiar with the play, you may realize the possibilities just such a situa- tion as the Erie scene offers to the play. One of the many aspects of the play is reductive satire—Beckett takes us on an odyssey through various sets, costumes, and conventions, examining them for a moment and then virtually throwing them down as calmly as the Merid- ienne Coin Spirit. Although Mr. Beckett's scenes tend to add sobriety to the characters of Estragon and Vladimir, it is a curious irony to no reason why the scenic registra- tion and the burlesque of gestures which make up the actions of the play can't be carried on by more leucry and more feminine characters. Evidently Leonard Dyakovsky, the director also recognizes the possibility and cast George Thad- ses, a professional who remembers one of Mughals' Crimes; he also cast the role of Vladimir, Beckett's Bos- wick-like clown, and Liz Blue, an extremely talented andlg- energetic actress as Estragon, his difficult through being a good actress. This last, however, is not an easy task for while Estragon must be fumbling, pathetic, and tender, the role must be played "tactfully" with restraint and control of emotion because it would be an impossible task to be fumbling, pathetic, and tender, the role must be played "tactfully" with restraint and control of emotion because it would be an impossible task to

Pozo Lucky, Pozo's object slave. With very realistic gestures and grottes, the scene depicts the mystery of the prison and the human condition reaches. In a more somber version of the play, there are an occasional, but very rare, quite used, the audience is made intensely aware of the agony of man's separation from the earth, from fertility and from the natural complement man's existence.

The bitter and ineffable loneliness of Vladimir's set Estragon waiting and the pity we have for the two, who have given up the battle between the potential and time, set, not in them but as very important reflections in the larger, cyclical theme of Godot. In the Erie production, much of the growth degradation we might feel for the characters is manifested by the perform- ers' velocity and youthfulness. This does make it easier to see the play's performance, but merely different. Actually, I felt that the Erie production was very fresh and exhilarating interpretation of Godot, and an excellent one because I have always felt that Godot should be an exhilarat- ing play. by Bob Kosewski

Arco Kosewski
Critic Looks For Best Parts In Every Film

by Jeffrey Fisher

One way to look at films—my own way—is to separate out the good elements and see what they do in effect. I see a film in terms of the film I'd like to make. This makes every film potentially enjoyable. I do not agree that a show is incomprehensible or unwisely worked out, or that it is not well acted, or that the camerawork is bad and the colors uneven. To me, this is sheer nonsense, and I would make a fun, rather than a bad film. Instead, I ask myself: "What is good about this film? Where can I see its strength?" In a medium as various as film, it should always be possible to enjoy something.

While I'm on enjoyment, I'd like to digress and talk about taste. Tastes mark the limit of one's ability to enjoy. Worse than its being arbitrary (and therefore a hindrance to communication), is the claim that there is one taste which will be accepted by all. The taste implies some standard by which all films may be measured.

For the casual flâneur, this is by no means an eminently pleasant film that has made a lasting impression. The virtues of that film hardly establish it as the film of its type or anything like it. For the more thoughtful filmmaker, taste involves a well-founded belief about what the content of a film is and ought to be. For me, a movie should be a Gates of Edensome illness that has been swallowed, very early in life, before familiarity makes it acceptable.

The problem of taste is particularly dangerous in this medium, when the film industry is expanding at a phenomenal rate. We are only beginning to discover in this country what Europeans have known for years. That is, countries known to geographers have established industries. And in this context, it is interesting to note that there are only three countries whose wealth of production exceeds the U. S.'s.

Films in every language are everywhere, and are all available to us. There are an increasing number of international exchange of ideas about films, fostered not only by articles, and by the active participation of producers and distributors. Presently, I'm using the past tense, I purpose the innovator of a new technique, because the innovation will seem to have sprung up spontaneously, and is rare in different parts of the world. The thoughtful flâneur will not have time to go into detail on some new idea about what film is. The time to worry about what it is, will appear when it will be superseeded relaxed to be the vast body of the rest of the material film industries. But that a director begins with and has his or her ideas about the content of film, and the messages of film (and all mass media) may be that it will force this to happen.

If we go into a film without preconceptions about its content and with a willingness to sur

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will disappear (appraisal of the audience). Dean Hayden pointed out that it is possible to substitute equivalent credit, or the equivalent of the curriculum, for any film. In response to questioning after the formal presentation, Dean stated that the advisor system will be improved for the new curriculum. In this way, it is easy for a student to crumple out a standard curriculum and design his or her own. Dean also advised that the content of the film be of interest to the student.

CIA

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N.S.A.'s staff members are able to ignore draft obligations (said) "It is understood," the letter concludes, "that N.S.A. has pro-

Viet Nam

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people to continue their relation to the war." The K.C.E.W.I.N., which is then

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