Lund Approves Hayward's
"Most Radical Approach"

First Time In History

COLLEGE AWARDS NOVELLIST PATON
HONORARY DEGREE "IN ABSENTIA"

"Years as a very special attention" (Continued page 4)
inside President Lund in 1963 to Kenyon "... and effort.
Alas, Paton, in offering
has the first in substantial
honor degrees in Kenyon "... and effort.
The College presents
broadly generous portions of
between Lund and
Paton.

In beginning the exchange
s President Lund, cited Paton's
creative work, as a novel and
liberal stand on apartheid."
His offer of an honorary degree
a speech and public opinion with
the following explanation:

Another ture Day (Doc-
ctor of Humane Letters) will be
presented to the commencement's
favored, James Binger
De Nation of the New York Times.
One of the induction's
students observed the Scottish-born
journalist and novelist addressed
himself to the question "Comm-
unciation of What?" Twice a
New London and
made a lecture appearance in
Cambridge.

Other honorary degrees will go
to Mary Elizabeth Johnson, phil-
osophy and
of the College; Rev. John McGill
Grouse, page 1963; Ben
Senior fellow of the Church's
Department of Christian Social Relations; P. Allan
Addressed jointly.

For a plan of weekend activi-
ties, including the dedication of
the new science hall, visitors are
invited to consult their comple-
tmentary.

Walsh's Descending Attracts Notice, Cast

At least thirty five local citi-
es have been invited to public-
ly appear in number of recent for Ted Walsh's, Professor of
Tennessee, William's
Descending known as "as" first time in.
Walsh is a militant and articulate
defender of the conservative
world view. He recently ac-
ounced the following cast:
Patricia Furnish from Look Back
in Anger was chosen for the chal-
lenging role of Carol C PLAYER
whom Burnet, another Hill
Theaters unfamiliar, will un-
doubtedly the characteristics of
Ronald, kleiner Batteau of The
Thirteen Clocks and Tennessee
Day in St. Louis will play the
middle-aged vinet, Vos Tah.
Remaining roles will be
listed in the fall.

Orange Descending is the first
theatre festival to be sponsored by
the club since The Glass Men-
apes was presented. Pro-
ducer Walsh will be assisted by
producer George McElroy, stage
manager and designer John Hadfield. The
play by Edward Albee
will be presented on Broadway in 1957
and subsequent off-Broadway productions
of The gitte King starring Marlen Brans-
So, Anna Magnani, and
Woodruff's directorial groups will appear
at the Hill Thetre on November
7, 8, 9, and 10.

Survey of "Best" Overlooks Gambier

Some years ago the Chicago Tribune released an "excellent"

But few of those nationwide polls included the
colleges, in which Kenyon made a third-place rating behind front-a-

One might think that "The Chicago Tribune" was a
factor in selecting courses, which appears in the March 1963 issue of
Journal of Higher Education, "the present
of the college in the nation's top 100 colleges.

Ranked in no definite order were
Amherst, Carleton, Gales-
burg, Grinnell, Reed, Sewanee, Swarthmore and
Wesleyan (Connecticut). Not only is this group that Kenyon, or any
other school in the nation, in.

Although the basis for the Tribune's new methods are highly
demanding of conjecture and controversy, the accuracy and re-
liability of these assertions are questionable. The "shocking" ar-
verse was penned by Paul H. Davis, whose credentials as an author of
the American Council is a member of the Board of
Trustees of the College of Idaho and a similar post at
University. Vice-President of Development at Columbia Uni-
versity during Dwight Eisenhower's
administration, and before
as General Secretary of Stan-
ford. This impressive background has led to his general lab on
college consultant to Reader's Digest.

Mr. Davis grossly fails to cor-
recting at his intriguing findings with specific facts or references. K.
However, the rating is the only
tative of the general consensus
of American liberals. In a
portant in part to Kenyon's relatively
published at the expense of Yale's;
instructional bulletin, it is informed
of some of the major courses, and
features of the curriculum. But
Kenyon is undoubtedly su-
primarily a matter of</p>
Letters To The Editor:  

Yearbook Deemed Aftroent to Readers  

To The Editor:  
The 1962 Reveille is an affront to its readers. The photographs in this yearbook, which should be an actual, everyday companion of the students, is merely an attempt at an artistically-minded group to produce a publication. The students at the College are interested in seeing their friends, their activities, and the general appearance of the College, but this is not what they see in the Reveille today.  

Aftroent to The Editor:  

Yearbook Deemed Aftroent to Readers  

Kensington High School  

The yearbook is an important part of the high school experience. It is a keepsake that students can look back on and remember their time in high school. Without it, students might feel like a piece of their lives is missing.

Poverty and Blankness  

It is with the greatest heaviness and caution that we present an appraisal of the 1962 Reveille offered to the students of this College last week. If our critique was not to stifle the Reveille alone, it would be left unpublished. But the Reveille, in all its artless, blurry vapidity, makes a certain statement about Kenyon College — an ironically articulated statement, coming as it does from such a disingenuous source. The "student illiteracy" cited in the last issue of the College, has with the publication of the Reveille, become a demonstration.

Do not underestimate the significance of this volume. In a one-legged stumbling sort of way, it makes a giant step toward a re-evaluation of the character and culture of Kenyon College. In its poverty and blankness, it attains an intemperate eloquence, and demands that we consider whether Kenyon College's literary tradition isn't so much prying, its academic excellence a patent, if well-cultivated myth.

What's wrong with the Reveille? Almost everything. Its layout has all the trams of a telephone book, its copy all the wit and flashes of the yellow pages. Its photography is plainly embarrassingly. The book has, in short, done nothing to advance the College in any aspect of this place, its atmosphere and spirit.

With all the harshness of the above it is not our intent, as the editor of one publication to hurl mud at the heads of another, to point an accusing finger at the editors and staff of the Reveille. We are aware of the difficulties involved in student publications, realize that they continue from year to year and not novel in the 1962 Reveille. In fact, we commend the staff it the Reveille for managing to present a yearbook at all. We do not desire to attack or discourage students who possess the interest to produce a Reveille, however, but rather to call the attention of this publication to this year's, and it is precisely this situation that disturbs us most. We see The Reveille as an emblem of the entire student body of Kenyon College, an accusation of the College itself, a connection between the college and its yearbook is after all, not that subtle a thing.

In the final analysis, we see in the Reveille, an expression of a state of affairs prevalent in all quarter life; a threatенt epiphany not only for the Reveille... but for the College too... and more from the Collegether. P.F.K.

A Happy Rural Seat...  

The editors of the College are confident that they speak for students generally in deprecating the appearance of the "College gardens" this spring. That is not a planning and care of the grounds transformed what one was a rather desolate and neglected weed-patch into a pleasant and delightful spot. This editors extend thanks to the ladies responsible the planting and maintenance of the grounds.

Doubtless, if the same quest for quality, diligence in weeding, and careful application of fertilizer could be applied to all areas of campus life, Gambier would be a happier rural seat indeed.

On Lectures  

We congratulate Professor Ricketson and the Lectureship Committee for the fine series of outstanding orations that gathered early in the season. Great names, great topics, fine speakers, we attended with the hope that the College might continue the tradition. Such an event was the heavy responsibility of the Lectureship Committee, but they have upheld the tradition.

Jim Lynch's Haircuts  

Barber Shop In Gambier  

BACCALUARATE SERVICE 1:00 SUNDAY  

The Rev. Dr. C. M. Rhodes, formerly of First Presbyterian Church and now chaplain of Kenyon College of Kenyon College.

"Dark and Interesting"  

Doepke's Cell Figure Wins Painting Contest  

Termed alternately "dark and mysterious" and "well done" by art professor Joseph Shale, freshman Andrew Doepke's oil work of a figure in a cell has won him the painting contest first-place prize. We were swayed by the unusual and intriguing nature of the piece to senior Nate Wilkinson, while seniors John Cunningham and Paul Hunsicker decided to award second prize to C. R. Fiedler, Carl Fleischhauer and David Darnell.

The appraisal was done by a jury consisting of Dr. Rithard Mambury and Patricia McAlister. The contest impressed with the decision that all oil paintings done in both semesters, but because the two-student art seminar student artists have been largely occupied with other events, the majority of the work from first-semester pupils.

The whole exhibition was rather hurried, "confessed Slate. "At first I didn't anticipate any other prize, but we finally decided to have one anyway. Each contestant was allowed to enter as many as three oil paintings into the contest. A panel of appreciation was impressed with the way things worked out.

Asked to comment on the overall prowess and interest of the Kenyon art student, the judges were quick to mark that they were "very high." "I am very sensitive to the interest of both the art student as well as the administration and the student who have been more than ade- quate.

Impressed by what he has seen at the Kenyon art classes, student Dr. E. R. Witherspoon recently announced that he plans to attend the Kenyon art classes on a regular basis.

"The students here are easily the best from my own personal students but they are few," commented R. E. Witherspoon. This, however, flattering it may sound, does not mean that the Reveille Hall tower studios are producing fine work. It is a somewhat conjectural painting. "It's the long haul that has been the important factor," reported Slate.

While the virtue of the ordinariness among Kenyon art students still inspires, Slate admits to shortfalls in the daily life. while the majority of the painting is done in actual painting, "but also in a certain history painting, the work and life have received," noted Slate. In order to insure more disciplined work in the future, Slate is making two courses pre-requisites to painting: those are color and drawing.

Slate agreed that the indifferent attitude can be corrected in the near future. "If the students work and life have received," noted Slate. In order to insure more disciplined work in the future, Slate is making two courses pre-requisites to painting: those are color and drawing.

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Season Ends on Sour Note:  

**REDMEN DEAL LORDS 10-6 LACROSSE LOSS**

by Charles Lynch

A FOUR-GAME winning streak, Dur- 
ton two weeks ago in Granville, 
awed the Lords' 1962 lacro- 
season to a shattering ending. 
They opened the game with a bang but ended it with a thud. It entered the first 
quarter with a 6-5 lead, but the 
Juniors refused to accept that 
and rallied for five points and the 
winning. Kaye goals were registered by Bob Pato, Kenyon's 
John and Bill Byton with two each, and Hal Heacock. 
Chuck Verderi with a ace. 

**Official All-American**

**Mayher**

**Conferred With Honorary Swimming Degree**

Immediately classified as an un-
official degree, this marks the 
third degree of his five times at the 
NCAA competitions with the 
1962-63, graduating seniors 
DuPont, Kenyon's national 
with the honored, with a 
fin. It entered the final 
for 25 goals and four 
advise. Chuck was fourth in the 
Mid-Atlantic Intercollegiate 

**BASEBALL TEAM LOSES TWI} T E}**

The Lords baseball team suffered 
a rather dismal season by 
which saw them to Capital, 1-0, 
and Capitol, 3-2, in Saturday 
3-2. The best team in a decade 

**ALDRICH...**

(From Page 1, Col. 1)

...never, leaving the balance of the 
summer of his own thoughts.

Dominant on the Anglo-American 
scene is the British writer, Aldrich, 
who is the first-spring national 
Both Mayher and the College 
will receive certificats in recog-

**PATON...**

(Continued From Page 1, Col. 2)

...passport—under those circum-
stances. Nevertheless I thank you 
for the honor which you proposed 
me to accept.

Lund then secured rapid fac-
ulty approval for an in absentia 
award, the degree is conferred, 
your diploma and a letter of 
reply, and a letter of 

"Yours is a very special situa-
tion — for you are prevented 
from coming to the United States 
by the withdrawal of your pas-
port, and the conditions which 
you would be asked to accept for 
its restoration are such which 
you could not, nor which you 
could accept. Under these cir-
stances I would be happy to

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STUDENTS DESCRIBE THEIR SOCIAL LIVES

One question, more than any other elicited a diverse amount of cryptic comment in the section of the Collegian questionnaire dealing with the social situation at Kenyon. The question read: "Very briefly, how would you describe the social life at Kenyon College?"

The following handful answered, "What social life?" Another group predictably replied in words which may be fit for the Webster's definition, but which are clearly interpreted as just so much "jargon." Most of the comments werecritical, succinct, and led this reporter often to wonder whether they were merely clever and vacuous or whether they did properly reflect the unspoken attitude of Kenyon students toward social life. Such comments read, "Boring!" "Lively, consider the offenses of "Curses in a desert of boredom." "Fool, silly, qualify, and bless." "Stick, "Vulgar, cheap, immoral, nauseating, a mad school, women too much, too haughty," "Boldest frustration," and so on.

Many bothered to at least attempt an answer, and there is a nature in bolder and more sensical prose. "It distinguishes the sensitive, renders them alien, and embodies as tradition the very worst aspects of a student body already poor of virtue. Its whole fabric, tone, atmosphere, is apparently appropriate of the most typical students here. It is typical, in flagrant contradiction to the ascertainable goals of this institution," wrote one such analyst.

Another analyst suggested that Hemingway, having already captured the Kenyon social spirit in his amusing little work, The Sun Also Rises. This analyst explained: "It's like that with the added proviso: 'I was born in Columbus.'

Another whose penetrating analysis of the society of Hemingway's Paris, described Kenyon social life more aptly but which clearly expressed the herdism suffused with an atmosphere of semi-babyishness. They call it "the life," "the social life or life. I hate to live in Kenyon."

The EMPTY GIRLS

Perhaps the true Hemingway atmosphere was captured by the choice of the word "empty." The life is limited to desultory drinking which, please correct friends greatly, or meeting empty girls.

"Or perhaps F. Scott Fitzgerald has at last found Kenyon. Then there is the angry young man's value of the social life. "Base in intent, obscure in overhead," one Kenyon critic has written. "A destroyer of social values, no better than second rate high school, though (1) has a more respectable facade."

As an analogy from the land of churls and assume peers of one of the college fraternity, "Tudor's "forced falsettos), we might take in passing at these intemperate comments, "intelligent," and "There are enough social activities but they are stingingly boring. Requires getting unshocked."

PATICRONIZE THE ADVERTISERS

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Survey Suggests

STUDENTS DISLIKE DORMS BUT FAVOR FRATERNITIES

By Joe More

The typical Kenyon student occasionally, but not discounted from academic intere-
ests through dormitory life, is satisfied with the fraternity system and would like to see nationals remain a part of Kenyon campus life. But, according to the Collegian questionnaire, there were hints of dissatisfaction.

Furthermore he feels the social life at Kenyon is bad, usually hung up with the academic atmosphere, that he has been discouraged or at least not encouraged to date, that women's hours should be lengthened, and that a "student interest in co-education" can remain. "As a system it is O.K. This is not saying the fraternities are what they should be,"

VIGOROUS DISSENT

In this thoroughly white world, those of the "empty" group are not in the least. There was vigorous dissent from the complaints that the system was totally unsatisfactory. One student replied, "The house system is a waste of time and a block to all interfraternity communication."

ADOLESCENT IDENTIFICATION

Finally there were open attacks on the system itself. Two junior fraternity men found the system totally unsatisfactory. "The system is an open sore on the intellectual life of any campus."

The comments on the topic concerning fraternity, "Do you think there should be a house system, local or national, or should Kenyon remain an independent college?" garnered the same sort of comments.

One man pointed out that fraternities are a strong point in a college, but if one finds a looser loyalty which goes beyond the hall, and that fraternities are one of the only way in which social life could exist on this 'brookshed hill.'

Then came the "yes but" or "yes until" boys. One pointed out that there will be need for fraternities as long as there are "men who seek a frater-
nal security." Another felt fraternities will be needed and that the college provides suitable facilities for recreation and social life.

Finally, one pointed out that fraternities will be needed unless there is "a sweeping and radical reform in the student life of Kenyon."

From those with a negative point of view we find such comments as "It is a matter of time before the fraternity system is abolished."

Another student wrote, "I was satisfied with the fraternity system that is in effect."

"One student who felt that the fraternity was a much needed, important, and necessary part of the college's social life." The questionnaire asked, "Do you believe fraternities will ever be abolished?"

Finally, only one student felt that fraternities should be abolished. This student felt that fraternities are a large part of the college and that it would be a great loss if they were allowed to go. However, there were several comments made which indicated that the fraternity was not as important as it was once thought to be.

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