POETS FROST AND RANSOM
TALK SHOP FOR CAMERAS

"I wrote up and down Middle Path this morning," quipped Robert Frost after having been repeatedly accorded by book-selling autograph hunters when he took his latest novel constitutional around Gambier Saturday.

"I was a teacher without pretensions," Frost said, in defending his role as Simpson Professor of Literature. "I was a split-second man, sitting around a sit-in with the boys."

As an occupant of the Simpson Chair, Frost delivers two open lectures a year.

Frost Dedicates 'Sanctuary' To Audience of Foreigners

A solid hour before the scheduled beginning of the dedication program for the Gordon Kent Chalmers Memorial Library on campus, a throng of people (largely outsiders) -- which soon developed into a steady stream -- began flowing through the portals of Russell Hall. "Gordon" of the college, were ushered to their reserved seats first, leaving room for only a handful of students. Approximately 200 left over students were shown into the House ceiling, where they heard the lecture circuit.

The Throes clamped around House to see the noted poet. The late President's good friend of Chalmers, Robert Frost, who had consented to help dedicate Kenyon's new $1,200,000 library.

To the wavering strains of Handel's "March from Judas Caesar," efficiently accompanied by a rather uncertain brass ensemble, the faculty and honored guests, robed and hooded, marched down the worn wooden stairs to their seats. Frost was escorted to his place on the stage by President Landon. The poet, with tears in his eyes, responded to the applause.

Frost rose from his well-occupied chair behind the microphone, a man that he is, and after bending slightly to carefully slip open a book of poems from under his chair, he took the podium, the volume clutched in a gripped hand. "We have come here," he began in tenor voice, "to dedicate the present to the future, to the preservation of knowledge, and for a moment we are the dead, too, that this library be here." "This library," he went on, "is a sanctuary and stronghold of the community."

But perhaps the highpoint of Frost's talk came at the recitation of his poetry. His first poem "Account," explained Frost, was particularly appropriate, for he had read it "a quarter of a century ago at Gordon Kent's inauguration as eleventh president of Kenyon College." As an introduction to the short work, he offered the opinion that "science seemed to think that if they analyze matter, and put together the parts, they will find reality. They must realize that life is not a result, it is a cause."

Examples from the reader. Ohio State: "A change in your rules would not have any effect over your regulations."

Ohio Wesleyan: "The activities of our women are ruled by permission slips sent to the parents of the women each year. Our attitude would not enter into it."

Denison: "We have no control, nor do we desire to have control over the off campus hours of our women."

The replies left the committee with the impression that Kenyon's regulations were strictly Kenyon's business, and that an extension of women's hours would not adversely affect the regulation of Kenyon -- at least in the offices of those four Deans of Women.

PRICE SAID THAT the survey of men's colleges was conducted primarily "with the colleges which are the ones we'd like to feel we resemble." The data from answering Price's letter were said to be rejected at Ohio Wesleyan, Haverford, Trinity, Wabash, Wesleyan, and Lee, Wooster and Williams.

The house for entertaining women guests at these colleges ranged from Washburn's "women guests are restricted to the bathrooms all day and no guests allowed on any occasion by dark."

In Franklin, the '84, who replied the Ohio State, Ohio Wesleyan, Oberlin and Denison. The questionnaire asked the Deans whether their current hours at Kenyon would have any effect on whether their women would be allowed to visit Gambier.

The comments from the Kenyon parents were more complex. They asked for many explanations. (Cont. on page 6, col. 1)

Huxley, Found Eloquent: Seeks Good Will, Love

WRITER SEES HIS POIGNANT SPEECH "WELL INTENDED" by Fred Kluge

Technically, professionally, it was the same Aldous Huxley. The narrow hawk-like face, the long greying, but not white hair, beard, the eyeglasses, and the tall angular body. Impressive -- the way Aldous Huxley had hit his stride. But did you see the audience -- what an audience! Aldous Huxley had won the doting, adoring, adoring spots in the center? A paradox that 77 years of age should hit him there -- the man whose glittering wit, peculiarly human concern his readers seldom forget.

"THE WIT, the fearless wit, the human concern -- weakened slightly by their own short work," he offered the opinion that "science seemed to think that if their analyze matter, and put together the parts, they will find reality. They must realize that life is not a result, it is a cause."

(Cont. on page 6, col. 1)
Burial or Christening?

"Declaration" is an ambiguous word. Let's ask ourselves whether we witnessed a christening or a burial this week.

For a time it seemed as if the past, present, and future were united in odd compound in Gambier; for a while it seemed as if the library were more than a memorial and that, in fact, the Chalmers era — that young, recent, world-beating time — or so they described it — were back.

NO DOUBT about it, in twenty years Gordon Keith Chalmers left the indelible mark of a forceful and creative personality on this institution. That library reeks of power and respect.

But the library, Chalmers's memorial, is Lloyd's achievement... and he sweated blood to build it, too. The question to be answered now is whether the library is, indeed, the tomb and epitaph of progressive thought and aggressive administration at Kenyon College, or a symbol of new, fresh, creation. Gentlemen, we like new furniture, new stacks, new paint, new jobs... but the books... the students... the teachers... Did we pay a price?

The reply rests with the library's builder, F. Edward Lund. He can, by action, while students carp and faculty quietly make a career out of playing the pastorate, show this sick, lovely little place the way. Or he could, by default, sell it straight to hell.

NOW, RIGHT NOW, is the pivotal time. The building (Pierce Hall addition, new freshman dorm) will continue, but the first wave is over, and the scent of new things won't be able to cover up the smell of rot in other areas.

Kenyon College has been waiting impatiently for married Bradley student families. Definite, there were but if we were not to work out a new, adequate, speedier, and sounder thrift page policy. They existed because we didn't hold the faculty together and pressure, the money for scholarships, libraries and laborators with inadequate sources of revenue. But remeal measurement were in the planning stage. The recent successful Kenyon Develop- ment drive for which this ad- ministration deserves great credit was conceived during the preceding one.

In the mark of responsible journalism to check facts, be as accurate as possible, before going to press. This means to use only one example of editorial in the responsible column at the College.

Another is the treatment of Andrews affair, in which Dean Thomas J. Edwards is made the butt of your editorial. Is it based on your proo- tpy of your evidence, your (on page 4, col. 1)

Mr. Chalmers Reminiscences
On Gambier's Yesterdays

Mrs. Chalmers recalled Sunday afternoon open-house held 4 years ago, during the Chalmers era when new library was opened. Mrs. Chalmers declared that "it was a real life and her heart."
Frustrated Poetry Fans

Send Appeal To Frost

After scores of students were housed from Room Hall last Sun-
day, two senior members of the Kyenon fraternity said the follow-
ing telegram to Robert Frost,

ROBERT FROST
ALEM! HOUSE
CAMBRIDGE, MAss.

WE WISH YOU TO KNOW OF OUR REGRET AT NOT BEING PERMITTED TO HEAR YOUR ADDRESS THE AFTER-

NOON.

THE STUDENTS OF KENYON COLLEGE

THE TELEGRAM seemed to sum up the feelings of a majority of Kyenon students interviewing students at random Sunday and Mon-

tday felt that the college in letting outside visitors sit in the small hall at the expense of student body, was trying to lessen the ponderings of the

"It was a disgrace to put stu-
dents in the basement, while the trustees sit in Room," commented one student. "The college should be interested mainly in seeing that our education is served," he continued. "By cutting the stu-
dent body out of a great man like Frost, it has done Kenyon's reputation irreparable damage in the eyes of the students."

THE WIRE was delivered to Frost Sunday evening at Crystal

House where he was a per-

guest of President and Mrs.

Lund. Lund said that Frost had indicated he would return some-
time in the future for two days so that the Kanyon men would have a chance to meet him. Lund also said that the students weren't

"There was simply not enough room," he stated.

Lund added that he had told Frost that he had withdrawn the

Huxley lecture. Frost was, ac-

The Schaefer bear

Why is Schaefer a best seller with college men? Because it’s the one beer to have when you’re having more than one.


NEW LODGING, DINING ADDITION ANTICIPATED

KENYON WILL BOAST a new freshman dorm (450 beds) and an addition to the Palace Hall dining area ($700,000) this fall, the President disclosed. The college anticipates adds in the summer's construction.

The building was designed by Philadelphia architect Peter Waddell and will have 150 beds. A cafeteria will provide 970 meals a day, and dormitory areas are planned.

The new dorm, which is currently in the design stage, will accommodate 100 students. The men's dorm will have a total of 970 beds, including those in the new dining area.

The basement area of the addition has tentatively been earmarked for students' activities. It is expected that the new dorm and the new structure will be ready for occupancy by the fall semester.

Library Receives Approval Despite Intercom, Narrow Turnout Lack As Ashtras

After dark, it's like a student of the night-shift at Pittsburgh. During the day, another thinks of the Columbus Airport Terminal. But, there's no doubt about it, Kenyon students have visited the Gordon King Chambers Memorial Library their tentative approval.

There have been minor complaints, however. Some students found a chair that a director declared that, "This library needs old furniture to put your feet on and keep your feet off." Other student complaints were unverifiable, as the library is comparable to structures designed by the great architector Sullifan of the "school of design aesthetics.

A majority of students interviewed were impressed by the library's design. One student said that the new design aesthetic was "functional." A scholarly youth pointed out that the library is comparable to structures designed by the great architector Sullifan of "the school of design aesthetics." He finished by declaring that "the student is now".

A contrary classmate quickly pointed out that "the school of design aesthetics" had been criticized for its lack of design, while the student is now "functional." A contrary classmate quickly pointed out that "the school of design aesthetics" had been criticized for its lack of design, while the student is now "functional.

An American film suffers in comparison—"Saturday Review of Literature" review.

HIROSHIMA, MON AMOUR

SUNDAY NIGHT ONLY

NET WEEK:

PATER USTINIO'S SATIRE

ROMANOFF AND JULIET

MERSHON AUDITORIUM—O.S.U.

Two Great Dramatic Events

DAME JUDITH ANDERSON and CO.- "LADY MACBETH"

TUESDAY, NOVEMBER 20—3 p.m.

Reserved Seats: $4, $2.75, $2.50, $2, $1.50

HAYMARKET and MAURICE EVANS in "A PROUD GOD"

(A Night of Shakespeare)

WEDNESDAY, NOVEMBER 21—8 p.m.

Reserved Seats: $4, $2.75, $2.50, $2, $1.50

Best Deal Selection of Seats for Both, Nov. 20

Mershon Theater Office, 227 West 10th Avenue, Columbus 1, Phone CY 3-3604
Critic Questions Bergman's Symbolism, Denounces 'Blatant' Chapman Report

by John Cooks

Inger Bergman's Wild Strawberries (1956), marks the high point of her career, containing two passes, and feeling as if other of her twenty-odd films have come or since. But all her old fans are here too, perhaps as faintly as The Seventh Seal or The Virgin's Spring, but they are here where they belong, the transparently illuminated and saturated characters, the situations, Orson Welles-vintage light, the existential pictures, all the world of all the parous Gothic atmosphere, that has plagued us from D. W. Griffith (Intimations, Interlude, 1916-1927) Through Gains Davisley.

A GREAT DEAL of Bergman's Scandinavian symbolism seems unnecessary, and rather silly; it is when he is not consciously aiming for effect that he is at his best, and at his best, he is the top of the family's bottom tier, the keen, all in fronting, looking, running, the topmost knock in the clan late, their own in-own as if in the crowded stock-in-trade, the brief image of the mother and father finding all on the backs of the line.

There's little point in discussing what it all "means" for its "significance" or "universality" I should like, however, to say a word about Victor Sjöström's performance, a fine job indeed. Sjöström is the character of Ingmar Bergman, and I admire the impotency of the character and what tragedy there is about this situation, he is perhaps the only real "protagonist" that Bergman has ever conceived.

Introspective knights melancholy-fashion models, sensitive idealists, sincere goal, proper temperament, sublime savagery, all stock Bergman characters, all seldom more than in the works of Russian. But Dr. Borg is real. He is a man unlike any man I have ever met, quite something almost holy, Sjöström gives us a practically complete character, the immediacy of the character and what tragedy there is about his situation, he is perhaps the only "protagonist" that Bergman has ever conceived.

"What is most disturbing to me, however, is the thought that good number of those who suffer may not to see it will probably think it "natural," and -- a sure thing -- "educational." There are enough people enough in an average movie audience who are ready to accept this kind fare. True, Common Sense has been spiced in the most noble forms to make them, for more discerning than the mental kind of propaganda. You get too from the trade papers that the picture is making a good deal of money, which is something that doesn't happen with a good movie.
PROBLEM
ment
different
this
tinguish
the
Note:
just
the
rules.

IF
is
outlook.

the
"Gift of God"

English counter-tenor Alfred Deller will make his Gambier debut at 8 tonight in Rawl Hall.

COUNTER-TENOR
TO GIVE VOICE
GAMBER TOWER

Note: This is the first in a series of articles written in the University's campus newspaper, The Collegian, by students who were members of the Colloquium Club. The articles are aimed at providing a counter-tenor viewpoint on various topics, particularly those concerning the role and responsibilities of the Church of the Holy Spirit. It is the opinion of the editors that these articles will encourage active participation in college community. The articles have been selected from the other intellectual articles reported in these papers. As with all literature, The Collegian maintains its independence of the College administration.

PORTER CABLES MISSISSIPPI
PROBLEM A GIFT FROM GOD

English counter-tenor Alfred Deller will make his Gambier debut at 8 tonight in Rawl Hall.

The counter-tenor is the highest of natural male voices. Though he is often considered a "squealy" counter-tenor today, they were popular in the Renaissance and Baroque periods because of their unique sound and range.

Most of the literature for the counter-tenor voice comes from the 17th century. Many of Barbi's sister arts and crafts were written for this voice, and Purcell and Handel composed some of his best arias for counter-tenor. Included on tonight's program are arias and arias by Flemish composer John Dowland, by Purcell, and arias by Handel, and a solo by John Dryden. Today's program will feature a variety of music, from the Baroque to the modern classical era.

The program will also feature a selection of choral music, including works by William Byrd, Henry Purcell, and John Dryden. The audience will be treated to a unique and diversely rich repertoire that will showcase the beauty and versatility of the counter-tenor voice.

The performance is free and open to the public. Admission is not required. The program will begin promptly at 8 p.m. and will conclude by approximately 9:30 p.m.

This event is sponsored by the Colloquium Club, a student organization dedicated to promoting a variety of cultural and intellectual activities on campus. The club is open to all interested students and welcomes new members. For more information, please contact the Colloquium Club at collec@kent.org.

Kenyon Colleage Issue 20, 1962

Bystander Wonders: DOES CLOCK DETERMINE MORALITY?

To the Editor:
Both the recent Judicial Board decision concerning Dr. Cle-
mings' violation of the after-hours rule and changing the in-
struction of this ruling, smacks of the irrational. Let it be
understood that we do not mean suffering or guilt. It is one of just
morality.

IN THE PAST, the majority of cases of this type (i.e., after offices
hours, no classified personnel) has resulted in fines. But in this
case, no classified personnel are involved. Because of this, it
invoke a more harsh pun-
ishment. The board has distinc-
ting itself from what it has called
"normal" infractions by terming it
"flagrant.

In the letter sent to Mr. Cle-
man, the Dean of Students de-
scribed the incident in the follow-
ning manner: "Bringing a girl to the dormitory in a last cab at 1:30"a.m., five hours after the curfew, is an extension of the confi-

We MEANS that keeping girls in the dormitories for only one or two hours past the curfew is not necessarily a forgivable and forgivable violation. The only time we see that it is is the obvious meaning of the word. Those students who are not in the dormitory, or who are not taking the bus, are subject to a number of different requirements. If the curfew is not followed, it would be enforced. This makes it difficult for students to make plans for music, classes, and extra-curricular activities.

One way is to make the curfew a "fines-scape" privilege. But at the same time, it makes it possible for students to make plans for music, classes, and extra-curricular activities.

The system of fines is a way to make the curfew a "fines-scape" privilege. But at the same time, it makes it possible for students to make plans for music, classes, and extra-curricular activities.

Shutout Student: Suspended Handling of Frost Lecture

To the Editor:
One of the great things about the Kenyon College community is that we are a small, close-knit community. We have not had a lot of problems with the administration, but we do have some issues that we would like to address.

The issue that we want to address is the handling of Frost lecture. We feel that it is important that the students have a voice in the decision-making process regarding the handling of Frost lecture.

We know that Frost lecture is important and that it is a part of the history of the college. However, we also believe that the students should have a say in the handling of Frost lecture.

We hope that the administration will take our concerns into consideration and that they will listen to the students. We believe that the students have a right to have a say in the handling of Frost lecture.

Sincerely,
[Student Name]
Booters Bounce Bobcats, Beaten 4-1 by Buckeyes

The hopes of a surprising Kenyon soccer squad were dashed last Saturday at Columbus as the Buckeyes of Ohio State whipped the Lords, 4-1. The Purple squad, which started a 3-1-1 big before the test, lost its chance for a possible Ohio Soccer Conference championship when outer halfback and co-captain Dave Dawes missed a crucial tackle in the third period.

BEATEN, down at the time and unable to punish their defensive "quarterback," could do little to aid the onslaught of the Buckeyes, which took the game over early and never let up.

The loss puts the Lords two losses behind peer setting Oberlin in the OSCI. With two games to play, Kenyon has no chance to catch the Gaels and therefore, the hands of champions.

THE MOST dramatic game of the season was played in Gambier in the Lords' 3-1-1 loss to Oberlin. The Lords, who were rated seventh in the Ohio State conference, led 3-2 midway through the second period, only to have Oberlin come back and win the game, 3-2.

October 29 Kenyon tie with a tough Fenn squad. Bobboe, who was the Ohio Conference leading scorer last year, scored a third goal in an early kick to relieve the pressure, saw the ball checked by a 1-0 decision.

Forward Jim Kenyon forced Goebel down the scores one goal.

BETAS LEADING IN INTRAMURAL RACE

Boo Thelo Pi again demonstrated its professional touch in being the intramural football scoring leaders.

 coworking on the final score in the first quarter, set the stage for the final 24 minutes of the game. The defense, without faulting, didn't allow the attack to score with any regularity. The offense, with much movement, was able to score at will.

The game was a spectacle and aán outstanding performance by both teams. The Buckeyes, who were rated third in the state, were victorious over the Lords, who were rated seventh.

A SPECTACULAR punt return by Bobboe keyed Kenyon's first touchdown. Time ran out on the clock inside the two-yard line when a Buckeye dropped the ball and was penalized.

"THE HUT" BAR & PIZZA

110 South Main St.
Maumee, Ohio

SOLDIERS

Kenyon's defense, the only one of the four teams to be victorious in two games and a tie, will be playing only two games left, to end with a winning season, a first for a Harrison-coached soccer team.

BOBERN, Quelches, B-W DrownS LORDS

The frustrations football Lords are in too much of a hurry to get to the next game, another ball game last Saturday, this time they lost to Oberlin, 24-22. The Yeomen scored first, but the Lords, stormed in a part situation, and would score on a seven yard run by fullback John Butler, and a spectacular 55 yard punt return by fullback Mike Seidenman and senior Dave Shavits, to lead the half, 14-7.

In the third quarter, the Yeomen kicked a short field goal, and later scored on a 49 yard field goal to take the lead, 26-14.

With about seven minutes remaining in the game and the Lords on the Oberlin 45-yard line, Kenyon started to try for a first down on a fourth and seven situation. The run failed, the Yeo men turned over, and, for the third time, Oberlin quarterback Jim Wire was in the zone area after a less than a yard gain.

ANTON'S GRILL

Pizza made to order
Italian Spaghetti

Carry Out
234 South Main St.

Edwards, Matt Buckman, and Dave Dwyer, led the massive B-W line which stopped the Lords cold and allowed Jacket blocks to total 285 yards rushing. Senior fullback John Butler, who gained the game's most valuable player award, scored twice, once to pass Art Van Ronnelero and Bill Kell, another touchdown sweep.

THE THRILL: for the day for Kenyon fans, the success of two réalisations over which were bided to enjoy the game, one was the turn-on pass from Larry Marbach blocked a B-W punt and, the second, the interception of a Buckeye over field ahead of him, played 27 yards for a TD. The second boot ever in the 21st in the first 31 that the Lords have scored this season.

It is observed that Kenyon played with the ball at least that long for a rematch.

College Bowl

THE KEYSTONE of the Kenyon defense, senior linebacker, Adiron Peeler, the team's 900 yard rusher, will be on the sidelines this Saturday night when the team faces its last opponent of the season, the Bobcats of Oberlin.

The team is 8-0 in league competition, and will be facing a team that is 7-1.

The team has the opportunity to win the OSCI championship and so far has not been defeated by Oberlin.

The team is 8-0 in league competition, and will be facing a team that is 7-1. The key to the game will be the defense, which has allowed only 27 points in seven games, and the offense, which has scored 27 points in seven games.

The team is 8-0 in league competition, and will be facing a team that is 7-1. The key to the game will be the defense, which has allowed only 27 points in seven games, and the offense, which has scored 27 points in seven games.

The team is 8-0 in league competition, and will be facing a team that is 7-1. The key to the game will be the defense, which has allowed only 27 points in seven games, and the offense, which has scored 27 points in seven games.

The team is 8-0 in league competition, and will be facing a team that is 7-1. The key to the game will be the defense, which has allowed only 27 points in seven games, and the offense, which has scored 27 points in seven games.
"Old Tramps' Trade Views" (Cont. from page 1)

"I'm a sufferer more of good will, more of love." Do you remember the high point, the moment he crossed his neck, brought the tired remnants of his fingers to two poems by William Wordsworth? Huxley read in the words contemplative, yet "faithful times you imagine Wordsworth? And he was followed only once.

The lecture was, by and large, a success. More than 90 people were in attendance — but the picture of Aldous Huxley: elegant, brave and open — was not only worth the age of 77 — memorable.

Huxley's lecture was followed by a short, crowded reception in the Literary Lounge. After a video showed some punch and talked psychology to a swimming audience.

PARENTS, DEANS OF MEN, WOMEN SUPPORT MORE LIBERAL DEADLINE

(Cont. from page 1)

1) Do you agree that it is a vital step toward the idea that the student has freedom to do anything he chooses and freedom to do what he wants in the sense of responsibility? Do you feel the students have sufficient maturity to formulate their own codes of conduct?

2) Do you favor extension of women's hours on the weekends, 11 a.m. and 1 p.m. on Saturdays and Sundays?

3) The PARENTS replied, by their replies, to be all for freedom — in theory but not in practice. Their answers: No Yes No 166 8

In a space at the bottom of the questionnaire the committee had left a space for comments. Here proved to be about the most valuable part of the whole survey, said Price, although most none of the parents who voted "yes" on question 3 had any comments, some parents who voted "no" had something to say.

IT WAS FOUND that 71.3% (75 of those) who "no" favored the change, generally opposed to weekend extensions for fear that it might hurt students' study habits. The break down of the comments was:

Fifty parents favored extended hours on weekends and special applications.

Twenty-two parents favored the restrictions.

A Mighty Fortress Is Our Rosse Hall

(Cont. from page 1)

Following this pronouncement, he read, "October," and several other poems with a halting declamation, of the occasion while deep with feeling and stirring the audience. He was now fully in the swing of the committee's audience-as to whether he could sustain the voices clearly enough.

After concluding his talk with the thought that since life is such an 'important existence,' and the essence of the humanities should be to train citizenship, that people do and make it as rich as possible.

The poet's talk was neither profound, nor well organized, but a picture of the grand old man offering advice to the young, thrilled all those who had receded into the audience.

After the confering of honorary degrees upon Professor W. Leary of Wooster College and Lawrence O. Smith, of the faculty, the assembly adjourned to the College Armory for a reception.

The photography club is headed by Frank Pan, a junior. The library has a clearing house for the picture-taking of all students. Mrs. Symonds, the club advisor, is always at the table, "to provide students with paper, film, darkroom facilities and the like." Following the final "amen," President Price turned the doors of Kenyon's new annex and greeted Mrs. Chalmers and Faculty of Kenyon. She was "impressed and strong of the heart," she said, "he seriously," marveled President Price, "impressive and strong of the heart."