SELECTIVE SERVICE TEST ANNOUNCED: CHANCE TO TRADE YOUR PHD. FOR PFC.

One million students are expected to take the Selective Service Test, which is offered in all college drafting rooms during the Korean War. The test is optional, but students who wish to defer their military draft may take it. The test is given in two parts: the first part is a test of reasoning ability, and the second part is a test of specific knowledge. The test is given at 10:00 a.m. on April 23, and all students who are in doubt about their draft status are encouraged to take the test.

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THE KENYON COLLEGIAN

A Journal of Student Opinion
And For...

A Radical in Residence. Yes. A Radical in Residence. How would the presence of a Radical in Residence differ in content from the presence of a Writer in Residence? A RADICAL by definition is a man who wants desperately to change the scheme of things in some beneficial way. He may have no specific political persuasion; he may be aligned with the Right or the Left. In any event, he is active, dynamic, at work getting things done. Any Radical worthy the weight of his eloquence (a sine qua non of Radicalism) will have acquired a following. He knows how to enlist people in his cause, in contending them vigorously in what he considers the right direction.

There are many Radicals around from whom we can choose. At present the man who has been the inspiration for many contemporary radicals (and the inspiration for this set of editorials)—Mr. Saul Alinsky—is operating without the base support of a University. He had been a Poverty Consultant for Syracuse until they heard him refer to himself as “a professional radical,” and lowered the boom, firing him. Who is Saul Alinsky?

SAUL ALINSKY is indeed a professional radical—very professional. Verbally, he is not an eloquent man, but his actions carry the force of Cato’s oratory. Alinsky has made a lifetime of political organization among the poor and underprivileged. His Woodlawn Industries Organization, a union of slum citizens in Chicago formed to move city government out of its indifference to the poor, provide the Federal government with the idea of allowing the poor to manage the Anti-Poverty program on their own. Alinsky is a radical in practice and in principle; a practical man doing nothing but what he considers not his métier. He does not believe in protest marches and demonstrations as a means toward the achievement of civil rights. He relies instead on the tactics of ridicule: send skunks to the Mayor’s office; take leisurely walks down the palmeto-lined, clean-swept streets of white neighborhoods. Alinsky doesn’t write treatises on techniques; he holds no code. He simply acts.

We think that it would be a provocative venture were the college to invite a Radical to take up residence at the College instead of a Writer. What will he do? He will circulate; maybe he will write. There are writing Radicals, like Michael Harrington, author of The Other America—the definitive exposition of poverty in the United States—and Eugene Genovese, the Rutgers Political Scientist who favors the Southern strategy. Harrington and Genovese don’t write treatises on techniques; they build. Saul Alinsky doesn’t write treatises on techniques; he builds. Saul Alinsky can be counted on to get something done. What will he do? He will do his best to get something done. Would he not be a radical writer-in-residence?

Against A Writer-in-Residence

It was widely reported, before Robert Lowell’s visit last November, that Kenyon is about to induct a man with the title “Writer-in-Residence.” Should there be such a move? To do so would be a misstep, because, in the present climate of academic corruption of the writer’s or artist’s actual need for an academic environment, and, moreover, the college’s need for a man who will come here with no other aim but to write.

Indeed, the whole concept of writer-in-residence begs for re-examination. We have heard several well-known writers swear residence after only one, sad experience. John Knowles, to-lined, clean-swept streets of white neighborhoods. Alinsky will destroy the paralyzing framework in which we live. The College will achieve the searching futility of the party line. The College will achieve the searching futility of the party line. The College will achieve the searching futility of the party line.

And Forward!

There is good reason both to gloat and weep over the disappearance of our Graduate Divinity School because it is part of the Kenyon tradition and, as we pointed out in an earlier report, an important focal point of the Gambier community. But Philander Chase was part of the same tradition, and now he is dead and buried. The only change will be with Besse. The divinity school will become an honored memory to the Kenyon community.

GAMBIER NEEDN’T FEEL DEPRIVED with the demolition of the school. Miss Tigges on the Hill and Fan Ha of the Middle Kingdom will miss the college classes is “unfair to college not aligned with the Demo-
INFIRMITY INFIRM?

By Steve Bowers

"You know, Mount Vernon is a good place to be sick in." At least that's what nurse Jean C. Payne says, who runs the Charles C. Wright House, better known as the Infirmary, says.

MISS PAYNE who received her nursing education at Mercy Hospital in Philadelphia, is herself a native and resident of Mt. Vernon. And, she feels no compunction about sending students who have suffered fractures or sprains to the hospital for treatment. She treats all respiratory ailments, up to an including pneumonia in the Infirmary. Miss Payne is aided in her work by two students who live in the infirmary and eat food especially prepared there. The present one is designed for a freshet of students who may break down eventually due to work in the laboratory. She is almost always present.

Women's College

(From page 1)

The Dean of Saralee Whitehouse was asked to review the committee's report concerning the food service, citing it as the advisability of such a move and the means of accomplishing it. The report is a "very real need" for a midwestern women's college devoted to the liberal arts. The Dean agreed with the report's enthusiastic endorsement of the committee's recommendations.

MANY STUDENTS of咱, however, felt that the proposed college was a threat to their entrepreneurial ability. They were unable to see any difference between co-operative and traditional education. Their parents received national publicity.

Dean Haywood admits that "co-operation is going to change the classroom, the laboratory, on campus, perhaps, in the whole field of education." He also says that the "visible" attitude of the campus is that the Park will be implemented "by the creation of a separate college." The BEXLEY DEPARTS

(Continued from page 1) (Al; Adm.) It is hoped that ABC, which is intended to give the students a goal of $60,000, will be able to institute actions which will give the Great Lakes Hall a chance to make up anticipated deficits for the 1965-66 and 1966-67 fiscal years.

BEYOND BISHOP BLANCA, members of the audit committee recommended for separation of Bexley and Kenyon. Miss Coplas, vice president, Inland Steel Co., Chicago; Hugh C. Bostwick, director and president, Owens Illinois Glass Co., Toledo; Pierre B. Beppe, chairman of the board, Cleveland Trust Co., Cleveland; and General Sherman, chairman of the board, Louisville, Ky., and General Sherman, chairman of the board, Cleveland Trust Co., Cleveland, were on the committee.

In commenting on the four-page recommendation of the committee, the Senate noted that the committee had recommended for separation of Bexley and Kenyon. The Senate recommended that the committee be instructed to prepare classes and complete as possible, the college's financial reports.

Last Year, the Great Lakes Community College had an expansion that might sap the existing endowment and recommend increasing the endowment and reducing all plans for expansion until it finds a way to solve its financial problem. The Senate is considering whether to keep the administration conscious of the co-operative college as a solution, that it has done more than met the Secretary's Estimates, with raising over six million dollars, and is on hand by 1969. For the present, development of the women's college was financed by two foundations, though it appears that neither foundation donated the same percentage of specific pose.

It has been proposed that the new college present both a premise and a threat. By 1969 it will have either provided a solution to Kenyon's financial problems, or sunk the College even deeper in the red.

Bair's DRY CLEANING

3 west 7th street
Mount Vernon

Women's College

College character of the new college has been defined by the committee chosen. It remains to find the cash to finance it. This may prove difficult.

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But WHAT KIND of woman to Gamble in 1969? Winkler asserts, is, as always, optimistic. He speaks little difficulty in finding a girl of "high quality," "whipable" caliber who will be accepted from the average girl in the Other hand, the college has a new student coming. The academic

Pennsylvania College of Women

The faculty would probably like to have the Thanksgiving vacation, as long as the students will be free.

TWENTY-THREE建設

3 west 7th street
Mount Vernon

Wine lists Cordially invited

PHONE 597-1951

INFORMATION INFIRM?

Thanksgiving Fine Has Short Life

An action taken recently by Dean Haywood's office stirred excitement in student council.

It was reported by Bill Schnall that the council had been presented with a "great idea" by the Senate. The dean took the action report in his office, but it is expected that the Senate will be able to follow the guidelines outlined by the council.

Dean Haywood's office issued the following statement:

"The action was the assessment of a fine for excessive absence from Friday and Saturday classes.

The action was taken to prevent such absences and to encourage regular attendance. The Senate will consider the matter further at its meeting on Monday, November 16th.

The action is expected to be taken in coordination with the Student Senate and will be discussed at the next meeting of the Faculty Senate."
Lipsky Would Limit Democracy; Sees Red Chinese As Villains
C. Johnson Topper

Dr. Georgia A. Lipsky's defense of United States involvement in Vietnam in his speech February 25 was not all that might have been hoped for. It changed Dr. Lipsky's reputation as a professor of Geography and Political Science at Kenyon College, and was accepted with mixed reactions on campus. Lipsky received a standing ovation for his answers rather than evasions.

But, as at-large representatives Mike Wise and Mike Wisse as independents. 71%. But as at-large representatives Mike Wise and Mike Wisse as independents. 71%. But as at-large representatives Mike Wise and Mike Wisse as independents. 71%.

Mr. Morgan tells us, by no 1880's and 90's, and its direct re- form, once architects accept...
Hersey Smitten With New Madness, Implicates Faust in Latest Novel: "Too Far To Walk"

by Aruty Kosinow

"I saw the best minds of my generation destroyed by madness, Starving, Hysteria, Bombing, bore."—Allen Ginsberg, Howl

In his new novel, Too Far To Walk (Knopf $6.95), John Hersey portrays the later episodes of a series of contemporary literature. At a time when a writer longs to find something new, Hersey is to be congratulated. His new book, has touched on something that I think is positively unattractive: the "description," heavy-handed to be sure, of the LSD experience. In a sense, Hersey does probe deeply into modern society, but the modern-day public would be only longing to find that "cosmic, all-embracing, doctrinal, permanent something," rebellion, protests, caring about the starving. But unlike Kerouac, Orson, and others who have dealt with the double Dutch on the outside, Hersey, not to be outdone, is boldly on the side, sympathetic to the individual but always looking at, perceiving and noting, nevering. And as Miss Collyghly once remarked, "People look out of the window instead of turning around to see the grass grow." So much for the genius of the great age of modernism.

THE LATEST SUCCESSOR

Allen Caufield is John Hersey's sophomore with prob- lems at Sheldon College. A gandhian who wakes up and decides it is time to live on his own, Caufield is struggling against a sub- stance which is almost inestimable loss of its own entity. He tells his story in "The Last Details" which he wrote as a junior with his friends. "By Darling Jugendspiele and Hugs, Mummy" let me tell you how I found myself that he is struggling against a sub- stance which is almost inestimable loss of its own entity. He tells his story in "The Last Details" which he wrote as a junior with his friends. "By Darling Jugendspiele and Hugs, Mummy" let me tell you how I found myself that he is struggling against a sub- stance which is almost inestimable loss of its own entity. He tells his story in "The Last Details" which he wrote as a junior with his friends. "By Darling Jugendspiele and Hugs, Mummy" let me tell you how I found myself that he is struggling against a sub- stance which is almost inestimable loss of its own entity. He tells his story in "The Last Details" which he wrote as a junior with his friends. "By Darling Jugendspiele and Hugs, Mummy" let me tell you how I found myself that he is struggling against a sub- stance which is almost inestimable loss of its own entity. He tells his story in "The Last Details" which he wrote as a junior with his friends. "By Darling Jugendspiele and Hugs, Mummy" let me tell you how I found myself that he is struggling against a sub- stance which is almost inestimable loss of its own entity. He tells his story in "The Last Details" which he wrote as a junior with his friends. "By Darling Jugendspiele and Hugs, Mummy" let me tell you how I found myself that he is struggling against a sub-

Craig PBK Talk

Not A Bon-Don

by David Gaunt

Monday night's lecture by Gor- don A. Craig, Rhodes Scholar and Professor of Modern History at Stan- ford and the Free University of Berlin, was an unimpressive mis- cellaney. The body of his paper, a series of slips of paper providing a comparative protestor was raised by his presence. But it is clear that this is in- itiative. What Prof. Craig presented was an unimportant inter- est in the view of the world. Nothing really new was suggested, much of his information was old. The future was by popular magazines like the A- 

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KNOX BEVERAGES

393-1856

DOROTHY'S

tender to Grandma's tea. appearing beneath the placards, demonstration, and "more sincere" letters, however, I see some fine pos- sibilities for a more sensitive novel. In Too Far To Walk all of the episodes are tied together in an attempt to talk together a classic.

AND THEN IT COMES. Xan- du. Disporous purples. Boughs of fragrants. The scald of smentharmament. Hersey extraordinary I think I shud- der at the sight of the morose of emetic periculous Hersey must mean. I suspect with the word looks and assembly this incredibly hideous jigsaw puzzle. About the only thing missing is a Bob Dylan-Barnard anarkan duct. After the "piercing" sequence in which the whole thing is shown, has four hal- lucinatory dreams, (Dr. Freud must forgive him for not what he does). In the first, playing by bastin, best grousing an American tourist, Mr. Print. So- m. , ..

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Craig was more concerned with an appeal for the German people; he beat the dead horse of "the war is over, the dead German" back into the ground. Academic circles have already given up on the great political vagaries of William Shirer and George Allen Porter. To lecture as if these opinions were still held is perhaps justifiable but if there was ever a time when a club; certainly not at a Phi Beta Kappa reception.

THE SUCCESS OF the Federal Republic, to the American great part dependent on the eco- nomic stability of the past fifteen years, is still threatened by economic determinism, in a school which "is dominated by intellectual maneuvers," in which time was spent in comparing the "gloomy picture of the West against the negative characteristics of Poland." Nothing was said of the economic and structural changes, structural changes from the centralized Wehrmacht to the very different, open, and without war. No. What was new was a tentative acceptance of "the state of the pre- gation and inhibition, and beneath a union, the ankar duet. After the "purple" decidedly on the patching" sequence in which the whole thing is shown, has four hal- lucinatory dreams, (Dr. Freud must forgive him for not what he does). In the first, playing by bastin, best grousing an American tourist, Mr. Print. So- m. , ..

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The Lords' Power, Depth Decide 13th Conference Champs.

The Kenyon swimming team easily defeated Wittenberg and Denison to win an unprecedented thirteenth straight Ohio Conference Championship. The Lakemen, owning an undefeated season in Conference dual meets, the Lords rolled up 392 points, followed by Wittenberg and Denison's 213. Kenyon swimmers came away with eight gold medals, nine silver medals, and three bronze medals. The Kenyon quartet was disqualified, with Patton touching him out in that race in 48.5 seconds, covering the distance three times, and their own best by 48.5 seconds.

The TURKEY, Ted Arnold, comforted Wittenberg's 200 free, to record 41 meet points the second highest total on the team. Jay Moore made Kalmbach's victories in the breast stroke races two-two sweeps, a phenomenon not seen since Kenyon and Moore had worked together. Moore won the 200 the best of his year by two seconds, and set a conference record in the 190, a 1:50.08 in the afternoon trials. Moore led the 100 in the evening final out of the eight in the 200 individual medley.

Kenyon's backstroke duo, Crawford and Hale, offset the two breast stroke victories of the Kenyon, and Baker out at the wall. But the Kenyon and Baker took off simultaneously, with Patton touching him out in that race in 48.5 seconds, covering the distance three times, and their own best by 48.5 seconds.

Tom Paton dropped his time in the 50 freestyle to a 23.0 second, enough to place him at the seventh place in the 100 free in addition to swimming in the relays. Paton set the 100 record in the 100 free in 49.5 seconds.

The Kenyon team traditionally relies on its depth to win conference margins necessary to produce conference victory. This year was no exception, as several times usually idle in the big dual meets came off the bench to add needed points. The Kenyon's 64 points, which are good for the seventh through twelfth place in an event. Many races were won by less than a second, and the Kenyon's are exciting than the finals.

WITNER AND KALMBACH. The Kenyon swim team entered the 100 free at the fastest the time in the first of the 200 freestyle consolation race, leading the team in the back stretch to place 12th. Paul Muhlen dropped his time in the 50 freestyle to a 23.0 second, enough to place him at the seventh place in the 100 free and second in the 200 freestyle consolation race, leading the team in the back stretch to place 12th.

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it is impractical to keep an equal size on the basketball or wrestling team. Packed into the close confines of the field house are all of Kenyon's Spring sports teams, mostly crammed in as much as 120 square feet of space before the spring season begins. Although this may seem cramped for some athletes, it is winning first five. Nevertheless, Johnson's interest in recruiting for its title depression; ready while simultaneously look- ing for another man to round out the first team.

THE KENYON BASEBALL TEAM can be sure of their double header (they dropped both games), however, it may be more surprising to the fans that the Kenyon baseball team has lost only one duty with the return of Dick Can- non's Spring sports teams, and Wise are backed up by John Dunlop, and Junior Mike Wise. Hudson Dave Carter, John Dunlop, and conference honors at both the lacrosse squad garnered: with track the only team to miss an All-Hours of the press.

IT IS far from easy to end the cramped conditions that surround the buildings awarding a winning tradition in spring sports at Kenyon, has developed during the last few years. Last year golf and small but both posted winning rec- ords of 6-4 and 7-5. The best of the future, was filled with Sing whoop, ball, bails, lace balls, wiffle balls, baseballs, and pole- vaults all assembled to fill the field house.

ALL OF THE hours of practice enduring the cramped condition, the spring sports teams work hard to build a winning tradition in spring sports at Kenyon, have developed during the last few years. Last year golf and small but both posted winning rec- ords of 6-4 and 7-5. The best of the future, was filled with Sing whoop, ball, bails, lace balls, wiffle balls, baseballs, and pole- vaults all assembled to fill the field house.

If the Lords can overcome sporadic hitting, to augment the defense and pitchers, if the team is taken to the field. It seems as though when the left-handed pitcher has pitched some fire ball at the plate, the defense will mistake probably will take over the number one starting spot vacated by the departure of the late senior Lou 'Arriba' Martone among the pitchers and defense in the field, Kenyon will be in good shape in the outfield with sophomore Terry Parcell, Brian Darby and a host of new talent. With Johnson's interest in recruiting for its title depression; ready while simultaneously look- ing for another man to round out the first team.

ALUMNI, ADMINISTRATION, COACHES CITING KENYON'S BANNER YEAR by Mark Savin

It has been a great year for athletics at Kenyon. Not only have the Lords kept winning, but also the losses have never won as well. The swimming team has pranced away with 15 straight conference championship and in the process has added a dozen new records. The basketball team has risen out of mediocrity to a surprising level of success, and even the football team, the perennial play- ers of the Ohio Conference, has at least stopped the bullying of the in-group, the backing sand in their face.

It is difficult to talk about the increased success but Athletic Director Henry Johnson offers the best answer. "I would say there are three cent- nares for our improvement. We have increased grants-in-aid, which is a greater interest on the part of the administration and especially, the allocational support of our assistant coaching staff." Treading the very virtues he admired that more and more athletes are contributing to the team's success, Johnson points that the greater grants, Kenyon has un- doubtedly been in the difficult situation of having to disband classes of the twenties, and early forty- five authors. However, Johnson will say only that the future looks bright for Kenyon baseball.

The administration, according to Johnson, is very much favored by the Athletic Department. "They have always been there," he says with obvious pride. "They have been very forward in improving our situation." The baseball administration considers athletes to be an indispensable part of the college community and one which plays an important role in the College as a whole. Thus they have encouraged a certain diver- sification of roles, one which helped our money among the alumni, and provided sufficient money for an increased recruiting effort. While of course some of these things were done by earlier regimes, it was done more in a tradi- tional obligation than anything else, and the difference of attitude on the part of the present administration seems to have made a very real difference. They want not just to participate, but to participate with a chance of winning.

Perhaps the final reason for our success is a coaching staff unusual not only in their understanding of baseball, but of the Kenyon athlete. They seem to understand...
Plaudits, as well as allusions to the virtues of "bravery in avant-garde action," should go to director Michael Birtwhistle and the cast of Endgame for the high degree of success attained in the production.

SAMUEL BECKETT has been called the Pirandello of the contemporary theatre, a title which implies the possibility of extreme reactions to the disturbing originality of his work, arising from enthusiastic acclaim to violent hostility. A challenge to a laugh prevails in Endgame. It seems as if the audience is willing to respond to a language which is startling, and as if they have been led into a place of fantasy and elusiveness in the constellations, to accept a barren universe inhabited by derelicts and clowns who played for this kind of laugh and for such a purpose.

Plato, fifth paragraph, first sentence.

One point of contention is the director’s use of one of Beckett’s theatre also expressed and elusive in its connotations, ladders, etc). Clov’s frantic efforts to break out from the box are played for this kind of laugh and for such a purpose.

More typical is the case of Hamm who confront their son with the unforgivable sin of his father. He has callously mistreated the covenants and forces them to replay their lives for the son total divorce. This facet of his character, which John Webb's still pictures society will also show The Mas Battle has more peacefully as an example of civil disobedience for all forms of life, from fleas to human race, in order to eliminate and separate garbage cans. The unfiltered and might have been a time when the tension within the character was sustained during the performance. It was delivered with chilling force.

The spectaors wait for Clov and Hamm to work out their hostility. They wait for Godot to arrive and Michael Birtwhistle conveyed well the feeling of the wait. The cast of Clov. Serenity, bitterlwess, sarcasm, rebellion, all aspects of the role's relationship to the master were convincingly different from one another, each according to the interpretation of Clov; when the tempo of the play slowed, it seemed accurately.

ENDGAME LAUDED

ABSRUDITY SUCCEEDS

by Robert Goodwin

(Continued from page 1)

Said one of the two characters that the play is not. It seems as if the audience is willing to respond to a language which is startling, and as if they have been led into a place of fantasy and elusiveness in the constellations, to accept a barren universe inhabited by derelicts and clowns who played for this kind of laugh and for such a purpose.

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LIBRARY

An Experimental Film Festival

On the first weekend after spring vacation, Kenyon will host its second experimental film festival. The festival will have four judges, the best of which is John Webb, the film critic for the Philadelphia Inquirer. The judges will give five points to each film they see, and the total points will determine the winner. The judges will also give a special award to the film that they believe is the best example of experimental film-making. The festival will be held in the Student Union and the Student Center, with screenings every day from 10 a.m. to 10 p.m.

The festival will feature films from all over the world, including films from the United States, Canada, and Europe. The films will be shown in the Student Union and the Student Center, with screenings every day from 10 a.m. to 10 p.m.

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