New Critic Now New Critic Takes Leave of Absence

by Andrew Bergman

For once, campus rumor has been substantiated. The Hall of the New Critic and not the Press... was contacted recently by "Two Chicago homes. Mr. Bergman commented on how he might work for a magazine which is known for bitish for its fiction. "My suggestion might think of study," he admitted, "but this is quite outside my field. I don't have to worry about that in an editorial job.

To the campus, this is very much as he continued, "I read all fiction. It will be a ques- tion of standards as opposed to literary standards..."

Macleay did not seem unduly impressed, telling the author of what he would have at his column. "I consider," he explained, "that we'll be printing" of them. These materials, the author said, "are much as much as 100,000 circulation in the country, and they are devoted to six thousand dis-tributed and well-educated students of the Review." Mr. Macleay said. "There are are more readers of Paper." "I'm a friend of the Review..." he con-cluded.formed from with JMM Publ-

Dean Speaks At Opening Ceremonies

At last week's assembly, Dean Bruce Haywood addressed those who were able to give ad- mission on the role of the frontier colleges which sought to "bring the light of knowledge into the dark of the wilderness" and its subsequent influence on American education. He spoke testi- monly of their liberal tradition, its relation to the harsh conditions of life and the virtues of a cir-culum classical in its concern for literature, history, science and philosophy rather than training men in marketable skills.

"They wished the college to be a sheltered place where men might for a time withdraw from the ultimate necessity," he said. "Questions of taste and value were thought as important as scholarship and breadth of ex- perience was praised as much as special competence. The Ameri-can college has sought to have his students exclusively on the study of a limited area, but this blind them to the implications of their activi- ties for others and to the fullness of human concerns..."

He said the ethos of the frontier college still ruled in this, as he ended:

"We still claim it is noble and legitimate for students to have fun than to be a competent practitioner..."

He hopes that Kentucky will continue to cherish the liberal tradition of its college... It was once despite the pressure to make more room in its pro-garm for extensive vocational... Continued on page 6

Frat's Probe Incorporation

Kenyon fraternities are cur- rently evaluating the activities of the fraternity system, and are seeking the advantages and disadvantages of fraternity incorporation. The investigation was spurred by a growing concern over the extent of individual liability for fraternity actions. Incorporation principally en- tails substitution of records of ex-penditures and payment of a small yearly fee to the state of Ohio.

Speaking recently to the Ken- yetu Alumni Inter-Fraternity Council, Mr. Scudder revealed that incorporation does not necessarily exempt indi- vidual fraternity members from responsibility in cases of ininity and liquor violations. Fraternity liability may extend Continued on page 6

Science Complex

The curious looking people above are part of architectural firm Perkins & Will's concept of a hall encircling the three science buildings. The view is looking south toward Hall 3, with Old Mother on the left and the new building on the right. Traffic will be restricted from entering the plaza which is new to a room.

"70 Not So Fine as '69"

Draft tests Kenyon students took in a joval frame of mind in May are developing into something less than humorous. Students 1969-born again between Science Research Associates (SRA) administering the test, and a great number of students have. Most Kenyon test-takers be-lieved scoring would be conducted on a strictly raw score basis, that is, in number of questions right equals grade. Test scoring was actually conducted on a curve, and many students were surprised to find their score in the 70 to 80 range when they felt sure they answered well over 100 questions correctly.

Scoring system was explained in detail in an exclusive Collegian interview with Mr. Wern Larison of SRA in Chicago. Scoring was carried out on a scale of 1 to 99, with number of questions an-swered correctly adjusted to this scale.

During the entire score of 70 equaled roughly 120 right, and that equation was chosen as the average performance of all college freshmen across the country. Later editions of the test were adjusted to that relative scale.

Lawson denied that any num- ber of failing scores were re- quested by the Selective Service System, and emphasized that no student was hired by the SRA to administer and grade tests. Results are turned over to the SRA for its own use. He stated that national scale test results would be made public only through the SRA.

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Continued on page 6

Next week's column will be written from Washington. Mr. Bergman's house manager at the time of this interview is Mr. Davis. Fraternity lounges are closed from inspection.

Then to be made afternoons. Professor Bergman is house manager of the college's fraternity lounges, and his interview con- cluded, assures Mr. Bergman, "I'll be a room without a window to watch him Ob
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"It is nobler to understand one’s humanity than to be a competent practitioner." —Bruce Haywood

Invocation . . .

The Collegian is proud to print the invocation written by Chaplain Donald Rogan for the formal opening of the 43rd academic year.

O God, powerful and loving, look upon this college as once it again comes into being. Keep us aware of our best, wise to ourselves, and patient with each other. Make of this place some kind of home for us, not to be satisfied with or defensive about, but to leave someday, grown and free. Let us form in our as-

and Convocation

As plans for the expansion of Kenyon gain definition, we are reminded of Dean Haywood's remarks at the opening Con-

vo. He spoke of Kenyon as it once was—a frontier college," "a loistered place where men might for a time with-

the ultimate questions." He noted that early colleges like Kenyon took great care not to yield to the "harsh
conditions of life on the frontier." Today, the forests which once surrounded Kenyon and which maintained the spirit of the collegium are gone. And in their place has come the necessity, if not the aspiration, for

sober. In a society of ever-increasing integration and ex-

In Rosse This Weekend

"Shane" is a western, not simpl-
y a cowboy movie (though it is
that too), because it evokes the
life of the homesteaders— their
work, their land, their animals, fun, hopes and disappointments. Most people concede the film to be "one of the great westerns." Asked why they reply, "It has a couple of the greatest fights I've ever seen." There is the one which derives its power from elaborate cross-cutting from the toilers to corralled horses stamped by the scuffle. And there is the battle of Shane and Jack Palance smilingly as he draws on a glove before gratuit-

usually growing down a settler, and the charieter of Shane him-

me. I know how he arrives out

of nowhere at the right time,

ers to perform an act of love,

and depart with a few too

words, unless we remember

that this episode is addressed
to a boy who grows up and sits in

Joe, the boy (Brandon de Wilde), watches a figure on horseback enter the towns—ride deliberately up to the farm. There is something differ-

a month about this stranger: he's

like the others or Dad. We know it

and yet nothing about Saltan ex-

Alan Ladd. Maybe because he's
treated in backcountry, covered with dust, tired from travelling. Mar-

in the audience.

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Defiance Dumps Jones & Co.

Kenyon's Lords with their men-in-motion, flankers, split end and pull-out quarterbacks were not enough for Defiance's famed T-formation.

The Yellowjackets' hard-running backfield tuck Kenyon's chin for 279 yards rushing, swamping the Lords 36-10. In contrast, Defiance's hard-running in rushing was but green set. The only bright spot in the day was the booming voice of sophomore end Delco Fredrick, who averaged over 43 yards kick, twice booting the ball 55 yards. The highly-touted first choice of Jeff Jones, top passer in the Buckhertz was disappointing.

THE SECOND HALF was dominated by Defiance, as they earned four interceptions and touchdowns. Early in the third quarter Jones completed a pass to Defiance's Paulitch who returned it to the one-foot line where the Yellowjackets' Rutter took it over on first down. At the end of the third quarter Burkhart, last pass at the violation, where Kutowski brought it back to the Lords' 3 yard line. Two plays later Smarr hit Seymour with a four-yard touchdown pass. Early in the fourth quarter Jones' pass was intercepted and Smarr again hit Seymour with a scoring pass of 30 yards. With just over 11:40 to go in the game, Williams scored on a five yard run after a 38 yard pass from Jones.

KENYON'S ONLY HOPE of scoring came in the fourth quarter with the score 0-28. After co-captain Gary Pendegraft re-touched the ball on the Kenyon 24, Jones completed a 9 yard pass to Jim Rattay and a 16 yard toss to Lee Van Voris at the Defiance 43. On third down and 1 1/2, Jones' pass to Van Voris at the Defiance 30 for a first down. Another ten yard pass to Rattay brought Kenyon to the 26 yard line, penalty against the visitors put the ball back to the 24 yard. On fifth and 10, Kenyon on the 49 yard line trying to pass on second down after an incomplete pass to Robinson, caught the ball at the Kenyon 33 yard line, a third down pass to Williams and the fourth down saw Jones smothered on the 28, ending whatever scoring chances the Lords had against the Yellowjackets.

THE OVERWHELMING DEFEAT dismayed all Kenyon fans for the true potential of the 1966 Kenyon football team. Four of the five touchdowns were against Kenyon's defense, which had an exceptionally bad showing.

With more concentration on the offense, Kenyon can and will win several of their games with a new backfield.

Defiance 0 0 0 28 28
Kenyon 0 0 0 0 10

Kenyon 0 0 0 0 0

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"Good Service to You—a Pleasure to Us"
College Maps Broad Plans

Probably the highlight of Kenyon's last expansionist era was the new library. President William P. Peirce's radical decision to install indoor plumbing in college buildings for a student body numbering past 110.

Today, tradition-minded Kenyon officials are planning another radical expansionist move, one that succeeds in topping Peirce's decision, with not more indoor plumbing, but with new buildings for 500 women to support the future. The drive for the much-lauded skolt school has been gathering steam, and will roll into high gear soon, possibly within 18 months.

The Skirt School

Model for New Kenyon indicates a Gambier charged beyond recognition. Perkins & Will, architectural and planning firm retained by the college to design the new campus, have revealed their second stage design in a series of slides, presented to the college's May 28. Emphasizing the state of flux in planning at this time, they showed their plans in a series of slides, and with a giant map set, now exhibited in the library. What problem they faced was the location of the college itself. Currently owned college property and walking distances as a criterion (see map) Perkins & Will located the major construction-dorms, social center, and gymnasium-opposite the freshman complex. Women's buildings would stretch from Farr Hall to the Belk Building, and would run a block back from middle path. In addition, an extensive Fine Arts Center is to be located on the bluff overlooking Route 229 on the west side of town. A mall will run from the art complex to the commercial center of town, which itself is turned into a mall for pedestrians. Traffic will be diverted from its current location parallel to middle path, and will run a block on either side.

Established the expanding road behind Mather Hall will be blocked. Actual construction will proceed in three stages, according to Dean Bruce Haywood, Stage One includes half of the dormitories for women (200 beds), dining hall and recreation center, the biology building, an infirmary, and general landscaping including the Perkins & Will pond highlighting the female aspect of the dorms, and the Fine Arts Center. Stage Two: Gymnasium, swimming pool, and the central Gambier remodel. Dean Haywood stated that, with a certain amount of flexibility, the first stage will be completed in fall 1969, second in fall of 1970, or 71, and the third stage in the distant future after that.

New Buildings

WOMEN'S DORMS will house approx. 600 women. They will be constructed in units for 16 girls per floor, three floors. There will be twelve such units. The accompanying reproduction shows a cutaway of one such unit for four women. Decision is still forth coming on whether the units will be single, double, or a combination; but one unit of four rooms for a unit will be the basic plan. Four such units will be grouped around a lounge and will form a section represent ed on the model by a rectangular piece. Walking distance from the dorms to the academic center of the college (between Mather and Ascension) will be eight to nine minutes.

DINING HALL and RECREATION CENTER will be a Palace. Dining area on the first floor is to be divided into four square wings around a square central well connecting the first and second floor. Three of the wings will contain dining tables, the fourth a cafeteria line and kitchen beyond. The second floor will contain rooms planned for library reading, sitting, lounge (TV), sticker, bar, music, game room, and a meeting room. According to plans, women will dine in two shifts, so the dining area will accommodate 500 guests at one time.

INFIRMARY plans are fluid at this time. Plans announced in February located the infirmary near where it now is, but the more recent May show placing it in the infirmary north of Grand Hall (see model photo). Infirmary plans call for six-four bed rooms, three examination rooms, an emergency room, a doctor's office, and a study area for recovering patients.

BIOL OGY building will complete the science center. Original plans called for parts of the building to be cantilevered out over the gymnasium behind the existing Mather Hall. However, the process has been determined too difficult, according to Public Relations Director Peter Edwards, and other plans are being laid. In any case, the third building will probably be erected behind the Mather Hall, and not between Old Mather and Hall.

Plans call for the lower level of the building to contain a green house, a student shop, studio, music lab, student research lab, 20a seat lecture room (with projector), gymnasium, glass cleaning room, and storage and preparation rooms. First floor facilities will include two instructional labs, three family search rooms, three family living rooms, a library, a seminar type room, and a lecture hall. The second floor will be advanced to the flowering of offices, faculty offices and research, a darkroom, and a lab space. The third floor will contain an elementary school classroom and a small room that will contain an elementary school classroom and a small room that will contain art classes; in addition, a workroom will be provided.

FINE ARTS CENTER will be the result of a broad improvement on the Rosc house. The building will be four stories tall, with modern plans for the arts. The center will also house a theater, a music room, a dance studio, an art gallery, a music library, and a lounge for students. The center will be a hub of activity for the future body, and will serve as an example of what an educational institution could be like.

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Kenyon officials have been juggling buildings around Middle Path in designing the new college campus. The model above was shown back.

Current Construction: Buildings Farr From Finished by David Hostet

Despite certain shortages in beds and desks, Kenyon opened its academic year with a battery of new buildings. Areas on campus that were under construction sites last year include the upper new dorms and municipal-paternal Farr Hall, a new heating and maintenance plant, and a new dormitory for faculty housing.

Most spectacular are the upper class dorms designed by architect Vincent Kling of Philadelphia. The dorms opened for early residence on Tuesday of orientation week minus desks and wastebaskets. Plumbing fixtures were corrected quickly and the desks, which had been misdirected to a railroad siding in Akron, were delivered in time for the return of the main body of students.

Virtually complete at this time is Farr Hall which still lacks rugs and desk in certain rooms. Beds were delivered recently, and maintenance chief Harry Roberts reported they should be installed by Collegians press time. Also the heating for the building will be in place.

For most people, the development is difficult to visualize, and a full comprehension of the changes will come only after construction has been begun. Most people, Mr. Baer stated, feel that the expansion is a big dream, and it will take a while until they see the construction to realize the extent of the changes.

Mr. Baer drew a parallel to Farr Hall, which many of the local residents thought would destroy the "small town" atmosphere of Gambier until they actually saw it finished. Opinion is now heavily in favor of Farr Hall.

The only problem Mr. Baer could foresee is a parking situation. He expressed concern that new facilities would not be sufficient to handle increase in traffic brought by new students. One major concern among college officials which Mr. Baer expressed to worry was removal of existing residences to make way for new buildings. He stated people who have sold are not hurt by the sale, and as a general rule are eager to make the deal.

Kenyon is enjoying a thriving business and has placed orders for equipment to meet the demand.

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Draft Test No Joke

Continued from page 1

Thomas J. Edwards, Dean of Students, commented on the seriousness students should have regarding to their work in art, not to purchase extensive facilities. We want to use this money for scholarships, to hold and attract fine teachers.

Prof. Slone summed up the goal of his Advanced Art class. He said, "We want to encourage the teaching of art, but first you must have the best teachers. A serious art student will always choose better professors over fine facilities."

HAYWOOD
Continued from page 1

Dean Haywood also observed significant changes in the college, among which were full major programs in the arts, the full-time, full-time women faculty member, and the new bookshop and new dormitories. He noted the architect's model for the future dimensions of the community on display in the library, which he called "an exciting concept worthy of careful study."

The Right Reverend Nelson M. Burroughs, Bishop of Ohio and chairman of the board of trustees, ended the conversation with the benediction.

JUSTICE
Continued from page 1

The court is but one of the many new departures. Police Officer Cass put into practice after returning from a series of conferences this summer with campus security officials at such universities as Yale, Harvard and Brown. From the information he accumulated, patrolman Cass has cultivated (and, no sir, has cut a wall in his office, and instituted (as the result of Prof. Fesq and Operations Director Harry Roberts) a room-to-room "clearance" from 6 am to 11 pm all along, summed up Bevon Observer, Cass proudly.

One source of the erroneous understanding resulted from a Guld Hall conference for faculty before the summer. According to John D. Kushan, Registrar. At that time, Kushan stated scoring would be on a question-right basis, 90 questions passing. Commenting on this discussion, Kushan reported he was asked on erroneous information he had read before the meeting.

Major concern in the combined effect of the scoring mis-conception and the erroneous altitude of the test takers resulting from instructions and sample questions caused students to think the test less seriously than they should have, and to set up in their efforts. Dean Edwards refuted this belief, stating "some body had been exam, they all did as well as they could." He cited students' serious attitude toward the draft as support.

Despite generally disappointing scores, Dean Edwards forewarns no danger to Kenyon students from the draft. "We have not had any one drafted," he said, "and we have had good response to letters from my office to local boards."

For the Best Laundered
Shirts it's Bair's

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Curtis Hotel Barber Shop
Hank - Charles
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For the Best Laundered
Shirts it's Bair's

Faculty Promotions

Eight faculty promotions were announced over the summer by Kenyon College President F. Edward Lund. In each case, the promotion became effective July 1.

Promoted to professor are Galbraith M. Crump, English; Richard F. Hettlinger, religion, and Wendell D. Lindstrom, mathematics.

New associate professors are E. Ramon Arango, political science; Robert M. Foe, mathematics; Robert H. Goodfriend, French, and Joseph F. Slate, art.

Anthony G. Bing has been raised to assistant professor of English.

ROYIE MCAULEY
Continued from page 1

Review, with great admiration. "He's a top editor. Extremely good. As a matter of fact," he continued, "I never knew a better technical editor with such critical knowledge and taste. I feel more justified in leaving the Review when I know it's in such good hands."

SOME IN ASCENSION HALL seemed more impressed than Mr. McCauley with the financial records of editing for the playboy with the King Midas touch. He commented: "Working for a national publishing house naturally pays better than a small one. But at Kenyon, in the academic life, there are fringe benefits which can't be measured in money." "Not at Playboy?" questioned the ways of Ascension Hall.

MAMA CASS
Continued from page 1

serves: a knock on the door will always precede the entrance of the Sanitary Police. If a rule is "substantial" in the Ranger's opinion, a report shall be sent to Director Robert Hettlinger, "bias-minded person" to take any action (a conference with the offending student) he desires. Also included in the new program are regularly scheduled fire alarm tests and surprise drills.

It may come as a shock to some students that a new change of lines is required to the College. Among other non-clearance regulations is a new in the offish of the student Handbook: regular removal of dirt from rooms and garage pets in any College building is a removal of dirt without explicit permission.

Mr. Roberts, no weight-lifting equipment in rooms; no tape or putty dough on the walls (though rooms and possessions this includes rugs) are to be free of excessive filth. "... and is no inspection of sweepers. ..." states the book curtsy.

Director Roberts issued in the proper apparatus of the observatory is not "To pray and sing this poem will be "as open as above board us is humanly possible." according to Ohio Observer, who admits "we're fed up our way."

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