Growth, Grades, Girls Split Campus Gov.

Skip School Committee Meets Women

by Tom Lisen

The second, cordial representative, Oberlin, Western, Knox and Denison discussed problems Kenyon is likely to face in establishing the new unmarried woman's college with an advisory committee of the Student Council and Dean Haywood and

the occasion only loosely followed the printed agenda, which did not physically chart extra-curricular activities and facilities, social and cultural programs and "social integration" in the question of whether we can have separate rules regarding men's and women's conduct, and whether or not we have surmounted it. Difficult issues to resolve in the time taken sometimes to the visitors.—I wasn't even mentioned.

Reminded, as the group was, of student drawings of the new building and discussion of what kind of phys... Continued on page 8

Group of coeds discuss plans for Chase College—one of three issues which divided Kenyon's campus government this past week. (See editorial, page 2)

An Open Letter

Council Pres. Protests

To the Kenyon Students: we have refrained from writing public letters thus far this year in the hope that the normal processes of student government might be able to make positive accomplishments; I have refrained, because I am painfully aware that written communications only tend to provide irrational negative reactions from so many people here, who shutter in fear when they see their names in print with anything but the most pedestrian praise. Now, it is time to speak out.

The normal processes of student government have been totally ignored, may slighted, and there is little that can be done except to register our protests. We refer to this letter as "our" grading system, and most important, to the way in which it was passed

The idea to change the grading system at Kenyon came in large part from the Student Council Planning Committee, and Mr. Schnall's chairmanship. He and other members of the Council spent a great deal of time writing to graduate school donors throughout the country explaining their comments on our system. The act and the general sub... Continued on page 2

Walter Heller Promises Prosperity While War Is On

by Carl E. Seabroome

Walter Heller, the University... Continued on page 8

FALL DANCE

At last, Merrill Burns, Chair... Continued on page 3

George Gund, Benefactor, Trustee Dies in Cleveland

Kenyon College mourns this week the death of George Gund, a member of the Board of Trustee... Continued on page 2

Students who had hoped for the speedy legislation of the extension of women's hours may have their hopes dashed due to a clash within the intra-Campus Government Council. The recent history of women's hours is a long and complex story of repeated disappointment. After much consideration, in 1961-54, the Kenyon Self-Study Subcommittee on Campus Environment recommended that "Girls should be permitted in dormitory rooms until 1:00 a.m. on Friday and Saturday nights." In spite of this recommendation, women's hours were only extended until midnight on Friday and Saturday nights from the previous 9:00 p.m. deadline. Now, four years after the self-study committee's recommendation, student government, the proposal the Student Council made a survey of Saturday women's hours, and colleges comparable to Kenyon (Amherst, Brown, Bowdoin, Boston, Harvard, 12N-12:00 a.m., Hamilton 12N-3:00 a.m., Harvard 12N-3:00 a.m., Trinity 11:00-11:00 a.m.) found that the Kenyon Senate formally proposed this legislation, to take effect starting September 1, with the waiting period which ended today, as required by the Constitution of the Campus Government. The faculty, Student Council and local government departments all agreed to consider this proposal and make any recommendations they felt necessary. But the Kenyon Senate voted on the legislation, which, if approved, would be passed on to the President for ratification.

But the normal legislative procedures seems to have met with complications in the case of this... Continued on page 3

Hildreth New
Assoc. Editor of The Review

The British novelist and critic, Hildreth Hildreth will serve as associate editor and writing critic for The Kenyon Review during the academic year 1994-57. He is expected to come to campus in the fall. Hildreth, who is married with... Continued on page 6

Wallace Hildreth

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Wallace Hildreth

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Kenyon College, Gambier, Ohio, November 17, 1966

No. 9

The KENYON COLLEGIAN

A Journal of Student Opinion

Kenyon Review: Gambier, Ohio, November 17, 1966

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The KENYON COLLEGIAN

A Journal of Student Opinion
A Community of Trust

We feel that Mr. Caesar's remarks are apt, if colored by justified anger. In the past few years, we have seen the fight to open up the super-secretive Campus Senate to more than administratively oriented student opinion, a fight which culminated in the long list of two years ago; in fact, we see the struggle of students to find a valid role in the "hallowed" system of "Campus" government imposed after the Sell Study.

And we have seen a few successes. And a few instances where the rigid controls of the system broke down, and where the counterrevolution fiction revealed a good deal about the character of this place.

We are reminded of the Bowers case of last year, when the Judicial Board became less than a hangman. And we wish we could forget the frantic cries for an even more faculty-oriented board, forget what President Lund told us when he overruled its decision: "That's only a little academic game we play."

Earlier this year Jeffrey Fisher said: "They give us these toy parliaments and we have no real freedom at all."

He was quite right. Take the Student Council. President Caesar of all people to find the way in which decisions of the Ridge College might rise above the minor level of a dormitory housekeeping group. He has in large part failed. His failure is not a personal one, but the failure of the system. Or perhaps its success.

We have yet to hear from the Academic Committee, but if the direct insult handed the Planning Committee or the subtle humiliation of the Women's College Committee is any example, not much can be expected.

At last weekend's meeting of the Women's Committee, it became quite clear that all the plans are made, that little head will be paid to the recommendations of the committee, just as it was given little information with which to work. For example, Dean Haywood, an invited bystander who nonetheless supplied most of the answers at the meeting, informed the committee that Kenyon's faculty and all its free Speech will be augmented by a double standard set of rules for women. The concept of coordination, it appears, implies discrimination as well as differentiation.

At Kenyon, undergraduate demands for a voice in the College are usually awarded Prydov victories. Now that students have finally succeeded in making the student-sponsored Faculty Board rise above the minor level of a dormitory housekeeping group. He has in large part failed. His failure is not a personal one, but the failure of the system. Or perhaps its success.

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Color and Force, Artifacts of Life

“Color in Your Soul.”

In his book, "Pawnee Medicine Man," Henry Rowe Schoolcraft states, "Color is the paint of the human soul, the symbol of the sacred and cosmological "right." He said many years ago that the colors of the sun were the sacred colors of the tribe. Sometimes they might have been called upon to paint the whole earth in a painting of corn or for fishing. At times, they might have had to heal people's problems of the body of rituals and songs.

In Your Soul is a collection of the incantations used by the people of the Pawnee to heal the soul. Using the techniques of the medicine man, the author attempts to give the reader an idea of the symbolic power of color in the Pawnee culture. The resulting ritual, combining all the above qualities, is the incantation. The incantation wishes well to the two people.

No! There is the middle of the Above rises up, Black Star pupil. Remove your attire! Bring it down! Ho! You two are to be enclosed in loneliness. He stated.

As one the Pathways of you two will be lying before you. As one your two souls will be yoked together in the very core of the earth.

The Pathways of you two will be lying before you. Where you may to the Nightland is waiting! Ha! This is my claim. I must explain that the Black Barred Owl is the poem "is directed to remove his sepulchral attire and to wrap the one in its gloom."

For me, the book was not only because it introduced me to a new phenomenon, the Cherokee mode of expression, but because the title of the book captures the essence of the novel in a way that I was completely satisfied.

The novel's main character, an artist named Jaster, is a native of the Cherokee nation. He moves to the city of New York to pursue his dream of becoming a successful artist. However, Jaster finds it difficult to adjust to the fast-paced life of the city and struggles to find his place in society.

One day, while exploring the city, Jaster meets a group of young people who share his love for art and culture. They introduce him to the world of Native American music and help him rediscover his heritage.

As Jaster's life begins to change, he learns the importance of preserving his cultural identity and the value of连接本色。The novel ends on a hopeful note, with Jaster embracing his heritage and finding a sense of purpose in his life.

Kokosingers Will Tour East, Cut LP

This Christmas, Kentucky's Kokosingers will release a new album, 'Round the Hill. The group, known for their traditional singing style, has been performing for over 20 years and continues to charm audiences with their sweet harmonies and traditional music.

The album features a mix of old-time favorites and original compositions, all performed with the group's signature harmony and harmony. "Round the Hill" is sure to be a hit with fans of bluegrass and traditional music.

The album is available for pre-order now and will be released in early December. For more information, visit the Kokosingers' website or follow them on social media.
The novel satirizes, as Tom Johnson, dominated, derided revellers around the Maypole of Merrymount. A bullish with strong stage speech, he speaks for a kind of freedom that the Puritans were unable to fully accept. McQuire's role suffers, as on the dark side of the Lowell genus, the play lingers around comic and ironic detachment, and the humor seems strained.

Major McQuire carries great dramatic weight. Concerned with the revolutionary fervor in the Boston of 1670, the play focused on the discovery of two young boys of the impending slaughter of their Britsh uncle. The murder represents another facet of the Puritan desire for release shown in the first play. In this sens, it does not react to McQuire's role sufficiently.

Richard Shapira, wearing the sword and red nose, was herculean on stage, bared virility into the figure of Colonel Winthrop behind the "image of the city," Ronald Long as the Clergyman, Naden as John Proctor and Peter Allen as the Ferryman all contributed to this year's major cast. Joe Schiaden, in the ironic role of young Robin, gave a tremendous performance as a near perfect innocent. He was sided by Edward Rosen and Christopher Spideman, who shared the role of Robin's brother—and somehow looked more innocent than Schiaden. At any role, the only thing about the play was the corpse of Mollers himself.
Viet Nam - A Mortar or a Lie?  

Howard Moffett, 1961-68 editor of the Yale Daily News, was traveling through South Viet Nam last August when he decided to give up a two-year fellowship at Cambridge University to write about the sociological complexities of the war being fought there. He is now a full-time correspondent for the College Press Service.

RAYMOND (RPS) - Last year at this time we were talking about the American war in Viet Nam, unjust, illegal and undemocratic. I could still make a case for the two last (it has occurred to me since that just war is a contradiction in terms). But after a month in Viet Nam, I can only say one thing: there is nothing more black and white.

Those who talk about Viet Nam in these terms, and on the other extreme those who blithely dismiss the picture of a nation about to lose its freedom and Values Pressured freedom and opportunity for advancement; or merchants interested in the free flow of trade and economic stability; or_pagans interested in taking black and white.

The war is neither a military, nor an ideological, nor a sociological. It may be an irony of the present, but it is a tragic irony. The fact that it is a war provides such a sick note for such a wonderful land, such a people, that one could never think of it as a war. In the age of Sound of Music doesn't bells do come along every day. But you can't laugh.

The good and the bad, the beautiful, the ugly, are all there together in the streets of Saigon and the countryside. It's a struggle to go on here at every level between the government and the people. There's a battle for each of these infrastructures are needed to strengthen it and weakening the opposing infrastructure (e.g., both sides lay mines to destroy the other). This has been the struggle of strong recruiting and propaganda terms; both sides have used creative assassination to destroy key links in the enemy's infrastructure. Furthermore, each infrastructure is said to be heavily infiltrated by agents of the opposing side. Significantly but not surprisingly, many Vietnamese believe that both Viet Cong and government village infrastructure are now much weaker than the traditional village power structure prior to the coming of communism.

To gain its political—and cultural—ends, the elite infrastructure on each side has mobilized substantial portions of the population to control. Each has developed weapons—technological, psychological, logistical—which are better suited to its own condition. Each side can find a weakness in the other. At the present time, one side has technological and logistical superiority within the context area, whereas the other appears to enjoy psychological advantage. This is a struggle for power, and no holds are barred. The skill in highest demand is to be a productive weapon at the right time, whether it be a mortar or a lie.
**A Team of Substance**

by Floyd S. Linien

It used to be that the winter sports fan in Gambier had his choice of only one thing to watch. He could pack himself into a cheery Dunlop, stand of the Shaker Natatorium and watch the perennially powerful basketball team or sit in a sponge somewhere and watch log-curling contests in Madison on two television screens. But last year a switch was made and Gambier's exciting basketball teams was about as exciting as sitting in an all-night garage.

But last year students and locals alike started to pack Wertheimer Field House in droves to cheer on a team that boasted an ostensibly tepid 10-11 season record. It sounds impossible as Oscar Robertson joining the New Orleans, but Kenyon's "new breed" of basketball firmware and the excitement that aura usually reserved for more famous basketball schools. These exciting Wildcats weren't stepping on the toes of their contemporaries, or even starting to reach the outside of the hallowed halls of college basketball. They were just a bunch of kids with a dream.

The most exciting freshman prospect is John Rinka, a 5-9 guard from Sharon, Wisconsin. Rinka has the build of a sawed-off Big Ten fullback and could probably be successful at a five-foot position. His repertoire of shots is perhaps the most extensive on the team, and his passes are reminiscent of guided missiles. Kenyon's most persistent rebounder and a good all-around performer. Rinka also, a forward, was good for about 17 points a game last year, and in practice has displayed more coolness and savvy than in actual games.

The current candidates for the Lords' backcourt depth are senior Captain Gene Hartley and sophomore Ed Shonk. Up front the Lords are bound to use 6-0 freshmen Lee Johnson and Tom Craig, the ever-improving Larry Finnstrom, who at 7' is the tallest member of the team, and 6-3 freshman Greg Foster.

The Lords greatest drawback at this point is still their lack of experience. But quite a few more games are going to find the Lords with a much-improved shooting speed, and physical toughness too much to handle. One thing is certain, and that is that Kenyon's thrill-converting fans will have even more to get fired up about this year than last, and their attention will probably be riveted less on one man rather than the whole team.

The Lords are a team of substance this year and should be a winner.
THE GRAND OLD MEN

by John Snyth

Big Red Wins Big

by Bob Oakland

The Lords ran into well-trained and determined Denison Saturday afternoon and succeeded to the home team 63-0. "The fresh-men were not expected to win, but if they finally saw it," mum- bled a veteran of the Kenyon team. Denison dominated materi- vely and deliberately ran up the score behind the third team offense playing most of the game.

Louis' offense showed a few sparks of hope but couldn't stop taking round and round and round and round with Kenyon's partners as Jeff Jones. But Denison cut it with two interceptions. The rushing attack of Ducks Delany and Van with the pass catching of Greg Alexander and Dale Pre- fete accounted for most of the Lords' eleven first downs.

The defense had trouble with twenty-five-yard passes, not even tacklers who drew the defensive backfield tight with their runs and then passed over them on option plays. Playing another strong game, tackles Geoff Enck forced most of the rushing plays outside but the four to five yard drive to end the down. Twice, though, he managed to break through and dump Denison quarterback for a loss. Just Kelly kept the Big Red out of 10 to 16 yards of a pass on the Lord five yard line in the fourth quarter. The main weakness of Denison defense was that it suffered from over-exposure, as the offense spent too much of the game on the bench. Denison fullback Eric Ivory, with the Escort's rushing aver- ages in small college ball, tallied four touchdowns and a two point conversion. Ivory scored single game individual scoring record with his 96 yard return on the home team was helping him to pad his scoring book by giving him a list of twenty touchdowns in the game. Denison didn't score until Friday fullback Rich Adams scored a touch-...
Soccer
Continued from page 6
At press time, the team's offensive punch, the line was composed of Ned Smith, Jon Kaufman, Ray Rainca, and Chip Lorry, was far more effective on the Lord's scoring pressure.
After the switch Jackson was in position to take goal kicks, which proved to be an additional improvement for the team. In the first half of the season, the team had been hampered by poor goal kicks, which allowed the opposing team to keep constant pressure on goalie Rick Haskins. With his booming kicks, Jackson greatly improved the Lords' defenses and increased the effectiveness of the offense.

Football
Continued from page 7
down with 6-20 remaining in the first quarter. Three touchdowns in both the second and third quarters completely shattered any determination the Lords had that day.
Coach Johnson later criticized Denison's attempt to disguise their overpowered line. As he tried to disguise it unportentomallike to run up the score with the first team as one chance to the spread. The Lords were not as bad as had been suggested, if they played the way they did against Mt. Union, the game would have been easier. Before the game the other team, a said that there would be another one to five touchdown difference by halftime. The game went to the more determined of the two teams, after the second quarter the Lords couldn't have been up for the game as much as the Denizens.
The game was the most colorful of the year, with fourteen high school bands covering the field at halftime. In the stands the Kenyon students almost outnumbered the hometown crowd, but the difference was slight. Kenyon finished the year with a 14-6 record, defeating only Whitman at Housatonic.

DEWISON, KENYON
29 first downs 48 rushing yards 158 passing yardage 103 passes 6-22 interceptions by 1-4
3-0 field goals 7-19 punts 7-51 penalties 3-11

Denison 7 21 21 14 69
Kenyon 0 0 0 0 0

Wanted:
One Dead
Impotent Nazi

Toledo, Canton Take Tourney
by Anthony J. LaBello

The Third Annual All Ohio School Debate Tournament was held on the Kenyon campus on Saturday, November 12, under the direction of the Debate Congress administration. Two teams from each of seventeen Ohio high schools debated for three rounds for the national high school topic, Resolution: That the United States foreign policy should be changed to non-military aid. The two top schools in the tournament were Toledo Whitemarsh (6-0) and Canton Lehman (5-1). The best affirmative team was from Akron Firestone, the best negative team from Cleveland. Both teams went to debate for Port Clinton and Canton Glenwood High Schools.

The Kenyon debaters themselves have thus far participated in two tournaments at University of Toledo and BuIn this season's Tally, the Kenyon team with 4-0 record will be placed an exhibition debate at the national topic on November 13.

The officers this year are Anthony J. LaBello, '69, President; Jeffrey B. Rutz, '68, Secretary; Stephen Landman, '69, Treasurer.

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