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Activities’ Money Finally Invested

It is past the Student Ac-
counts and the Bankers
have the funds. The total of
$1.50 per month in the ac-
count is enough to meet the
inflationary costs of the year.

The students have been
requested to continue to
contribute to the fund for use
in the next academic year.

Schedule for Homecoming Weekend Set

Homecoming Weekend, October 20-22, will feature, in addi-
tion to the traditional football and hockey games, a concert of
classical and country music and an art opening on October 21.

The schedule for the weekend is as follows:

Friday, October 20:
- Football vs. Denison University

Saturday, October 21:
- Concert at 8:00 pm in Tinkham
- Art opening at 7:00 pm in the Fine Arts Building
- Homecoming Dance at 9:00 pm in the University Center

Sunday, October 22:
- Football vs. Kenyon College

ROTC Phases Out Fall Year Fliers’ Program

The ROTC program will phase out its fall year fliers’ program
in the next academic year. The students have been notified of
this change, and the fliers will no longer be distributed.

Committee Views Women Troubles

The Student Council has formed a committee to address
women’s issues on campus. The committee will meet on a regu-
lar basis to discuss and propose solutions to these issues.

Great Debate Scheduled In Rosse Hall

An annual debate competition is scheduled to take place in
Rosse Hall on November 15. The debate will be on the topic of
women’s rights and gender equality.

Shortened To Two Years

The ROTC program will be shortened to two years, effective
from the fall of this year. The students who are currently enrolled
in the program will be able to complete their education within this
shortened period.

The Observer Widens Scope

The Observer, the student newspaper, has expanded its scope.
It will now include sports, culture, and local news in addition to
its traditional focus on campus news.

The announcement of the expansion was made by the new edi-
tor, who is planning to work closely with the student body to
increase the newspaper’s relevance to the campus community.

The Observer, now available in print and online, will continue
to provide coverage of local and national news.

The Observer is printed and distributed by the student newspaper
organization, which is supported by the Student Government.

The Observer is available in print and online at observer.kenyon.edu.

The Observer is a non-profit organization and relies on support from
the student body, faculty, and local businesses.

The Observer is published weekly and distributed to the campus
community and the local community.

The Observer welcomes letters to the editor and encourages
students to submit articles and photos for publication.

The Observer is a member of the Association of College
Weekend Publications.

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A New Look

Last Monday night, the Student Council and the Inter-Fraternity Committee gave dramatic evidence of their emerg- ing role in the artistic and cultural challenge of the Campus. After much fiery argumentation, the mem- bers of Student Council and IFC found themselves in near-unanimous agreement that, as Dean Haywood had said, the report is in the best interest of the Campus. They admitted that the report provided for adding more rules without pro- viding for any practical way to enforce those which already exist. They promised to review it.

But their revision may not be exactly what the Campus Senate is expecting. Council and IFC decided that the earlier report was invalid because it attempted to give Senate the semblance of what it wanted without really doing so. They agreed to drop all pretense.

The new report will contain the suggestions of the old, but it will be frank. It will admit that we are not going to en- force those (existing rush) rules," and will propose no new ones. Rather, the report will call for the elimination of most rules as needless. "That old report was written with Dean Edwards sitting in our lap," one member later said. Presum- ably the new one won't be.

The new air of honesty and decisiveness comes at a crucial time. If the IFC, as rumors spread that a radical solution to the Internecine problem may soon be forthcoming from the ad- ministration, and as at least two fraternities actively consider resignation from the committee.

The tone of last Monday's meeting also seemed to promise a more effective future for the Student Council. Gone was the stigma of past years when Council permitted itself to be almost wholly concerned with trivial housekeeping details. Gone also was the embarrassment of trying to find the best way not to offend Campus Senate—a matter contemplated at great length earlier this year.

Abigail Jim Caesars's hopes that the Council become a powerful forum of student opinion. With this new atmosphere, and with the formation of the new academic committee and the new committee investigating the problems of abusing College Council in the Gamberi community, his hopes no longer seem unrealizable."
Hallewellia!

G & S Rolls Off With a Bing

by Stephen S. Mannfred

With an amusingly well-balanced and expert cast, Edward and Elmer have directed the Gilbert and Sullivan Society to a hilarious, and well-sung production of the French masterpiece.

As the most harryingly popular of the Gilbert and Sullivan operas, 'The Mikado' satirizes stage cliches, meanwhile taking a satirical shot at every self-important institution imaginable. Although some of the comic elements have probably been lost on today's audiences, the production was performed so well that they were able to enjoy thedry, unemotional humor of the piece. The only real mistake was that the cast was not large enough. The audience was swelled with guffaws and other sounds of laughter.

The Seven Samurai Reviewed

by Jeffrey Fisher

I really don't know what to say about "The Seven Samurai." I've seen it seven times now, and I enjoyed it thoroughly each time. What is more, I've never seen anyone who disliked it. Simply, it is a beautiful story, beautifully told. I think I will attempt to write a review.

Joan Crawford stars as the female of the film, the Mikado of the opera. She plays an Browse, who is always modest, but who, in his own way, makes up for this with his style. His performance is one of the finest in the opera. He is a comic genius, and he is always on top of his game. His performances are always flawless, and he is always on top of his game.

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Photographs, Robert Schonfeld
Layout, Steven Willner
The game started in a drizzle, proceeded through a downpour and ended in a flood. The Lords lost again, this time to Bowling Green, 3-0.

The Falcons, who batted from such decidedly unbowling greenish-brown type bowls as Lagos, Nigeria, and Nova Scotia, New York, jumped off to a quick lead with a pair of first quarter goals. The second goal was a gift, however, dropped into the goal after being deflected off a Kenyon back's leg.

Tightening up after the first quarter's brief play, the Lords played the Falcons even for the rest of the half, and the teams left the field at halftime with B. G. having a 2-0 advantage.

The start of the second half was greeted by a fresh storm offense which did not seem to irritate the already soaked players and never-once die soccer fans. Both teams spent the last two quarters of the game struggling vigorously around the soggy bowling green. Profusek added a third goal, and the game ended up three extremely late, with B. G. holding a 3-0 lead.

Fullback Andy Berris played with speed and aggressiveness, and was clearly the Lords' most valuable player of the game. Co-Captain Craig Jackson played a particularly fine game as right wing. Kenyon's most surprising weakness in the game was a poor attack coupled with inadequate half-back support.

The loss to the Falcons was the first shutout for Kenyon this year. Managing only eleven shots on goal, the weakness of the half-back line was accompanied by poor passing by the forwards.

Coach Harrison, aware of the necessity of improving his half-back play, is revamping his starting team. Larry Wittner moves up to halfback from his old post at center fullback while Craig Jackson leaves the offensive line to take over the center halfback position. Another lineman, Randy St. John, is the new starter at left halfback. Converted to linemen are Jim Kaufman, now stationed at left inside, and Ned Smyth, who is the team's right wing. Fullbacks in the new line-up are Andy Berris, Dick Baker and either Paul Bigg or Steve Beeler.

By using these more experienced players in halfbacks, Harrison hopes to improve both the offensive and defensive play of the Lords. On attack the better passing of these halfbacks will get more balls to the Kenyon linemen, and on defense they should be able to give the hard-working fullbacks some added assistance.

A further advantage gained by the shift is Co-Captain Craig Jackson's availability to handle the fullback kicks. Kenyon has been hampered all season long by short goal kicks, which have permitted Kenyon opponents to limit most of the play to Kenyon's end of the field and keep the offensive attack in the air for the most part. Injuries have also contributed to Kenyon's four-game losing streak. Leading scorer Lowery and Co-Captain Piggy Johnson suffered a majority of the game, while two additional casualties are Larry Wittner and Paul Rigali, who have been operating at less than full efficiency because of bad legs.

Coach Harrison prophesies a victory for the Homcoming game with Cleveland State which will result from the latest spirit and the changes in the line-up: "If everything goes well, it's going to be hungry," predicts Harrison, "and that we should take a victory game.

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Johnston Wins One

Professor Henry A. Johnston addressed faculty and students Monday night on "Football and the Liberal Arts." Tongue in cheek, Coach Johnston opened his speech with a few jokes to relax his audience. He then went on to discuss the subject to which he has devoted thirty-seven years of his life.

Two of his major points were his desire for the growing professionalization of the sport and the fact that "intercollegiate athletics must be accepted as a part of American and world culture."

As for the role of football at Kenyon, Coach Johnston feels that football is an integral part of the educational process and that "physical education when taught well can contribute more to all goals of a liberal arts education than any other single subject."

He expressed his dislike for professional football because the game's true objectives and goals have been lost on that financially oriented level.

He elaborated the virtues of college football. Coach Johnson added that "football has more immediate goals as attractive as any other goals at any other subject." He pointed out that Rhodes scholarships are awarded not just to academic ability but also on athletic ability.

He approves of football at Kenyon not merely because it entertains people, "but because it's a heck of a lot of fun." He stated that just because football is a commercialized sport, "it has become a game."

In a lighter vein, Coach Johnston described a successful concert as being one in which the audience "run out of town, looks like he's leading a parade."

An amusing question-and-answer period, Dean Haywood asked if intramural athletics would accomplish the same purpose as intercollegiate athletics. Dean Haywood, sensing the sincerity of Dean Haywood's question, responded that there is something needed beyond intramural activities for those with skills and talents who are not on the field. On the other hand, he noted that nearly half as many would not participate in intramural sports as well for the incentive of the intramural tournament.

One of Coach Johnson's closing remarks, with no particular jesting, was "The one thing to remember is that there are more than most kids are willing to give." On this note the thirty-three year veteran of coaching who has not yet won a game this year concluded his lecture on Football and the Liberal Arts.

ROTC

Continued from page 1

Two extra hours a week can constitute a major drain on freshmen who are carrying five courses, particularly in science where labs are a factor. He also pointed out the scheduling problem involving in ROTC class times and other classes, and stated that such conflicts present major problems to freshmen who are in doubt about remaining with the program for four years.

Finally, he cited the need of increased the influence and the world situation which would be removed from incoming freshmen. After two years at Kenyon a student would be in a better position to make a decision about ROTC.

The third conviction is a phase of the program which nobody will be hurt by in the existing program.

Fourth, the conversion assures more future members of ROTC detachment with draft-exempt status for seniors and juniors. Barrett stated that there is no great threat to freshmen and sophomores because of their B-student status and willingness to serve in the event of a shortage. From the student standpoint, he considers the program a good thing.

Barrett went on to discuss several objections voiced against the program.

The two-year program prepares officers as well as not better, that the four, despite less actual training time. Under the four-year plan, a men's sports team is taken with drill and ceremony to present the idea that the four-year program has been developed.

The six-week encampment at Bluffton begins with the assumption that candidates handle their military and ceremony. Once trained on marching, the cadets will be able to spend less time in camp and more time with preparation for official duties.

Barrett stated that the detachment would not lose in quality because of the substantial drop in numbers. Despite the fact that juniors and seniors constitute only a quarter of the existing detachment, they handle the great majority of the responsibilities.

He does not foresee any cuts because the local group by Air Force policy. The current staff—two officers, one NCO and one instructor—is more than will and will not be further cut. In addition, Barrett expressed the belief that the fact that only three of nine applicants were approved for the two-year program last year.

He stated that priority is given to schools with the two-year program alone. He emphasized, for example, attendance for 15 or 16 out of 20 applicants at Kenyon.

In conclusion, Barrett stated that the program has proved its effectiveness at other schools. "It's not as if of our cadets would have some access to it."

He said, "This program has been tested and proved extremely effective.

Finally, the major drawback of the program is the problem of scholarships.

Under current law, scholarships are limited to the amount of tuitions.

From the student standpoint, they are the program is a great thing.

In conclusion, Barrett stated that the program is a more in line with Kenyon's goals and that it will prove the fact that the cadet, the program, and the Air Force are not.

Mikado Success

Continued from page 3

an essential part of Gilbert and Sullivan.

As the noble lord Pish-Tush, Ted Woodhouse creates an amusing character out of what could be a "nothing" role. He sings with vivacity and a spark, and is the perfect foil for Pab-oh-Bah, George Cheston sings his solo well, and the male chorus is strong and impressive. They react, sing, and muck about successfully with confidence and skill. The female chorus was somewhat shaky at the beginning but improved steadily. Both choruses were well rehearsed and performed.

The ensemble singing was particularly strong, especially in the Measles' number, "I'm in a different mood" throughout the first act finale. Well done, also, "I am so proud" trio with Mollie well, Woodhouse and Dun-die, and as well as the duets with Katicha and Ko-Ke, which was unique. The music throughout, thanks to Mr. Landrum, delight to hear.

The interpretation of the play followed closely "Ozzy-Cote" traditions, and yet the presence of Mr. Rodgus and Mr. Bing gave an originality and uniqueness. This production of The Mikado suffers only from little faults. On the whole, it is a show which must be seen. Ed Hallowell has accomplished a titanic success with regard to his setting and his directing, and in the difficult business of putting on an elaborate project on wheels.

Samurai

Continued from page 4

He strutts on leading Yoko, One rife, two dead, Sleep Ken-

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