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**I.F.C. Considers Ban Against Discrimination**

"This is an appeal to national or external observers, no Kenyon fraternity shall discriminate on the basis of sex, color, creed, or religion." This statement came out of an all-day meeting on November 11 of the IFC with Michael Burr, who charged fraternity discrimination as an independent disquiet of the College, was pleased with the students, who the president probably rallied on November 12.

Apologizing for the delay in meeting with Burr, IFC president Joel Kollman remarked, "We have been looking forward to this meeting." Kollman admitted Burr's charges "attracted attention."

"We aren't taking it lightly," he claimed, adding, "We are studying the issue related to there might be shortcomings."

**CLAIMING KENYON was "too big a piece for discrimination," Burr said that he aimed to make it imperative for us to take the lead... in not granting discrimination, either in the admissions or in fraternities."

Although he had documented his contention, Burr maintained that he did not intend to sue the College for the frustration.

Burr felt it was wrong to discriminate against a person "for some caprice of the kids or being the kid's fault. This kind of discrimination means that the fraternity can't be the same as the administrative or in fraternities."

**A. F. C. Discusses New Dances**

*With Students Kluge, Burr, Moore*

"We want to sit down and make sure we listen," declared Edgar Davis, Alpha Interfraternity Council member, as he and Walter Curtis discussed the new underclassman dances with students Fred Kluge, Michael Burr, and Joe Moore yesterday afternoon, No. 2.

Davis explained that "we're a fact-finding committee" and that he had been on the various publicity concerning the new dances. Davis expressed concern for housing men not in fraternities.

**KLUGE, senior independent argued for the necessity of having dormitories. He claimed, "I pay the same rent and don't feel we have the same opportunity. We are not able to secure a single room. Frequent independent dormitories are left with fridges in the basement. Independent students, as have good academic and personal reasons to get singles as fraternity men. But their only recourse is to go off campus."

Kluge pointed out that a study of fraternities is not going to answer this question. He declared, "Fraternity members are concerned over two dormitories, and some have three dormitories. Now it's on campus. Life should be as pleasant for us as it is for them."

When queried about a senior dance, Kluge maintained that "all they saw was a luxury dinner, there was no reason to pull a student out of his fraternity division, or be on campus on election day."

Burr in turn objected to the "Henry VIII" dance, which he felt was below the level of the students. He also contended that the social events were not necessary.

**Debate Team Wins Tourney**

"But showing we've made in five years," said Professor Trescott, "we're putting on a show that has just out-talked twelve other opponents to win the final WNU debate at Charlotte, West Virginia."

At Yankville 86 and Mike Clark, Joe Moore, and John Schrieber, 5-0, five terms, defeating Pitt, Wash., and Yale. The three terms of the tourney will be open to the students. Nearing the end of the season, the question, "That higher education (Contd. on page 8, col. 4)

**Fall Dance Begins Tonight in Peirce**

Billy Lange and his orchestra will play for the formal dance in Great Hall tonight from 11 p.m. to 3 a.m. Popular Alpha Phi Omega parties from 6 o'clock until midnight.

Marty Conn and his Men will perform for tomorrow evening's activities. Now from 10 to 2. Fraternity lounges will be open at that time and there will be informal fraternity parties during the afternoon.

Guests are expected to be dazzled by the opening of the new Peirce Hall feature: Tudor decor.

**Student Council and Planning Committee Discuss Problems**

Lodge Hours Extension; Reapportionment; Film Society Seeks Funds

The Student Council unanimously accepted an IFC subcommittee proposal to extend women's hours in the fraternity lodge. This was done to secure the same hours in the lodges as now exist in the fraternities. Student council members made this recommendation to the Planning Committee.

Tom Collins, chairman of the new Peirce Hall Committee, requested the investigation of improving communications in the new addition. Observing that the loudspeaker does not have an extension to it, Mr. Collins suggested that a bulletin board be provided to hold announcements now read only over the loudspeaker.

**VARIOUS COUNCIL members used the occasion to hasten recent unions signing. Fred Kluge, inde-**

**pendent representative suggested that the Peirce Hall Committee with Mr. Heston to try to improve**

**men. President of First Scott's proposal for a committee on elections was approved. The committee is responsible for running the elections of all student government offices. The committee's first job will be to determine the number of additional independent represen-**

**tatives required to make that institution's representation projection on the Council. The Council approved the refiling of the freshman class pres-**

**ident as a non-voting member, in order to facilitate meetings between the freshman class and the Council.**

JOHN COOKS representing the Film Society appeared before the Council, requesting new equipment and a larger screen, so the Society could present CinemaScope films, as well as improve the quality of presentation of the films. He pointed out that the College holds the Society's profits of the last 10 years, amounting to $400. He requested equipment costing $550. The Council endorsed the request adding its praise of the service offered by the films. Cooks was directed to present his proposal to the Senate. Party Leaders have decided to open the top of Peirce Hall tower to admission of their guests. They claimed the tower is (Contd. on page 10, col. 4)

**Ways Want Dances; Mankowitz Wants Dances**

For Independents

The Student Council, chaired by William R. Perry, met on September 14 to discuss the question of the social life of the two interested students, Jeff Way, 44 and Carl Mankowitz, 56. The Council maintained that the two students, who said they felt more at home among Kenyon's Independents, and that "at present the student body is too small for a cosmopolitan atmosphere."

Ways, Lay declared, is a quality that should be built into the life of the college. (Contd. on page 3, col. 4)

**Hackworth, Aigner Freshmen Officers**

In a boisterous meeting of the freshman class held last Friday night, the Class of '67 elected John Hackworth of Shiocton, Wisconsin, as president and Stephen Aigner of Hammond, Illinois, as secretary-treasurer. Student Council President Chris Scott presided over the meeting, held in Room 202. Slightly more than half the class was present at the meeting. Michael Davis, of all its activities, and shunted completed programs.

**SCOTT OPENED the meeting by presenting the year's programs, Scott told the group that for the first year the group could it in an open discussion period prior to this year's program. After speeches of introduction, each student made a presentation of his project. The meeting went on for approximately one hour.

(Contd. on page 4, col. 1)
Concerning the New Dormitory

In the eight weeks we have been in Gambor this term, there has been much discussion and correspondence about the disposition of the proposed new upperclass dormitory. The single most obvious error in the arguments of almost everyone concerning this question is that concern about the College as a whole, and the relegation of the general good of the college community to a secondary position. We, the members of the Interfraternity Committee, are concerned generally about their own personal comfort, and the oneness universal in everyone’s concept of what the new dormitory would be. It is important that we look at the higher point of view and understand the direction of the Kenyon College.

We have been most concerned that the future of the College, and the general good of immediate and distant needs. There is a necessity to immediately housing for independent students, but there is also need for facilities for the fraternities — the only adequately housed group in the freshman class.

We have carefully considered the arguments for an independent dormitory. There is justification for the claim that independent houses have insanities, but we find it hard to believe that one dormitory, housing eighty students, will effectively relieve this iniquity. The trend seems to be toward larger and larger dormitory complexes, and towards a higher percentage of uninhabited students. Eight beds will not suffice to relieve the present congestion; there are not enough Kenyon seniors; and dormitories are at this time.

With the conclusion that the most feasible disposal of the dormitory would be the construction of a modern dormitory, the fraternities housing for maximum study efficiency and maximum privacy; perhaps the architects would decide upon the suite system. This plan has the disadvantage of being a direct housing plan. However, it would be much more efficient for maximum study efficiency and maximum quiet.

Our support of the senior dorm is based upon several carefully considered points. First, the demand for off-campus housing and the general complaints of noise and lack of proper study facilities in the present dormitories make it imperious for the College to provide what the Dormitory Study Committee of the Alumni Intramural Committee aptly termed a “quiet dorm” for seniors preparing for their comprehensive examinations and independent study projects. They are unable to adequately prepare for these in the dormitories as present, and are forced to go off-campus, or to work in Anderson Hall, where books and materials they need are no-so-far unavailable. A quiet dormitory would be a blessing to those senior serious students who are destined of a housing arrangement not totally centered about an onerous social life.

While the moving of eight independents from the existing dormitories would alleviate the crowding just as effectively as any other solution, the additional accommodations, comfort and courtesy offered by the dormitory would be a distinct advantage.

Perhaps They Do Care

The Kenyon Collegian comments on the Interfraternity Committee’s forthright and honest effort at clarifying their official position against the university-wide classification changes brought by Michael Burr. Their action is a warning for rational debate, a statement declaring that the fraternities at Kenyon are also professional people with a reason to hinder the free selection of pledges is indicative both of the existence of a progressive fraternity system here at Kenyon and of the value of the Interfraternity Committee itself. We sincerely hope that the Committee will continue to adopt a position before confronting the fraternity system, and will continue to prove itself an effective organ of the Student Council.

A Plea for Co-operation

Elsewhere in this issue we carry a statement given to us by Mr. S. D. G. Lenard, of the College's system. It must be noted with editorial comment that we have a chance to seize it, we would urge students to give the system a chance. We do not claim that this is the best system, or that it is going to help everything, and perhaps our co-operation will help remedy what is presently an unsatisfactory condition.
DISTINGUISHED KENYON BENEFACtor DECEASED: CARL RANSOM GANDER DEAD AT EIGHTY-FIVE

Carl Ransom Gander, capped four years of undergraduate study at Kenyon with the Valdosta Literary Society for his class of 1899. Those four years had seen Mr. Gander as a college business manager, football manager, an active member of Alpha Delta Phi, and the winner of the Junior Prize for excellence in mathematics and French. He was president of his A.M. class from Kenyon and his LL.B. from Columbia University in 1929, and practiced corporate and banking law until he and his partner retired in 1939. In his retirement, Mr. Gander divided himself to becoming an internationally-known gourmet. Living in New York City, he re-created the wine cellar for the University Club after Repeal, and was a constant member of "The Phylloxera" of Gramercy Park, served as an advisor on wines to both Colonial Williamsburg, Va., and the Bohemian Club of San Francisco, and was a director of the Vintners and Wine and Food Society of New York.

M. R. GANTER, served in many capacities for both the Kenyon Alumni Association and the Alpha Delta Phi fraternity for half a century. He was secretary-treasurer of the former group and national president of Alpha Delta Phi from 1910 to 1919. His private life was different in that he had a single motivation and center: Kenyon College. Wil- liam Thomas, Kenyon Vice-President for Development, speaks of him as "very refined, modest individual whose interest in Ken- yon was total." Alumni Secretary Brunt Tzemek also emphasized his loyalty and desire to contribute to Kenyon anonymously. Kenyon was, Tur- ner feels, "Carl's life. But there is nothing such as a dormitory or a theater here with his name affixed to it; his gifts do not appear as Alumni Scholarship or Gander Prize, though he is the school's largest individual contributor, ar- tistically participating in every fund- raising drive and school improvements during the last fifty years." In his position as a Trustee, and, later, as Trustee Emeritus, and because of his continuing in- terest in the Alpha Delta, Mr. Gander frequently returned to Gambier, and it was on these visits that he honored what he could as his life-time debt to Kenyon. He made possible facul- ty salary increases and a Gambier nursery school, many additions to the library's collection, a fire engine for the town after the Old Kenyon fire, renovating of House Hall and landscaping of both Lewis and North Halls, faculty housing, and an anonymous scholarship aids over a forty-year period.

His support was spontaneous, being triggered by seeing the Chaplin's cloth from need in re- building, or finding out, as he was last spring going out the school's need for basketball scholarship. His constant interest was ruled selflessness.

CARL RANSOM GANDER, Ph‘ Beta Kappa, holder of an honorable Doctor of Laws Degree from Kenyon, winner of the Gregg Cup for 1943-44, dedicated his life to quietly promoting so he had urged his fellows, "the honor and interests of the College." It is with regret that we announce his death at the age of eighty-five, New York, Sunday, November 16, 1916.
Gambier Community Endeavors
To Build River Road Chapel

Because of the generous help of many Kenyon students and the dedicated interest of Kenyon announces James Nelson and Ed- ward Holloway, the director and Mr. of the Good Shepherd has been received from extinction.

As part of a plan which for the future and by students of the future generation of Kenyon students.

The new chapel will provide a new and permanent home for the Good Shepherd Society.

The Interfraternity Committee, under the direction of Mr. Morgan, has been actively involved in the planning and construction of the new chapel.

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An original engraving in glass of the College Seal which will be used on the REVEILLE cover.

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Morgan On Construction

Architect's drawing of new Gund Hall.
STATEMENT FROM SAGA ON CAFETERIA MERGER

The Kenyon Collegian asked Mr. Stetson, the manager of the Baja Pool Service, for a statement on the merger of cafeteria service. Mr. Stetson responded with the following:

It is my feeling that cafeteria lunch service can be a tremendously asset to our students. We believe that we will be able to offer students greater flexibility of service during their busy schedule. We will be able to offer every meal of the day: breakfast, lunch, and dinner. We will be able to accommodate from three to four thousand students in the lunchroom. While students will have to go through the line a second time if they wished to have each entrée, this will be no inconvenience for students mainly in three services. But I believe that students are a lot less as they eat. I do not agree with the statement that there is a problem with the heavy breakfast.

For those few days will, of course, present some problems, but I feel that the facilities that are planned will make straighten themselves out. If the students cooperate, I feel we just have to put the misplaced meals on the line in three of four minutes.

I am an anxious to try cafeteria service. The facility of service, the flexibility of menu, and the FORENSIC GLORY

For all qualified students should be guaranteed by the Federal Government. I know the majority of the students have 11.00 o'clock classes, so there are no classes during the morning. By the time the classes are over, will be late to get to class. Mr. Stetson said that during the week, students should be able to get their meals in 3 to 4 minutes. The best day to try cafeteria service will be on Monday. The facility of service, the flexibility of menu, and the FORENSIC GLORY

SAGA will need to be the second largest council. It can be the second largest because it is small enough to be able to do so. To pool of the large council, the second largest council will be able to get their meals in 3 to 4 minutes.

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ANDREW WORNSPOW MAGNIFICENT IN BERTOLT BRECHT'S "GALILEO"

by Anthony Bing

The Wednesday evening production proved to be too slow. What dramatic conflict there is in the play depends upon the juxtaposition of scenes with the ostensible plot of the experiment. The scenes are drawn from various sources of the semi-phonetic, humanistically-revolutionary speeches are reminiscent of the trampolne onto which the characters flung themselves at one point and were then left to face the consequences of their actions, a Kafkaesque sound track, a musical score, and a music to be played while they do anything.

LESS THAN SUCCESSFUL

by Michael R. Burr

The Kenyon College Dramatic Club's presentation of the Charles Laughton translation of Bertolt Brecht's "Galileo" directed by James M. Cabell can only be called less than successful. This may be mostly attributed to technical difficulties. the imaginative treatment of the play itself requires a superlatively realistic, rapid paced handling of the visual and verbal stage pictures. There were lacking in the performances.

The problem of the characters, the exception of Virginia, that is enough time to fully develop. A necessary aspect of his development, however, is illuminated by the smaller parts, which are all much more important than they are made out to be. This was certainly the case when the music stopped and the characters began to speak, the music until inevitably documented. The undecipherable implications in Brecht's "Galileo's" Inquisitor were evident in his dialogue with Virginia Galilei in Scene 6, but the performed identity didn't come across in Scene 11. The Ballad Singer, Edgar Spring, was good, but he was not the exception. Virginia Galilei, played by Patricia Rigney, was very competent, finely balanced, and Min Gibb's, a newsvendor to the Hill Theater, must be commended in handling of the difficult role.

Birnfwistle Interview

Michael D. Birnfwistle, instructor in the Drama Department and the new addition to the College's faculty, was in charge of production for the Hill Theater's fall play, "Galileo." Mr. Birnfwistle is a native of Westport and is M.F.A. from Tulane University. Mr. Birnfwistle's thesis was an trentative of an intereetent between Brecht and the philosophy of the Brehman theater

Q. Could you explain the use Brecht makes of projections of pictures and verses onto screens?

A. In the normal realistic drama, the audience is obliged to become involved emotionally in the action. In 'Brecht's Galileo' the audience is made to feel an alienation by the action of the characters. He realized that the dialogue of his play would involve the audience emotionally, and he utilized the images and projections to force the spectator away from the character and to recognize the complexity of the situation of the play: that reality being presented on a stage in Gambrills, and onlookers we are not to be participants.

Q. Do you feel their purpose was served in Kenyon's production?

A. Not entirely, Andy [Andrew] was playing the "play of Galileo" is such a strong actor that we never have any questions from the logic of what he had to say and the emotional involvement of Brecht sought to avoid. However, the other devices Birnfwistle was in fact dependence on logic rather than emotion made up for the Brecht's persuasiveness.

Q. What devices would these be?

A. They would be such things as the abrupt cutlature of emotion in the final scene where Virginia curtly tells Steele to Anders, or the rapid shifting of place, or the music used during the play in the attempt to break the scenes.

Q. The play is written around Galileo -- he is really the only character, with the exception of Virginia, that is enough time to fully develop. A necessary aspect of his development, however, is illuminated by the smaller parts, which are all much more important than they are made out to be. This was certainly the case when the music stopped and the characters began to speak, the music until inevitably documented. The undecipherable implications in Brecht's "Galileo's" Inquisitor were evident in his dialogue with Virginia Galilei in Scene 6, but the performed identity didn't come across in Scene 11. The Ballad Singer, Edgar Spring, was good, but he was not the exception. Virginia Galilei, played by Patricia Rigney, was very competent, finely balanced, and Min Gibb's, a newsvendor to the Hill Theater, must be commended in handling of the difficult role.

OTHER ACTORS weren't so good. Edgar Halapulos's Mr. James was well cast, and Clifford Shepard's Sagredo lacked conviction. Mrs. Louise Huggins, as Mrs. Senn, didn't come across -- she seemed to come from Newark, Ohio, rather than Venice, Italy.

Ellen Ren, as the Little Monk, was good, but she did not manage up to the central significance of the part. The adult facet, James Rehman, was also good, but he didn't fulfill the demands of the role. Generally, the supporting cast didn't give the principals the support they deserved.

The play is a good play, difficult with the communication-socialization common to all of Brecht's work, and a carefully worked-with the excellent Av. This elegantly opposed roles of Man -- to the point. It seems to me to be an allegory of Man, rather than just the story of a man's battle. Unfortunately, the Kenyon rendition did not attempt to bring out these underlying currents.

The fragmented, episodic nature of Brecht's work did not require a fluid pace to evidence the para-dramatic inherent cohesion, and unfortunately, the Wednesday evening performance lacked proper pacing. It tended to drag. There were, certainly, scenes which must serve as underlying dramatic tension and psychic motivation in a play like "Gambit," most of the direction seemed to lack the fine- touch of time and interpretation so essential to Brecht.

Some scenes were sublime -- E. Ellen was good in his all-important speech in Scene 7, which most explicitly delineates the personal and moral conflict, as well as the ideological, conflicts arising from the theme of truth. The present in the recitation scene (Scene 6) almost achieved brilliancy with the excellent Av. However, the few moments involving the fear of Galileo's discipline by Miss Gibb's was magnificent.

The performance was inconsistent, however, often failing to maintain even minimal standards. Edgar Spring, was good, but I was drowned by a chauvinistic and the Ballad Singer's Wife, was also as good, but the Ballad Singer, played by Thomas, was not, too lickable or appealing to the audience. I spent my time attempting to figure out what the character was doing. When I didn't succeed, I moved to the Drama Club's productions. I found that the careful work of the entire cast was never properly appreciated, which is perhaps the way it should be. It wasn't a drama. It was an experience.

At THE ONLY point where the play could be said to have been developed, the audience was left. The supporting cast in general was rather weak, illustrating perhaps that the amount of believable playing needed for this production was too much for the Kenyon's ability to fill these. Galileo's assistants were good, especially E. Ren, as the Little Monk and James (Monk) amongst the popes gave its best, but the rest of the cast was not. There was a certain lack of feeling of the excellent qualities. All of that work was wasted.

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Singing Nun, Jazz Medley, Vaughan Williams Symphony

by Richard Fein

One of the most interesting recordings of recent months, Vaughan Williams' Symphony No. 1, in the hands of the London Philharmonic Orchestra, conducted by Sir Adrian Boult, is a tour de force and a revelation to lovers of English music. The recording is quite accurately calculated to be most pleasing to the ear, the recording itself is beautiful, broad, without ever lapsing into "broad," the dynamic range is excellent, and the precision of the individual parts is very fine. All in all, it is a very fine record, and one that I strongly recommend to all lovers of English music.

A Modest Proposal Concerning the New Dormitory

by Oph-Nab

Instead of writing a logical, well-knit letter about the dormitory...

I thought I'd make my point in a little poem--story...

Some say that for senior, juniors, or independent...

I have a proposal which is positively transgressive...

In the winter Gristle is a mighty cold...

With precious little to do, and a very female face...

When the temperature drops to around twenty below...

And the Bishop's Backside is absolutely unmentionable because of the preponderance of liver and the plethora of snow...

And even if you were able, there is absolutely no way to get the Kenyon unemployed, or even to wipe away the Kenyon...

People everywhere are still waiting for the Dormitory.

And build the new dormitory for women, instead.

While at first this might seem to be quite redundant...

Upon consideration you'll discover that...

After all, if the Administration insists that we put up with Sapa's twelfth-rate food...

They might at least suffer the embarrassment of being... who made their rooms, some down
top, but still proud FOA starts, slowly and moaningly, as if the每一個人 might have put it, to wit, a hideous relation. It might just as well have been "The Old College in the Old Albion," or "What was Home in Jesse," the message is the same, again and again...

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that the brain, the visual knowledge of which had been lost to Fitzgerald's life, were born out of the big, grey world of D. Doubleday. It is generally unfair to review a book on the basis of the writer's past work, but when the man's every word and gesture is the reflection of a mass of blind, visual information, it is possible to say that Fitzgerald's new novel has been written by one who thought they were the dullest of expressionists, and who played no real role. I do not mean that he is hungry for power, but he is a willing and helpful naive agent {insulator} which vents him from seeing just what is going on. People throw their moods at him from all sides, all of which are assimilated by his awakening mind, and in his eye the most potent phrase, "I am an insulator," has little to add.

I don't know what Mr. Eisenhower thought about the new old thing in modern and inflated manners. He could be willing, though, in both life and in his writings, to take as a result for a decision in which played no real role. I do not mean that he is hungry for power, but he is a willing and helpful naive agent which vents him from seeing just what is going on. People throw their moods at him from all sides, all of which are assimilated by his awakening mind, and in his eye the most potent phrase, "I am an insulator," has little to add.

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Crush Hiram... LORDS END SEASON WITH 2-6 RECORD

BY DICK SCHENDELHAMP

Kenyon's football team got the big play when it counted, stopping Mrs. Hiram last minute at the nine-yard line. Two minutes later junior tackle Jim Williams jarred the ball loose. The ball went the other way and the Lords led 23, 19.

The Terriers began to break down in the third quarter when quarterback John Ferrara tried a five-yard touchdown pass on fourth down to sophomore Phil Brooks. Gelendek set up the opportunity with a 40-yard dash to Kenyon's 38. Ferrara tossed it to junior-end Fred Thompson for the two-point conversion, and Kenyon led, 14-8, with 3:11 left in the third quarter.

Senior tackle Travis Downie knocked down a luring kick by Jim on Kenyon's one-yard-line late in the quarter. The Terriers were forced to punt, and two plays later, Travis swept right end for 32 yards to score. Wood connected with pass Ken Klag for the two points, and the Lords led 23-8 at the beginning of the fourth quarter.

After Twice punted 58 yards to Kenyon's five-yard-line, he in-dived for a pass on the 30 and, reverting his field three times,过大>sue and ended up in the end zone. Klag caught another Wood pass to make it 23-8.

TWINS PLAY broke the ball game wide open, and, after Gelendek scored for the Terriers, freshman Doug Morse took off on a beautiful 87-yard run and the Lords led 28-8 with less than four minutes remaining on the game. Klag's block sprung Morse, and...

... But Clobbered By Kalamazoo

BY DICK SCHENDELHAMP

Kalamazoo scored the first half of the ball, starred off two Kenyon scoring opportunities in the first quarter, and proceeded to slaughter the Lords, 72-19, before a noisy, eager gathering of spectators at McBrade Field, Niles, Michigan.

EXCEPT FOR a sparkling 83-yard run by quarterback Mike Wood on Kenyon's first play from scrimmage, two Wood to Rutter scoring passes, a good catch by Rutter on Kalamazoo's five-yard line which set up a scoring effort by freshman Charles Williams in the fourth quarter, the game was particularly disappointing to Kenyon fans. The opposition was clearly out of Kenyon's league. The Lords played much of the game without the services of powerful fullback Bruce Twine, who was injured early in the first quarter.

For five seniors, this was the last game—left way, the last game on the squad, was in College taking graduate school boards. All six—four end HH Hess, junior, Wood, Wood, Wood, and quarterback Kenyon. Kenyon's new freshman coach, and his answer will appear as a letter edition of the paper.

When asked how he liked Kenyon, Mr. Hess of course answering in the affirmative and went on to say that he was especially pleased to be in the assistant swimming coach. Because, he has never coached swimming as a competitive sport, he is glad of the opportunity to learn from such an excellent coach at Dean Terfel's.

He also stated that while he has had considerable experience in football, he is most competent in coaching because he believes he is able to teach the game to men, as well as having their own calling in the business. He believes that time and study can earn your degrees and plan your own calling.

Because this is his first year at Kenyon, Hess is not sure of what material he will find and how he will handle the limited number of heroes who will remain on the squad. He is trying to mold a team to fit a certain style of play, but will try to develop men in all positions. He believes the most people in the future, which will oblige the personal skills of the present. Above all else, though, he hopes that the students who remain will find only criticism of Kenyon's freshmen in the future.
HARRISON PREPARES ’63 CAGERS FOR CAMPAIGN

by Louis Berman

If any of this year’s winter

basketball players were looking ahead

one afternoon and watch football coach Bob Harrison

promising for the season’s opener a week from
tomorrow, the team has been practicing

since the first of November in

preparation for its first game of the year.

This year’s team will consist

mainly of the same players which

made last year’s squad. Only

quarterback from last year’s

quartet were Billy Koshb,

Tony Cellini, and Bob Chenece.

Kickoff for the season begins

Saturday, December 7

against Wooster.

The Kenyon’s main
circuit, the Lords should be in for an

interesting season. Also, the past

few seasons have produced many

exciting games, student support

is expected to be high so it should be

an increase in home attendance

this year which could have a beneficial

effect on the season’s outcome.

by Jay Levenson

This year, students participating in Kenyon’s mandatory one

year physical education program are benefiting from an almost
totally overhauled course. Initiated as a facet of Kenyon’s Self

Improvement Program, the course offers such innovations as the quarter

system, enrollment without fees, exemptions, and skill and tests.

Each student is required to read two of the eight sports

offered during the year, one for each quarter. Each quarter in

regard to one sport. A separate course thus a student would be required to

repeat only those quarters which he failed. To provide balance

to the program, an outdoor and an indoor sport, plus physical

fitness, must be elected. In order

for the students to derive the maximum benefits from the

course, emphasis on individual participation is placing emphasis on

such “overrun” sports as still

and handball

Skill tests are administered at the beginning of each

quarter. They are graded on a scale of one

to five, with a few necessary for an exemption. The skill tests are also

given at the end of each quarter in order to determine

improvement during that period, the passing or failing of a student being

dependent on his improvement, not absolute skill. Exemption

given to students participating in varsity athletics. The

athletes are allowed up to two exemptions, one must elect an

outdoor and indoor sport for their quarter.

Now as the program in several changes have already been made. New

students placed that unlimited

tests are allowed, attendance has just been removed. The

Athletic Director, Skip Falkomian, “At

tendance has been very, very

regular during the quarter. We have had only about 50% at

endance, and this 50% has been the

same people.” As a result of the new tests, the poor attendance

will tend to make the instructors more de

termined in the final skill tests.

Aside from the excessive cut

ting, the department seems to be generally pleased with the new

SKIP INAUGURATES NEW GYM PROGRAM

ROOMS AVAILABLE

For Weekend Guests

CAMP KOKOSING

Chief Ikeal — 427-2971

WEATHER FORECAST

SATURDAY — cloudy, 50-F

SUNDAY — rainy, 45-F

MOTHER’S CORNER

by Jay Levenson

Kenyon’s football squad, almost hampered by a poor
team, finished the 1963 season last week with a

2-6 record. During the course of the season, and

especially towards the end, the Levengers showed considerable

improvement — coming around of their last two contests. The high

point of the season — at least from Kenyon’s point of view —

was the 52 to 0 pasting of a highly rated Hiram squad. The

results revealed the potential of the team, although it came

rather late in the season.

This year football was hurt by a very poor turnout for the

team, twenty-eight players showing up at the season’s start. Perhaps if there had been more interest in football

on the part of the student body, the season would have been more successful. At any rate, we think that the season can

be termed a success, because, while the Kenyon squad was considered to be the under-dog in every game, we did manage
to win two.

There were several outstanding individuals on this year’s team. Quarterback Mike Wood was named to the second

team of the All-Ohio football squad while end Ken Klug and

fullback Bruce Twins received honorable mention. Wood

added to his career record for total pass completions and total

offense. And, although the statistics have not yet been

recorded for the season this year, it is probable that he also set new

records for the season in these departments. Twins probably

won’t be making the longest punt and most points yardage

this year. Seniors Barry Jesst and Terry Marloch also

entered in excellent performances.

Next year’s season should prove more successful than this

one, although a great deal depends on the turnout. Coach

Art Live has several promising freshmen on the squad, in

cluding Bill Brown, Bob Sied, Charles Williams and Doug

Morse.

Congratulations are to be given to two members of this

year’s soccer squad: Captain Dave Kearey was recently

named to the All-Ohio first team and Joe Kellman was

elected to a position on the second team. Kellman was

elected most valuable player at the team banquet Nov. 11,

also. Exemplifying what can be accomplished by hard work

and native ability, both men had never played soccer before

coming to Kenyon four years ago. Congratulations are also in

order for Bill Larchen and Bob Dott va, newly elected

captains for the 1964 season.

In spite of a losing season, the soccer squad put on an

excellent display of skill. Twice, they barely missed up

setting much more powerful teams. Eventually downed

Ohio Wesleyan, which is now participating in the 1963 small

college tournament, the tenacious Lords held them to one

goal until the fourth quarter. In a recent contest, a powerful

Denison combine edged out the Lords by a 1-0 margin. Denison

will represent the Ohio Conference in the

NCAA soccer championships.

According to coach Bob Harrison, the outlook for next

season is even brighter. Although hurt by the loss of seniors

Bill Brooks, Ken Korfman, and Bark Roemer, the whole

line is returning with the exception of Jeff Boynton. Coach

Harrison is also looking for help from freshmen Craig

Jackson, Jerry Miller and Bill Parry.
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