Edwards Granted Right to Attend

A move to withdraw Dean Edwards' invitation to Student Council was defeated after lengthy and colorful discussion at the Monday night meeting. The Student Council has refused to debate the issue of whether the college should have a council or not, and the debate will be held within two years, said the Accounting Office. The Student Council has turned itself over to the Dean and the sending of bills to water users while the Senate of the College continues to strike the pipe of the system which serves an

Continued on page 6

When someone says "Toad", Mount Vernon means lettuce. So it became apparent on the Friday before Homecoming weekend when the flow of high beer to the Mill was abruptly cut off after the source. Both Larry's Carry Out and Knox Beverage informed disgruntled students that they had been ordered "by the College" not to sell high beer to any Mount Vernon fraternity, no matter whether the student actually making the purchase was 21 years old or not.

While proprietors of these usually high-spirited establishments complained bitterly about the sudden and abrupt threat of being reported to the state liquor board, students besieged Dean Edwards in person and by telephone.

The Dean consistently denied any knowledge of the police call, though an employee of Knox Beverage claimed to have recognized his voice and a source at Larry's indicated that they had been the only reason to believe that there was the identity of the caller.

When questioned in his office on Monday afternoon, Dean Edwards stated: "I have never since I have been in this office 10 years made any contact with Knox Beverage or Larry's Carry. Out concerning what they want or need."

He emphasized his acquaintance for such unexplained attacks.

Since the Dean was reluctant to initiate a discussion of the incident with Knox and Larry's, hurried calls from students induced these merchants to telephone Dean Edwards themselves. Confused later, both establishments reported that the Dean was disinclined to press the mystery caller "must have been an impostor."

Last week, Mr. William Darrell, Manager of Knox, and Mr. Larry Bushell of Larry's are communicate in an attempt to understand just how they were made to feel on the alarm from Knox assure Kenyon students: "We'll sell you guys all the high beer you can pour down your whole.


OLD GRAD CHIEFS -- Leaders of Kenyon men for former years convened Friday of Homecoming Weekend in the Roppes Room to discuss future events. Picture left to right above: Ed Shorkey, Ron Buey, John Knepper, Larry Bell, and Mason Lytle.
The Advantage of Isolation

Kenyon's isolation has always been the source of much of its appeal as well as the cause of many of its problems. And, much as we may complain about Gambier's geographic location, most of us did come here wanting, just a little bit, to be alone, to be able to "withdraw for a number of years."

But Kenyon's capacity for individual withdrawal is not a natural function of the college's location or size. It is a quality which must be guarded jealously.

Already, in the past ten years, we have seen student rooms shrink to the point where, in Leonard Hall, 13 people now sleep where 7 once did. The rooms in the new dormitories are little more than 130 sq. ft. in area. The percentage of single and off-campus rooms has dropped.

Mount Vernon businessmen seem, more and more, to prefer dealing with the Dean of Students. It is with him that they will discuss a student's rubber checks and petty debts. Upon the strength of a telephone call by someone using his name, they refuse to sell students beer that they are legally permitted to buy.

Security, in addition to its constant "mistakes," such as turning out dates of freshmen and Fare Hall residents at nine o'clock last weekend, in addition to its regular inspection of the inside of student-owned vehicles, now has authority to make periodic room checks.

These checks were supposedly only for violations of fire and health standards and were to be made in the company of a supervisory representative. Already Mr. Case has been observed inspecting alone and Mr. Roberts has announced a College-wide search to ferret out offenders who have shown imagination in their arrangement of college furniture.

We hope that, as the College strives to gain increasing cultural contact with the outside world, and tries to manage its finances the way the outside world demands, Kenyon will remain a place for withdrawal. We hope that somewhere between the rush of increasing student body and the pressure of Kenyon's overwhelming intimacy, a few formalities of individual privacy and integrity can be maintained.

By Arthur Koloskiowski

"Just what should a young man or woman know in order to 'be in the know'? Is there, in other words, some inside information, some special little keys to life and existence that most parents and teachers either don't know or won't tell? It is in the convention of the manual that Alan Watts, frisky and laughing free, begins his latest word-game, The Book.

Sometimes he plays at being the old man with the jellybeans and sometimes he is one of the worried fathers of families and books. He plays at many things, because he is always playing, never stopping to be burdened in any of the roles he takes. His game is hide and seek, like Nataraja in Hewston's Island, and like Nataraja, he is the slip, slip, jump across disciplines, grave old things like Zen philosophy and sociology, over images, models, myths, and language systems, through order and chaos, cause and effect.

Now laughing and now compassion, Watts wields words as the richness of his life—which confusion he accomplishes most unselonsomely. "Cloth mountains, plains, rivers, animals, countless, all wiggle. They wiggle so much and in so many different ways that no one can really make one more wiggle. Things begin and another ends whether in space or time."

Watts has played the book-game at seventeen other intervals in his life—during which time (as he says) his mental health has suffered from being broken free of two of his major hang-ups. The first has been that of the Alan Watts seeking himself as a scholar. This was not such a bad thing, since scholars are very respected in our social structure, and Watts sees himself as a scholar. The Way of Zen is complete with many footnotes, definitions and dates. Watts has also been a brilliant introduction for Westerners to the East. Watts is a blip because behind it we can see the exuberance of the two. The Eastern way and the Western way can be made by any one of us to risk another. The book has all the tenets of words and systems, struggling to utter that which is quite beyond word-games and points to use in that "way of the second" in such a way that the reader can't find himself "climbing up signspost."

The second hang-up is being masteryed and played with was more difficult. This was, in Watts' own words, "to come on like it—to play at being God—to play the Self as a role, which is in just what it isn't." Or, as Proverb muses, "I am Lazarus come back from the dead, come back to tell you all." When I read Watts' Joyceus Cosmology, I feel that the man had come dangerously close to having another large prophylactic for the kind which drive their crypto-communism, their huffy spirits, their undying, rare regions of an hour-glass.

Well, it didn't happen, for Watts returns to the book-game minus the two aforementioned hang-ups and out and out. Watts is now in the present, the present, the present, and that is why he is trying to make a godly laugh itself to pieces. Or he will, will play at being the man, the 21st century, who will deconstruct Eastern Civilization and for a laugh burn it all.

The point is that it is just a joke which is in such a maze and such a world that we wonder whether or not that it is all in all. Watts, of Watts. Watts allows to spontaneous and spontaneous, spontaneity to flow at its own rhythm, enforcing it toward another in his And his mind, therefore now slowly, not missing a living wink or a gesture.

But beware. His joy, his magpastic, and his sense of the discontinuous, and of the whole, and really won't connect you in the world of integration (because in the world of integration you might not take certain neuroesthetic cabinets of the contracted people's) and then you relate in "You"—laughing in reverse—under into quite a deep day.
Michael Mott Reminisces
by Melvyn Field

"I remember the first time I was interviewed. Her name was Stephanie Nettle, and we were in a cocktail lounge, and I became afraid she wouldn't remember a thing, as she wasn't taking any notes... It all came out rather well, she forgot all the things I didn't want in the interview."

Dramatics Club Lists Casts for Hamlet and Old Glory

The first two productions of the Dramatics Club will give Kenyon students the most exciting season of theatre in recent years.

The Old Glory, a new play by Kenyon graduate Robert Lowell, will open on November 19, and run through the 20th. It is hoped that the author will attend one of the performances. The production which includes two short plays, begun rehearsals on September 20 with the following cast.

In Rodent and the Red Cross, Christopher Connell, who played Pericles in Rhinoceros and was the only Kenyon student to appear in the last year's Imaginary Invalid was well received. Claudia Strome, playing Berenger, evident in the repetition of the possible, will portray Geoffrey, with Stephen Hanneford, a freshmen and newcomer to the Hill Theatre, appearing excellently in his second performance. Another南海elopement in Hamlet, and Stephen Hanneford will play Gertrude. Goodhard, whose previous Hill Theatre experience includes Dictator in Rhinoceros and Sarah in A Touch of the Poet, will appear as Ophelia. Christopher Connell will serve as the company's leader, and James Robinson, who played Hamlet, is included in the cast. Progressive, altering the roles, is Reina, played by Robert Peck as Eldor Paltry. My Kinsmen, Major Molineux will find John Schladen, previously seen in Macbeth and The Imaginary Invalid, in the lead role of Robben; Stephen Hanneford, Dick Shapero, and Will Adam increase the fresh cast. The remainder of the company for both plays will include Bob Altman, James Beak, Lynn Utter, Peter Muller, Terry MacMath, Malcolm Vines, Peter Allen, Barry Goode, Brian Derry, Tim Holter, Jane Crick, Judith Goodhand, Sylvia Barnard and Sara Sulzle.

Although Hamlet will be the Club's second production, the six leads have already been cast. The role of Hamlet will be interpreted by Eric Linder, whose portrayal of Arigae in last year's Imaginary Invalid was well received. Claudia Strome is the most likely candidate for Gertrude; Stephen Hanneford, a freshmen and newcomer to the Hill Theatre, appearing excellently in his second performance. Another南海elopement in Hamlet, and Stephen Hanneford will play Gertrude. Goodhard, whose previous Hill Theatre experience includes Dictator in Rhinoceros and Sarah in A Touch of the Poet, will appear as Ophelia. Christopher Connell will serve as the company's leader, and James Robinson, who played Hamlet, is included in the cast. Progressive, altering the roles, is Reina, played by Robert Peck as Eldor Paltry. My Kinsmen, Major Molineux will find John Schladen, previously seen in Macbeth and The Imaginary Invalid, in the lead role of Robben; Stephen Hanneford, Dick Shapero, and Will Adam increase the fresh cast. The remainder of the company for both plays will include Bob Altman, James Beak, Lynn Utter, Peter Muller, Terry MacMath, Malcolm Vines, Peter Allen, Barry Goode, Brian Derry, Tim Holter, Jane Crick, Judith Goodhand, Sylvia Barnard and Sara Sulzle.

Erratum
In the article entitled "Funded (Issue #40) a reporter incorrectly stated "The Great Lakes Colleges Association has recommended that Kenyon 'abandon' any planned expansion until it finds a way to solve its own financial problems."

The organization, founded in 1973 to promote the interests of the region's 20 private colleges, has been under pressure from its member institutions to address its financial concerns. In a letter to the Washington Post earlier this month, the organization's executive director, Michael Mott, stated that the organization was "well on its way to solving its financial problems." He added that the organization was "in a better position than ever to address its financial challenges."
In a battle between two winless football powers, the Kenyon Lords defeated Wilmington’s Quakers in what was undoubtedly the most exciting event since Philander Chase climbed the Hill and said a prayer. The Homecoming victory was the first in six attempts for the Lords in 1966, and the first home victory since 1963.

It appeared to be a typical Kenyon football Saturday as the home team found themselves behind 10-0 after three periods of play. The SRO crowd anticipated a wild finish as the Quakers had a first down on the Kenyon 10 after a Sandy Neiman fumble. On the first play of the quarter, John Greller slammed quarterback Mike Schneider for a twelve yard loss. After an incomplete, Jeff Kelly pulled off the Lords’ first interception of the year. After exchanging punts the Lords had some working room at their 30 yard line. Jeff Jones, playing his first game of the season, completed seven of eleven passes in bringing the Lords to their first score with 9:29 remaining in the game. The big play of the drive was a third and ten pass to sophomore Greg Alexander for fourteen yards and a first down. Alexander subdued simply for injured Jim Rattray, catching four passes for 45 yards. To cap the drive, Jones hit Dale “the Beast” Profusek with a twelve yard pass over the middle in the end zone. Down 6-7, the Lords tried for two points, but the pass was knocked away from the Beast, to the agony of awe-struck spectators.

The inspired Lords kicked off to the Quakers as the defense prepared to put on another stellar performance. Freshman Pete Raigeinman booted the kickoff all the way into the end zone for a touchback, something the Lords had yet to do all year. On third down and eight, quarterback Schneider hit senior fullback Roger Pietrzak with a clutch first down pass. But two plays later it was again third and eight, and Pankake was batted to the ground after only a two yard gain.

Paul Burkhardt returned the ensuing punt from the Kenyon 28 to the 44. A personal foul against the Quakers on the tackle moved the ball up to the visitors’ 42 with less than three minutes left in the game. Two clutch third down passes by Jones to Alexander and Profusek moved the ball to the 11. Things looked bad when on a first down incompletion the Lords were penalized fifteen yards and Jeff Jones was ejected from the game for kicking an opponent who was sportingly twisting his leg. Second string quarterback Paul Burkhardt was faced with a first and 28 on the 29. To the amazement of the crowd, he ran the ball for five yards. On the next play the Lords drew a five yard illegal procedure penalty. Burkhardt dropped back on the third down, found his receivers covered, and rolled out as if to run. Spotting the least heading for the end zone, he lofted a pass which Profusek initially pulled down between two defenders in the corner of the end zone, sending the crowd into man hysterics. In the press box, co-caption Bill Brown had to be restrained, as he was immoderately stimulated by the fact that his Lords were ahead in a game for the first time this season. Enough order was maintained on the field for Sandy Netman to kick the extra point, making the score 13-7.

The Lords were not yet finished with 23 seconds to go. Brightman got back into the act by kicking off to the two yard line and coming down field to make the tackle at the 20. On first down, Burkhardt attempted a pass and weaved his way down to the 25. The crowd screamed for the new scoring combo of Burkhardt and Profusek to strike again, but Burkhardt easily fell on the ball to run out the clock.

After the game the Lords’ locker room was converted into a barber shop as Hawk DeLamis gave John Greller a starting Mo-hawk hair cut. Eddie Eick didn’t know which leg to limp on, as his left thigh and right ankle were blistering him late in the game. He felt that this was his best game, as the defense held Wilmington to minus one yard rushing in the second half after giving up 11 in the first half. Despite an injury to his leg in the second half, co-caption Gary Pen-desch played an excellent game as linebacker. Coach John-son credited Jones on his interception-free day, praised Profusek Burkhardt and Alexander on their efforts, and complimented the entire team: “The kids worked hard all week.” He felt that two psychological lessons could be learned from the game, that “there’s nothing like battling from behind; you have to give it your all, and you don’t get lucky. Also, football can make more of a man out of you when you get beaten in the last ten seconds. The kids from Wilmington took it well; I’m glad it wasn’t us.”

This Saturday, the Lords are the Homecoming guests of winless Oberlin, and the Chicago Tribune will not be overly optimistic when it predicts a two-game winning streak for Kenyon.

WILMINGTON KENTON

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<tr>
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<th>Wilmington</th>
<th>Kenton</th>
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<tr>
<td>Total yards</td>
<td>282</td>
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<td>First downs</td>
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<td>91</td>
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<tr>
<td>Passing yards</td>
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<td>Punt returns</td>
<td>8-31</td>
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<td>Penalties</td>
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<td>4-30</td>
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Hailback Bucky Williams stopped by the Wilmington line.
The Homecoming soccer game was really worth getting up for. The sun was shining, the air was nippy, and there were plenty of Eries present to complement the brilliant autumn foliage. Besides, Kenyon won, beating Cleveland State in double overtime, 2-1.

Both teams started slowly and most of the first quarter play was confined to the midfield area. The action picked up slightly in the second period and each team's goalie made several fine saves. The first big break of the game for Kenyon was a hands ball penalty on CSU. Although Coach Craig Jackson's penalty kick was on line with the goal, it was too high and it sailed over the net.

The third period started with the Lords on the attack, but the control soon swung over to the visitors. Pressing down the field, they trapped Kenyon goalie Randy Baker outside the nets but failed to score because of the alert play of fullback Rick Baker, who saved the day for Kenyon by dropping back to cover the open goal and squelching the Cleveland drive. A second CSU drive was single-handedly smashed by Andy Benin, who took the ball away from two opposing linemen.

Inspired by this fine defensive play, the Lords again regained the initiative. After Craig Jackson missed a second penalty kick, Ned Smyth let loose a perfect shot on the CSU goal, which their goalie managed to push over the net. Unfortunately for CSU, the goalie's luck ran out on Jackson's third penalty kick which spotted towards the lower left corner of the goal to give Kenyon a 1-0 lead.

Early in the fourth period, Cleveland State's Nestor Kistanczyk capitalized on a penalty kick to tie the score at one goal apiece. The game went into overtime.

Just before the end of the first overtime period, Craig Jackson launched a shot that hit the CSU goalpost only to bounce out again. The crowd moaned; it was getting very late.

With less than 60 seconds left in the second and final overtime Kenyon began a final, desperate assault which ended when Jon Kaufman passed to Ned Smyth, who proceeded to slip it by the Cleveland goalie. The Lords had clinched their second overtime victory in a row, and the crowd and the Kenyon bench burst all constraints.

Shutout Buckeyes

Earlier in the week Coach Harrison's squad had snapped its four game losing streak by beating the Ohio State Buckeyes 1-0, also in overtime.

Playing against a team primarily composed of foreign players, the Lords managed to hold the Buckeyes to a colorless tie in the four quarters of regular play. Rick Haskins, playing a brilliant game in the nets, continued the shutout through the two overtime periods and the Lords got the one goal that they needed on a shot by Chip Lowrey, with an assist from Jon Kaufman.

The key to the team's about face is its new halfback line. The new halfbacks, Craig Jackson, Randy St. John and Larry Wilner have brought experience and skill to their new positions and have provided Coach Harrison with added strength on both defense and offense. Another bright spot has been the improved play of Rick Haskins at goalie. After a rough start, Haskins has allowed an average of only one goal per game over the last three game period. In all of the recent games, fullback Andy Benin has clearly been the strongest soccer player on the field. "You know, said fullback Steve Becker, "It's really great to win with this team!"
HOMECOMING 66

Homecoming festivities featured the Mount Vernon High School Band and Thomas Edwards, Dean of Students. The band's drum major worked wonders with a baton; Dean Edwards used a cane. Preparing for the sometimes-annual cane rush, the Dean and Bill Brown stood on the 50 yard line debating what to do with the cane. Unexpectedly and unofficially, someone blew a whistle; freshmen and sophomores rushed for the cane. Edwards and Brown leaped away from the center of the field. Freshman Bob Poll picked up the cane and headed for the freshman goal post, where two fools were perched waiting. He never arrived. The sophomores caught up with him at the freshman 20 yard line, but the freshmen soon had the situation firmly in hand. When the final whistle blew, there were seventeen freshman hands on the cane and only thirteen sophomore hands.

photos by Bob Schonfeld & Dan Horowitz

layout by Pat Scarlet
Alumnus Bloy Lectures on Historical Realism

By Sunday, the Rev. Myron Bloy, Executive Director of the Center for College Work at Kenyon, reported a projected annual attendance at the Center's weekly presentations by the Kenyon Alumnus, Emergent "tveple Betas". W. Mr. Bloy was chosen as first this year inasmuch as Mr. Bloy is the keynote alumnus; among other things, that our traditional culture has opened up dimensions for cultural work and maturity and that the meaningful way of life in our midst is that of what is called "historical realism".

Mr. Bloy began his lecture on the admission of the risk involved in dealing with current events but upheld the necessity of the task: the prophetic question of the new ways in which God is dealing with his people in his integral, he maintained, meaningful participation in our present. And it was in this way that he explored out beneath the dome of the Kenyon Chapel and with which man has had to deal, related biographical glimpses of a force for material change and as an "objective" and an orientation to the site. This cultural force, he added, has delivered man into new freedom of dimension and entry to the popular view of culture as a determinantal factor in a new awareness of thought. Technology has undermined the cultural prudential ethics in a field of life by making privacy only available and effective

Betas Triumph!

Tonight in Peirce Denise Levertov

Appearing under the auspices of the Ohio Poetry Reading Circuit, Denise Levertov, will read a selection of her poetry this evening in Peirce Hall Lounge at 8:30. Miss Levertov, called by Kenneth Rexroth "the most subtly skilled poet of her generation," has published five volumes of poetry and contributed to numerous anthologies and magazines; she has also published translations of poems by French poet Julia Supervieille.

Born in England in 1923, Miss Levertov was educated informally in her own home, surrounded by a family engaged in all manner of literary activity. She is married to the American writer, Mitchell Goodman, and now lives in the United States. In 1969, she was awarded the Nestle Boll Prize by Poetry Magazine; the next year she won the Longview Award. After serving as Poetry Editor for The Nation in 1961, she received a Guggenheim Fellowship.

Miss Levertov counts among her literary influences William Carlos Williams, Wallace Stevens, and, more recently, Robert Duncan and Charles Olson. She has evolved, however, as Rexroth has noted, "a style of her own, clear, spare, immediate and uncluttered with a very special sensibility and completely feminine insight." After hearing her the malleability of Kenyon College's student body means that Miss Levertov may meet Miss Levertov at a reception in the Psi Upsilon lounge.

On Tuesday the Betas beat the Dolls on McBride Field in the field Championship Kenyon Intramural Youth Football Game.
Board of Trustees
Adds Five Members

Five new trustees will be in
Gambier for their first meeting
of Kenyon’s highest authoritary body.

Elected to the board last sum-
mer, the new members of the
trustee ranks include James G.
Selowsky, John B. Dempsey, Jack
D. Fordham, R. Gregg Hargate,
and Robert H. Legg.

WILLIAM FLORY, last of the
New York Herald Tribune recei-
volved his degree from Kenyon in
1942 after serving three years
As a Navy pilot. Kenyon presented
Selowsky with an honorary doctor
of humane letters degree in 1965.

J ohn B. Dempsey, Clev.
and watermain, will succeed his
father Kenneth C. Dempsey, who
becomes an emeritus trustee of
the College.

The elder Dempsey, Kenyon
clald of 1911, has been a member
of the board of trustees since
1949. The term taken over by his
son began June 1, 1964.

Besides his primary business
activities of private finance and
railroad development, Mr. Demp-
sky, president of Drummond Develop-
ment Corporation, will, according
to the board, serve "in a part-time
 capacity for the past two years.

Dempsey became vice president
of his company’s River Valley
Bank in 1947. He was elevated to
president of the investment firm
in 1961.

Since 1959, Mr. Dempsey has
been on the Board of Trustees in the
R. G. Russell Hargate, rector of St.
Andrew’s Church in Cleveland,
Ohio.

Mr. Hargate, a 1931 Kenyon
graduate and 1932 graduate of
Skeley Hall, has been Rector of
St. Andrew’s and since 1942.

Moving to Elyria, he was rector
of St. John’s Church in Elyria
Clinton and Canon of Trinity
Cathedral, Cleveland.

Vice President and Director of
the Elyria Bank Corp., New York.
Robert H. Legg will serve a four
year term.

Mr. Legg, a magna cum laude
graduate of Kenyon 1960 and at
alternate Rhodes Scholar, took
master of science degree in
MIT, in 1962, and a law degree
from Columbia Law School in
1966.

Legg was recently voted the
Grog Cup in recognition of his
efforts on behalf of The Kenyon
Fund.

Pipe

Continued from page 1

entire village. College money is
being spent right now to improve
the system for "renewing" the
mineral-rich well water when
needed.

The Village Council’s most re-
nent innovation to the water
system took place at the Council
meetings of October 10 and 17.

When College officials were
concerned about the feasibility of
financing construction of a new village
owned sewage treatment plant with a
tax on the use of water, they came
thinking it would be more interest-
ning in the water system ear-
lier. According to governing
mer of Cleveland how much it would
cost to put the system in place
by 1970.

The Ryder firm’s estimate
was $80,000.

Few of the original pipes laid
by hand in the first decade of this
century have been replaced. The
wider pipe from the well at the
top of the Hill in the tower
behind Flexby Hall is not straight,
and deplorable tegle. Many build-
ings have experienced severe
inadequacy in water pressure. Others,
most notably the Westhampton
House, can not get enough water
through the nine-horse pipes which
lead to them. The fire in-
surance rates on the Field House
area are abnormally high because
the insurance company fears that
not enough water could be pumped
to the nearest hydrant to fight a fire
there if one should occur.

The Board of Trustees is
requiring the College to invest more
money in the water system; the current
improvements in the existing
plant are part of a program of
improvements in the steam plant
which will be ongoing for a long
period. This College and Car
College buildings and no separate
accounts are kept for the water
system. But the College would
probably be glad to sell the sys-
tem, for no more than compensa-
tion for repairs made in recent
years.

Two members of the six-mem-
ber Village Council, Mrs. James
Morgan and Professor Francis W.
Yow, spoke of a willingness in
Council’s part to buy the system.
On the other hand, they expressed
lack of certainty about the exact
costs of improving the system or
the possible need to raise com-
sumer rates above the present
dollar per 100 gallons. This
however, stated that the Village
probable agreement to buy the
water system within a couple of
years.

Kenyon Nominees

Wilson Nominees

Michael Tows

Tells

Life and Times

continued from page 3

of my points were now being
published, the work became too
much of an imposition on my
writing.

"One night I found myself in
Rome and after that Florence.
"Finding art galleries. With
Left, I arrived in Corfu where
a prince who was taken by
the boat dock, I got a
from Kasna and we toured Crete
between the others, and I
and Crete. At sea I
went to Arab Jerusalem,
where I stayed in a hotel
and received a couple
of rooms, the others
stayed, together. I
met to Cyrus with 614 in
my pocket. I managed to
persuade a Turkish banker to lend me
money for passage, and got on a
vessel that night. I had no time to
think about that, just damned cold."

"When I got back to England I
get a telegram from the war minister
where I wrote The notebook of
Henry Green which was published in
1965 and received very good
notices in Britain, where it was
a bestseller. It was based on my
travels in the near east, and
published in 1965, in the first
year of the viewpoint of
a young English woman.
It was not well reb-
covered over here. I was also Editor
of a magazine called Art of
Living that I fought for
the first year."

Now Available...

Michael Motts

The Notebook of Susan Berry
Helmet and Wasps
Master Ent ric

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32-1934

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Vernon
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Curie Hotel Bar
Hok- Charlie
South Gay St.
M. Vernon

Knox Beverage Company

32-1934

现在可用......

迈克尔·莫茨

《Susan Berry笔记本》
《Helmet and Wasps》
《Master Ent ric》

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Vernon
Pizza
全天营业

库里酒店酒吧
Hok- Charlie
南盖特街
M. 维恩

肯尼饮料公司

32-1934