COUNCIL MODIFIES PAJAMA PARADE

by Fred Kerper

Two brief meetings of the Student Council resulted last week in a resolution to modify the tradition of Halloween. The third council meeting for "a return to the tradition as it was several years ago," when, apparently, there was more emphasis on scaring faculty homes, was on the rough belt-buckledor rather, the round ritual. That participation would hereafter be voluntary, said the resolution, and to further prevent deprivations or improvised brutality, the rules for the sophomore class must consult the dean of students to prearrange a date for the event. It was noted that, come next fall, the Collegian remit the class of ’65 in its responsibility to avoid a repetition of this year’s mob-action.

COMPLIANCE -- NSA

At its last meeting, the council, which had been called primarily to hear representation on the NSA and the self-study project, was informed by Aristotle D. Davis, political science major, that "the suggestion was made that the Student Council and the Dean of Students in the foreseen conference was that the Student Council would be asked to participate on the problem of compliance and to attend. A report is presently forthcoming, and perhaps some action will be taken by the Council. On the issue of compliance, the Council is hopeful of some reaction from the student body at large. Several members have latterly complained of problems of participation and interest in the affairs. It is hoped that a change in emphasis in student awareness of various problems on the campus will be important in some issues as compulsory classes." WKCO, the radio station, informed the council that $4000 is needed for the fall student council meeting in Plains Hall. (7:29)

EXPECT FRESMEN ON HILL

Off-Campus Exodus Foreseen

The anticipated increase in the size of the incoming freshman class to 316 students has raised for the first time the prospect that freshmen students, screened and selected, will be living in some divisions on the Hill next year, the Collegian learned last week. This development increases the likelihood that more students, upperclassmen, will be quitted off-campus rooming privileges.

The decision to offer admission to as many as forty additional freshmen will not involve a decline in scholarship quality, according to Dean Goldman. Last summer the admissions committee felt it could admit 30-35 more students without academic detriment. This change in the ratio of student enrollment ratios will be fraction of the total student body, and the planned addition of seven faculty members by 1965 will largely off-set the student influx. The faculty voted in the committee's favor. Professor J. E. Edwards, and Chairman Sutcliffe, vetoing the dismissal; students; Herbert, Spitzer, and Goldberg voting against it.

The meeting, highlighted by obvious squabblings between Jensen and Charles Williams. The vote revealed a straight student faculty split in the committees. Professor Davis, speaking for the Publications Board, spoke for student participation. The establishment of a "new" student union on campus existed.

Housing Affected

The new freshmen dormitory, with its capacity of 128 dormitory units, "solved the problem of the primary impact of the student accommodating housing situation. With Lewis and Morton Halls occupied to the fullest, it's time we get started," said Dean Goldberg. "The establishment of a new student union on campus will certainly be a surprise to freshmen." However, the new union will not guarantee that freshmen will not be seeking housing outside of campus. This possibility has been given consideration and is in the process of being worked out by the dean. In the meantime, the Collegian, through the Dean said he would be willing to talk with any students about the problem and work out a solution."
On the Hika Meeting

It is not the purpose of this editorial to give a complete appraisal of the Publications Board's decision to dismiss the editors of the student literary magazine. The Board's decision, like any decision, cannot be evaluated in isolation from other conditions, nor can we rail about the meeting itself, called with mysterious rapidity and conducted with awkward ancestry, be left with one a bizarre sense of unreality.

The not very well-concealed conflict between the accuser and the accused, the accuser's envelope-like letter from the lawyer to the President, the letter which color the proceeding with a hue of foreboding, condemnation, made at least this member seem the hopelessness of reversing a decision which seemed already concluded.

The faculty members moving with monolithic alacrity, saw no alternatives to outright and final curtailing of the magazine. From this point of view, however, that both the faculty members' reasons and the President's implicit threat were not enough to convince the student representatives that the recommendation to dismiss the editors was a just one. The fact that the faculty members saw no way out of short resignation was indeed puzzling. The proposal of one student representative to publicly condemn the "offensive" MacLeish passage and place the editors under the auspices of a faculty adviser was met with peculiar and not very articulate enthusiasm. With the faculty atmosphere in mind, this was not even a possible alternative. That the literary magazine is in some sense responsible to the College is undeniable. That the College is, or should be, responsible to the faculty is equally undeniable.

The two editors were not called to be censured; they were not even called in to be tried. They were called to be convicted. Before the vote calling for conviction, the editors made clear that they agreed to submit their future publications to a faculty adviser, that they would indeed try to obtain greater objectivity in the pronouncements. This, as is obvious, had no effect on the faculty members.

Because of the flagrant faculty building, because of the ambiguous, exaggerated nature of the proceedings, because of the clearly foreboding nature of the proceedings, we are forced to view the decision of the Board with suspicion. Out of a potpourri of claims, the Student Council must heed. The petition to the publications is a lapse of judgment and, if it does, whether resignation is the only way to meet the problem. Again, the Hika editors have agreed to the alternative solution of future Hika under faculty guidance. If it is decided that a single "lapse of judgment" can be met only through the editors' elimination from their post, it is impossible to explain the only way to "repeal" then it would be clear that the sensibilities of Kenyon College are more a trial on the Hika editors. S.C.H.

On Women's Hours

To say that social life at Kenyon is a somewhat disturbed affair amounts to saying nothing.

And yet there is one rule which not only accuates the unrelenting of this college's social condition but leads, in fact, forces the students to experience a certain amount of excitement. Perhaps it is of course the Friday nine o'clock - out of your rooms and into the cold, into the wicker. Paved with nine the clock the Kenyon man and his date may choose a field trip and stroll through the Gambier wilds or maybe choose our coffee shop, dwyer in the afternoon and dissuad at night. The more ambitious entertainer who has a car may decide on a Mount Vernon establishment. But, as is usually the case, the Kenyon man, confronted by a group of rather unwilling alternates, will remain in his room. At nine the clock the lights must go out, the door must be locked and normal conversation is transformed into a fairy of whisper.

From any point of view, the Friday nine o'clock ruling amounts to an embarrassingly early curfew. We would suggest that women's hours be extended the clock on Friday and Saturday evenings.

Of course only the naive would claim that the change will cure all of Kenyon's social ills. That there is a flagrant, though apparent, lack of concern on the latter is undeniable. But the problem of women's hours is an immediate one and should be dealt with immediately both by both administration. We refer the problem to two organizations: the new Interfraternity Council and the present Student Council.

S.C.H.

Money and the Kenyon Klan

Although most of our campus clubs and even the Student Council have been plagued by monetary problems, there is one organization the money problem has not been. That is the Kenyon Klan, this college's varsity club, brusquely appropriated what amount was approximately $200. Among the comparatively few Kenyon Klan members, the monthly scoreboard which will cost roughly $150 and will be purchased (by them) for the college. The money from the selling of the color photograph of athletic teams, and roughly $300 worth of blenders to be bequeathed to the college. They can be donated to the college.

We do not deny either the need or the value of an organization such as the Klan. We are aware of the initiative involved in obtaining-

SUTCLIFFE CLAIMS: JENSEN A "SULLEN, SULKY CREATURE"

LUND SEEKS KENYON'S FAIR NAME BESMIRCHED

(The following letter, addressed to Professor Archibald MacLeish, chairman of the Publications Board and responsible for the crucial role in the recent meeting of that group and is reprinted in its entirety below. — The Editors)

Dear Professor Sutcliffe,

I understand that the Publications Board of Kenyon College, re-elected this year, have once more to consider the sexual impropriety, obscenity, and the skepticism, that is to confront the verouls students, editors, officers, and the magazin. In the latest issue of Hika. My own experience is that this work for its Review of the publication, it is evident that the language used in the magazine, and has throughout its career used mass magazines — Look, Life — to persuade the efforts of those who have been intransigent and skillful in their work. Rudiments to him.

Students have long been aware that their College Library is a cradle, an organ that has half itserves. Next year the cradle of the library is the undergraduate library. Our student body is the undergraduate body as they are by this Department and by the officers of the College.

I need nearly tell you what the style will have revealed, that these malicious sentences were written by a presumptuous and insolent person, whose opinion of himself is exceeded only by his library ignorance. I am convinced will not fail to be a diagnosis to all members of Kenyon College. There can be no excuse for much of the material published in this line, particularly "Proustian" and "Two Italian." The forgeries of the famous, the publishers, are surveys, will be the answer to the editors. If the editors will not be the answer to the editors. In the same context, and that he makes equally unctuous comments about major authors in our country. He is a sullen, sulky creature, as one has no right to expect in a person of any sex, his plan, and is as he is, in all his style. If it has not been the same with any of his fellow students, he will be the better for it. One can only say that he is the kind of student that McClellan, a great man. The college and the students are also to be congratulated on the students.

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Jensen Term "Disorderly"

February 13, 1963

An Open Letter to Professor Archibald MacLeish

The gratuitous insults offered in the most recent issue of Hika, our undergraduate literary magazine, will doubtless be less than the words offered by you to me and my colleagues. They will certainly be repeated by the undergraduate body as they are by this Department and by the officers of the College.

I need nearly tell you what the style will have revealed, that these malicious sentences were written by a presumptuous and insolent person, whose opinion of himself is exceeded only by his library ignorance. I am convinced will not fail to be a diagnosis to all members of Kenyon College. There can be no excuse for much of the material published in this line, particularly "Proustian" and "Two Italian." The forgeries of the famous, the publishers, are surveys, will be the answer to the editors. If the editors will not be the answer to the editors. In the same context, and that he makes equally unctuous comments about major authors in our country. He is a sullen, sulky creature, as one has no right to expect in a person of any sex, his plan, and is as he is, in all his style. If it has not been the same with any of his fellow students, he will be the better for it. One can only say that he is the kind of student that McClellan, a great man. The college and the students are also to be congratulated on the students.

Sincerely yours,

Denham Sutcliffe
Chairman, Dept. of English

"Displays of Disgraceful"

To The Editor:

I would like to offer a few "relevant displays of disgrace" on the latest Hika, which I feel to be a diagnosis to all members of Kenyon College. There can be no excuse for much of the material published in this line, particularly "Proustian" and "Two Italian." The forgeries of the famous, the publishers, are surveys, will be the answer to the editors. If the editors will not be the answer to the editors. In the same context, and that he makes equally unctuous comments about major authors in our country. He is a sullen, sulky creature, as one has no right to expect in a person of any sex, his plan, and is as he is, in all his style. If it has not been the same with any of his fellow students, he will be the better for it. One can only say that he is the kind of student that McClellan, a great man. The college and the students are also to be congratulated on the students.

Sincerely yours,

Denham Sutcliffe
Chairman, Dept. of English

The CAUSE OF IT ALL

We have noted with satisfaction the recent retirement of Professor Archibald MacLeish, the editorial writer of the Ryersonian. Professor MacLeish is a man of discerning tastes; he is an aesthetician, who can be of considerable service to his colleagues.

Professor MacLeish's work has been noted by many of the students of Kenyon College. His articles have appeared in several issues of Hika, and have been reprinted in the campus newspaper, The Campus.

We do not wish to reiterate here the many arguments which have been presented in favor of the publication. It is enough to say that we feel that Professor MacLeish's work has been of great service to the students of Kenyon College.

We hope that Professor MacLeish will continue to publish his work in the future. We believe that his contributions will be of great value to the students of Kenyon College.

Sincerely yours,

The faculty members of Kenyon College
DAME JUDITH ANDERSON
TO PLAY LADY MACBETH
by Ted Welch

A cooperative effort between the college and the Mont Vernon Community Council will make possible the appearance of Dame Judith Anderson in the Knox County Memorial Theater on Monday, April 16. Mrs. W. Bruce Rockefeller, her leading man, Miss Anderson, and Miss Anderson, the two most famous roles, Medea and Lady Macbeth.

Frequently considered the fore-mother of the American stage, Miss Anderson was born in Australia where she made her first stage appearance as Elise in Collier at the age of seventeen. She studied briefly with a theatrical group in New York, she starred as the fussy, elderly mother in O'Casey's Majors and Minors, became Electra and Gertrude in John Gielgud's Hamlet. In London in 1937 she received critical acclaim for her role in Lady Macbeth in Othello's Macbeth. It has been ever since 1947 that Miss Anderson assembles her and Miss Anderson's forte is her emotional power to demonstrate an almost primal energy.

A few days later Miss Anderson's appearance will be on the stage of the Augustinian for a reading of her lecture "What is Worship?" in the Convocation Assembly.

KIPPS BARKSDALE

The famed Quintet Barksdale will make its debut to Kenyon audience next Thursday evening, February 22, 1962. The group, formed in 1949 by Pino Carmelini, specialists in the string quintets of Luigi Boccherini, is one of the late eighteenth and early nineteenth centuries. The members, a group of five, possibly being the fifth, are Miss Carmelini, first violin, Filippo Ollivier, second violin, Luigi Sagotta, viola, and Francesco BALL, cello.

While specializing in the works of Boccherini, the group also features in its repertoire the music of Schubert, Bach, Dussek, and others. In the concert at Kenyon we not only hear a quintet, or Boccherini, but also the Malipierisʼ "Symphony for Flute, Oboe, Bassoon, Trumpet, and Strings in C Major of Franz Schubert.

THE NEW CEILING

The new sound of House Hall has been heard by many; no sooner had the new ceiling been announced that the audience favored a lecture's reverberating voice, or by theMACBETH . . .

The Mime

Mimi Franz Bryndza, "considered by many to be the most immediate of the American scene today of the grace-ful art of pantomime," will en- live a gray winter weekend with her appearance at the Hill Theater here April 26 and 27. Miss Bryndza is a student of Elenise Decoux and member for two years of the French quintet performing on the same program both nights. Tickets to the performance, free to Kenyon stu-dents and faculty, will be available from student's office February 28 and thereafter.

"A TOUR DE FORCE"

[Cont. from Page 1]

Mimi as a beautifully executed joke? "Pretense — reality — to hell with it all!" says the Directo-r, to end the play, and there is nothing one can add to that. Only one thing was lacking to com- plete the illusion. Surely one member of the audience. Miss Bryndza explained as "Author, ath- er" amidst the applause at the close of the show.

James Michael, editor hap-pily adds a bit of reality to the lust of Pantodrome's work, gave a magnificent portrayal of moun-taineer and legendary guru in a role as the Director. Marjorie Smith's regal presence and the com-municative as she moved through the succession of modes called for in the part of the Snow-shoe. In monoly roles George McTear and Shirley Ritchie added depth to the play. Mrs. Ritchie's vivacity was a special highlight of the performance. " acne of the tour de force show. At the close of the performance, the audience appreciated the fact that the members of the group were not always able to persuade themselves that they, too, were seeing and hearing it all the time.

THE COLLEGE CHAPEL

Three Sermons By The Chaplain on 
"WHAT IS WORSHIP?"

February 16th February 25th March 4th

Exodus

[Cont. from Page 1, Col. 3]

At the current time there are approximately 25 students off-campus, representing nearly 10 percent of the student body, and 26 percent of the student body. Besides the six married students, there are eight married couples enrolled at the university. As a result of these numbers, the college has established a "married student" program. This program is designed to give married students the opportunity to pursue their academic goals while fulfilling their obligations as married students.

The Robert Frost Poetry Award will not be given this year, again. The winner of the award will be announced at a later date. The award is sponsored by the American Academy of Poets and the Folger Shakespeare Library.

PHI BETTA KAPPA

The Basic Chapter of Phi Beta Kappa met with somewhat less than a full house. Young and junior Harvey Ludlow to rank. Professor George Young, secretary-treasurer of the chapter, described both the week's events and the records as "extraordinary." In accordance with the rules, he would not, however, reveal the criteria used by the society in its selections.

After holding a number of staff and student appointments, he was an Infantry Battalion Com- manding in the Tanto Command. Colonel Ramati was appointed in 1965 to the position of "Basic Struggles in the Middle East and the Chances for Peace," which he believes will be directed to the trend of political development in the Middle East. The chosen "Peaceful" concept is the role of the UN in the Middle East. This is the concept that the United Nations can influence the peace process in the Middle East.

Two awards will be presented for this year, the first to be presented at the end of the academic year and the second to be presented at the end of the first semester. The first award will be presented to students who have demonstrated excellence in their studies, and the second award will be presented to students who have demonstrated excellence in their extracurricular activities.

The Hon. Shaul Ramati, Con- sultant in Israel in Chicago, will be the college lecturer next Monday evening, March 5th, in the Convocation Assembly. He will speak on "Basic Struggles in the Middle East and the Chances for Peace." He believes that the UN can play a role in the peace process in the Middle East. This is the concept that the United Nations can influence the peace process in the Middle East.

In the last issue of this journal, the College pointed out that last year's Honor's Convocation was attended by over 300 people, and that so many people were so well attended that it was necessary to have three more convocations in order to accommodate all the attendees.

TOP AWARDS

A new award, the Student's Award, will be presented for the first time this year. The award is sponsored by the American Academy of Poets and the Folger Shakespeare Library. The winner of the award will be announced at a later date. The award is sponsored by the American Academy of Poets and the Folger Shakespeare Library.
(Another) Page Four
KENTON COLLEGIAN
KWC0 Forced
To Close Shop
To The Editor:

[The editorial begins discussing various issues and events, including the winter carnival.]

To the Student:

[The student responds with a letter, discussing the situation with the administration and expressing concern about the future of the club.]
Hockey Seeks Recognition

To the Sports Editor,

The Kenyon hockey club's 4-2 victory over Ohio Northern marked another step in its attempt for recognition at Kenyon. Although the sticksmen have been playing in the Ohio Inter-collegiate Hockey Association two years, they have been displaying an improved brand of hockey against such stiff opposition as nationally-competing Ohio University and Ohio State. The club's ultimate concern is, moreover, to develop a permanent sport at Kenyon.

The hockey club has two problems, however, in achieving this objective. First of all, a suitable area for regular practice sessions is necessary if an adequate and well-balanced team, with experienced players, is to be developed. Consequently, the 15 members who constitute the club are forced to travel to Columbus for weekly scrimmages and practices at the Ohio State rink.

The recent construction of a hockey rink located within the College Field Barn has somewhat alleviated the problem. The rink, which has already proven beneficial to the Kenyon Club, is the first of its kind in the area and has received much favorable comment.

The club's other problem is the fact that hockey is not a college sport and the team is, accordingly, not given the support and encouragement that a regular intercollegiate sport would receive. This lack of recognition results in club members having to travel to outside games to gain experience.

The history of the Kenyon hockey club is similar to that of many other college hockey clubs, having come into existence as a result of the enthusiasm and energy of a select group of students. The purpose of the club is to provide a means by which students can enjoy and appreciate the sport of hockey.

The Kenyon hockey team is composed of a nucleus of experienced players who have been playing hockey for several years. These team members are determined to lead the club to recognition and success.

Club Aid Is Warranted

In the opinion of this sports editor, the hockey team's plans for financial and moral support is both legitimate and justifiable. But before the lynx-men boys rise to arms screaming "Prejudice," let it be known that I am not a member of said club, nor do I plan membership at any future date.

A little over a year ago that some hockey and ambitious Kenyon men of arctic proclivities pooled their resources, bought the essential equipment, and initiated the club. The question now is whether or not the sport is here to stay.

That the administration and athletic department of the College are interested financially is to be commended, but morally is a matter of record and public observation. The team has been left to do or die wholly of its own accord. What has endured this attitude of laissez faire is quite another matter.

I am certain that the hockey boys will confess to a couple of wild and shapely capers last year. Supposedly, only a couple of members were to blame, but nonetheless, the future of the organization grew dim as a result, for students and administrators alike began to doubt the club's sincerity and ability. And like a Hatfield-McCoy feud, the entire history of the club is that of a constant battle to have subsided. More than ever, the club is paying the consequences.

On the brink of an internal economic collapse and devoid of guidance, the team is left to struggle for renewed prosperity and overt encouragement. "We do not deserve the general apathetical treatment we are receiving," cried one member. "And if we are refused financial aid, the club will eventually fold," he explained.

With the construction of the new home-tailored ice pond, a project altruistically designed for both private and public use, a plan of action to give the hockey club a much-needed lift was developed. The next immediate action is to see if the club can receive more than repented for any venial sins of which they have been accused. The club assures me, moreover, that the question of a possible hockey program is under review.

In conclusion, let us hope that the hockey club will continue under the guidance of the College's administration.

LORD TRACK SPEEDSTERS Do Shevite (left) and Jim Mueser drift in Gettinginances pond run.

INDOOR TRACK CAMPAIGN BEGINS

The 1962 Lord Indoor track campaign is certain to come to a close, as Kenyon travels to Grant Union Saturday, with Denis and Mustanging.

In a practice run against Wooster Wednesday evening, the team was unoffiical 9-3, taking 19 of the 24 possible points. Wooster captured only two running events and the team is tentatively preparing for the Indoor meet.

Noteworthy winning times for Kenyon were Don Wiese's 54.9 in the 440 and Dave Slade's 8.6 in the 60-yard dash.

"We have a little better representation in most events this year," said track coach Don Wiese, "since the O.C. rules do not permit any predictions," said track coach Don White.
Money and the Kenyon Klan

(Cast from page 2, Col. 1)

ing funds from vending machines. Yet we are also aware that a non-aesthetic club such as WKCO has been crippled financially because it finds it impossible to raise sufficient funds.

In the Kenyon Klan did not raise only $675 for varsity blanks and a picture stand while the administration and the student council inform non-aesthetic clubs that there just isn’t any money available at Kenyon, what is the student to think? The disparity here is unacceptable to say the least. More likely, it is just plain wrong.

Hika Fight Flares

(Cast from page 1)

rage in mind when he declared, went on to say that he was interested in the editors’ dismissal out of "concern." I just don’t understand you young men—you’re licked and you don’t know it!" he added. Later Harvey pledged that the editors view the situation "a little bit like older people.

"You won’t look at it in the terms in which President looks at it," he added.

Collegian associate Fred Kluge suggested that the Board could pressure the editors, recognize the threat that and take an active role in their defense, without forcing their resignation. He suggested that the Board could recognize the editors’ position, to accept the counsel, through out the membership of their faculty advisers in regard to all future copy. Through the editors conceded that they would respect such counsel, the resolution, fact to come to a formal vote, was defeated. The four faculty — with one vote as opposed against three student votes. (Kluge, editor Robert Cleveland, was not of the meeting. His vote had been called on twenty four hours earlier. Jones and William, considered "on trial"—editor’s phrase—inadvisable.

The Collegian though represented by both Hohst and Kluge, had only one)

The student resolution defeated, the Board rapidly proceeded, by the same 4-3 margin, to find the MacLeish reference "scandalous and offensive" and urged the editors’ dismissal. Through the editors’ requested dismissal, it was explained, the College would discontinue SPU’s attack. It was understood that the off-campus subscribers and advertisers to the magazine would not receive it. The copies will remain in the School of Public Affairs office. The board silently ignored President Jensen’s suggestion that a book-launching ceremony be held.

The Board’s action did not result in final dismissal; only in the recommendation that the Student Council itself dismiss the editors. Council President Don Young, present at the session, promptly announced that the item will be considered in the Council’s next meeting, this Sunday, February 18. Council meetings are open to the public. The public has the right to speak, though not vote at such meetings.

Meanwhile it appeared that a residue, rough-riding highly-offended administration had won the day. In its bittersweet, rapidity and armony of exchange, the meeting was without precedent. No quarter was given. Anything in between — restrained, com- sure, faculty advice — was found wanting. Yes, for once it seemed that every conceivable form of off-campus prose-ethic was insufficient, forgotten in two hours of cacophony and untamed contempt that radiated in a network of direc- tions through South Auditorium 2.

Still, it was doubtful whether the business was ever over. Earlier in the meeting the editor indicated that they had no intention of resigning and were preparing for Sun- day’s Council meeting. Student government sources indicated that all members of the Publica- tion board would be invited to

FEBRUARY 10, 1962

PAGE SIX

KENTON COLLEGIAN

STUDENT PEACE UNION GOES TO WASHINGTON

by Mark Houser

Today and tomorrow, February 16th and 17th, members of the Kenyon Student Peace Union are joining several thousand national SPU members in Washington, D.C. to launch a movement known as Turn Toward Peace. Because time is essentially neutral, or in the continuing arms race, suicidal, the Student Peace Union is picketing the White House and Russian Embassy, and is discussing peaceful alternatives to the Cold War with Senators, Congressmen, and State Department officials.

The well-coordinated action in Washington presents to our government a sensible program of peace initiatives. Although the Statement of Purpose (see below) does not commit any individual to a specific policy, the National Office of the Student Peace Union in Chicago has presented alternatives, that asks that the United States begin planning for a change-over to a non-military economy; that the U.S. will initiate a program of massive foreign aid under U.N. auspices; that we not resume atmospheric nuclear testing; that the U.S. strengthen the Arms Control and Disarmament Agency; and that the Government of the United States halt Civil Defense, which prepares citizens for war psychologically, but does not protect them from long-range effects of radiation.

STATEMENT OF PURPOSE:

The Student Peace Union fully adheres to democratic procedures. To join, one has only to agree with the National Statement of Purpose, an explanation of the move- ment. "The Student Peace Union is an organization of young people who believe that war can no longer be successfully used to settle international disputes and that neither human freedom nor the human race itself can endure in a world committed to militarism.

"Without committing any mem- ber to a precise statement of policy, the SPU draws together young people for a study of alter- natives to war and engages in education and action to end the present arms race. The SPU works toward a society which will suffer no individual or group to be exploited by another. After years of bad faith shown by both East and West in disarmament negoti- ations, the Student Peace Union believes that to be effective, any peace movement must indepen- dently of the existing power- ideas and must seek new and cre- ative means of achieving a free and peaceful society."

Perhaps the most frequent ques- tion asked of the Kenyon SPU is "What good can you do?" The ultimate value of a political or- ganization, whether the Young Americans for Freedom or the Student Peace Union, is to link individuals with the policy-making machinery of the state. Thus, when any voluntary body is given alternatives to present policy, government officials should be ad- tentive to the electorate, if only in courtesy.

THE BELL TELEPHONE COMPANIES SALUTE: ROGER DAUB

Roger Daub is an Advertising Assistant with Ohio Bell Telephone Company. Here his creative touch helps shape the commercial messages his company presents on local radio and television. Roger is also responsible for sales promotion activities that keep local subscribers informed about helpful new telephone products and services.

Roger Daub and the other young men like him in Bell Telephone Companies throughout the country help bring the most advanced communications service in the world to the homes and businesses of a growing America.

TELEPHONE MAN-OF-THE-MONTH

BELL TELEPHONE COMPANIES