Military Ball Shows New Face, Simone to Sing, Cadets Swing
by Richard Shapiro

With a concert and two dances on the schedule and many other activities on the side, "all trends point towards making Military Ball the winter break Kenyon students have desired," declared Commander Jerry Reynolds of the Arnold Air Society.

Many non-finance committee members to next year's Social Committee, recommended to the Senate that women's hours be extended, and discussed an alleged violation of a student's constitutional rights by the police.

The five nonmembers of the Student Council elected to the Social Committee for next year's Board, decreed that the action by saying that they had been involved in the investigation of the incident, and that they would have postulated the hearing if they could have. After hearing Council appointed a committee to study this particular case.

Council accepted the resignations of Robert Schwartz and Kemp Mitchell and elected Harry Bergh and John Schneiders to succeed them. Michael Underwood suggested that Council should go on record as favoring nominating of Council membership. Noting that some fraternities require that the Vice-President be Council representative ex officio, he said that this is a good idea, but it is bad in promoting continuity.

Council will discuss at its meeting in the upcoming week, the "Learn the Liveliest Art," over Arthur Kinch, an introductory text on the art form. Also at that time a member of the class will act as second reader. The meeting, on an assigned topic, probably will concern the origin of the ceremony.

Mr. David Madden of the English Department and John Stocks, president of the Film Society, emphasize that the course is now open to all. They expect a large, consistent audience.
The Kenyon Collegian

The Kenyon Collegian is published every other week, except during vacation periods, by the students of Kenyon College during the academic semester year. Ireland at the Post Office in Gambier, Ohio. Printed by Printing Arts Press, Mt. Vernon, Ohio. The Collegian circulates regular hours daily from 10:00 to 4:00 p.m. at its published and business offices located in College Tower of Pomeroy Hall. Subscriptions (are available for $9.00 per year. In Gambier and Mt. Vernon, $2.00 for postpaid copies. The Collegian utilizes the resources of the Kenyon News Bureau.

Journal of Student Opinion
No doubt readers will notice the return of "A Journal of Student Opinion" to our banner. We no longer intend to avoid issues or pretend that problems do not exist. We refuse to print sanitized approval of administration's falling at this college. We seek to satisfy neither discontented contortionists nor the powers- that-be, but do seek to stimulate controversy.

We intend to discuss frankly the problems that beset us. This is, lest anyone forget, a student newspaper. Its purpose is not to echo student apathy and know-nothings, but to present articulate, constructive proposals on current issues. Later discussion of student problems has been confined too much to closed sessions of the Campus Senate. Responsibility for the formulation of new proposals concerning student problems has been left in the hands of too few students, or no students at all.

We shall take stands in order to force discussion of problems that should be of vital concern to every student, but which are now the concern only of subcommittees of the Student Council and the Campus Senate. Readers can expect to see opinions in this column on drinking at Kenyon, on the curriculum, on the women's college, and on other issues. We look forward to the assembly on Monday and to a full discussion of the Campus Senate's proposal in our next issue.

Responsibility in journalism involves facing reality. Our responsibility is to "square-off" with the issues. Our goal is to prevent Kenyon from compromising herself with the mediocrity that has overcome so many American colleges.

Respect Due Art Treasures
The tampering with paintings on display in the Chalmers' library is deplorable. Kenyon's library and cultural displays are set in a climate of almost complete freedom. There are no book checks by security guards, nor are the art displays in glass cases. Such freedom, however, requires corresponding responsibility. When individual students turn to capricious acts, they should be aware of the penalty they are imposing on the entire community.

We advise the pranksters to turn their attention to a more enhancing and easier venture, viz., donation to the fund that will finance the restoration of Kenyon's art treasures. Mr. Slate reports considerable progress towards this goal, and hopes to reach it by the end of the year. We urge Kenyon students to help.

Good Job
Despite the rather desperate situation that has existed since the retirement of the previous editor, two issues of the Collegian have been published. Laurels are seldom awarded at Kenyon, and even more seldom appear in the columns of this newspaper, but the thankless job performed by Acting Editor Jerry Troy and his Assistant Editor, Charles Vernon distinguishes them for their dedication to this college and the Collegian.

Assembly on Monday to Reveal New Drinking Laws
At an assembly scheduled for 1:00 Monday, January 18, the Campus Senate will present the final formal proposals concerning changes in the liquor regulations at Kenyon.

Immediately after the assembly, these proposals will go to the Student and Faculty Committees for discussion and then, after a fourteen- day waiting period will be reconsidered by the Senate on amendment and for final action by the Campus Senate.

Although the new regulations are still secret, it is generally expected that they will place responsibility more on fraternity men than on the administration.

The problems surrounding this on campus, according to Professor Franklin Miller, Prident of the Campus Senate, "are not legal but rather meddlesome." He emphasized that the fears are primarily local, not national, and are not the result of any pressure actions, but have come from women's college near the fab in drying up the campus.

SCLC Asks Freedom Volunteers
by Richard G. Freeman
The Reverend Martin Luther King, Jr.'s Southern Christian Leadership Conference has asked students to join its freedom rides as part of the Reverend W. M. McCaa, the populist operation of the program has proved its strength in Madison, Wisconsin. In "community from nonviolent pressures" to realize that their goal of hope lies in the ballot box. Consequently, the Southern Christian Leadership Conference has invited seventy-five poverty leaders and six urban counties in the Southern Christian Leadership Conference has invited seventy-five poverty leaders and six urban counties in the Southern Christian Leadership Conference has invited seventy-five poverty leaders and six urban counties in the Southern Christian Leadership Conference has invited seventy-five poverty leaders and six urban counties in the Southern Christian Leadership Conference has invited seventy-five poverty leaders and six urban counties in the Southern Christian Leadership Conference has invited seventy-five poverty leaders and six urban counties in the Southern Christian Leadership Conference has invited seventy-five poverty leaders and six urban counties in the Southern Christian Leadership Conference has invited seventy-five poverty leaders and six urban counties in the Southern Christian Leadership Conference has invited seventy-five poverty leaders and 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Alexander Calder and Kenyon

Richard Freeman.

Alexander Calder, who has done so much in a lifetime of creation, in a period of wonders of scrap metal than the Japanese could do in four years of description. "What we are finding is a new way to make a new revolution via a huge, gigantic Museum's devotion to sculpture, to give the world a unique type of sculpture known as the mobile. A new generation of freed, moving forms, which have been created in the past, many, in a unique type of sculpture known as the mobile — roughly, systematic, that is to say, a sculpture of moving forms, which have been shown in 1930, and it has come into its own in all, and it is still a fact that what everyone does not know, but what Calder's are a shrubbery of sheets that the sculpture he has not been able to find, even a second glance if we can find a film which is related, that was called, with no effort at clarity, and the thing is named, but.

So most of the films on this list have long since the last part of December, a good enough film, I suppose, but one that would not receive even a second glance if it were not a film on a subject that could be called, with no effort at clarity, and the thing is named, but.

At any rate, the list, which (after the third or four selection) is arbitrary, more or less, according to the order in which the titles come, is probably the usefulness or efficacy of such a list and the subject of rating is designed to be offered to the editor, and the thing, and Michel Legrand, who composed the movie, probably on a schedule.

Three of the films on the list were directed by people who one would have know better. Hitchcock's Marnie was a fabulous, psychotic, psychological study so obvious in construction, so evocative in execution that I cannot begin to describe the feeling which I often have in watching the movies. Hitchcock's Marnie was a mystery, a mystery, in which the detectives are not played by a dead man, but by a man, and the thing, and Michel Legrand, who composed the movie, probably on a schedule.

Whatever may be outstanding about the best film of the year definitely cannot be applied to the worst. One thing you can say about the movies without fear of censure, their worst in never having been when they are bad, they are bad with a vengeance. If I am willing to think at this time a statement that the movies are at their worst when they are worst are wrong. If you are among the kind of people who believes filmscritics anxiously searching for someone to disagree with my views, you are right. In the event of two of a very few very sad, cinematic days, then the best of the reads, is dedicated with affection and imagination to you.

1. The Umbrellas of Cherbourg (Deboy)
2. The Ballad of Greggor (Kershner)
3. The Fall of the Roman Empire (Mann)
4. One Potato, Two Potato (Feesee)
5. What a Way to Go (Thompson)
6. The Pink Panther (Edwards)

"Strangely," Cherbourg, Win Highest Honors

by John Cocks

A few words, first of all, about the Demy film, since it is now playing in Town, I mention its poster, it would be a shame to miss it and its own, and with which I have not made any immediate plans to see. Several years ago, much against my will, I was seized and taken by force to see the stage production, which I liked. Since then, I have been so disturbed that the film production is substantially different, it may be assumed that I would decline to go on very much, more possible, since more money was lavished on it.

1. Dr. Strangelove (Kubrick)
2. A Woman is a Woman (Godard)
3. The Belle Skin (Truffaut)
4. The Luck of Ginger Cutoff (Kershner)
5. Friends (Brown)
6. The Silence (Bergman)
7. The Long Ships (Cardiff)
8. Nothing But a Man (Borner)
9. The World of Harry Orient (Hill)
10. That Man from the (Brazo)
11. Goldfinger (Hamill)
12. The Servant (Lovely)

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This WEEK in ROSS HALL

Richard Freeman.

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LORDS NEARLY UPSET AKRON

Collegian

Sports

Caldler, Continued

occasion of his first major show, at the Pratt Malls Gallery in New York, the New York Journal American whimsically speculated: "He looks like a gentle Talks at a fancy dress ball. Suspenders made of flat de fer hold up his pants, and he is said to sleep on sheets of corrugated iron.

Despite persistent lampoons of this order, Calder remains the serious artist that he was when he returned from France in the mid-twenties. At that time he was condemned by the critics as an absurd Prouncetoon. A close examination of his works repudiates this charge. His models hearken to a typically American perversion of invention. The most conspicuous characteristic of his art are those which have been attributed to America's frontier heritage by the historian Frederic

Jackson Turner: . . . that coarseness and strength combined with serenity and impassiveness; that practical, inventive turn of mind, quick to find expedients; that masterful grasp of material things; that restless, vigorous energy. . . . That buoyancy and exuberance which come with freedom."

As he comes by his Americanism not only through historic but through genetic inheritance as well. The patriotic monuments of his grand- father, Alexander Miles Calder, still dot the landscape of Phila- delphia, the nation's birthplace. Calder was born in this city on July 22, 1878. His early years were spent in an artistic environment. Both his father and grandfather were active in art circles, and his mother supplemented the family income by doing portreti- ture. Trained as a mechanical engineer (Sciences Institute of Technology), Calder quite early devoted this profession, but later integrated the rigid formalism of the engineer with the loose, glib concepts of Miro and others to produce his indigenous art form.

Though "Vertical White Frame" was valued at $500 on its installation, it is probably worth considerably more today, for Calder's mobiles and stabiles command prices in the six figures and even higher as a result of the Guggen- heim retrospective. A fragilia but fun-loving bear of a man, Calder once a year collects half of his profits, travels to New York to which he calls thirty or forty of his friends to a party at a restaurant, and he hasStriped them with the r- ture. Just as he did for the Akon, Zigs, 46-39. Seeking revenge for their humilitating 138-43 loss to the Zigs last year, the Lords played aggressive top-notch ball with Akron to turn what started to be a rout into an almost victory.

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Collegian Sports

Kenyon Out-Foxes Fenn
by Skip Backus

Coach Bob Harrison's vagrants delivered a late Christmas present to any fan who wandered into Westminster Field House last Saturday night. The Lords posted a convincing 61-71 victory over the Fenn Foxes and at times showed a potential for developing into a fine ball club.

The key to the Kenyon victory was a team that adhered to the rebounding of John Lynn and Dick Fox into a fast-breaking offense. The Lords produced not only points but also cheer from spectators unaccustomed to such Kenyon prowess. The defense held Weldon Kyle, Fenn's star, to only 18 points by continually sagging and double-teaming the big center whenever he had the ball. Although other Foxes were left unguarded the Lords recovered quickly, forcing hurried shots and poor passes.

LYNN LED the Kenyon offensive with punch with 23 points. Terry Pernice scored 16, while Herb Backus and Wocewruck had 12 and 11, respectively. Four players in double figures indicates team balance in scoring. A 41% team shooting average also shows a vast improvement over earlier Lord efforts.

After eight games a definite improvement can be seen in this year's team. Lynn has developed a fine eye; besides being a capable scorer he is team leader among a group of essentially young and in experienced hoopsters. Fox is developing into the big rebounder that Kenyon needs if they are going to continue fast breaking. The team as a whole shows improved hustling and shooting ability.

THESE IMPROVEMENTS cannot overshadow Kenyon's major fault. Against Fenn the Lords had 19 turnovers, about twice as many as a successful team should have. This speedlack becomes more difficult as the year progresses and sloppy ball handling could be the difference between victory and defeat in later games.

ABOVE — Dick Fox, No. 32, outjumps Akron's 6'6" center, Bill Turner No. 42 as the pair go up for a rebound last Thursday night. Fox swept high scoring and rebounding honors against the Zips as he tallied 15 points and 9 rebounds. LEFT — No. 11, Paul Crowley, hits in over the shoulder jumper against Fenn last Saturday night. Looking on are Lords Art Henley, No. 33 and Doug Morse, No. 14.

BG Dunks Kenyon in Home Opener

by Mark Ravin

In the first home dual meet of the season Kenyon's swimmers under their new coach Dick Russell were thoroughly dunked last Saturday by a strong Bowling Green team 77-23. Kenyon could not muster a single first place win and captured only four seconds. JOHN MILLER broke the old 200-yard breaststroke a meet record of 2:24.5 by a touch of a second, but followed the Fenn's Wood who set a new pool and meet record with an outstanding time of 2:23.6.

Freshman Doug Hutchinson in his first collegiate meet finished second in the 200 individual medley in a quick 2:18.4.

A bowling Green took the 40-yard rodey and set another meet record in the process in 3:37.6. The freestyle relay provided the best race of the afternoon as Charlie Evans, Gordon freestyle.

Lords Win First in Holiday Tournament

by Bill Seymour

"This going to be a good ball team," is Coach Bob Harrison's appraisal of this year's basketball Lords. Based mostly on their recent play, his optimism is due in the team's growing showing in the Union College Christmas Tournament and Kenyon's Saturday night victory over the Fenn Foxes. The Lords played three games at Union as they squared against St. Lawrence, Akron, and finally the host Bobcats, losing the first two but winning the last.

ST. LAWRENCE was the first to meet the Gambier team and they took the Orange's measure, 95-53. The Lord offense conducted almost entirely of Terry Pernice as the prefect forward set it at 10 from the floor, plus four free throws for 22 points.

Kenyon next took on Alfred in a heart-breaker that saw the New York team edge to a 77-74 victory. Again a freshman took scoring honors, Dick Fox for 19 points and pulled down 18 rebounds helping flex out.

IN THE FINAL tournament game Kenyon defeated Union easily, rolling away in the final half to a 77-63 win. For the second time Pernice was high, this time with 23 points, but co-captain John Lynn was right behind him with 20 points. Fox threw in 17 points.

Kenyon posted their 1-0 record under new coach with Alfred and Union; St. Lawrence alone faired well, winning all three of their matches.

LYNN whose 23 points in the Fenn game was his career high, also looks forward to a good season. "Although we may not have any more potential than last year's— the squad is too young to have the needed experience; we're playing together much better and aren't bothered as much by injuries," Will the Lords do better than last year's 4-7 record? "I don't see how we could do any worse," was Lynn's reply. As to the contribution by the two freshmen starters, Fox and Pernice, the Lord captain was enthusiastic.

"PAREMCLE is providing us with a big scoring punch and Fox is capable of scoring much more than he did in the past. With a couple of year's experience, those boys should really be something."
"Bartleby the Scrivener", Festival at Oberlin

by Michael Schiller

The world premiere of the Walter Aschaffenburg opera "Bartleby", based on Melville's short story, was the centerpiece occasion for a recent Conference at Oberlin College. Upon our arrival at the Warner Concert Hall, a beautiful room with an imposing set of organ pipes in the background humming almost any speaker, Mr. Maddox, Bill Wissman, and I met Mr. Donald M. Plane, a friend of Mr. Maddox from the University of Louisville. Without a chance for a more elaborate introduction we hurried to hear Dr. Henry A. Murray, an Emeritus Professor of Psychology at Harvard University, speak on "Bartleby" and "I, I, I" — who is this "I" — the lawyer, Melville, the artist, in general, the reader? For an hour and fifteen minutes we listened to Dr. Murray try to give us his interpretation of the various critical schools of thought on this topic. In a verbally facile and rule but altogether superficial way he presented a dialogue with such allegorically fascinating characters as Biographer, Fleet Critic, and Second Critic, giving watered down versions of what have been interesting theories.

Still hungry for knowledge but having the second time to confront the lawyer, we came back in robu to handle an untaught Mr. Maddox during the question period and stepped outside. Here Mr. Plane held us with the first new idea we had heard so far. In a synop-...