Hearts Will Fly "To Cha-Cha Men"

Warren Covington and his band will be the major attraction to- night as Kenyon presents Full Dance Weekend yet underway, Covington rocketed into the national spotlight. Covington and his band have stepped from the obscurity of the Tommy Dorsey Band upon the death of its leader in 1957. Last month, however, he relinquished leadership of the Dorsey orchestra and formed his own sixteen-piece outfit which has been termed by some as even bet- ter than his former group. He is recognized for his band’s dis- tinction of "Two for Two." Dance Weekenders will have the opportunity to dance with the Melody Makers and in- dividuals. Tomorrow night at 8 p.m., we will cut the proverb- ial "dust" from the accounts of Mr. Riley Norris and his fifteen- piece ensemble. The band has only been in existence for two months, and we feel that this is a very great work in the Carlisle, Ohio. Should Norris be successful, we will present him at the Kenyon Lounge where the Cambelkirk and the Donnelly are due to be heard at 7 p.m. on the Sabath. This five- piece ensemble plays all- around the radio network, and will furnish musical notes until four.

Student Opinion A Will of-Wisp

"Very minor ... less than en- thusiasm"—such were Professor Long’s words concerning the assistance we must extend in the statistical form in which the Student Life Committee in its November meeting asked for our participation. These words were probably more specific: he has received more or less requests for a particular line.

A RATHER BLAND RESPONSE

The meeting itself, though rather illustrous, elicited a somewhat larger response. Between sixty and seventy students, in any case over ten per cent of the collegiate body, mustered in Rome Hall voluntarily to learn and, so we hope was to discuss the commit- tee’s activity. Students were present with a rather all-embracing indifference as prospectives to what the Life Committee has accomplished. The response was, so to say, its own adequate answer.

As for the committee’s final re- quest, some student representatives have questioned the constitutionality of the present set of rules. Some who have seen these rules do not believe that the committee is able to function by these means to any great extent.

LARGE-SCALE OUTLOOK

As such, the meeting is only just a beginning, so to say. It is only a beginning for the Life Committee, and for us. So far as we can gauge, we are not an unduly enthusiastic group, and perhaps we are. We are, however, not completely apathetic, and we agree with the committee’s general viewpoint towards increased student participation in all things. The large group that was present, and those who were interested enough to take a look at the question, is encouraging to the committee. And of course, we will do everything in our power to assist the committee in any way we can.

And underlining our request is the belief that the interest aroused by the first three editions of this year’s Collegian will lead the Council to consider our problem with some immediacy. On the one hand, we realize that the allocation of funds is not a simple matter. On the other hand, we would like to believe that a college whose name and whose history are supposedly associated with literary excellence would not extend the effort necessary to make literary excellence possible.

In a rather unusual occasion of inactive John Binder (Jimmy Porter (left), Patrice Rogers (right), John Binder (center), and Peter Duke (foreground), are shown seated in John Osborne’s "Look Back in Anger." See page 2 for reviews.

Financial Paralysis

It is with a sense of regret and frustration that the editors of the Collegian present the College with this issue of the newspaper. There is no human in the collegian, but we lack that capacity, but rather, because we lack the funds that make humor of any sort possible. We lack, in fact, the funds to publish any more than these six page issues. We lack the money to publish articles of important local interest, not to mention articles dealing with pertinent political questions. In short, we lack the money to deal with student, administrative, and political issues with any degree of comprehensiveness or effectiveness. In this issue alone, we were forced to omit a revealing debate on the National Student Association; we were forced to omit two analyses of the Kennedy administration; we were forced to omit an informative account of the Great Lakes College Association, the newly formed organization which Kenyon has joined and with which very few students are familiar.

The crisis of the Collegian’s problem is that it will need an additional $600 to $800 if it is to continue its policy of publishing a journal with any claim of comprehensiveness. The newspaper, then, in turning to the Student Council with its request for $400, is not placing its entire monetary burden on that body. By imposing the most stringent of economic controls, by resorting to faculty and administrative patronage, the newspaper hopes to lighten some of its burden on its own. But the most optimistic of estimates inform us that these sources will not provide us with more than one third of the necessary funds. Hence, it is only out of necessity that the Collegian has turned to the Student Council and asked for an additional $400 allocation.

We do not feel that the request is inordinate. We do feel it unfortunate that some members of other student organi- zations have misconstrued our request as an insult on their own club budgets. In the formal request to the Council, the Collegian asked only that the council take the necessary effort to investigate any fund that lends itself as a possible source.

The Collegian asked only that it not be compelled to revert to its previous policy of publishing issues of four and two pages, issues stuffed with truncated melodramas. The request emanates from our desire to publish a newspaper whose content presents controversial issues as controversial, whose editorial opinion leads not to sedition but to that irritation which transforms itself into action.

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S.O.C.

COLDWATER TO LECTURE

by Fred Ropp

Senator Barry Goldwater (R., Arizona), leader of the Republican right-wing and probable contender for his party’s presidential nomi- nation, will come to Gambier, Monday, November 20, to present the weekly Colloquium Club lecture. Chairman, "a reasoned statement of a controversial position in American politics.

NATIONAL COVERAGE

Mr. Goldwater’s entry to Ohio is a key move in his campaign to win over the former Republican vote in the state. His speaking engagements will be designed to broadcast the proceedings live with a later replay.

Conscience of a Conservative, and about his ambitions. The Socialist intend to resist as they might be expected. Barry Gordon, pres- ident of the Young People’s Socialist League, announced plans to sell campaign buttons for the Senator, "Unfortunately a little," he comments. (The motto is: "Goldwater in 1964").

Newspaper Appeals For Council Funds

by Fred Ropp

In order to continue publishing an unprecedented series of six- page issues, the editor of the Collegian, Floyd L. Wright, ap- pealed to the Student Council last week for an allocation of $400.

A brief statement of the main points in the appeal was read to the Council, but discussion was reserved until the meeting when the editor would not be present to give a complete ac- count of the problem to be keep- ing uninvited guests off campus.

GOLDWATER

The large turnover expected for Senator Goldwater’s, address prompted a few precautionary mea- sures from the SC chairman concerning appearance at Mon- day’s lecture. "Dress should be proper" he urged, and further suggested that behaviour should be such as not to limit free speech or result in monopoly of time by any one person. However, he did not specifically advise peaceful picketing from his definition of what is proper and what is not.

DANCE WEEK-END RULES

With regard to the coming dance weekend, representatives of the Council have already been inde- pendent of certain rules which will be enforced at that time. This group of rules is the problem to be keep- ing uninvited guests off campus.

GOLDWATER IN 1644

Nevertheless the political groups on campus plan to get their paper’s spirit of the week. The Collegian’s previ- ously want to meet them to ask questions about his book.
"Look Back In Anger"

Play: "A Spirited Effort"

Editor's Note: With this issue, the Collegian introduces its new policy of bi-weekly publication. The first issue under the new policy is "Look Back in Anger" by Robin Muscotel.

By Robin Muscotel

What made Jimmy Porter so controversial? One could always predict that it is bound to be a hit for a couple of reasons: first, it is a play that is set in a time of social change and revolution. Second, because it is written by a man who is known for his political views and has been involved in political activities.

However, when you actually go to see the play, you realize that it is more than just a political statement. It is a story of love and relationships, as well as a commentary on the social and political landscape of the time.

The play follows the life of Jimmy Porter, a working-class Englishman who is involved in politics and social activism. He is a man of strong opinions and is not afraid to speak his mind, even if it means going against the grain of the establishment.

The play explores the conflicts between tradition and modernity, individualism and collectivism, and the struggle for personal freedom in a repressive society.

Although the play is set in the 1940s, its themes are still relevant today. It is a reminder that the struggle for justice and equality is ongoing, and that we must continue to fight for the rights of all people, regardless of their background or beliefs.

In conclusion, "Look Back in Anger" is a powerful play that provides insight into the political climate of its time and continues to resonate with audiences today. It is a testament to the enduring power of the arts to inspire and challenge us to think critically about the world around us.
Lords Close Out 1961 Soccer Wars by Robert Fortunato

Three goals by senior Pat Egges led the first-half attack in that team's last home game against Ohio Wesleyan, Saturday, Nov. 4, in Delaware. It was a heartbreaking loss after the first 1-0 lead had slipped away in overtime.

One of last year's most memorable moments and it is strengthened by 12 fresh-
men, most of whom have had pre-competitive experiences in high school. Co-captian John Oliver, 6-3; and senior Bob Mayher, 6-5, seniors, will be leading the team next year. The return of Coach McArthur, a backstroke spe-
cialist, who also excels in free-
style, is most important. Coach may have been the team's mainstay for three years. Twice Phil has been selected the team's most valuable swimmer, and with a good year coming up he will undoubtedly go down as the best swimmer in the history of the College.

Competition in the Conference will be tougher than ever but the team expects little difficulty against any of C. O. C. Conference foes. The team will be a challenge, but other than that the Lords have the advantage of living close to the competition.

And with Mayher and Oliver, the strong senior class has brood-stirring butterfly Jim Carr, free-
style Tom Hoffman, and divers Dick and Bob Koppenheffer, who hope for an unprecedented fourth consecutive Conference champion-
ship driving crown. These seniors, so important to the team, will be missed in their last year as a member of the team.

The freshman class boasts three talented swimmers in Bob Baker, John Miller, and Jim Young, all capa-
bles of breaking Kenyon's 100-yard breaststroke record held by sopho-
more Tom Lebbeh. Newcomers Charles Buff and Doug Eyler will be a great help in the butterfly, especially the sprint.

The sprint freestyle events should be as us-
ual, strong with juniors Dave Schild, Bob Koppenheffer, and Hoffman and Oliver.

Sophomore Steve Flaherty and freshman Tom Semt should add depth in the freestyle events, both short and long. Kenyon's hopes rely on the pool,
the pool is the greatest strength in the Kenyon program.
Atkinson Reports:
Symposium Ended With God
by Joe Moore

While unconfirmed and some comments made by Charles Snow planning a two-month far East trip, plans around the Kenyon campus, newspaper clipping, resulted in the results of the Kenyon Symposium, and beginning to pass to a broader interest. Although clippings are missing from several and important eastern newspapers such as the Baltimore Sun and the Cleveland Plain Dealer, many of those clippings which have arrived are interesting and important.

Undoubtedly the most important comment on the symposium appeared in the New York Times of November 3. In a signed column, Brooks Atkinson commented, a relaxed, laid-back reflection on the symposium and its results.

In the article he emphasized certain remarks by the participants and the general sense which seems only sketchily reported or passed over by other newspapers.

Since the Kenyon clipping will reprint the whole article in the near future, the Collection will only try to summarize the article briefly. After introducing the subject to his readers, Mr. Atkinson said, "Because of the geographical union that learned men have for one another, it was unusually difficult to detect the issue." Although he agreed with C. P. Snow's warning of some difficulty in communication between the arts and the sciences, he felt that there was some merit in Dr. Weizer's statement that "art is science and science art." He then mentioned Dr. Blanshard's remarks on the superiority of the humanities and the discussion which followed. He followed this with Dr. Teller's remarks on the need for communication between the intellectual and the professional. He concluded with Dr. Teller's comments on fallout "peripheral," but he was badly disturbed by Dr. Teller's and C. P. Snow's seeming indifference to the genetic effects of fallout. Atkinson said that these remarks "left the comfortable impression that it will not affect intellects.

He concluded his article with a paragraph reprinted here in full. "Over the weekend, the visitors, faculty, and students and community is a pleasant change in pace. Nobody underscored the sounds of Mr. Charles' original thesis although all the soothing things were said. But Dr. Teller finally got everyone's perspective on his unorthodox answer to a student's question. Some today are troubled by their position in relation to the verse, that student. Don't you think the scientists should explain it to him? He should, he would. I can't, Dr. Teller replied, and, "I'm not sure to God, who has been in charge when," etc.

The Cleveland Plain Dealer ran two articles on the symposium. The first was a two-column article published before the symposium in which the name of the College was not mentioned. The second article covered Dr. Teller's new, the Mount Vernon News, the Plain Dealer's View of the symposium, was written on the common man, but also made mention of Dr. Snow's dinner with Dr. Teller's students, that the scientists should bear no more responsibility in connection with scientific matters than the average citizen. The Associated Press dispatches used by various Ohio papers such as the Cincinnati Enquirer, and the Youngstown Vindicator, and presumably other papers native wide, emphasized Dr. Teller's editorial comment on fallout an unorthodoxly mentioned his statement about "pessimism among intellectuals." The Toledo Blade was written by his dispatch that they subscribed this story into the article on the fallout cloud which was then passing over the United States.

The most extensive coverage was by the Mount Vernon News. The preliminary coverage, entirely factual information, which began in late July, ended on October 27, the first day of the Symposium, when the News carried an article which contained information about the symposium and a summary of Dr. Weizer's introductory speech.

Finally the News came out on October 29 with an article stressing Dr. Teller's remarks on the common man and his distrust of the pessimistic attitudes of intellectuals. The article also covered the summations.