THE KENYON COLLEGIAN
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Ring in the New: Ashbrook Beasts Secret

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Enoch Ashbrook

10 Hour Parking For Farr Cars

Students living in Farr Hall and adjoining vehicles will be able to park their cars on Village streets for up to ten hours at a time, according to a decision made by the Gambier Village Council and Marshall Richard McKeown last Monday. Marshall McKeown has also agreed to keep Farr Hall vehicles remain on the street overnight, as long as they are removed by 10:00 a.m. the next morning.

The Council concluded that since Farr Hall has off-street parking facilities available (though Treasurer-Business Manager Sam Lord has forbidden students to use them), those living in Farr Hall should be restricted to the ten hour limit.

Members of the Council stated that fact that all other residents of Gambier who have off-street parking space available cannot leave their automobiles on the street for more than ten hours.

Some present recalled that Mr. Lord, when he originally requested the zoning change necessary for Farr Hall, had assured them a parking lot would be provided for students in the near future.

Later these facilities were given in buildings on campus in the building.

NOTICE

Because local Dump Custo- dian Paul Fry is resigning, that position is now open. The job pays $1.00 per hour, and students are welcome to apply according to the superintendent, Robert Bacon.

All interested students should contact the Gambier Village Council, or Miss Minnie Sipp, Secretary-Treasurer of the Council.

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New Grading System On Twelve Point Scale

Kenyon’s grading system will incorporate minuses as well as pluses according to a decision this Tuesday. The new system will assign a value of 0 to A, and will range down to 0 F which is zero. No pluses or minus values will be assigned in F grade.

The change will be effective immediately, and grading at the semester’s end will be under the new system.

One important change in the new system is that a grade of C- is unsatisfactory, and will re- sult in a deficiency standing. An average of C- or 0.3 point is still required for graduation.

Graduation cum laude, magna, and summa will be awarded on current equivalents translated to the new scale, with cum laude students having an average of 3.0 or higher.

In the important area of grad- uate school reports, Dean Bruce Handford stated that graduate schools and professional schools will continue to refer to the plus and minus values. How- ever, he continued, "we can only hope that the department of mathematics will cancel each other out.

Grades will be reported in terms of letter grades, not numerically.

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New Telephone Exchange Opens

The new Gambier telephone exchange went into operation September 6, predictably accompanying Coeds Plan Discussion

On Kenyon and Women

The Student Council has been investigating the problems involved in establishing the women's college with this weekend to discuss the integration of the women's college with Kenyon.

The six colleges which will be represented are Antioch, Wooster, Western, Baldwin-Oerber, and Ohio Wesleyan. After a tour of the campus the girls will meet with Dean Bruce Handford and the president, and student members of the committee to discuss at length various aspects of campus life. The girls will decide conditions at their colleges. Among the sub- jects to be discussed are dormitory hours, library regulations, academic life, social behavior, and other relevant topics. The Stu- dent Council feels that the best way to deal with the growing controversy is to confront the various problems and will inform the administrators of the college's decisions.

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Village Rezones for Conroy Coffee Shop

Gambier's newest commercial enterprise, Conroy Coffee Shop, may soon be in operation as a result of swift action last Monday night by the Village Council.

A petition presented by Mrs. Conroy was approved, and the property is now under permit to open a coffee shop, to be operated by the Conroys.

The petition was introduced and a half hour, but a 4-week delay was planned unanimously. The petition was introduced and a half hour, but a 4-week delay was required in order to give neighbors a chance to object.

"How soon can we get a chery push?" asked one of the Council members immediately after the vote.

When questioned further, she said that all six members of her group all six members of her group would only reply, "You don't start until you have a decision one way or the other."

The Council decided that the Conroys will probably be located in the basement of an apartment house owned by Mrs. Conroy and located beside the Farr Hall parking lot.

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Singers, Erle Choir Will Join in Concert

A performance by the Kenyon Singers will be rescheduled in Dempsey Hall on Saturday, November 17, at 8:00 p.m. Members of Kenyon's music faculty and students of the Erle women's choir will be on hand to provide music in modern, modern, and folk music. There will be a baking song and other music of a more respectable nature.

The choir will join in "Join in the Old: Ashbrook Beasts Secret"

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Double Header

Lowell's "Old Glory" to Open

Tonight the Kenyon Dramatic Society will open its season with a production of The Old Glory, to be presented before a packed house and before its sellout. The Old Glory is a production of the Kenyon Dramatic Society and is directed by Robert Lowell. Mr. Lowell is a graduate of the class of '66.

The Old Glory is a collection of three one-act plays in verse based on stories about early American history by American historian, Thomas Jefferson, Camille, and Melville. The unifying ele- ments of these plays is the symbol of the flag, the psychological ef- fects of which determine the course of the plot. The Dramatic Society chose to do two of the three, omitting the last be- cause of production problems.

The tone of the two remaining plays is marked by different. The "Cross of the Red" is set in a period of Revolutionary times and is taken over by family counsel- ing. "My Kinman, Major Mo- liere," on the contrary, presents a stormy and dazzling picture of the American Revolution.

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"Endeavour" has four major roles. Two of these will be assigned to students who are to play the parts of Mr. Scott and Mr. Adams. The two others will be played by relatively newcomers: Roger Reynolds and Chris Briggs, Peter Allen and Bucky DeLong also have important parts.

There are two sets of characters in "Moliere" and a host of peripheral roles. In the role of Robin, the country boy open to

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**Letters**

*The Kenyon Collegian*

**Diversity**

A move has taken place at Kenyon in recent years to reconsider the academic structure of the college. This reconsideration has resulted in the basic courses, a close examination of the honors program, and, this year, in the formation of an academic committee to evaluate the goals of the new practices.

We note with approval the result of similar reconsideration recently carried out at Williams College. The Williams faculty is considering a proposal which would reduce the number of courses a student must take, and introduce a self-directed, self-paced, normative college course."

"The first thing to do is to form the committees. The consultancy council meets in the committee's rooms, selects committees, sub-committees, and do work for several committees." — T. S. Eliot — "Difficulties of a Statesman"

**Mixer With Chatham Run With Ease**

Barely half an hour after a small group of Kenyon students had gathered at Pelier Hall, the three buildings of Chatham girls arrived as they were paraded past the inn to which they had been driven from "Illinois" in a large bus. The mixer was held last year to "let me feel that only one conception.

Social Chairman Merrill Barns quickly brought matters under control with the aid of P.A. system, and even managed some semblance of efficiency in readjusting the non-complete group of punchings. That matter disposed of, the couples were left to their own devices until dinner, when Sagga Bill provided the Chatham girls with change. The dance started at 8 p.m. in Dempsey Hall.

All in all, it was an affair best characterized by Security Officer James Cas as "nothing unusual at all." About the only excitement as far as we were concerned involved turning away a few students who were entering the room with cups of beer from one of the fraternity parties. The Colonials provided the best until the group peaked until the closing hour of 10:45.

"From any meeting, or a portion of any meeting, at any time it seems appropriate to do so. I hope you will convey to Council upon this matter that I shall continue to be interested in what Council is doing and that I stand ready to participate in any matter which I believe that the intensity of my interest has been prohibited participating in my way that I feel they actually select. I shall accept it as a feature on my part to express opinions and encourage open discussions with students.

I have always felt that a Kenyon student could say what he feels without the fear of repre-

I shall try to be less formidable but will continue to speak on issues that call for response."

**Pizza**

*The Kenyon Collegian* published the description of the Pizza Hall, a new eatery on campus.

**The Villages Inn**

A Kenyon Tradition Since 1947

For reservations: Call 427-3494

**One at Geissinger's**

Band: Pizza Hall

**Dinner at Chatham Run**

By Larry Glass

The Melos Ensemble Plays Rosse Hall

The Melos Ensemble, currently on a 25 city coast-to-coast tour, consists of nine instrumentalists with a wide repertory of classical, romantic, and modern works.

"The Ensemble's concerts are all criticized for taking too long, but that is the only criticism I can imagine, an interesting program produced by a variety show - that part which was completed with remarks of the most impressive. The featured chamber music of "Bourgeo" by Franz Schubert has been worthy of note."

Of the remaining there are all filling the pre-announced functions and the Basin, String Quartet "Aran" by Jean Francois was finely marked.

"The ideal last music for a Charlie Chaplin -peating, another informal discussion, and the piece could have easily been pos-
posed for a group from a number of periods, a little from the twenties, a little from the eighties, each interesting, but quite expertly and unratified.

The bassoonist who was in a crowd of voices was of note, supported in many countries, for its impact is highly extensively intended, and pleasant performances."
Mel Ursus Grellerus
by John Smyth

"I really didn't mean to get him by the face mask," protests Greller, "it was an accident. See, he was coming this way and I had to grab him my hands just sort of..." It really wasn't a penalty, and it didn't get called. But in many plays like this one last week against Mount Union, Greller probably played the best game of his life. Although Greller admits that he doesn't know how it happened, it is a fact that the Mount Union lineman opposing him was bleeding noticeably after the very first series of downs. John made almost all the tackles which could be expected from his position, and on several plays he threw two Raider ball carriers far behind their line of scrimmage.

"I love the contact and the violence," says John, "it gives me a welcome release of my primitive instincts."

Greller's personality seems to include two different notes: the honey bear and the grizzly bear. Fortunately for Kenyon, it is the grizzly bear that faces opposing teams in the Ohio Conference as defensive tackle. John Greller's closest friends insist that he is actually a part bear. This summer, Bill Lokey was convinced while watching Yellowstone National Park with John. "I swear," says Bill, eyes hug with wonder, "ALL the bears immediately went to HIS side of the car! They seemed to be talking with him!"

Greller is from Washington, D. C., and played in High School at Pennington, N. J. In his senior year he weighed 160 and was an offensive end. His weight has steadily increased since then, and in his junior year it is now 280. With his increased weight, John is enjoying his position at tackle much more than he ever enjoyed playing end.

John's brother tackle on the other side of Kenyon's defensive line is Big Bear, Enck, who's 265 lbs., makes everyone wonder how Big Bear is always trying to get me mad at the other team when I'm out on the field," says John,"and I really try to get mad, but I can't. I play just when I'm hungry and relaxed. Maybe it's just in my Honey Bear nature."

The Honey Bear part of Greller's nature is dominated by three interests: Cindy Bear, Alaska, and religion, which is John's Kenyon major. John admits that many of his Bee Bear thoughts and actions are devoted to Cindy Bear, who is presently in Germany.

Last summer John took a long trip to the wild frontier of Alaska and he hasn't been the same since. "You just can't help becoming a romantic in a place like Alaska," insists Honey Bear, who plans to return next summer. "The beauty and power of the frontier have an infectious attractiveness, and I feel your own insignificance against the strength of nature." John's room contains several trophies of his first Alaskan trip, including a set of caribou antlers, the head and fore- legs of a huge salmon, and a large Alaskan flag. Even though he is familiar with the Bear, Kenyon's second string quarterback, Jeff Jones, the defense made the score respectable and disproved many faithless Kenyon fans who had projected a complete rout. In fact, the Lords won the second half by 60-46.

Both teams had trouble moving the ball through the rain in the first quarter, but Mount Union managed to score all their points on a point after a fourth quarter punt 100 yards in the air. The short Lord defensive backfield had trouble covering the taller Mount Union ends who pulled out 100 yards in pursing three touchdowns. Halfback Dave Davis started scoring with a fourteen yard punt return. Dennis early in the second quarter. On the extra point attempt, Mount Union lined up for a two-point conversion, but shifted to kick, making the Lords jump offside. Lining up on the one, they again shifted to kick, and again the aggressive Lords botched both. On their third attempt, this time from the half-yard line, they shifted but the Lords waited. They made the kick, but a referee detected a holding penalty, pushing them back to the forty-five of the 42 fans shivering in the stands, press box, and cars overhead.

One of the game's six intercep tions was made against quarterback Paul Burkhart by the second Mt Union touchdown. A third interception of the second quarter made the score 19-0. The extra point attempt was again blocked, this time by Chris Blauvelt. Minutes later another interception of Mount Union's throw was made in the Kenyon territory. They marched down to the goal, but Jeff Kelly broke a touchdown pass to end the threat. The Lords staged another strong second half show, as they have done often this year. The defense, led by Enck, Greller, Faulkender and Pendergast held Mount Union scoreless, and to less than 90 yards of offense. In the fourth quarter Burkhart finally started the offense toward a score. A key third down pass to Lee Van Vorse gained 80 yards. On a broken pass pattern from the 12 yard line, Burkhart weaved his way through the Mount Union defense to score.

Coach Johnson felt that in spite of the six interceptions, Burkhart performed very well for a man who played defense all year. There is still doubt as to whether Jeff Jones will be able to start in the Lords' last game of the year at Denison.

There is no doubt as to the ability of the defense to be able to handle the Denison rushing attack. As against Mount Union, the main weakness will be the tendency of the Lords' defense to break their tackling by lack of ability to guard against tall, fast pass receivers. If these problems are overcome, there may be a score of the Denison game to be fairly close.

Mount Union 0 15 0 19
Kenyon 0 0 0 6

KXENY
first downs 35
rushing yards 155
passing yardage 133
penalties
2-13
Interceptions by 0-3
fumbles lost 8
returns
punts 3-10
pass 6-3
fumbles lost penalties 7-90

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Mount Vernon

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Ringwood's
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Downtown - 1st Floor

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Supplies?
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Mount Vernon, Ohio

“Good Service to You—a Pleasure to Us”
Burri in Brown

Radical Art Shows Wealth of Talent

by Jeffrey Fisher

The first thing George Bernard Shaw said to me when we looked around the Burri-Fontana exhib-

ition at the library was, "It's an exhibition of potential and always we are overjoyed to see something we love expanded out of convention." The first time I saw the exhibit I didn't think the block. When I returned I read: "Experimenting with great (imaginative) reversion.

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