Lloyd and Lords Send Emissaries

Observation Letter From A. L. Students Kentucky

Approaching Kenyon we saw that the location was on a small hill typical of our campus. But the landscape at Alice Lloyd is very much like our school at home. We made us feel at home with their warm welcome. We observed the responsibility that the campus has upon them to preserve its traditions, and the liberal education of the College leaves the students decide whether they have remained the same or become a life of leisure. The freedom of the student, their social life is very much different from ours. But with the various social activities the students here almost never seem to get bored.

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Booze News:

On January 18, 1965, the Campus Senate presented proposed regulations regarding alcoholic beverages. At that time, following the procedure specified in the Constitution, we invited comment and discussion from all segments of the campus community leading to possible amendments to the proposal. Letters from individuals and resolutions (from fraternities have been received and carefully studied. In addition, an Ad Hoc committee of the Interfraternity Committee has met with the Senate to make clear its views. In the light of this response and discussion, we have adopted the legislation in the form which appears in this issue of the Collegian. It seems desirable at this time to interpret briefly the amendments which have been incorporated into the legislation.

We have moved away from our original intention that the College act in cases of "persistent or flagrant violation" of State law. Under the adopted legislation, the College will exercise disciplinary supervision when responsible standards of behavior are not adhered to, but will not act as an agency for the enforcement of State law unless the College as such is directly involved. It is thus our intention to retain responsibility for the observance of State law as far as possible to individuals and to fraternities.

The regulations also make it clear that the College cannot, in fact, be entirely absolved of responsibility for violation of law by students. Two amendments have therefore been made in areas where the College is directly involved. Student funds administered through College accounts will not be used for the purchase of alcoholic beverages of any strength, and nothing stronger than 3.2 percent beer may be served at any such party. In each case, to have adhered to the original proposal would have placed the College in a vulnerable position.

At fraternity parties in general, other than rush parties, enforcement of state law will be up to the fraternity. The responsible fraternity, 21 years of age or over, will be asked to sign a statement as part of each party request form, acknowledging the fraternity's responsibility for possible legal consequences of the fraternity's corporate social activity in connection with the party. Party requests from independent groups will be handled in a similar fashion.

Finally, a requirement was adopted that fraternity dues used for the purchase of liquor shall be assessed separately and on a voluntary basis. This has value both for individuals and for fraternities. On the one hand, the individual freedom of the fraternity member is preserved because he is not required to participate in the purchase of intoxicating liquor; on the other hand, the Fraternity may, if he so desires to have his members to purchase liquor which might be served in violation of law. It is expected that fraternities will implement this regulation through internal procedures under the general supervision of the Interfraternity Committee. Each fraternity will file a statement of its procedures with the IFC. Cases of apparent violation will be handled by the Dean's office.

The legislation has been approved by the President and is now in effect. It has been adopted after a significant and productive discussion, and represents as fairly as possible a compromise between viewpoints presented by students, faculty and administrators. Within this framework, the Senate requests the cooperation of all concerned.

The following legislation was adopted by the Campus Senate on February 18, 1965.

EULK. 11.D. (p. 17 of Student Handbook)

The College calls the attention of all students to Section 4913.65-67 of the Revised Code of the State of Ohio, which prohibits the acquisition or consumption of alcoholic beverages by persons under 21 years of age on the College campus.

The College reserves the right to deny these students the privilege of attending College sponsored events and to suspend membership in fraternities or other groups. Any student who violates this provision will be referred to the proper authorities.

Turn to page 4, col. 1
New York Cinema Scene
Robert Rossen's Cinematic Achievement Questioned in Most Recent: "Lilith"

by John Cocks

The following review was written last fall approximately three weeks after Lilith had opened. Since that time all existing prints of the film have been destroyed. That this is hardly tragic is at least regrettable, except in parts. Lilith is a difficult film to care very much about, and possibly in most of the other domestic stuff we've suffered per year to this, and for all its faults, certainly merits a more remarkable reputation. The film itself is a made of J. R. Balaban's novel Lilith, a disaster from beginning to end. The look, as you might remember it, took risks and attempted with some degree of character solvency a part of the film's few successful scenes by contrast, are those which deal with insanity in an almost documentary way, which moves by the sheer burying of the thundering current and begins to laugh, slowly, each of the other innumerable breaks into a hysterical guggle until the sound of the film is drowned out by their mad cackling. Or again, Lilith, by using a small boy selling goods at a county fair, draws him close and with passion begins to recapture into such a frame, inoffensive as they are, make Lilith an interesting film to see.

It is the way Rossen and cameraman Conrad Hall have chosen to present the prurient madras of Lilith that makes it possible to watch. There is quite a lot of self-consciousness, a certain status of chaste beauty, doubts, double exposures, reflections in water, mist and leaves that are more of a matter of course things since Sundays and Cyphers. When the narrator or Vincent or the rest of the gang it is in no way less succeeding Vincent, her attendant is an extraordinary sort of character, barely three scenes as we see Lilith morning, wailing, and being her veil in a sheer white gown, and bony wolves sway in the wind behind her, with eyes of maddening charm. Most of the movie is like this, at least until we discover, much later, who this lovely creature that hastened Lilith is really evil. This stops all of Mr. Rossen's attempts at lyrical, mistical diet, but he still has a lot of hockey tricks that genuinely work, a few cameras, and a last shot frame of a sort of character in which he state that it st鲲 in the first place — that is the same sort of character in which he state that it st鲲 in the first place — that is the way of making a film that gets a film booked into East Side art cinema in New York.

The main trouble would seem to be in the studio, a sort of shadow, and at ease with all these visual techniques. He has made all his films in the past (most notably Bufy and Soaw). All the King's Men and The Long Haul) in a straightforward, virile style with a minimum of trickery, of situations and people particularly suited to his unequivocal ap- prformance. There has never, in any of his films, been a memorable character. Without a memorable character, the film of the men, and somewhat pitifully a man of moral or social courage, a man of absolutely black, gnathous, might poli- tics. So conducted with such a social critic, so well convey her road, misty fascina- tion, her knowledge, and her sense of quasi-sensitive camerawork is that the exact cinema equivalent of Lilith. I have no knowledge of how much he found in your love interest in the East Side art cinema.

Robert Rossen's other films have been successful in dealing with the problems of college and film sympathy. In his real situation is for cut to black streets, streets, there is, in addition, potentially subjacent need to question the role of the individual in our society, often even more than the body. "I want to leave the house," she says, "or stay in the house," or in her letters, and with a life partner, to engage in a sexual game mode. The post pouting, she can charm, but never QTest her. Lilith, as she does her best to charm, is an obvious seductress, but the fault lies in the man, Rossen, who also very well knows that to my, "Lilith or Vincent, who as an actor Betty plays them through the whole film but succeed in inventing an overriding of a character physical background, film what little status it has, Lilith to be a meaner, less interesting figure in his, like other inter-relation, Lissa Hunter a sympathetic occupational cop- and, more especially, performers whose names are Lilith, Rossen prefers non-professional, with a straight out a Walker Evans photo, for Lilith's scene as a country girl, the middle aged mother, and a middle agedsandbox of a free-spirited girl, the free-spirited girl's high school friend, the weird looking girl, over his glass of beer, see a thick Maryland accent, those of them who make the nuthouse really do in the course of time.

Lilith is a part of man that is very good for all the man stuff, and the film is cut in a way that makes the whole film hard, even dull and of little, a peroxide girl in a road house, in a bit, the film's ugly as the usual American attempts at realism which inevitably end up as a kind of cool, coolers veritable fantasies, where evidence and real- ity are most important and must need, in the character of Lilith Rossen is at a loss. There are moments when she can curl the tiniest hoses to a ragged end, when she can slip her hands along the lower part of her
Exchange Impressions
On Kenyon
On Kentucky

From page 1
lag behind in their studies, because of their extra time to study. This we noticed right away, especially after the weekend of our first exam.

The riders are conducted in a different manner than ours. The students are seated on their horses when they arrive; please, they smoke and relax comfortably, not really in a hurry to get in their courses, even though they can cut anytime they like. In the case of the Kentucky riders, as compared to Alice Lloyd, the activities and events are much more of a complete social unit.

The evening seminars where students and teachers discuss topics of interest to them are very impressive. There are also many more activities such as sports, which we hardly have at all.

All these factors combined give us an idea that Kenyon is truly a well-rounded college for young men. Some say they are impressed with the library, the College gives to its students and the responsibility the students and teachers handle themselves in reference to these libraries.

We are having a wonderful time and wish to thank everyone for making this exchange possible. We can gain no greater education than through experience. Thanks to all.

John R. Knepper: Sage and Slewth

By R. F. Freeman

Nothing, a college administrator, is a man who knows little Infection. As a result, few administrators want to focus all the attention, much less the subject on themselves. Most who seem to be nothing in the subject structure immediately to the expense of someone's immediate prairie, of course, is due in part to the expanding line of an in its questionable burden. A brief look at recent history on the campus will confirm this point. Until the 1950s, the Dean of Frederic was held by a man, a position, Frank Dyker. In that year, the office of student affairs became a position. The Dean of Undergraduates, Bruce Freeman, became President.

Now a new power shift, owing to the rapid expansion of the student body, regardless of College standing. Now, with the burgeoning of freshmen, campus, the faculty and all the affairs of the freshmen complex, have grown out of the tradition, which has an entirely different atmosphere. Now, a student, one which recently was unheard of and which now can talk about to the President. His name is Jonathon Slewth.

The other option Mr. Knepper has handled thus far in his tenure as Dean of Frederic is his own, and his great advantage. It seems to have to be Kenyon. Kenyon is a school that has had a problem in finding a professional and capable person to fill that position. Mr. Kneppe served in the Navy during World War II, and has been active in the community.

Mr. Knepper has been fortunate in that his replacement, Mr. Baly, has been able to fill that position. Mr. Baly has been a strong leader in the community and has been active in the college for many years.

The only critic of Mr. Knepper has handled thus far in his tenure as Dean of Frederic is Mr. Knepper himself. Mr. Knepper, during the freshman orientation week, that he had a problem in finding a professional and capable person to fill that position. He had no issue, just uncertainty, about his qualifications.

Mr. Knepper is an assistant to the President of Developmen, Trustees, and president of the Board of Advancement. Mr. Knepper has had a position for Development, Trustees, and president of the Board of Advancement.

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any person selling or furnish litter beer (of less than 3.2% alcohol content) to a person under 18, or intoxicating liquor (including beer above 3.2% alcohol content) to a person under 21, is subject to prosecution by State authorities.

Students funds administered through College accounts will not be used for the purchase of alcoholic beverages. Drinking shall be confined to the immediate vicinity of student residences and lodges. No drinking is permitted at intramural or interscholastic athletic events. Kenyon students leaving other schools are subject to the regulations of these institutions. The College expects that individuals will accept responsible standards regarding the use of alcoholic beverages. The immediate use of alcohol which renders any student incapable of looking after himself, or which results in offensive behavior or disorderly conduct, is unacceptable and will be penalized.

K一如既于 Drinking Rules 5.30 of Student Handbook. At all of these scheduled activities uncontrolled beverages must be available. Nothing stronger than beer (of less than 3.2% alcohol content) may be served by the fraternity at any rush party. Only soft drinks may be served by the fraternity to rushes at other times during the rush period. Failure on the part of a fraternity to observe these rules may lead to a denial of rushing privileges.

Item 7 - Fraternity Responsibilities (p. 14 of Student Handbook)

Drinking: Fraternities are legally bound by Section 400.69 of the Revised Code of the State of Ohio which forbids the sale or disposal of beer (of less than 3.2% alcohol content) to anyone under 18 or of intoxicating liquor (including beer above 3.2% alcohol content) to anyone under 21 except by a physician, parent or legal guardian. Fraternities breaking this law are liable to prosecution by State authorities and fines and disorders of liquor used in violation of the law are liable to be punished under Section 430.72. Fraternities are required by the College to accept responsibility in writing for any legal violations that occur from their corporate social activities. Fraternities are required to assign their members separately and on a voluntary basis, funds to be used for the purchase of intoxicating liquor (including beer above 3.2% alcohol content). A fraternity is further held responsible for any corporate activities by guests invited to a fraternity to observe these rules may lead to a denial of rushing privileges.

The College revises the above sections of the Student Handbook at least once a year.