THE KENYON COLLEGIAN
A Journal of Student Opinion

SENATE RELAXES ON WOMEN

Though it has been fashionable in recent years to receive cautious scrutiny the resolutions of the Campus Senate, the group agreed to a "relaxation" of some women's concerns. Most recently, the Senate declared itself on several women's issues, like Dance Weekends, the who ranked third among the contests will be held on Sunday, April 7, at 7:30 p.m. in Lower Depssey and at the same time in colleges throughout the country. Last year, Kenyon's top scorers were Doug Fritz and Ev Moffat, who ranked third among the contestants in the 13 colleges and universities near Kenyon that participated.

DR. FRANKLIN MILLER, tournament director at Kenyon, explains that the contest consists of 15 pre-determined bands, and that the players earn points both in bidding and in play. The scores also count in Kenyon's intramural point contest. The entry fee is $1.25 per pair, and participants are urged to place their entries with Mr. Don White of the Athletic Department as soon as possible, although he will accept entries as late as the evening of the competition.

Dr. William Hettlinger, president of the College, addressed the Senate which Mr. Hettlinger advanced as participators in all the condition of homosexuality. His final argument was that homosexuality's chief expression is anal intercourse, and that homosexuals are a minority group. He also suggested that homosexuals receive their satisfaction from mental and oral-genital practices as heterosexuals do. His conclusion was that homosexuality is a natural phenomenon, and that the same practices are employed by both. He said that the next step would be to provide a limited number of intercouse.

ANOTHER DEVELOPMENT

An interesting, and possibly significant, recent development at the College is the cancellation of classes on Saturday of Military Ball weekend. Most Senate members are not certain as to the reason for this, but it is certain that the Senate is not responsible for the cancellation. As one informed Senator explained, it "is not the Senate's job to supervise a country on Sunday morning."

HETTS WRECKS SEX HEX LECTURES ON HOMOSEXUALITY

Seven hundred Kenyon men crowded anxiously into Rossie Hall earlier this week to hear a lecture delivered by Professor Richard Hettlinger entitled "Sex: All Makers!" It was delivered in a humorous and informative manner, but the audience was informed that the length of the talk was decided by the "life span of the lettuce bug always seem to be at our hands!"

Capote, Anyone?

There will be a discussion in the Campus Council's In Cold Blood next Thursday evening at 8:00 in the Campbell-Meeter Room of North Leonard Hall.

THE BOOK - a factual document of a mass murder in Holcombe, Kansas -- has inspired much interested comment since its publication two weeks ago. The discussion in North Leonard, a fraternity-sponsored event, will be moderated by Professor Robert Daniel, Chairman of the English Department, and will feature Professors Alan B. Donovan and Professor Joseph Slate as participants.

John L. Owen, Vice President of Psi Upsilon fraternity, which has lent its facilities for the event, said that refreshments will be served.

Chef Boyardee FACES COUNCIL

In a marathon meeting of the Student Council last Monday night, Saga Manager Bill Boyer answered complaints about the food service. He had been invited by Joseph Waldman, the Archivist representative. Waldman promised to keepSaga items.

Mr. BOYER DISCUSSED at length the results of last semester's Food Preference Survey (see article, page 4, Col. 4, of the 1965-'66 Handbook). He discussed the results of the survey, after which was an award presentation for the most outstanding independent experimental film shown at the festival.

COORDINATING THE FESTIVAL will be John C. Cocks, president of the Film Society, and Carl Thaxter, '68. The film judges will be Ann Guerin, film reporter and reviewer for Life; a film critic; and the film director and author of "The Films".

IN HIS VALEDICTORY, Mr. Ceaser stated that he did not expect a homosexual to be able to avoid it. He also said that he does not expect a homosexual to be able to avoid it. He also suggested that homosexuality's chief expression is anal intercourse, and that homosexuals are a minority group. He also suggested that homosexuals receive their satisfaction from mental and oral-genital practices, as heterosexuals do. His conclusion was that homosexuality is a natural phenomenon, and that the same practices are employed by both. He said that the next step would be to provide a limited number of intercouse.

CEASER VICIT

Recent film figure campaigns for inclusion among Collegian cinema critic's Worst of the Year. See guidelines for screening enjoyment - the Best and Worst of 1965, as selected by Cinemabarber John Cocks, page 3.

HERSHEY BARS DEFERMENTS

Recent reliable reports claim that General Lewis Hershey, the Director of the Selective Service Commission, is about ready to defer conscription. According to the NEW YORK, January 20, 1966

In the course of his dissertation, Mr. Hettlinger aimed to correct several egregious canards which purport to demonstrate the condition of homosexuality. His final argument was that homosexuality's chief expression is anal intercourse, and that homosexuals are a minority group. He also suggested that homosexuals receive their satisfaction from mental and oral-genital practices, as heterosexuals do. His conclusion was that homosexuality is a natural phenomenon, and that the same practices are employed by both. He said that the next step would be to provide a limited number of intercouse.

Mr. Hettlinger dwelt at some length on present laws forbidding homosexual behavior, comparing them with Southern segregation stric- tures in so far as they "unfairly penalize a minority group." He

(Continued on page 4)
ON ATTENDANCE

The move to bring the attendance requirement in line with sane human thinking is rightly motivated. With hope, the Campus Senate and Faculty Council will address the system in the coming weeks. The move to bring the attendance requirement in line with sane human thinking is rightly motivated. With hope, the Campus Senate and Faculty Council will address the system in the coming weeks.
**EXPERT HETTLINGER PUBLISHES XXXPOSE**

By his own admission, Professor Richard Hettlinger's in

sex in organized "when I four years older. Younger

Dicharge." However, there are no records that

this study of the subject entered an academic stage.

**IN THE SPRING OF 1964, Mr.

Hettlinger offered a lecture series before the Kenyon Chri

tian Fellowship entitled "Sex and the College Student." The

ladies were lively, riddled with doubts and questions

about sex, and followed by giggles, questions, and

answer-sections. Evidently the ladies were

interested in the relationship between the body and

sex that he was being like putting on a glove. Mr. Hettlinger

replied, asking the ladies if they believed sex to be

like a piece of pigskin, I rather value you value.

Indeed, Mr. Hettlinger has seri

ously doubts about the sexual en

counters and the mature student

grade, doubles which he has

expressed at length in his book on

sex and the college student, the

publishing firm objected on the
grounds that Hettlinger was

writing a book with sexual titles

aboutLocke and Brown.

Albert Ellis. The caution of the

publishing firmperturbed Mr.

Hettlinger even more; he be

perfectly happy to be confused

sexuality. For the obvious

reason that the book

sell more copies.

~THE PLEASANTEST MEMORIES

By John C. Cecile

THE FOLLOWING LISTs and comments have been com

plified with no particular order in mind, save for the first five

or six selections. There has been no attempt made to write

the list in a year in which ANIMATORs:

1. Alphaville (Godard)
2. To Die in Madrid (Rostof)
3. Repulsion (Polanski)
4. Mickey One (Polanski)
5. Juliet of the Spirits (Fellini)
6. Daring (Schlesinger)
7. Un Coeur Gros Comme Ca (The Winner)
8. Variety Lights (Fellini)
9. Chronicle of a Summer (Rouch and Morin)
10. Nobody Wakes Goodbye (Owen)
11. The Spy Who Came In From the Cold (Ritt)
12. Shakespeare Wallab (Ivory)
13. The Maltese Falcon (Hawks)
14. IT WASN'T. AS you may gather from the above, a very good

year as a whole. The home team.

Several of the domestic pro

ductions tried hard: Cat Ballou was a pleasant surprise,

nothing like the 1960 film. The satiric den

of bromance, that is. But even this

movie was not without its share of

humor, and got almost immediately carried away with its own fri

antly inflated sense of sociopolitical importance. Ritt's

The Spy Who Came In From the Cold might never have made

the final cut on the critics' list, and the one with the most un

even reasonable distance of its full potential, and appears here

now as much as anything out of a sense of chauvinism and the

nagging, if somewhat optimistic belief that we must be

doing something right. It occurs to me, though, that The Spy is

not a terribl

lot better than the kind of thriller Hollywood used to be able to

turn out without half trying during the golden years. On the other hand, a new and very

exciting kind of film for big American production, despite

some rather painful flaws, has been generally slapped off and

ignored. I played, I think, for about two weeks in New

York; at its best, which was very fine indeed, it deserved at

least to change audiences — and box-offices — with The

Pawbroker.

LIMITATIONS OF SPACE and time, sadly, do not al

low for even a cursory discussion of the majority of the films on

the list, although it should be mentioned that selections 7, 8 and 9 are

not, strictly speaking, new films; they were only

released over here this year, but do still deserve some

mention in any list of the films of the year that pretends to be

inclusive. Most of the rest of the films are still a

round, and I recommend them to you, with few, if any, reser

ations, at your earliest convenience.

A BRIEF PEEK at the face of hell:

1. The Knock (Lester)
2. The Sandpiper (Minelli)
3. Thunderball (Young)
4. The Loved One (Richardson)
5. Italian Brave Gent (De Santis)
6. The Collector (Wyler)
7. The Yellow Rolls Royce (Aquaht)
8. Marriage Italian Style (De Sica)
9. The Great Race (Wise)
10. What's New, Pussycat? (Donner)
11. Lord Jim (Brooks)
12. Shakespeare Wallach (Ivy)

**Film Judie: Critics Knack— Calls It Very Worst**
SEX CONTINUED
(Continued from page 1)
defended the homosexuals' rights to engage in private practices not harmful to others on the grounds that this is their constitutional guarantee. To further his paradigm, Mr. Hettlinger noted that "both the Church of England and the Roman Catholic Church believe that a large number of their authorities have supported and continue to support changes in the laws."

THE BODY OF MR. HETTLINGER'S talk was fairly analogous to the approach to homosexuality, urging "the student who fears he may be homosexual or is attracted to the Gay Life" to "explore every avenue in heterosexuality and a normal life." To support this recommendation, Mr. Hettlinger drew a vivid picture of a man who desired to be a homosexual, but who, by products from John Rech's City of Night, a mild celebration of the homosexual life, and characterized the depth of the homosexual experience as "a genital-to-genital, rather than person-to-person relationship."

In summary Mr. Hettlinger worried that the sex seeker to cultivate his leavings is very certainly entering a fool's paradise.

Mr. Hettlinger then moved on to explain how homosexuals are born, or grow, or become. After pointing out by means of a chart that there is no evidence that homosexuals have had a homosexual experience before adolescence, 100 between the ages of 13 and 30 and 83 between 16 and 20, he asserted the assembly that "there is no necessary connection between overt homosexual experience in early adolescence and permanent homosexuality in later life."

Furthermore, Mr. Hettlinger said that a stem survey actually went to his homosexual impulses before the age of 25, and in 20 all of those are good, but he cautioned, "since firmly implanted, homosexuality is not a disease and indeed becomes intractable."

In conclusion, Mr. Hettlinger emphasized the importance of the overwhelming opinion of his three-year public dissertation on sex, that the frank and honest attitude toward sex on the part of the nation is our only chance for event prevention and general sexual happiness. He declared that it is his firm belief that students must be shown to the kind of men who have the potential of doing one of these things. He hold the conviction the kind of which I have described here," he added. He invoked the title of his forthcoming book as he told the audience that he was to be on his way to Living With Sex.

Typing
Mrs. John Ackerman
Phone 392-5458

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Snow Trails Area Map

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3 west high street Mount Vernon
Shirt Laundering & Specialty

KENTON COLLEGIAN
PAGES 3, 4

January 28, 1966

Food Feast
(Continued from page 1)

The Collegian has learned that several items were found highly successful in the Ohioans bale.

One number one vegetables went to corn in a form prepared by the freshman. I wish a more complete report,

Disarming Debate
by Anthony J. Labella

At a meeting held during the last week before the Christmas vacation, the College adopted new rules for the students attending the College. The new rules were adopted by a majority vote of 11 to 1. The College has learned that several items were found highly successful in the Ohioans bale.

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Film Criticules
(Continued from page 3)

overwrought and overrated film director around, and it's good to see he's finally getting some hot competition from Mr. Richard Lester, whose Help! and The Knack showed that he has the technique, the timing and the hysterical logic to make excellent comedies. He has everything, in fact, except a sense of humor. It is good to see, too, that the James Bond cycle is at long last beginning to get a bit of humor.

ITALIANO BRAVA GENTE hasn't been released here yet, but since Mans, Alpert and Knight of the good gray Saturday Review saw fit to put it on their best-list, I saw no reason why it shouldn't go on my worst. The title, approximately translated, means "brave Italian men," which should give you some idea. It's all about the Italians on the Russian front during World War II, and, if we are to take the word of our tinfoil and his screenwriters, the Italians made out so badly in the war because they were such nice, understanding boys. Seems they were always fracturing maneuvers with Russian singing the "Internationale" with the men, saving the women from firing squads, and constantly making fun of the Germans behind the backs of their German colleagues. I don't think we need to go into a discussion of the fact that, except for a sense of humor, they are to take the word of Mr. De Santis and his screenwriters.

MOST OF THE REST of the list is obvious. Shakespeare Wallah surely has given me the worst ideas of which there is any modern library book. Shakespeare Wallah, which is, at the very least, honored, charged.

I WASN'T, IN RETROSPECT, a terribly exciting year, but the program for '66 looks a bit better. "Trotta is finally free" Foreman 431, with Oscar Werner and Julie Christie. "Kiefer" has a lengthy silence, as there are three films projected, including the promised Adventures of Harry Dickson; Resnais, after a lengthy silence, has three films: Truffaut is finally filming Fahrenheit 451, with Oscar Werner and Julie Christie; and, if we are to take the word of Mr. De Santis and his screenwriters, the Italians made out so badly in the war because they were such nice, understanding boys. Seems they were always fracturing maneuvers with Russian singing the "Internationale" with the men, saving the women from firing squads, and constantly making fun of the Germans behind the backs of their German colleagues. I don't think we need to go into a discussion of the fact that, except for a sense of humor, they are to take the word of Mr. De Santis and his screenwriters.