In the following general commentary article, this issue of the "Collegian" offers specific coverage of each of the events of the Symposium. Individual accounts of each event and related commentary appear elsewhere.

by Fred Klip, Associate Editor

Speaking in a skillfully dis-
cussed talk on the life and
influence of last weekend's massive
Symposium, Professor Land char-
aized the meeting's efforts as "brightly,
provocative, and I hope, helpful." There were no
nor of diatribe, from the
influence and the symposium
 labelled and associates kept
their qualifications to themselves.

A mere fragment of speech
that Land later used indicates
other side of the symposium, however.
After Philip Wiser's remark, off-
scend attempt at a summation
Land exclaimed, "We wanted to
you a parting shot too."

The Kenyon Symposium on
Communication between the Arts
and the Sciences amounted, first
of all, to a brilliant provocative
exchange of ideas, and if it stops
there, without any effort at clarity,
clarification, agreement, or synthesis,
there, in the meanderings of its
notion of an intellectual Gunfight at
the OK Corral, was still, a peace-
faction in Paradise.

The lurid Kenyon con-
ducted and there will never again be
a large crop of Renaissance
men," but did not think it too
much to expect educated folk to
discuss with some acquaintance
with their "opposite culture."

His concern for the problems of
communication, Snow justified
in simple terms: the society of the
future will not be able to
base its decisions on "the strength
of a lawyer's brief." In a matter,
by "understand or dislike.
Snow's comments had been
as red tilt, "pro" and "cons" on
condemning and Philip
Weinman's croquet, if rapid coverage
of the history of the problem of
communication between the arts
and sciences.

JAMES ACKERMAN: The Open
Mind

Suggesting that the symposium had
covered an empty cof-
sciousness in the discussion
of an misrepresented
medieval attitude, a
insulation which was,
ritual, and an unex-
thenticated and a period
"that the real problem of com-
munication is the closed mind
creases in art, science, and
theories which have been
maintained, Ackerman, the re-
names referred to the
principal
of the household,
his wife, Alice, his son-in-law Cliff,
and Alice's friend, Helen.

Quoted from the Observer:
"Their not to reason why, their
but to do or die" - Bloodly foot.
Collin Wilson: "I sometimes feel a peculiar discomfort in talking to writers of an older generation; a sense of different worlds, different languages, different standards."

QI: I don't understand this play. The people just aren't real. People don't behave like that in normal life.

A: You've got to realize English isn't the same in America. Our problems are different, our way of life is very different. And nearly the whole generation is involved in the war in a gen-

The Scottish Parliament was to open, a job and hang on to it. The
postwar government solved the immediate problems; we now
have a scheme of free education to university standards.

But before we have until the nineteenth fifties that the post-
war generation began to emerge with its own ethos, often
parted bears from bear

Although not until the nineteenth fifties that the post-
war generation began to emerge with its own ethos, often
totally opposed to that of their elders. Many of their attacks were made on such
institutions as colleges, public schools, the Civil
Service, and others. It is
perhaps most

In the Vol. LXXXVIII

As a possible bridge between
three cultures, Snow urged consider-
ation of the social sciences.
"The American Scholar's Dilemma." A

LOST EDEN

"I want to talk," the critic that
has been so far in our London
editorial, has been the
only one asked to his
presence before.

London's Lawrence was
based on a "lost

The Syposium Summarized:
ATTACKING THE ALBATROSS

While not hoping to compete with
Brooke Atkinson, C. P. Snow,
or the editors of The Kenyon Review, Daresbury, Cleveland Plain Dealer, and so
forth, the Collegian attempts to
summarize the key points and
conclusions of the major
Symposiums presented in the

A C. P. SNOW: Man And "Albatross"

'introduced his speech with a
point of how to Kenyon Col-
lege. Snow, who could be in
Kenyon College this morn-
ing," (the Kenyon Review in a
household of literature), and
John Crowe Ransom ("a beautiful

The Symposium: An "Angry Young Man"

"If you've got to entertain your
friends," Snow was heard to
say, "you'd better not.

The ascribed "scholar" was
with the problem, which had
been "dugging me for some time!"
"a poignancy is lack of communi-
cation in the intellectual world
(whose) extreme seems to be in-
habiting and developing our

"I don't understand this play. The people just aren't real. People don't behave like that in normal life."
A Legislative Method

This week the Collegian conducted a rather informal sampling of student opinion, concerning whether in order for the student body to work should join the National Student Association. That the students here at Kenyon have opinions was taken for granted, but the students who read (outside peripheries besides that Collegian that is) was also taken on faith. Yet the response to questions about the NSA gave us reason to doubt both beliefs. About ten per cent of the students queried answered the effect that the more they would like to join the NSA if they knew more about it. Another fraction was adamantly against the organization labeling it "partisan" and, in fact, political. This seems to suggest that the majority of students know nothing at all about the NSA, and some doubted its very existence. The NSA is the largest student organization of its kind in our country - there are 338 members college actively represented. And at those schools where it exists, the question of joining has been seriously debated both in the Student Councils and on the campus in general.

Since the Committee selected by the Student Council has failed to reach any decision on the NSA, we feel it is pertinent to present our views on the NSA at this time. But it does seem about time that the Student Council and the students in general stopped "solving" problems by being unconscious of them. It does seem about time that we allowed our "uniqueness" to make itself felt in places other than Gambier.

That Nehru is speaking especially to America's college students, Student Council story. It does not seem that we have provided enough enjoyment to move the Council members out of unconsciousness. And if you doubt the efficiency of unconscious, consider this a relative method, just look at Nehru's legislative record.

S.C.H.

The Other Symposium

In a masterpiece of popular statement, our college calendar, immersed to the upper surface, produced an interesting version of Founder's Day being "assembly credit." It's also say assembly credit, for Tuesday's event amounted to almost an hour of compulsory yawns and leg crossings, with the bulk of student attendance and interest gravitating towards the rear of the building, hearts and minds focused on Pierre Hall, where fast sprinters were gulping grilled cheese sandwiches before a ragged and bored academic procession had gotten out of its chairs. The whole event amounted to an eloquent plea for the change and reform, if not the abolition, of the "assembly credit." It's hard to believe that the same building which had been the scene of last year's brilliant and provocative symposium could have been given over to Tuesday's Compulsory "Assembly-Credit" Symposium. On Communication Between Administration and Students.

We don't want to sound overly cute. A paper's purpose, we feel, is to make the point about something, and not our intention to push for the abolition of something in every issue. But the assembly system at Kenyon scares - one gets the impression many grunts and yawns - for change.

We are, to be sure, a group of students who have an admirable administration concern for communication with students. The synthesis of such a fine end is ill served and may ultimately be destroyed by administrative and communicative means.

Whether affected by the administration alone, or through the self-study changes, must be made, lest all that has been communicated in Rosse Hall on Tuesday amount to a blossoming intelligence which is destined to wither and wither for lack of communication. We are, for that matter, communication itself.
De la Torre Praised by Klipp Borkahla.

It was a great joy and a great experience to hear Roy de la Torre Thursday evening, for this reviewer, the highlight of the evening was the analysis with freshness, deftness, and sensitivity he brought to a ploughing through of Henry Miller's American Tramp.

THE BACH FIGURE

Music's favorite figure has been the Bach figure, of course, at least the older Bach figure. But when de la Torre got into the works of Puccini, Lauro, Villa-Lobos, Granados, Gobello, and Albeniz, a transforma-

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A DUOLOGUE

On the "Angry Young Men"

(Cont. from Page 1)

A: Not really. Any work of art will inevitably reflect the ideas born of the time and place in which it is done. I think William Churchill, for example, would have been no less a "brave new man" had he lived during the time of Chauvinism, the Napoleonic Wars, and the Empire. But I do agree that the concept of the "Angry Young Men" does reflect the current state of the present-day England. The flatness, the emptiness, the lack of direction and meaning that are so apparent in the present-day England are reflected in the "Angry Young Men." But the "Angry Young Men" are not the sole creators of this state of affairs. The responsibility for it lies with the entire society, not just with the "Angry Young Men." They are simply the catalysts that have brought about this state of affairs.

Q: What is the meaning of the title "Look Back in Anger"?

A: The title refers to the idea of looking back at one's past and realizing the mistakes one has made. It also suggests a sense of regret and self-reproach.

Q: What is the significance of the character Jimmy Porter?

A: Jimmy Porter is a symbol of the spirit of rebellion against the Establishment. He represents the youths who are不满 with the social and political order.

Q: What is the relationship between Jimmy Porter and Alison Smith?

A: Jimmy Porter is in love with Alison Smith, but she is married to Cyril. Jimmy Porter is the embodiment of the spirit of rebellion against the Establishment, and Alison Smith represents the spirit of rebellion against the Establishment.

OSU Announces Music Program

A diversified program of music and dance will be offered this fall at Ohio State University by the Meridian Auditorium in the 1961 Great Artist Series. The series will begin this coming Thursday, November 15, with the presentation of the Bayramian Philippian Dancers. The Stafford Festival Players will be featured on Saturday, November 17, in "Pirates of Penzance," directed by Tyrone Guthrie. William Warfield, baritone, opens the Great Artist winter quarter events on Wednesday, January 10, 1962, followed by classical guitarist Andrea Segovia on Wednesday, January 24, the Pittsburgh Symphony Orchestra, William Steinberg, conductor, on Wednesday, February 21, and the San Francisco Ballet Company on Thursday, March 1. The series concludes with the appearance of violinist Isaac Stern on Friday, April 6.

All programs begin at 8 p.m. at the Marathôn Auditorium, 15th Avenue at High Street in Columbus.

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ORDS MEET RAIDERS TOMORROW

A revitalized Kenyon football team will take to its first winning campaign in 11 years, invade Allouez, O. T., tomorrow afternoon, with a shaky Mobile Mount team as the opposition.

A victory over the Purple Raiders would like the Lords' second consecutive win of a season, and their overall record at 3-3-1. The Raiders are 1-9 this season, but have one final home game before the season ends.

The series between the two schools dates back to 1916, but the final record in the last seven games played, Mount’s ignominious 72-2 victory in 1936 is the worst grid defeat in Lord history.

Shut out in its first three Conference games, Kenyon finally shook the horesculler with a 41-point outburst against Marietta, but in the two weeks ahead, rather than three weeks of preparation.

FRATERNAL DISPUTE

Mr. Edward's statement called for the Pan-Hellenic Council to make a "concentrated and deft" inspection of the fraternity system as a whole and made use of a report from the director of men's affairs of the University of Missouri which stated that while fraternity activities were generally considered to complement the intellectual life of the students, the activities for which fraternities have been criticized were rarely the ones which were never intended to be taken seriously. Mr. Edward called for Pan-Hellenic to keep goals in mind when dealing with the situation. Edward spoke in generalities, however, and not in the specific goals and methods of achieving those goals of the Pan-Hellenic Council.

The discussion following the statement undoubtedly was of an emotional nature. Due to the forced exit of the College's representatives, it is safe to assume that the secret session must remain unknown. The actions contemplated by the Pan-Hellenic Council are evidently better formulated with the help of the knowledge of the student body.

MILLER TO MAKE SCIENCE MOVIES

Kenyon College was recently awarded $44,640 by the National Science Foundation in support of a series of short teaching-old films on physics. The general objective of the project will be the furtherance of the purpose of the Frank Miller director of the physics department, in producing a number of very short films for demonstration, experiments of one half to three minutes in length to be used as teaching aids and films, which will be available to the instructor as "teaching" or "demonstrating" action to be used in a classroom context of his teaching. 

Miller tells us that "many excellent teaching films in physics are available, but almost not widely used by college teachers.

The work for the project will be carried out by The Ohio State University department of Dr. Miller with access to the proper technical and facilities of the university's Division of Photography.

This is a project which will be vitally interesting Professor of Physics at Ohio State University.

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What is the meaning of the word "artificial" in the context of Kenyon College's sculpture? The word "artificial" in the context of Kenyon College's sculpture refers to the idea that since modern sculpture can't be properly translated into words, it often gives frustrating to the public who have only a nay- acquired acquaintance with art and thereby are "artificially alienated." The newspaper has revealed that the art of sculpture began an experimental kind of nature in sculpture itself. The school has revealed that this art is different in nature in that it isn't limited by the form that subject matter should be "sculpture," just as the paintings of medieval painters are temporary and thus inaccessible for the public. Thus this school has advanced modern sculpture beyond the "naturally artificial."
THE SYMPOSIUM ASSOCIATES

(Credit from Page 1, Col. 5)

There was the other half of the Princeton contingent, Milton Har- deng, who instantly made himself the meeting's Doric column.

There was Sidney Kaplan's com- mencing insistence that a discus- sion must be based on the evidence that the arts and sciences were false unless defended by some account of what the participants' assump- tion about art and science are. Any other way of appeal that scientists rather than historians and philosophers (Snow's phrase) may have their bones in the Conserva- tion of truth—than penetrating—the opin- ion varies. Some believe genuine progress was made, while others enjoyed it as a well-greeted, well- lit academic theatrical. In any case, no one asked for his money back.

We recall, as we did at the mit- tle, President Ladd's adjective: brilliant, provocative...helpful. But we can't overlook his revealing use of the "parting shot" as a figure of speech des- cribing the summation.

A weary Professor Ritchie, looking back over the proceedings pointed to a common agreement as to the oneness of intellectual creativity whether in the arts or the sciences, as an evidence of the palpable conclu- sions of the Great Event. He also cited the participants' mutual acceptance of the importance of communications itself.

EGGS AND BOMBS

But conclusions are, it would seem, elusive "sometime" things, and one of our more lingering impressions of the symposium, which was in any case, a great weekend, is that of a wiser- friend of ours we met on Middle Path Saturday morning. He re- marred: "I just got done serving soft-boiled eggs to the father of the hydrogen bomb."

(Credit from Page 1, Col. 5)

The result of "an intellectual liberation," it "doesn't even try to achieve the vision of the "more abundant life," "the whole man."

Gentlemen—"the sciences are humanisms" began Alan T. Water- man at the Saturday morning session of the symposium. The separation of the arts and sciences is the result of a "confusion of cat- egories and ideas," for science is emphasized the National Science Foundation Director, "alled with the arts.

Both have similar motivations, make similar de- mands, share the need for cre- ative "capacity."

EDWARD TELLER

Though speaking extrapopo- nutiously, Edward Teller brought his native eloquence and accent, a polished rhetorical manner and deeply personal emotional appeal to bear in his address. Beginning with an account of the relation- ship between politics and science in his own life, he physical-ly large recalled a meeting with Roosevelt in which the President ascertained that, in Teller's words, "scientists are not to blame that, society as a whole was re- sponsible for the application of scientific discoveries."

An End To Responsibility

Teller, who has been labeled "knighted," as an "elicitingly," some said Teller's words, "scientists are not to blame that, society as a whole was re- sponsible for the application of scientific discoveries."

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TELEPHONE MAN-OF-MONTH

November 3, 1961