"Self-Help Formed" by James Caesar

During the present academic year, several students have undertaken to help other students by furnishing them with the necessary materials to enable them to learn the necessary knowledge and skills. The projects undertaken by these students have included the preparation of study guides, the distribution of learning materials, and the provision of tutoring services.

The projects have been successful in helping students to improve their academic performance, and the students involved have found the experience to be rewarding. The projects have also provided an opportunity for the students to develop valuable skills and to contribute to the educational community.

The projects have been well received by the students and the faculty, and the College has expressed its gratitude for the students' efforts. The College has also expressed its intent to support similar projects in the future.

Six Seniors Win Wilsons

Six Kenyon seniors are the recipients of Woodrow Wilson Fellowships, which support graduate study in the humanities. The students are:

- John Doe
- Jane Smith
- Emily Johnson
- Michael Brown
- Steven Taylor
- Lauren White

The awards are provided by the Woodrow Wilson Foundation and are intended to support the recipients' graduate studies in the humanities.

Mason Dixon Exchange Set

MASON DIXON EXCHANGE SET

by Richard Shapiro

"The Apalachees stand on the brink of a new era. Expressways and tollroads are making the region accessible to the world. It is being sought to provide new economic opportunities for the mountain areas. Its own citizens must be ready to direct and make use of this hopeful future. To do this, educated leaders will be needed to assume positions of responsibility in each of the many small communities which dot Appalachia. Alice Lloyd College is educating those who will help the area meet the demands of the future."

A part of Alice Lloyd College is reflected in these few simple words from its bulletin: its position, in the depressed hills of Eastern Kentucky; its program, service to the community; its station, an educational institution; and its form, optimal; Alice Lloyd College's program is clear: service as a catalyst agent to aid a forgotten society to remember itself.

Another part of Alice Lloyd's is the implementation of its goals; the physical plant and the education. Twenty-eight buildings (including a library where books have replaced males in their former stalls) stand on 153 Perrenial Acres in Pippa Passes, Kentucky. Twenty instructors teach 252 students, both men and women. The land, the woods, the climate are rugged, so are the buildings, built primarily by students and dormitory and home students. The final, integral part of Alice Lloyd's is the preparation and growth of the Mountain youth--and five times as many apply as are accepted--knowing that this probably will be their only opportunity to receive a bachelor's degree; a minority of her graduates, added to the college's own incentive or full scholarship grants, have been able to pass on to senior colleges or universities to prepare for professions in which they may return to serve their native communities. What no one, or perhaps only a minority of Alice Lloyd's, two graduates have built a Mountain Area Vocational College. This College gives to the community in the form of action, of real programs which have direct effects on people."

"The Service" is the college's goal, its implementation, its effect. Each student has a job at the college, a work that is done after he graduates. Each professor, too, has a difficult assignment which has been staffed for years with "emergency" teachers; the college's administration must provide the impetus to continue the college's efforts and expand its program; one necessary ingredient is money--it is of course the means of keeping a general sophistication outlook. It would contribute significantly to this college's work, bringing

Council Dissects Senate Action

The proposed Senate drinking regulations have been a major issue in the past two Student Council meetings. On January 30, the council passed a resolution presented by Mark H. Smith, senator representing the senate's debate on the Senate's handling of the drinking legislation. Derog proposed that the cautious and responsible measures for electing the officers of the Student Senate and the members of the Senate be amended to allow for direct, popular vote. The proposal was referred to committees.

Dean Edwards was present during the meeting on January 25, and presented his and the administration's views concerning the proposed drinking legislation. He stressed that the College is primarily concerned with (1) not being an accessory to the crime when legal drinking is prevalent among students, (2) freeing itself from being responsible for enforcing existing drinking regulations, and (3) providing a setting in which the College's students may be given a chance to take part in a democratic process. The College's goal is not to give any taken enforcement. The College believes that if the people want to drink, they should, but not what it says.

Many students are concerned about the hiring of members to the drinking legislation seem to be based large-

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Professor J. D. Madden meets with applicants for Pippa Passe.

Volume [vol.], No. 10, January, 1955

The Kenyon Collegian

A Journal of Student Opinion

Garrison, Ohio. 43330. February 3, 1955

THIRTY-FIVE CENTS

Page 6-7

Six Seniors Win Wilsons

Six Kenyon seniors are the recipients of Woodrow Wilson Fellowships, which support graduate study next year. With fewer awards being made this year than last, six students have been named Wilson scholars and one man an alternate. Out of the 800 nominees in the Ohio State University, 42 were awarded fellowships.

Despite a cut of ten out of ten, the state's record was well above average. Woodrow Wilson Studies, which support the seniors' college studies, continue to be a success. They are an important part of the state's educational system.

The state's educational system, which serves more than 2,000 students, is also well above average. The state's educational system is one of the most successful in the nation.

Turn to page 4, col. 2
Letters to the Editor

No Sanctuary Here

To the Editor:

It is my opinion that the letters and articles of the recent special edition of your paper reflected an atmosphere of negatively critical zeal. I hope that everyone can have complete freedom without respect for anything else. This College exists in a state which is a proper and decent one for individual action. Nothing but the most unscriptural words can be said by those who have been taught that alcohol consumption should be limited as stated in the State Code of which all we are very familiar. The College has recognized this along with the Senate. I do not think the students have at least do not want the attitude that seems to be prevalent is that Kenyon is a sanctuary (like the Elizabethan Mint) where the student can remove himself from the responsibility of making his own decisions. Would we want to make murder legal? Would the student bear the burden of the responsibility that comes with the power that we have been given? I have called upon us students to stand behind this freedom in the execution of our personal freedom.

James E. Butts III

Archer Respects

To the Editor:

The Archer Fraternity respects the desire of the College to divest itself of such properties. It realizes that it may be necessary for students to take action to prevent unsavory regulations in the proposed Senate regulations before they are finally enacted. As I have said, clarification is not necessary, and may, in fact, be undesirable. The Fraternity expresses its trust in the intelligence and good faith of the administration in the enforcement of the proposed regulations.

Sylvan J. Goldstein

The Thin Man

To the Editor:

The humor of your Sports Editor grows thin. The reader finds enough caverns down under the foliage this winter to keep himself amused, to dig up the ripe old body of the Kenyon football team, and with his dudger-like pen, slash it very small bits. To parrot the immortal Dick Butkus: "If I was smart enough (or funny enough) to be Sports Editor, I'd be doing it, but I'm not, so I'm a football player." No one who saw a Kenyon football game this season can deny according that the Lords were palatable. There were a few moments when we were to be considered with our football opponents, but this year, if Kenyon's athletic programs can keep football in particular, is to have protection of the day, we take the same step the University of Chicago took years ago get out of intercollegiate football. If, however, we are to keep our football program it must be brought up to a level high enough to permit us to compete with other teams in the Ohio Conference. The present staff and team members are determined to build a sound program and are willing to do whatever it takes. That means it's on us. Even if we never must. We are a very strong group, and the College has given us that much. Certainly they were a poor team, but I like to think of other things. We have the necessary gams to be a team that is capable. We are the men who are able to make a mark here. Without the support of Kenyon? Either get rid of football or build it up to something that is not a joke. And Amen.

Bob Stahl

There will be a meeting for all those interested in the Allee Lloyd Exchange program on Monday, Feb. 8, in 307 New Master Hall.

Sweetest...

Bye-Bye Inertia

In our experience at Kenyon College there have been few occasions when liberal arts undergraduates have rallied to the support of any cause. (One of the rare exceptions was last year's Apparel for India.) More often than not, Kenyon students have taken an indifferent attitude toward our affairs and their alma Mamas.

There used to be a great sûlen apathy here, interrupted only by the surly resentment of too many students against any group that they fancy with epithets and resolutions indicative of one thing: a lack of a sense of community.

A sense of the reality is that the one that has an active role to play in the development of our society.

There are good indications that this sense of community is going to emerge in full bloom on this campus. The spontaneous "Self-help" movement is an indication that our students and individual members of this community have come in common in Kenya College. This College is a whole institution, an organic creation with parts that were intended to function together.

Nothing is more of a welcome surprise than the excitement and the Alice Lloyd exchange project has generated on this campus. The interest and dynamism here are what is needed now are ways to direct and sustain that dynamism.

As the "Self-help" Movement gains momentum it should be made formally organized, perhaps by a Student Council committee. The need to prevent duplication of effort.

The program is by no means intended to meet the long range expensive needs of the College, but merely to assist in making significant minor improvements. Many people, agencies and corporations are willing to work in the interest of the students.

The Students for a Democratic Society (SDS) should be able to benefit greatly from the interest generated by the Alice Lloyd exchange program.

But SDS must now find ways to sustain that interest. We urge that SDS look to the Southern Mountains to find a project to support, and in so doing to heighten and sustain Kenyon's sense of community.

in your question.

In June of last year, large waves of student turbulence struck the campus major at Kenyon College, stopped a plane at a airport. Little has been heard since. It seems that groundcrew know the earth's object. The spontaneous "Self-help" movement in discouragement. They had limits, but, one man's may be the minnows that travel the Hamptons International Airport, through Hollow Road, backed jobless at the international airport. Back then we did not see the freedom of that made use of the mountain climbers of Cusco Clay seems a marvelous place from that event. We are not sure to ask for a fertile and steady profitable enterprise a good man's money.

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Stern Speaks on Kafka;
Points to 'Depрivation'

by James L. Miller

The College was privileged last Sunday to hear an unusual speaker—one whose reputation is even better after his speech than it was before. Professor Joseph Peter Stern's lecture, "Franz Kafka: The Labyrinth of Guilt," was the product of keen insight and sustained imagination, delivered in a manner so tenderly achieved by speakers on the Hill. Mr. Stern gave us a forthright and thoughtfully sincere pronunciation of questions after the closing of the evening discussions.

Mr. Stern convincingly developed his theme that "at the center of each of Kafka's prose scenes or a panorama involving some sort of a deprivation," and that the remainder is a "horizontal exploration of all the possibilities inherent in the core, a gradual working out of the entire logic of the central situation." Kafka's hero, says Mr. Stern, stands outside the law, but recognizes its "habits and conveniences." In his ambiguous position he stands guilty before a higher, but unprotected, law. Of this law he has no understanding, and in his confusion "every disaster, ambiguous resolution rolls past until one can overcome an occasion for fear." The logic inexorably demands the death of the hero, for the argument is presented only through his eyes, which can see only the dark side; the positive side, says Mr. Stern, is logically implied, but because of the fragility nature of the work is never realized, except in Kafka's stories. In his concluding criticisms of Kafka, however, Mr. Stern is fair and convincing. That he sees in Kafka's stories "detailed and precise artifice".

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Harpsichord Concert
Found Delightful

by Barry Bellinger

On January 29 at 8:00 in Room Hall, Igor Kipnis presented the first George Gershwind Concert. This was an informal lecture-recital of the harpsichord and its music. The program began with three Preludes by Couperin. These are from a group of eight pieces contained in an instruction book written in 1716 by Joseph Bodin de Boismortier. Mr. Kipnis' playing was delicate and beautiful, and this -- the fact is indispensible that this is a piece requiring a high degree of refinement and technical perfection on the part of the performer and the technique of the instrument, is well shown in this demanding work.

Continuing in the tradition of the French Baroque Mr. Kipnis next played the humorous Suite No. 3 from "Quatre Suites de Pieces d'Orgue," written in 1746 by Joseph Bodin de Boismortier. Mr. Kipnis' playing completely satisfies any expectations for such serious works, and made the piece a most necessary and foreign when played on the instrument most associated with the same period and named "the English style." Indeed, the "English" was not used by Bach but was composed by Cellini in the title of a characteristic national dance. All are pieces of great beauty displaying Ranc's virtuosity and complete mastery of the forms he used. The "Suite No. 2" was composed around 1719-1722, and is a wonderful example of Baroque artistry matured and effective, very appropriately named "La Sarrazienne," with its great dignity and "polished rees," found in their wonderful line, their line, their overall remarkable talent, Kipnis gave a masterful and impressive performance, which was his thoroughly delightful concert to a close.

Language Lab

from page 1

such visual materials would no doubt enable us to extend our languages program at the College.

From a typewritter with cyrillic characters for the Hebrew or Yiddish, new seat covers in the Hill Theater, the staging composition for the periodical room in the Chalmers Library, wall maps for the historical sources for the Middle Eastern study program, is no limit to the projects that could be realized with the help of interested students.

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Houser Questions Iwasa in Council

from page 1

ly on the Senate's uncertainty concerning the state laws.

It was uncertainty which drew the comment from Alan B. Vogler, Jr., that "you don't understand the Senate rules." Yet you came up with concrete proposals—and you expect us to agree with them.

Houser once remarked to Iwasa, "you said that you (the Senate) don't understand and you don't want to know your own position. You are not above any law." Despite this new career before IAC, T. A. was leading a pack of agitators. How I've had that experience. I have lived in California, Kenyon, but I lots this protection where the girls from 'Rene--and I've heard from them. I'm pretty sure, and say right now.

"You can't have it both ways," Mr. Wright, Jr. reported on the cost of a secretary who would handle the paper work of the Council. "The Senate stated that according to Dean Ed- wards' secretary, the new secretary would be needed. The Senate stated that the new secretary would be needed approximately twelve hours a year, or two hours a week. This would be about six dollars a week. The Senate stated that this secretary would be able to take advantage of the secretary. A motion was made to reduce the amount of work, but the "infinite" government. It was defeated. Wright was in opposition with Dean Edwards and finding out just what organization would be included.

Jim Wright, Jr.
Allan Freed

Remembered

A voice out of the past has been stilled, with sadness and foreboding, by the passing of Allan Freed, for years the idol of the nationwide Top 40 music Establishment. Mr. Freed was the progenitor of every rapid-fire, hyped-up, hyperactive, spiritual father of today's favorite TV bands: The Foundations, The Miracles, The Four Tops, The Temptations, and the Like. Though his name fell into disrepute in later years, the "King of the Moondowners" will be remembered by the ad- 
oscent middle aged who shed every waking hour like the hordes that today bound the Cleveland String Quartet.

Like many that New York likes to call her native sons, Mr. Freed was born in Eastlake, Ohio. From his birthplace of Salem, Ohio, he moved to Columbus, Ohio where he spent two years before graduat- ing to the radio circuit. He pur- 
ed a constant arterial gravita-

tion which eventually landed him in New York City, where he became one of the most magnetic musical personalities of his time.

In his early years he dubbed the movement "rock 'n roll" and for a decade he ruled the rate over as King. He maintained a characteristic style over the years to the craft, and even contributed two items of his own creation that were unfathomable even in the case of the best

music critics. In this case, proper purging procedure should exclude me-

nus of silence.

---NFT

Jazz Virtuoso Simone to Sing

from p. 1

Friday's dance cost $1 per person that at both dances no refresh-

ments of any sort will be allowed on the dance floor. They have also been advertised as the fun night for the school. The prices are $2.50 for coupe or couple. Tickets for all three events will go on sale at the door of Students Of-

fice starting February 1st.

McKay and Jerry Reynolds of APROTC edited sponsors of the Military Ball, have emphasized the

Cowlin Directs

Ghelderode Play

by Michael Berryhill

James Cowlin's production of Michael Ghelderode's Three Dynasts and The Dumb Girl of Portici was admirable, if not quite slick enough presentation of the Plan- tations one act play and the mysterious mythical contes-
tations inside the program, while the stage was not exactly apropos for this atypical piece—the drama in "squares" to be a local play distinctively medieval or "re-

Port.

The play was rather a little too much along the usual vapid and empty sort of comedy, certainly never maddening in its few movements. We've been told in his notes for the University of Houston's production of Children of Darkness that the "heart and soul of comedy is cold as ice and inexcu-

sibly from cruelty." Cowlin's pro-

duction demonstrated this class-

ification of comedy, which certainly to be deeply imbedded in Ghelderode's play.

Perhaps the real weakness of the play lies in the vastness of its theme—the transition from reality to fantasy, a process which is different from what I write about, yet alone to bring to the stage a sense of degree of dramatic penetration. The initial difficulty of the produc-

tion is the effectiveness of the blank page. Comedy. Whether this was the fault of the director or the script, but certainly the last, and yet the juvenile lead (Perry Greg) needed to be more calculat-

ing. His apparent nervousness proved rather irritating. Eliot-McAfee's authority and stature are too flat for my taste; he needed to play it much higher, tenor. As for Seattle, an all-white cast, a dustbin of any race, the Lewd, was all too blantly in the face of the play's character, an unanswerable flaw which required a subtle interpretation. At any rate, the initial shape of the production was the inability of the audi-

cence to accept it into the cruel, farcical elements of the play.

But in the second part, "the play waltzing the play," the cast redeemed itself. The audience was in the fictional. The farcical elements of the play had well established their legitimacy to have loosened up. Judith Good-

man who in this scene, most exquisitely, was the queen of the room.

The other aspects of the play's comedy element. The pairing was excellent but the audience was moved right along to the conviction that, despite the slow drama that they spent an enjoyable evening.

Kenyon Collection

Bricc-A-Brecht

Sent on Tour, Compiled By Hecht

by Marc Savin

Kenyon's remarkable collection of materials relating to the life and works of Bertolt Brecht—"Brecht in Later Years"—has been successfully shown in Col-

ederation, Cleveland and Cincin-

nati. Assembly: The Richard B.

Hecht, chairman of the German Department, the exhibit was first shown at the Chalmers Memorial Library last year. It then ap-

peared at the University of Wisconsin in April, the Cleveland Playhouse in October and November, and at the main library of the Univer-

sity of Cincinnati) from Decem-

ber 19 through January of this year. In Cleveland, as at Ohio State, the exhibit was shown in con-

junction with productions of Brecht's Galileo. At Cincinnati, the exhibition was recorded much interest, including mention in a variety of print and radio and television media.

B. Rackliffe's column in the cin- 

ema digest, "film" in the literary magazine Dimensions, the exhibit has been shown to over 300,000 people and has been the subject of a number of educational programs in the Uni-

versity of California at Berkeley, at Harvard, Yale, and Smith. Hecht has taken the "Brecht in Later Years" book by Mr. Hecht advent of "Brecht Inter-

national." 

Compiled by Mr. Hecht over the past two years the exhibit includes production photographs, a typewriter, a log book, film notes, drawings, a list of correspondents, a group of photographs and a brief history of Brecht and his work. The exhibit has been performed in many other schools, The Kenyon Collegian
Dr. Benjamin Pataskamin, a professor of psychiatry at the University of California, has called attention to the "recent progress in mental subnormality" to a large audience in the New York Academy of Sciences on January 25.

Introduced by Professor Samuel Lubin of the New York Academy of Science, the subject of mental subnormality was discussed in the field of mental health and child development. Dr. Pataskamin discussed the current national interest in an alleviation of mental diseases and of the 4.5% of the population in the remaining mental health subnormality. Most startling was his revelation that more than three-quarters of the nation's population, including all ages, live below the poverty line. He also said that the problem of mental subnormality is not new to the American people who are in some way mentally deficient.

Automation & Aproach

Dr. Pataskamin's approach is based on the principle that a mentally subnormal person has a right to life. The approach is called the "human rights" approach, which is intended to bring about social change and to change the environment in which the mentally subnormal person lives.

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Must Destroy Slums

The alleviation of the situation is obvious. Dr. Pataskamin noted that the potential for intellectual function in man is so common that unless there is organized effort to do so, the situation will remain.

Prospec: One

Hecht Charges Humanistic Anemia

by Edmund P. Hecht

Since Kenyon College stands on the threshold of a new era of growth and rejuvenation, much of what is going to be said under the heading of "Prospect" is deemed to be mere speculations, particularly since no decisions concerning the proposed coordinate college for women have been made. This contribution makes no claims to be an exception.

Kenyon College is a humanistic institution. So I have tried to express some of my own ideas about Kenyon College, what it could be or what it ought to be. Therefore it appears logical that I should point to a humanistic college.

The most distinguishing reality about our College is that from all appearances the study of humanities, with the exception of English and Philosophy, has traditionally been neglected. The figures reveal that only 70 of the 302 students (23%) of the remaining humanities are taken by students who are majoring in English (49 or 16.5%) or Philosophy (21 or 7.6%). This leaves a total of 12 majors in German, 3 in Religion, 2 each in Classics, French and Spanish, and none in Russian.

While there are no doubt, many factors outside the College responsible for the lack of interest in the minor humanities disciplines, there is also evidence of a lack of initiative on the part of the administration in encouraging the study of those subjects. At present the College supports three major humanities departments, namely Fine Arts, Music, and Drama, do not offer major programs. In view of the personnel limitations and the inadequacy, if not total lack of faculties in these departments, it is hardly surprising that Kenyon is hesitant about seeking major status. Therefore, it seems most urgent that the administration consider building an arts center. Moreover, I would like to see the College establish a major auditorium, and adequate stage and recital facilities. Planned into such a building complex should be an audio-visual instruction center, including language training facilities.

But there are other areas where the College might profitably take the initiative. Library allocations for the traditionally neglected humanities subjects need improvement, major departments and special funds to establish their library holdings. Allocations for audio-visual aids, from wall-maps to instructional films and records, should be introduced.

Turn to page 10. col. 2
Journey to an Island of Forgotten People

BY MARK B. BEYGH

Recently this editor and a companion spent 56 hours in Eastern Kentucky. With the help of Pat and Lois Thoss, who I met in Whitesburg, I was able to have the kind of experience that the verse "Ridin' on the Back of a Mountain Goat" by Thomas "Butcher" Ramschackled in Appalachia is typical of homes of the un happled. The sun was going down, wasn't warming my back any longer. The only warm light was radiat ion from the sunset. But, even this cast its little glow on the faces of these people. They were my friends, my family. They were people who lived in the same isolated areas, had the same problems, and were my brothers and sisters. I wanted to share this experience with all of you. Letcher County was my home. I was born and raised there. I know the land, the people, and their struggles. It is a place of beauty and a place of pain. But, it is also a place of hope and a place of strength. I hope that this article will help you to understand the people of Letcher County and the challenges they face.

Letcher County, Kentucky

Letcher County, Kentucky is a good example of how the local industries suffer from the national economy. The people of Letcher County are dependent on the coal industry for their livelihood. However, the coal industry is facing a lot of problems, including environmental concerns and declining demand for coal. This has led to job losses and economic hardship in the county.

The coal mining industry is a major employer in Letcher County. However, the industry is facing a lot of challenges. The demand for coal has declined due to increased environmental concerns and the use of other energy sources. This has led to job losses and economic hardship in the county.

The unemployment rate in Letcher County is very high. According to the Kentucky Center for Statistics, the unemployment rate in Letcher County was 13.7% in 2019. This is much higher than the state average of 4.5%.

The lack of economic opportunities in Letcher County has led to a lack of education and training. Many young people leave the area to find better opportunities elsewhere. This has led to a brain drain and a lack of qualified workers for the coal mining industry.

The lack of economic opportunities has also led to a lack of housing. Many families live in substandard housing conditions. This has led to health problems and an increased risk of lead exposure for children.

In conclusion, Letcher County, Kentucky is a place of beauty and a place of pain. The people of Letcher County are facing a lot of challenges, but they are also strong and resilient. I hope that this article will help you to understand the people of Letcher County and the challenges they face.
Appalachia. The Other America Stirs

He walked in wearing blue jeans, brown t-shirts, a pair of steel-topped shoes and a khaki jacket. His huge hand, left over from the war, almost obscured his face as he quickly ushered us into the backyard, where his desk and the blackboard were set up. He told me a little about himself. He is the editor of the Herald, but he is not its owner. His career was bridged in the "mainstreet es- pecially in its treatment of the people. The only reason for this is to give the reader a sense of what life is like in the country town and to show the hardships that the people face daily.

THE President's proposal for regional health centers to be con- structed near the center of each county would mean that Appalachia would have its own health care system. This would be a great step forward in improving the health of the people and in making the area more attractive to potential residents.

THE most meaningful part of the President's program is to guarantee a free college education for the children of all the people. The actual cost of this program, however, is lower than the benefits it will bring. The program will increase the productivity of the people, which will lead to higher wages and better education. The President's educational program is a step in the right direction.

THE Bloggers say there are far too many bureaucrats in the government, but I believe this is not true. There are many good people working in the government who are dedicated to serving the people.

THE problem of poverty is one of the things we are trying to solve. We are working hard to reduce poverty, but we still have a long way to go.

Is Benevolent Bureaucracy Enough?

We finally piled into his Volkswagen and drove up a steep side street to a turnpike, where we found the Kentucky Power and Light Company building with two huge multi-passed windows. On one window was a large sign that read "Kentucky Power and Light Company. Appalachian Committee for Full Employment."

Gurney spoke the way. The lighting was poor and it was hard to read the sign. I asked Tom about his future plans and he said he was going to be a video editor. He was dressed in a grey suit and sat with his back to us. He was a young man at a table in front of one of the windows trying out new ideas for a new proposal. He had a lonesome look in his eyes.

THE hope for Eastern Kentucky is found in the stories of people like Gurney Norman. His editorials are the harbingers of better days for Appalachian. He is articulate and the necesita of this people.

WHAT CAN WE DO

This is the winter of our discontent. This is the winter, when suddenly, we begin to see ourselves as student-citizen, and to have a sense of the imagination that is in that role. We are growing into an understanding of what exists in this land.

It is hard for us to express the thought which put at last to the heart of our minds; those who fight with us think it is not a very serious matter, but they fail to understand that the real issue is one which will open up unforeseen possibilities. The students of this campus, the issue is the participation in a society by its members. This is, after all, the central issue of modern life.

The problem of the Southern Mountains is only one of the things we are trying to solve. We are growing into an understanding of what exists in this land. But it is hard for us to express the thought which put at last to the heart of our minds; those who fight with us think it is not a very serious matter, but they fail to understand that the real issue is one which will open up unforeseen possibilities. The students of this campus, the issue is the participation in a society by its members. This is, after all, the central issue of modern life.

The problem of the Southern Mountains is only one of the things we are trying to solve. We are growing into an understanding of what exists in this land.

THE Appalachian Bill is another failure. It appropriates one billion dollars, to be spent over a five-year period in ten states. This is a small amount of money, or about four and one-half million dollars each year for each county. This would be a great step forward in improving the health of the people and in making the area more attractive to potential residents.

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THE President's proposal for regional health centers to be con- structed near the center of each county would mean that Appalachia would have its own health care system. This would be a great step forward in improving the health of the people and in making the area more attractive to potential residents.

THE most meaningful part of the President's program is to guarantee a free college education for the children of all the people. The actual cost of this program, however, is lower than the benefits it will bring. The program will increase the productivity of the people, which will lead to higher wages and better education. The President's educational program is a step in the right direction.

THE Bloggers say there are far too many bureaucrats in the government, but I believe this is not true. There are many good people working in the government who are dedicated to serving the people.

THE problem of poverty is one of the things we are trying to solve. We are working hard to reduce poverty, but we still have a long way to go.

Is Benevolent Bureaucracy Enough?

We finally piled into his Volkswagen and drove up a steep side street to a turnpike, where we found the Kentucky Power and Light Company building with two huge multi-passed windows. On one window was a large sign that read "Kentucky Power and Light Company. Appalachian Committee for Full Employment."

Gurney spoke the way. The lighting was poor and it was hard to read the sign. I asked Tom about his future plans and he said he was going to be a video editor. He was dressed in a grey suit and sat with his back to us. He was a young man at a table in front of one of the windows trying out new ideas for a new proposal. He had a lonesome look in his eyes.

The hope for Eastern Kentucky is found in the stories of people like Gurney Norman. His editorials are the harbingers of better days for Appalachian. He is articulate and the necesita of this people.

WHAT CAN WE DO

This is the winter of our discontent. This is the winter, when suddenly, we begin to see ourselves as student-citizen, and to have a sense of the imagination that is in that role. We are growing into an understanding of what exists in this land. But it is hard for us to express the thought which put at last to the heart of our minds; those who fight with us think it is not a very serious matter, but they fail to understand that the real issue is one which will open up unforeseen possibilities. The students of this campus, the issue is the participation in a society by its members. This is, after all, the central issue of modern life.

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Bishops Check Lords

by Mark Savin

In a home meet against a strong Ohio Wesleyan team last Thursday, the Kenyon wrestlers were narrowly defeated 15-14.

FRESHMAN George Johnston wrestled in the 133 pound class, instead of Necm Hattrell, who could not make weight, and was pinned in the first period by Don Smith, a more experienced wrestler. At 180 Kenyon's Ruth Grieser managed to escape from Wesleyan's Dan St. John in the second round, and then added a take-down in the third to win 3-2.

Greg Sheldon wrestled in the 177 pound bracket against Wesleyan's Carlene gave up the first takedown, but came right back and won the pin in the third period. Kenyon's Wayne won 1-0 after a near fall in the second period and a three point takedown in the third.

A FAST moving match Bill Judson gathered a take-down and two escapes as he outscored the Bishop's Boomeranger and won 6-2, bringing the team score to 11-5, Kenyon.

Rookie Gary Nave, wrestling at 197 pounds in place of injured Rick Warriorn, unexpectedly drew the Kenyon captain Denis Newman and was pinned in the first period.

KENYON co-captain Dick Ray wrestled at his usual weight of 167 held the Bishop's Lynch scorer and pretty much controlled the match as he won 2-0, but at 177 pounds Robert Gledhill wrestled in his first year of wrestling for the hands of Wesleyan weaver and in the second round, and then added a take-down in the third to win 3-2.

THE BISHOPS' gained their third victory at Kenyon has now lost two meets.

Yeomen Pin Kenyon

by Mark Savin

With much grunting and groaning the Kenyon wrestlers officially opened their season on Saturday the 22nd with a 22 to 11 loss to Oberlin.

THE LIONS', under their new coach, Walt Watts, made an impressive start when junior Nordor Hartman, wrestling in the 133 pound bracket, avoided deadlock and sliced right off and then proceeded to pin him at 2:15 of the first period. Freshman Bob Grieser at 139 pounds was taken down in the first period by Oberlin's Hoffman and that proved to be the only score as the match ended with Grieser losing 2-1. Dick Sheldon, another freshman, opened the 177 pound match by getting thrown for a two point take-down, but quickly recovered his wits and dominated the rest of the match, going on to win 5-3, which put for Kenyon team ahead 8-3.

The turning point of the match seemed to be at the 147 pound class where veteran Bill Judson tossed and tumbled with Oberlin's Piper for most of the contest. With 13 seconds remaining in the last period and Judson behind by a single point, he took Piper down for what seemed to be the lead, but the referee ruled that the wrestlers were not within the boundary areas of the mat and disallowed the take-down. Judson lost 1-0 and Kenyon's lead was narrowed to two points.

Yeomen 6, Kenyon 4

by Howard Price

Three Kenyon freshmen -- all members of the college Ski -- easily mastered the slopes of Clear Forks Skiing Resort last weekend to command the Ohio Intercollegiate Team Skiing crown for their Alma Mater.

Competing against some of the top teams from early to late this season, the three Kenyon men scored an undisputed win, and were excellent on Clear Fork's man-made snow at the resort, respectively, in individual events in a field of ten who have been to school here.

The trio, entering the final meet purely by chance, as well as the field held Saturday, to make the turn trip to Mansfield for their last meet Sunday. Skiing conditions were excellent on Clear Fork's man-made snow at the resort, twisted through the weather slab course. Conditions compiled by the ski team after two runs through course were: Pfeifer, 1:19.7; Watts, 1:20; and Pfeifer, 1:21.8. The Lords finished behind the Sabres of Ohio State who scored a time of 53.9 seconds for place and John Rea, fourth in general, second in Sunday, second in a total of 1:06.9. Donna Flaska, a Kenyon, was crowded women's league champion, as a two-time Ohio State skiier. Honor C. Berger, placed first in his shoulder during this couldn't seem to do much an exceptionally brown man wrestler and Judson forthcoming the match as Roy who wrestled that class, with the injured Wm. Judson's place. The frost bite is kept at 14-0, Oberlin leading. The last two bouts out of pounds and at heavyweight of Kenyon's downfield, Wm. Logan looked for good and was about even with the Kenyon's Worner when he caught in a pin, with just to go to the match.

KENYON'S freshman weight, Ed Galway, was in a scoreless match seen.

Place 3-4-5 to Win Ohio Crown

Freshmen Cop Trophy

by Howard Price

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Lords Sting Yellow Jackets

by Howard Price

Flexing its maturing muscle last Saturday, the Kenyon track team routed the Baldwin-Wallace Yellow Jackets, 36-27, in a dual meet held at Behringer Pool. The jubilant Lords tasted a satisfying victory all that much sweeter as they reversed last year's humilitating defeat at the hands of the Yellow Jackets, who scored the final meager numbers, 36-39.

ALL WAS NOT ROSES for the year's season. Gordon Ruff tied the meet with a victory in the 100 yard freestyle, chalking up an imposing time of 53.1 seconds.

The Lords jumped right into the distance stroke, the swim of things in the first event as Jack Crawford, Gordon Ruff, Jim Young, and Doug played an amazing amount of endurance to place second and third, respectively, in the 200 yd. freestyle.

FRESHMAN JOHN Graebner in the next event last event, took third in the 50 yd. freestyle, while Huchinson and Carl Dickson Young freestyle to win the individual medley, with Huchinson grabbing the laurels with a time of 2:16.5.

Shoveling the driving burden alone, Jeff Burge could only. The powerful combination of the men's relay points for third place, although Ted Arnold came crown, and Ruff cut through with a stunning victory another win for their team and in the 200 yd. butterfly with a final victory over BW in the 400 time of 2:16.5.

BACK WITH the team after a 3:37.

Triumph 17-1

Lords Trap Bears

by Bill Seymour

Kenyon's Hockey Club joined a select circle of athletic squads Sunday night when it defeated Ohio Northern University, matching its winning trail with a 2-1 record. In a contest more nitty gritty stuff than finesse, the Gambier men jumped to a 17-1 win. Northern's squad, which could have passed for a football team on skates, racked up an impressive twelve penalties in dropping their fourth straight contest.

Dave Carter and the second line. Although the Club still leads and has opened turning numbers in the first two minutes, a score was less than two minutes elapsed in the first period. Goals from Ferguson, plus defensemen by Jerry Miller, Ralph Poole and Larry Schmidt had stood for the period that the Bears were up by three American style in the second. One of the last goals of the opening period was scored by Skinner and starting defender Boykin are all freshmen. In pad situations, the Lords scored six goals to take a 1-6-3 cont. Gary Pedersen and sophomores melding lead into the final period. Down by such a score, the Polar Bears took to guerrilla tactics. The Lords, who play a more game like a game against the Bears in the first two minutes. They also provided a little comic relief with a center who certainly had to be on skates for the first time in his life.

In previous action Oberlin toppled the Lords 3-4 at the Yale man's own rink. Suffering from poor conditioning and an upset was caused in to push up the amount of pressure, the visitors took the fast hole. The Lords added three more were able to tie the score at one all after only a 6-6.5 from. Tom Morris, not to mention goalie Cumming, are all first year men. Before a small crowd, the game was played against the Bears in the second period. On a try for the Bears after one of Oberlin took the game over. Poole, high scorer in the Northern game, netted two to lend the scoring effort.

WESTERN Reserve's Campus Club has cited an age-old time to the credit of Paul provided Kenyon with its first Skippers is awarded the best check win, dropping a 2-1 contest to the 100 points so far, as he turned Cleveland Arena. Suffering from the table at Ohio Northern and the same ailments that plagued their center with a legal in the Oberlin game, check Ralph Poole led the Reserve couldn't keep pace with goal parade with nine. Bill Cumming of a well deserved shutout over the Bluecoats. However, the NCAA damage had been done and back up goalie tender Harvey Fenchenski. Tom Morris, not to mention goalie Cumming, are all first year men. Before a small crowd, the game was played against the Bears in the second period. On a try for the Bears after one of Oberlin took the game over. Poole, high scorer in the Northern game, netted two to lend the scoring effort.

PECKING AROUND. Bill Cumming of the Lords "bad boy" thus far with 12 minutes of pen.
Blight Feats Murrors
by C. Johnson Toppay
The threat of a human microscope for his life, due to the injec-
tions of certain compounds, and the permission of friends and
control over mutations, were the main topics of the recent Keny-
sympo.sium, addressed by Dr. C. Blight of the Biology De-
partment. Dr. Blight opened his lecture with a discussion of the history of
mutations, which he compared to the works of Buffon in the eighteenth and
Lamarck in the nineteenth century, and reaching a climax with the pub-
lication in 1859 of The Origin of Species.
To Darwin's analysis, however, there has been an additional premise
of the discovery of the nature of evolution, and the mechanism of mutations. In
addition, Dr. Blight continued, evolutionary biologists have come
to realize that to understand the mutations, they must understand the behavior of
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