McCarthy's Appearance Proves Brief—but Soporific

Before the lecture appearances of Senator Eugene McCarthy here on January 23, it was suggested that a debate and comparison between the Minnesota Democrat and his Ariacon predecessor, Barry Goldwater, would prove interesting indeed. It would also, we feel, prove a highly interesting forenoon for all. If Conservative Goldwater, spoke in clothes, barriers and simplifications, McCarthy spoke in the vaguer, blander kind of generalities.

Despite the fact that his speech was over at 8:30 (probably a shorter lecture in McCarthy's case), the effective part was nonetheless. If the "shape of the future in national and world affairs" can be disposed of in such rapid, vague, and stultifying fashion, political apathy may, after all be justified.

The appearance of both Senator would seem to indicate that politicians (let alone publicists in effect) because of the very nature of their positions, are able to play very little to academic audiences, and that the attention of the leading authorities would be directed elsewhere.

POWER OF REASON

McCarthy, a published scholar, and Goldwater, an experienced but without a certain wit, after a

McCarthy on the issue of the role of liberalism in the thoughts of our founding fathers, proceeded to discuss liberalism as "generally optimistic," maintaining a faith in the power of reason to give direction to human life and society. to give "some kind of determination" to "an imperfect world."

It was 5:00 when the Senator concluded his formal speech. Although he had discovered that the speech was over, a minute more for communica
tional and station identification, and it seems that WMVO, which broadcast the lecture had a half-hour public service. Finally, in this sort of thing may fit into its schedule. Its place in the evening was somewhat more debatable.

The area in which decisions are made, the Senator noted a 4:50 full house "in a kind of gray and cloudy area." His speech left that impression. The liberal would prefer to make his mistakes out of "an excess of trust" in fellow human beings rather than out of "mistake or narrow self inter-

GREY AND CLOUDY

est and could for the most part unsuccessful effort of the evening audience to hear the Senator out of a "kind of gray and cloudy area." (His speech left that impression. The liberal would prefer to make his mistakes out of "an excess of trust" in fellow human beings rather than out of "mistake or narrow self inter-

LUND, TOZZER ACKNOWLEDGE KENYON'S PRESS WEAKNESS

Of the three schools included in the Ohio Conference, all had been. Kenyon and Herron, employ is a full-time public service on academic activities. Some have more than one. Kenyon by the Ohio Conference, all but one have a full-time man in public generally. "The college has no public relations subcommittee in Kenyon. To find out the history of this situation, its possible institution, the COLLEGE'S ANNUAL REPORT, News Bureau, Brent Tozzer.

The press weakness of Kenyon College is "entirely a problem of the budget." College President Lund informed this journal last week. Kenyon, acknowledging Kenyon's weakness in some areas of public relations, has determined to give the more pressing demands of faculty salaries, school, tuitions, and budgets precedence over the public difficulties.

"We've weak on spot news," and in "the cultivation of new sources, publicity media," Lund readily conceded. Still, he indicated that he would grant precedence over instruction. Although he contemplates the addition of a publicity man in a "year's time," he states: "I'm willing to be a little patient."

Maid Service Slated For September Death

The dictate of economy, the long arm of the decision to grant the academic aspect of this school's life priority in budgetary planning has at last reached the very bedrooms of Kenyon students with President Lund's announce, last Monday, that maid service will be abolished in 1962.

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served Lund, who feels that Kenyon's pride are no longer. The savings, some $2,000 or so, will be applied directly to the new college library. Though some maid service may be re
tained on a weekly basis, it is certain that "the boys will not be going in and cleaning a fellow's room for him every day."

Janitors, Lund noted, will be phased out, as well as the existence of dormitory buildings—covering the floors and walls, but the rooms themselves will be a student's responsibility. "If we had the money, I wouldn't do it," the President commented. But he doesn't have it, and so it is.

The proposal for the abolition of maid service is not a new one, observed Lund. "The A. T. Kearney Survey of the Business Management of Kenyon College, registered it as early as five years ago.

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"A Problem Of The Budget"

SUCCESS

Pointing to the $500,000 deficit of the Kenyon Review and the $5,000 spent on last autumn's symposium, Lund observed that "no college is getting better publicity along that line." This presi-
dent added that he wouldn't swap that type of publicity. He proceeded to cite the "real intellectual content" of the Alumni Bull Session, "amidst (or, as it was referred to last year's) Honors Day celebration."

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"A Reasonably Happy Compromise" DRASTIC CHANGES FOR ASSEMBLIES

by Fred Klape, Associate Editor

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Ray White, Brian Stedman, and Andrew Worsnop.

Worsnop, Johnson Pace Cast For Pirandello Opus

For over two months the Dramatic Club has been preparing a play which can never really be shown. February 14, 15, 16, and 17, "Six Characters in Search of an Author" by Luigi Pirandello, a play of the avant-garde theatre, will be shown by the Dramatic Club.

The play will be directed by Michael Klape, Director of the Film Theater, will mark his first appearances on the Kenyon stage by both setting and directing.

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More Than Carping...

President Lord has termed the Faculty Council’s reform of the assembly system a “reasonably happy compromise.” To be sure, the editors of this paper find themselves reasonably happy at this welcome compromise, but respectfully submit that we consider who or what is being compromised.

Certainly, the assembly system as it existed — and will linger till June — invites invective; it was, to be thoroughly honest, to the presumed intelligence of Kenyon College, its inhabitants and goals. We welcome and applaud the faculty council’s decision.

We note with dismay, however, that composition remains a problem even in an assembly that must have to do so.

The nature of Kenyon College, its current inhabitants, may demand that some students be forced to attend lectures that the institution itself has identified “intellectual people would go to hear out of curiosity.” (page one)

Compulsion is associated, it follows, with people who are not intelligent, who lack curiosity. It is a crutch — if it is necessary at all — to the assembly program, a ruination of which we hope will be temporary.

We hope that someday all Kenyon’s students will attend lectures out of curiosity and intelligence, that the need to require students to attend a lecture will be unjustified and forgotten. This is our hope. This is our nature. Forgive us if it isn’t that way now, or can’t be — it’s the way things ought to be. If we’re wrong, a lot of people who have talked long and hard about “academic excellence” have been wrong with us.

We emphasize: Our President has stated that the intelligent will attend the lectures to be included under the auspices of the new assembly system out of curiosity. Compulsion it would seem requires for those who are not intelligent and lack curiosity. However, this is not the academic club and as the population of Kenyon College would do well to remember that this is the justification for compulsion. Compulsion is not an inherent part of a liberal education or the essential need for an interesting student body and the cultivation of an appealing array of collegiate characters. It is neither a logical, abstract, nor aesthetic — and a confession of its existence. Its justification is with this: If compulsion is necessary it is a necessary evil.

Unless “academic excellence” is a hollow phrase, and Kenyon’s genuinely admirable hope of its establishment a pipe dream our desire that the necessity for this necessary evil will someday cease to exist, is not mere irate bitterness or destructive carping. It is in the true sense of the word “constructive,” and lies very close to the positive ideals around which this college was built. P.F.K.

Kenyon Looked Good...

Although it happened well over a month ago, the Christmas page given by the Chace Society for the children of the Knox County Graham Home, Graham Home is a new program must not be forgotten. It is in the true sense of the word “constructive” and lies very close to the positive ideals around which this college was built.

The CHAPEL PREACHERS

Feb. 4 — The Bishop W. R. Coleman (Kenedy Canada)
Feb. 11 — The Rev. John Porter (Rector, Harcourt Parish)

SOMETHING MORE LETTERS OF CRITICISM FEBRUARY 2, 1962

Mr. Wharton

To the Editors:

A letter in the last issue met with misunderstanding in some quarters, it was interesting to find myself the target of a “hate letter” which was seldom disputed, at least not by the writer. However, the overwhelming reaction, quite reasonable, made me wonder if we have not missed the boat a little. Kenyon College seemed to have missed almost entirely the concept of composition, as lectures and public addresses are a part of the liberal arts. In essence unnecessary, in practice unnecessary, I sincerely doubt that as to the editor’s belittled matters might care to note that in the case of a plus whose value is greater than the value of the two is positive. The problem might be stated as follows: the value already exists, and the positive value will require some with which to engage. Now in some situations little studying to this is more and mutual affection. Simply put the problem of right is to the time of assembling and the manner of attendance, could take on definite styles and produce a positive type in the reserves of our own. But one of the biggest criticisms of the original stands on the question of this and the supposed poor time limits, and the assembling themselves. Swep up the noon under the rug — that’s poor housekeeping in any one’s book. As I mentioned before, the maturity of those involved, and the idea of the one who assembles without regard to the whole situation and to the Kenyon students as a whole might prevent if I was. The editors have noted in the past the reaction to the creation of the course. The editors give for reasons for this policy their feeling that an assembly, and more specifically an individual commentary is unnecessary for the Kenyon student. As a result, the student often has no factual report of the event which can be adequately assessed from the frequently quoted biased feeling of the authority in my opinion, an opinion which is shared by the student editor. The total of facts from commentary would allow this "Journal of Student" to be the authority andThe New York Times newspaper, and to make full use of the administration’s covered and enthusiasm.

As distillate as the "constructive approach may be to the problem of composition, it is a proposal that the Kenyon College, it is a proposal that the progeny of the paper can be invaluable in helping to create a sense of the assembly and that the proposals are not as spectacular as the proposals of the well-educated one, critical, there is the idea that the abatement of something. Obviously, the need to have an advisory committee that offers suggestions is in the interest of the book. Notice which the author of the letter wishes to "break the media for the right" — the message that the nabla in the garbage pile and that is where we wanted to put it there might be a chance for all the students. And students are selfless people. The same for students. They feel themselves being considered nuisances who do not have a smoothly running administrative machine. We on the Colson don’t like the student. The students don’t note some academic obelisk of the future, and so we call it for change now. If our voice sometimes rings a bit shrill, we are trying to reach a student group chronically hard of hearing.
When nearly every Kenyon sports fan was ready to disown his disappointing basketball team, it somehow came out of the fire and its right-minded friends had never doubted it.

Williams had a team ranked 12th in the nation among small colleges, and Akron was enjoying a just triumphant berth with Baldwin-Wallace in the Ohio Conference. What caused the sudden change in the once moribund Lord outfit? Although these decisions can always be tied, with no how nor why behind them, I rather think there is a sound explanation for the remarkable transformation.

The Lords flourished through their first few games simply because they were far too offensive and defensively to be seriously challenged.

Then along about the Ohio Northern game, Coach Harrison was finally able to dictate five regulars. Hard-nosed sparkplug Dave Schmid was in back action after having been transferred from the freshman Ken Klug established himself as a first-team guard along with junior sharpshooter Tom Collins; all-conference center, Bob Brown; all-conference backstop, Bob Clark; and Ralph Harrison, Williams’ own platoon.

When all of these teams, especially against the Ohio Northern game, Coach Harrison was finally able to dictate five regulars. Hard-nosed sparkplug Dave Schmid was in back action after having been transfered from the freshman Ken Klug established himself as a first-team guard along with junior sharpshooter Tom Collins; all-conference center, Bob Brown; all-conference backstop, Bob Clark; and Ralph Harrison, Williams’ own platoon.

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This is a tricky business despite the fact that I write for the KENYON KREUTZ.

Pirandello once said of Six Characters: "This is 'in the making'... the concept... prevents the play from being created and the presentation from being regulated and concluded, from proceeding only to a conclusion." The "concept" of which Pirandello speaks is that of Characters vs. Actors illusions vs. reality. The scene of the play should be a stage with all its accessories, the cast is infinite in number, and can be enormous. So Kenyon will see many new faces and many new acts. Appearing as the Leading Lady will be Strick, Himmel, canoe, freshman, in the Leading Man, Peter Sawel is the Second Man and Eleanor Bartley the Second Woman. Two other freshmen, Hank Weltman and Jim Bratagan, appear as the Juvenile and the Utility Man, respectively. At this time, I'm a little uncertain as to whether the company of that play fared well on the stage and can be enormous. So Kenyon will see many new faces and many new acts. Appearing as the Leading Lady will be Strick, Himmel, canoe, freshman, in the Leading Man, Peter Sawel is the Second Man and Eleanor Bartley the Second Woman. Two other freshmen, Hank Weltman and Jim Bratagan, appear as the Juvenile and the Utility Man, respectively. At this time, I'm a little uncertain as to whether the company of that play fared well on the stage and can be enormous. So Kenyon will see many new faces and many new acts. Appearing as the Leading Lady will be Strick, Himmel, canoe, freshman, in the Leading Man, Peter Sawel is the Second Man and Eleanor Bartley the Second Woman. Two other freshmen, Hank Weltman and Jim Bratagan, appear as the Juvenile and the Utility Man, respectively. At this time, I'm a little uncertain as to whether the company of that play fared well on the stage and can be enormous. So Kenyon will see many new faces and many new acts. Appearing as the Leading Lady will be Strick, Himmel, canoe, freshman, in the Leading Man, Peter Sawel is the Second Man and Eleanor Bartley the Second Woman. Two other freshmen, Hank Weltman and Jim Bratagan, appear as the Juvenile and the Utility Man, respectively. At this time, I'm a little uncertain as to whether the company of that play fared well on the stage and can be enormous. So Kenyon will see many new faces and many new acts. Appearing as the Leading Lady will be Strick, Himmel, canoe, freshman, in the Leading Man, Peter Sawel is the Second Man and Eleanor Bartley the Second Woman. Two other freshmen, Hank Weltman and Jim Bratagan, appear as the Juvenile and the Utility Man, respectively. At this time, I'm a little uncertain as to whether the company of that play fared well on the stage and can be enormous. So Kenyon will see many new faces and many new acts. Appearing as the Leading Lady will be Strick, Himmel, canoe, freshman, in the Leading Man, Peter Sawel is the Second Man and Eleanor Bartley the Second Woman. Two other freshmen, Hank Weltman and Jim Bratagan, appear as the Juvenile and the Utility Man, respectively. At this time, I'm a little uncertain as to whether the company of that play fared well on the stage and can be enormous. So Kenyon will see many new faces and many new acts. Appearing as the Leading Lady will be Strick, Himmel, canoe, freshman, in the Leading Man, Peter Sawel is the Second Man and Eleanor Bartley the Second Woman. Two other freshmen, Hank Weltman and Jim Bratagan, appear as the Juvenile and the Utility Man, respectively. At this time, I'm a little uncertain as to whether the company of that play fared well on the stage and...