HORDES OF DEBUTANTES SWARM "ROUND GAMBIER"

Kenyon sends the onslaught of its female decals to the Four Court to battle for the attention of the student body. The Junior Court is expected to furnish entertainment for the ladies' event, but the Junior Council will be in charge of the actual dancing. Improvements should be made.

The President was measuring his disapproval of the move.

Partisans on both sides of the issue have had a field day. Their respective arguments would be drawn, not over execution per se, but over the extent of it. The trend of the Council, in a wordly politico-philosophical five-page appendix to the resolution, argued againstshouldering enforcement on the fraternities system.

Administration forces continued to press their case for the added tax. The hour clock is ticking. It will be determined whether to some sort of student police office.

Nonetheless, Social Chairman John Deike produced the following survey for the $1,200 annual blast.

Friday night: (Betsy Norris) 1 to 3 a.m.
Saturday Dinner Parties: (Bourbon Street Partie)
Dance (Henry George Band)
Post-Dance Party: (Sunday Divisions Party)

His "All-Around Contribution"

Determines A Teacher's Fate

What is the hope that determines a teacher's fate at Kenyon? By what criteria do we measure a teacher's worth? It is a question that demands the most critical analysis.

The decisions we make regarding our teachers must be justified. The criterion by which we judge them is the key to the system of education.

Last year, the Judicial Board, after a thorough and well-documented hearing, came to the conclusion that a teacher's performance is a vital factor in the success of the educational system. The Board's decision was based on a careful evaluation of the teacher's performance, and the decision was upheld.

The case was heard in the Colonnades of the College, and the decision was made by a vote of five to one. The vote was unanimous in its severity.

What's next? The Judicial Board has ordered the immediate removal of the teacher from the College. This decision has been met with mixed reactions from the faculty and the students.

The decision has been met with mixed reactions from the faculty and the students. Some have praised the Board for its bold and decisive action, while others have criticized the decision as unfair and arbitrary.

In summary, the Judicial Board's decision has set a precedent for future decision-making, and it is hoped that the system of education will be strengthened as a result.

The Board's decision was based on a careful and fair evaluation of the teacher's performance. The teacher was found guilty of misconduct, and the decision was made in the best interests of the College.

The decision has been met with mixed reactions from the faculty and the students. Some have praised the Board for its bold and decisive action, while others have criticized the decision as unfair and arbitrary.

In summary, the Judicial Board's decision has set a precedent for future decision-making, and it is hoped that the system of education will be strengthened as a result.

The Board's decision was based on a careful and fair evaluation of the teacher's performance. The teacher was found guilty of misconduct, and the decision was made in the best interests of the College.

The decision has been met with mixed reactions from the faculty and the students. Some have praised the Board for its bold and decisive action, while others have criticized the decision as unfair and arbitrary.

In summary, the Judicial Board's decision has set a precedent for future decision-making, and it is hoped that the system of education will be strengthened as a result.

The Board's decision was based on a careful and fair evaluation of the teacher's performance. The teacher was found guilty of misconduct, and the decision was made in the best interests of the College.

The decision has been met with mixed reactions from the faculty and the students. Some have praised the Board for its bold and decisive action, while others have criticized the decision as unfair and arbitrary.

In summary, the Judicial Board's decision has set a precedent for future decision-making, and it is hoped that the system of education will be strengthened as a result.

The Board's decision was based on a careful and fair evaluation of the teacher's performance. The teacher was found guilty of misconduct, and the decision was made in the best interests of the College.

The decision has been met with mixed reactions from the faculty and the students. Some have praised the Board for its bold and decisive action, while others have criticized the decision as unfair and arbitrary.

In summary, the Judicial Board's decision has set a precedent for future decision-making, and it is hoped that the system of education will be strengthened as a result.

The Board's decision was based on a careful and fair evaluation of the teacher's performance. The teacher was found guilty of misconduct, and the decision was made in the best interests of the College.

The decision has been met with mixed reactions from the faculty and the students. Some have praised the Board for its bold and decisive action, while others have criticized the decision as unfair and arbitrary.

In summary, the Judicial Board's decision has set a precedent for future decision-making, and it is hoped that the system of education will be strengthened as a result.

The Board's decision was based on a careful and fair evaluation of the teacher's performance. The teacher was found guilty of misconduct, and the decision was made in the best interests of the College.

The decision has been met with mixed reactions from the faculty and the students. Some have praised the Board for its bold and decisive action, while others have criticized the decision as unfair and arbitrary.

In summary, the Judicial Board's decision has set a precedent for future decision-making, and it is hoped that the system of education will be strengthened as a result.

The Board's decision was based on a careful and fair evaluation of the teacher's performance. The teacher was found guilty of misconduct, and the decision was made in the best interests of the College.

The decision has been met with mixed reactions from the faculty and the students. Some have praised the Board for its bold and decisive action, while others have criticized the decision as unfair and arbitrary.

In summary, the Judicial Board's decision has set a precedent for future decision-making, and it is hoped that the system of education will be strengthened as a result.
Too Many Whistle-Stops

The Lecturership Committee is committed to its demonstrated ability to attract the likes of Robert Frost and Aldous Huxley to Gambier. But the visits of these two names to this campus have offered us lessons which played no part in their informal lectures.

The experience with Huxley has demonstrated that unless the lecureship program is to be turned into a literary Old Timers Day, we would do well to beware of inviting guests nearly strictly on the basis of their past association. Kenyon, as a small school, is likely to fall prey to pre-1960 literary whistle-stops and back-country stumpers.

Last year it happened when the Senators Goldwater and McFadden made their notorious and publicity-shy Kenyon small change, offering rumbling soporific surveys of their respective fuzzy political worlds.

This year, Huxley, likable fellow that he was, offered little more than a survey of speculative psychology and mellow Utopian politics. It was nice, but for a school of Kenyon’s supposed caliber, niceness ought not suffice.

Our experience with Robert Frost — if we may flatter ourselves by calling it that — suggests another fact that when these whistle-stoppers speak publicly for culture output only a one-night stand, it’s Kenyon’s elbows against Knox County’s for space in Rose Hall.

Doubtless, certain minor reforms have already suggested themselves . . . for instance, that tickets be issued to the bigger lectures, and that Kenyon students be offered those tickets before the rest of Ohio. But there’s another, more sweeping consideration about the lecureship program that demands attention.

It is obvious that if lecture-apparitions are to amount to anything more than a carnival for dilettante and field-day guests for paragone hunters, lecturers will have to offer more than a barstumbling song and dance. The lecturer, instead of whipping through the provinces, must be induced to stay here for more than a few days.

We should replace the whistle stop with the visit, even if we are forced to pass up big names to do so. We would rather have a writer or scientist in residence for a week, month, or year, meeting, talking, living among us, possibly teaching, than a passing glance at a dozen Robert Frost.

We are tired of watered-down politics and quasi-literature. It’s time that this rapid parade of grey-haired statists cease.

FISHER HOOKS WILLIAMS’ DESIGN

Cornellually looks back by delaying too long in his attempts to convince lady to flee, and take the sheriff’s men destroy them.

If we are to believe it, the story of the Val Shepherd Tarrance is subdivided to a plot of land situated in the village of Amishburg, a consequence of living, is in the end, the end. For, the second is divided between light and darkness, with the earth enclosed in the latter. It is subdivided to its most destructive part, the destruction of its own destruction is complete, it is divided between path of darkness.

The second is subdivided to its most destructive part, the destruction of its own destruction is complete, it is subdivided between path of darkness.

The second is subdivided to its most destructive part, the destruction of its own destruction is complete, it is subdivided between path of darkness.

The second is subdivided to its most destructive part, the destruction of its own destruction is complete, it is subdivided between path of darkness.

The second is subdivided to its most destructive part, the destruction of its own destruction is complete, it is subdivided between path of darkness.

The second is subdivided to its most destructive part, the destruction of its own destruction is complete, it is subdivided between path of darkness.
Notes From Nowhere

by A Distant Friend

Wishon without experience is not as rare an article as one might think. Professors and administrators encounter it in their best students. This frightens these academic elders because it is their job to adjust conflicting claims, in an efficient compromise for living in this world. Anyhow this is the job of the administrators. This wisdom is based on and tempered by experience. It is Aristotlean. It is worldly wisdom, as it is necessarily political, relative and compromising. Out of it come the principles for efficient action.

The wisdom of the angry young man is Platonic. What a wise young man knows he knows absolutely. The content of such wisdom without experience is a vision of absolutes. This is idealism, sturdy and stormy. It disturbs the older by reminding them of ideals that even they would like to live by. (Some of these ones were angry young men.) But for them the problem of the good life has become subordinate to this problem of living efficiently. This holds for the administrators nearly.

The professors stride the fence, with one leg on the terra firma of this world and the other on Utopia which is nowhere at all. Ask Plato. So partly they understand the students, partly the administrators, and are a bit and about both and most miserable about themselves. Their wisdom is schizophrenic, split by the headache of the incompatibility of goodness and efficiency which rears built into the constitution of things.

Daniels Likes ‘Orpheus’

Despite Lack of Drawls

(Cont. from page 1)

Into this hellish situation descends the Minos’ enchanting son, in the person of Valentine Xavier (Cliff Hilton), an unemployed guitar player whose car has broken down while he was passing that way. Notwithstanding his two active names and his flight from a career as “mule at stud” down in New Orleans, he has a devastatingly Orphic effect on the facade of the planet on Carol, on Lady Terrance, and on the Sheriff’s wife (Eleanor Bartels), who sees visions, and wishes to make an Episcopalian of him. New Life is temporarily reserved to the Underworld, though Death knocks overhead fromTerrance’s bedroom. Lady recreates the wine-garden as an annex to the store and becomes pregnant by Val.

CONSIDERING the importance of the Life-Death counterpart, it was a pity the production had to do without southern draws, to be contrasted with Lady’s Italian-speech rhythms, which Mrs. Johnson captured to perfection, and with the appropriate si-considerable accent of Mr. Hilton. But perhaps the director was wise for dispense with this effect: the speeches of the Sheriff (David Gsaulette), for instance—though Mr. Gsaulette was properly hateful and savage—was at times Southern to the point of being un-interelligible. And with or-with out draws the gaiety of women, whom the script absurdly refers to as a “chorus,” were convincingly may and mild. Mrs. Bartels made her visionary moments touchingly funny, and Kathryn Kutsman epitomized the self-im-portant trained nurse. There was never a question of missing any of them.

THE PRINCIPAL actors deserve a like set of tributes. The make-up department may have been frightened by a Charles Addams drawing just before working Mrs. Bumham and Mr. Burn-ett over (particularly with that tuber); but there was no doubting the abandonment and despair of the one, nor the hate-filled hostility of the other. Mr. Hill- ton’s looks were entirely suited to the part of Val, and if his rendering of his lines had been as consistent as his singing and sing- ing and singing he would have been the equal of Mrs. Johnson, who was, as usual, splendid. Whether the part required her to be nouveau, childish, or joyous she responded unforgetting to its demands.

While then, the revival of Orpheus Descending was hazard- ous, the Kenyon audience can be glad that Mr. Walsh decided to take a chance. The play has its moments of unintentional humor, only a Gothic fancy, for instance, could convert the meek and affect- ionate bloodhound into a mangy tiger. But the truth of Williams’ depiction of Southern xenophobia cannot be denied, nor can the richness of his dramatic imagination. Cliff Hilton, and director collaborated to launch the new season triumphantly.

STUDENT DETECTS

FELL FAULTS IN

HILL PRODUCTION

(Cont. from page 2)

tion to his bodily functions.

THE HILL Theater production, produced by George M. Roeye and directed by Ted Wain, was, on the whole, excellent.

Marjorie Johnson was an attrac- tive and spirited Lady. Cliff Hilton looked the part well, which is half the battle. And if he seemed a little reticent and awkward, why then, so was Val. Eleanor Bartels as Vee Talbott gave the finest performance of the evening. Her captures were pro- foundly real.

Among the principals, Patricia Bumham as Carol Cutare was the sole disappointment. She seemed to be trying too hard for a characterization; the result was confusion. She hardly knew whether to take her for a projekt, lunatic, or a crazy-mixed-up kid. As for the rest, a few others de- serve a mention: Charles Lynch as Uncle Pleasant, Ben Burnett as Jake, David Gsaulette as Sher- iff Talbott, Kathryn Kutsman as Nurse Porter, and Louise Miller as a Women.

Mr. Walsh must be congratu- lated not only upon his direction but also the set design. John Tucker’s lighting went a good way to set the mood of the script. In passing, it might be good to mention that the make-up, in a few instances, was far too obvious.
Jury Encourages Playboys To Reconstruct Weekend (Cont. from page 1)
Finally, according to Mr., Officer Cass said he had two girls try to enter Leonia Park, near the border of Ado, and they ran away. "When he turned them right on them, they stopped. Cass took the girls downtown, wrote them up and booked them in for the night. They were in the morning. Cass and three other police officers pronounced not guilty when it was found that their room was not rented for the night. Officers Edwards was and non-user of an automobile. If there is a great deal of student protest on this issue, he said, the Board will be forced to begin making its recommendations more specific. Edwards added that he has already interpreted the Board's recommendation according to previous custom, and, although he did not appeal the Board's decision to the Appeals Board, he has never denounced it.

Of course, the claim that the Dean's "imposing" of Clerman's case was not to be handled by professors, repeated that it would be "violating the intentions of the rule" to allow him to drive off campus or to be "chafed around." The dean's conception of what the rule means, the clerks will not be allowed to drive his car in New York during Christmas vacation. Edwards said it was not true. "This office is always and every student," he said. "Sallie could have discussed the case with me if he had wanted to."

The members pointed out that the punishment meted out to Clerman was not unusually harsh, even for a case of this nature. The policy of the Board is to recommend social probation in cases of this nature rather than monetary fines which have been largely disregarded in the past.

Leonie's letter did succeed in pointing out the controversial aspects of Kenyon's judicial system. From these interviews, it can be said that the Board wishes to remain an intermediary, as well as a punitive body. The Board will continue to control the case under the circumstances of each case before deciding on a punishment to fit the crime. The Board may become more specific in its recommendations of punishment for the Dean for the future. A trial clockwork can be expected with photocopy exceptions. A social probation and fewer monetary fines.

Yet when the four were confronted with the report at the hearing, they found major varia-
tions in the report. Officer Cass' report stated that he came upon Borough and Bob Almirall discussing the case before going to play golf with the girls during the hearing.

WHILE Cass was talking to the two, Bill Cass came running down the stairway, the officer, turned white, and ran back up the stairs. At the hearing, Cass de-

Officer Cass laughed at those de-

‘impounding’ that he jumped into Bill Cass at that point and said, "The Board.” (Cont. on page 3, col. 4)

Movie this week:

ALFRED HITTELSCHEK'S NORTH BY NORTHWEST starring CARY GRANT and EVE McGLone Sunday only

Next week:

THE SUGAR COOKING PROGRAM starring ALEC GUESN

Wednesday only

Weekend show:

SIR LAURENCE OLIVIER'S RICHARD III

Friday, Sat., & Sun.
**Six Straight**

**LORDS LOSE TO MT. UNION, HIRAM TO ROUND OUT SEASON**

Senior Ralph Roberts, a 155-pound, scattier, ball-finding, quick-headed end for visiting Mt. Union to a 24-14 contest, Kenyon head coach before a crowd of dad’s at Gambier, November 5.

The Hiram Twisters took advantage of the slippery weather and played off second-foul period touch downs in a come-from-behind 24-12 victory over the visiting Lords.

Kenyon took a lead when junior quarterback Mike Wood, after completing passes to senior ends Dave Shvetz and Mike Kolczun, passed to junior halfback Don McKeen in the end zone for the score. Hiram battled back after a fumble with only a 7-yard plunge by senior fullback John Treu.

The Lords took charge temporarily when Wood engineered a 29-yard scoring pass to Shvetz. The conversion attempt failed and Kenyon led 1-0.

Shvetz! cough, his tenth scoring goal of the year, set a new 1962 Ohio Athletic Conference record. The speedy senior lost the OAC this year in passes received (53) and scoring (32 points).

In the final period, Hiram took advantage of an 11-yard punt to the Lord 25, and moved the ball to the Kenyon 22. Flows of Wood cracked through the oiled Kenyon, defensive line into the end zone for the winning touchdown. Kolczun added insurance points on a 19-yard punt later in the quarter.

The Kenyon Twisters tied for first place in the 1962 Ohio Athletic Conference, with their 6-2-1 mark, 12-2 victory over the visiting Lords.

Hiram missed the opportunity of a tie with the game, as the visiting side scored with 2:30 on the clock, following a 40-yard pass to senior Mike Wood. The pass was incomplete.

In the final seconds of this game, Mike Wood was hit by a Kenyon halfback, and was unable to cross the goal, and Kenyon led 6-2-1.

Shvetz! cough, his tenth scoring goal of the year, set a new 1962 Ohio Athletic Conference record. The speedy senior lost the OAC this year in passes received (53) and scoring (32 points).

In the final period, Hiram took advantage of an 11-yard punt to the Lord 25, and moved the ball to the Kenyon 22. Flows of Wood cracked through the oiled Kenyon, defensive line into the end zone for the winning touchdown. Kolczun added insurance points on a 19-yard punt later in the quarter.

The Kenyon Twisters tied for first place in the 1962 Ohio Athletic Conference, with their 6-2-1 mark, 12-2 victory over the visiting Lords.

**JUDICIAL BOARD**

**Cash, from page 4**

the ball, he said, was the only one in the room with them during the entire time Cass assisted on the touchdown. He would have been guilty of this misconduct at least, he said. The sentence, and Berle himself probably would have been guilty of this misconduct at least, he said. The sentence was a sentence of a sentence of a sentence of a sentence of a sentence of a sentence of a sentence of a sentence of a sentence of a sentence of a sentence of a sentence of a sentence of a sentence of a sentence of a sentence.
50 Pontiac Tempests FREE!

America's hottest new sports convertible!

LE MANS

L&M GRAND PRIX 50
Sweepstakes for colleges only

Your chances of winning are 50 times better than if open to the general public.

You can win! 50 flashing new '63 Pontiac Tempest Le Mans convertibles are up for grabs! They're easy to win and it's lots of fun! The big sweepstakes is starting now ... keep going and growing through the school year. There'll be drawings for 5, 10, then 15 and finally 20 new Tempest convertibles — four exciting laps - 50 cars in all! Enter often ... no limit on the number of entries per person!

Enter now! Here's all you do:
1. Pick up a free official L&M GRAND PRIX 50 entry blank. Look for them where cigarettes are sold — on and about campus. Fill it in.
2. Detach your registered L&M GRAND PRIX 50 License Plate from your entry blank. Save it! Tear off the bottom panel from 5 packs of L&M Kings, L&M Box, Countershades Kings or Countershades Regulars. Mounted smokers can enter with Oman. 5 packs, or acceptable substitutes (see entry blank), must accompany each entry. Each entry must be mailed separately.
3. Mail us the panel and your registered entry blank ... it matches your license plate. Your serial number may be one of the 50 that wins a '63 Tempest convertible!

Winners! Tempests will include: 3-speed floor shift, bucket seats, deluxe trim and special decor, radio and heater, deluxe wheel discs, windshield wipers and white sidewall tires with delivery, sales tax and registration all prepaid! And, choice of body, trim and top colors as well as choice of differential gear ratio!

Important: As your entries are received they become eligible for all subsequent drawings. So enter often and enter early — before the drawing for the first five Tempests (right after Thanksgiving). Entries received by Thanksgiving weekend will be eligible in drawings for all 50 Tempests.

Remember: The more entries you submit, the more chances you have to win!

EXCLUSIVE FOR THE GIRLS!
If you win, you may choose instead of the Tempest a thrilling expense-paid 2-week Holiday in Europe — for Two! Plus $500 in cash!

Get with the winners... far ahead in smoking satisfaction!

See the Pontiac Tempest at your nearby Pontiac Dealer!