OFF BEAT
A Real Gone Journal

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PRICE ONE CEN

Thought For Today

Once upon a time there was a small group playing cool at a jazz club on Park. The gig wasn't much since the pay was almost non-existent and Perkins, the cat that was on the job, was a little big for the make for a little more mellow.

It happened that one night as I went, who had asked seeing the clients in the Roosevelt Grill, was hearing for the pad when his throat was the draw. Sitting in the club he heard the group when they were playing some sassy stuff for the drinking drunks.

"Man," said the agent, who also was on the make for a fast back, "I got a gig that'll really fringe the guys."

Guy is going on the test for two and we need another horn. Take it for tomorrow and see what happens.

Now Perkins had been reading, Messmeratin and was no square to begin with, and was hap to the fact that he could read. But he was to tell. So he said, 'I'll take it, Jack, but how bear some cabbage to seal the deal?"

"You're in, man," said the agent.

"By the way -- wear a tie."

And the agent went very happy that another was caught in the two-beat web.

But the next night, when Perkins and the group were supposed to take the job, they cooled it which miffed the agent no end, not to mention the customers.

The agent bit-fisted it over to the club where Perkins told him that the deal was off -- "music is better than money," he said. The ensuing debate caused a chain reaction affecting Local 371, the Society for Forty-Year-Old Danc- ers, the Guy Lombardo Fan Club, and even the D. A. R., who were held at irregular times, mainly determined by the exuberance or lack of Mc-Kap jazz fans...

Mel Brooks, the new jazz classical pianist was singing and winning each night at W stronghold Field House. Mel is the daughter of Carl, a Washburn, and Bob Elchak on drums. For music fans who are really looking for the finest in modern swing, this is the place to go...

DANCE WEEKEND SCHEDULE

FRIDAY: afternoon, miscellaneous parties in universe. Highlight: MacKap's Racketeeler. Evening: cocktail parties from 9:45 formal dance from 11:30 at Peace Hall with music by Eddie Kadell and his orchestra. Fall dance queen to be picked at intermission.

SATURDAY: Combo parties -- 2:50 p.m. Semi-formal dance, 10 p.m. to 2 a.m. at Peace Hall with Joe Marlee group, featuring world-famed Kid Page. Parties in divisions from 2 to 1 a.m. with possible combo party in the Delta Phi gutor.

MISCELLANEOUS: Coffee and doughnuts will be served free at Peace Hall on Friday and Saturday nights.

Chapel service, Sunday morning at 10:45.

BIG NAME BAND BOOKED HERE TONITE

A group of well known local music fans have succeeded in booking a BIG NAME BAND FOR FALL DANCE WEEKEND.

Sequencing all previous promotions, this group of music lovers has, by subscription, booked one of the world's most famous musical aggregations to play sometime during the weekend. Just when or where the concert will be held in exactly over by the group and the more have it that the tune and place information will be transferred on a roll-out circuit graciously sometime Saturday night.

According to latest report this famous band is now touring the west coast and will fly into Gumbo's aboard Chinese National transporters.

F. Bruce Dorschelt, unofficial king of the college social powers, has innumerable groups for the racy action. "I like Kid," he said, with a sort of glared look in his eyes. Despite threats the old-timers will, at latest reports, go through with their plans and the whole Hall is breathingly awaiting the arrival of the stellar group.

Among the famous personnel in the band are Gino Francesconi, famous organ grinder who has previously cut sides with Rudbeck and the MJQ; Steve Bluebonne, who has played trumpet with Little A. A. Hill, musical and fancy drummers from Rye, N. Y., who played a tour with Carroll Doherty and his Tempo- syian Stompers; John Philip Sloan, an eminent cymbal player who has been knocking them for around the circle for many years; Yvadis Zozz, rhythmic and cool flute player; and finally finished is on the Embon along with the U.S. State Marching Band, and Renfrew Stevenson, an E-flat pizzicato. This particular group is the one who, since forming the band in Milburn, La., has been driving the fans wild.

Fall Farce Is the Coolest Says OB

OFF BEAT GOES TO GAMB- BER -- I arrived in Gambier early Friday morning to be met by the scoops of the jazz club and mem- bers of the administration, including the Dean of Men. I was told that this was dance weekend, one of the big musical events of the year.

Only true Friday morning was powdered egg scrambled to the tune of the College String ensemble playing Mozart's Symphony Number Four for Tampobou in Rose Music Hall. The sun filtering through the clouds in the wind wafted through the smoke spir- alling up from my burst stove.

Moving out to Jatton's Hill, I swung along to the teetering of glasses and the gurgling of olives. I wandered into a big house building with music. Four different groups were chanting in caricatures around a large silver barrel.

The place was dead so I suggested over to Delta Phi. They were fighting "Blue Suede Shoes" on a player piano. Music stopped about nine, when everyone began to drink champagne.

About eleven I hit the Beta parlor. Here I caught the strangest light yet. Those cats were gathered around a long table where the weatlest white mone I've ever seen. Their kazoo and washboard players were the swingtation.

After this I hit some space called the "Cashroom." Shimmering music; by Eddie Kadell and his sixteen pieces once or twice really cooled that place cool. They played such selections as the U. S. Field Artillery March, and Why Don't You Like Me When I Used To Do?

During a Natalie in the music, the faculty members picked a ripe pepper out of the candied dates sent by the various divisions. Shouting over the clatter of clerk- ing glasses, they proclaimed for Full Dutch. Everybody passed out about six.

Lunch On Saturday

After an invigivating interface in Peace Hall, during which several rather impressive young men made some rather affronted remarks concerning the West, I soon convinced that my powder-blue sport coat, black shirt, white knit tie, and chadorama ties were definitely the most for this scene.

Among cramped reports I dug the columbo groups swinging it out on the Hill, or here in the case may be. Four Greek groups -- the Alpha Delta, Betas, Phi U., and Delta -- were listening to old Mar- lyn, Oliver, and Watkins by the Columbus Rhythm Kings from two to five.

Mild Matter Mosker's Trip was playing at Archon. Mosker picked out several times in his Ionian regions, and I must state that the leader of this band, Dean Burgess under the piano and Bob Perkinson, Henry Rock, and the elutriatic circuit in the Healden Mountain, and will fly into Gumbo's aboard Chinese National transporters.

On the other hand, the building a tall blood car was swinging out in a strictly Rudolph style, with a couple of local poets.

Guest Time

Somehow, same way. I made my way to the "garden" for the 10:00 dance in the old arrangement.

Dancing on the Hill, Ms. Kanley and Alfen reel, Ian. Biked by Joe Marlee and a smooth group, "Whispering Kid Page" was going out with some cool vocals while some cats called Gino and Palmer keep playing in a few sets. Taking live on the terrace among spurned sounds, I talked with one of the band's drummer.

"Wait till Wednesday hears about this dump. Prestige place, that's what I've heard."

"But I've been playing the bar and the two-weeks," he said.

"Ever been in the backseat. Not a soul there," the drummer added.

(Continued on page 2)
Smoke Camphorated

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**Fall Force**

(Continued from page one)

Strictly Hicksville. And this cat making with the rag time in the lounge... couldn't play "Canteen Jesus" in the key of C. Besides all these old dads wandering around putting the guts on the checks. Can't swing here, Sam.

Let it be said that neither at the Friday night or Saturday evening main beats was the floor crowded. The Joe College's in their jazz Jaguars were furtively huddled in the corners or the Garden'smaters were huddled talking sex, poetry, arms for the Arabs and whether Shannon and Henry are going to get the beat wherever they are.

From two to four, repeats are in complete though subdued hours of stupid I get the word that the D-Pals were digging, or pretend to dig, a group from Columbus, while others did something.

The joint stop have swung a little bit, but nothing's like Newport. Something wrong with those cats. Guess they need more shacks.

**Where To Go**

(Continued From Page One)

The Gardens' temporary is currently holding every Thursday evening in Rose Moor Hall for the enjoyment of longhair fans. John Kelly has set Hanna Hall music makers aloft with his big brass band featuring Mr. Kelly as solo. Patrons are urged to stand at least fifty yards back from the fire swinging band... They on Leonard Hall Joe Topper and his Hi-Fi Polska Kings are lifting the roof off the Buck horn room every Saturday night...
JOCK JOTTINGS
Larry Schneider

Joel "Chubby" Holmes proved to be a bright light on the College football scene this fall, for he led the Conference in punting and placed among the top five in punting. Unable to play last fall due to an injury, Chubb now with a year's experience, should provide the Lords with the spark necessary to carry them to a winning season next fall, and also to increase on his own impressive record.

In choosing this year's all-intural football team, conventions were set aside in order to include the most outstanding players in the league, rather than to pick an honor squad by positions. On this six-man team are Reed Craig (EW), Bill Swing (ML), Steve Soltes (NorTon), Jack Anderson (EW), Ron Bennington (ML), and Ron Kendrick (ML).

A new innovation has been made as to the awards given to varsity letter winners at the College. At the fall sports banquet, to be held after the handshaking and presentation of white sweaters with white crest, on those who play in the spring will receive white cardigan sweaters with purple K on the front. Here an undefeated team is to be awarded but not decided yet.

Frisbie Comes West

To the amazement of many, the latest to hit the hill is no one who concerns either lafing or clothing, rather of all things, it is slightly of an athletic nature. This is the strenuous game called frisbie, which was first introduced to the men of South Lemon by the late Joe Stites, the necessary equipment from a game of frisbie played at Dartmouth. For the past year the boys from Hanover have been forging their studies, and even Halyske and Smith in order to participate in frisbie. This exciting game is played with a round plastic disc because there is little physical strain involved, its chances to overthrow "King" Wubble, which has dominated the Kenyon sport scene for years, seems quite probable. It will be interesting to note how the J.D.'s will cope with this problem.

In completing a subject opened by this column in a previous issue, let it be noted that Butch Anderson, brother of Jack, completed his high school football career with 14 TDs, even though he sat out two games with injuries. Both Butch and Dave Barning, who was also written about in a previous column, are excellent basketball players too. With a little brotherly love the Kenyon athletic picture could be brightened for the next few years, by these two additions.

IMPROVEMENT CITED AS GRID SEASON ENDS

Improvement is the key word in dwelling the 1956 Kenyon College football season. After suffering through two winless seasons, with a famine on touchdowns, the Lords began to find themselves this fall.

They opened the year by ending their 14 game losing streak with an impressive 13-12 victory over powerful Wooster. Keith Brown opened the scoring this season on a pass from Chubby Holmes, and it was this combination that kept Kenyon's chances alive in several ball games.

Lords Hurt By Injuries

After their victory over Wooster, the Lords ran into three of the toughest small college teams in the area. Riddled by injuries to key men, and especially the loss of captain Dick Barning, the Lords took it on the chin from the heavier and faster Denison, Capital and Hobart teams. The Lords then traveled to Oberlin where they were forced to accept a tie with the improving Yeomen. Again it was Chubby Holmes and the hard running of Allen and Berg that netted two touchdowns to tie the Oberlin gridiron.

Highly rated and undefeated Hamilton was next on the agenda for the traveling Lords. The Kenyon running and passing attack gained the Lords over 400 yards, but four downs to win in most games. Hamilton, however, capitalizing on penalties and aordial fumbles, won going away, 49-15. The season's last game saw the injury reduced ranks of Kenyon drop a 12-0 decision to a heavy and experienced Hiram club.

LORD CAGERS OPEN WITH FENN ON DEC. 1

Kenyon's basketball team, overly lacking much needed height, will open its season Dec. 1, here, against Fenn College.

Building around a nucleus of four returning lettermen, a small group of sophomore talent, and a host of freshman potential, Coach Jess Falkenstine began varsity basketball practice November 26.

Weakened by the loss of center, Pete Keys, through graduation, and the transfer of an outstanding starting guard, Tom Forbes, the Lords face a tremendous rebuilding job which will place the main emphasis upon speed and defense to compensate for the lack of height.

Bunstead Leads Lords

At the forward and pivot positions, Coach Falkenstine has the abilities of lettermen Dan Bunstead, the '56 leading scorer, and Ron Kendrick, both seniors, and sophomores John McElroy, and Reed Craig. Bunstead gained All-Ohio honorable notice last year. Both he and Kendrick, '57, and McCord, '57, will probably be aided by junior Wedes, '54, and sophomore Taylor Breugh, '54, and Reed Craig, '57. Both Breugh and Craig are up from last year's freshmen team with scoring some limited varsity action at that time.

Junior, Ted Moody, '58, the only returning guard letterman will be carrying the brunt of the backcourt attack this year and will probably be helped by sophomores, Hank Bokeski, '51, and Gunther Wedes, '56, freshman, Chuck Breen, '57, and Steve Soltes, '51, will be competing for varsity guard positions also.

Skip Is Noncommittal

With less than a month before the opening game against Fenn, Coach Falkenstine has been working his changes favorably in conditioning drills and intricate court strategy. Coach, the veteran coach, is the hardest toughening team that the Lords will meet this year are Denison, Ohio Wesleyan, and the University of Akron.

BOOBERS OPEN VS. REED

Bob Van Dyke (24) blocks Ohio U. Kick.

Remember When?

Lord quarterback Joel Holmes (blasted in profile) scored TD against Wooster in Kenyon's lone football victory this season. Halfback Keith Brown and End Bob Moholland look on.

College Events

Boobers Open VS. Reed

Derekquay scored three goals against the OWU Bobcats to finish the season with a solo of seven toerors, high for the team. This makes the fourth year in a row that the veteran center forward has lead the team in scoring.

The Denison contest was a heartbreaker for the Lords with the ball deeply in Denison territory for a good part of the room, but the final minute was unable to score but once, thus, goal by Bill Van Dyke, who won the team's second high scorer. The defeat marked the first time that the Grinnell school had defeated the Kenyon team in soccer.

First Home Loss Since '51

The Lords ended the season with a 3-3-1 record (.615) with losses to Michigan State and Oberlin in addition to Denison, and a tie with Earlham. The Michigan State loss marked the first time that the Purple and White had been beaten on Field House field since 1951. The final play, despite the record of games won and lost, contained many soccer enthusiasts that the sport has grown tremendously in the Middle West in the last few years. The Kenyon scoring machine knows the season far ahead of enemies scorers with a 31-15 edge in the goal department.

Low Five Scorers

The Lords will lose co-captains Opdyke and John Willkin to graduation, along with Dave Katz, and Al Havelstadt on the front line and goalie Bill Wallace.

Lords Among The Leaders

The Lords were good enough to score the most points of all teams, minus 1956. The next best teams, with scoring some limited varsity action at that time.

Lords Since the Turn of the Century

The scores indicated at the School's total offense average was slightly over 750 yards per game, and Holmes was among the conference leaders in both passing and punting.

The 1956 season was one of improvements in both offense and the Lords. Team spirit reached a new high; scoring increased; experience gained was valued and confidence was restored. These factors, plus the high number of returning veterans spell trouble with a capital T for the Ohio College Conference leaders.

Coach Stiles and his staff, are to be congratulated for the great improvement practices November's team training, which should make a list of people surprised next fall.
Delts Champs

A highly competitive football season was climaxd by the Delta
swamping the Alpha Delts, 19-0, in a replayed game. This gave
the Delts the championship for the second consecutive year. Norton
Hall, having fallen to the Delts in a taxing 7-6 thriller, finished
second. The Alpha Delts and the Peyps tied for third. The Peyps
were the team who raided the Delts' perfect record, having edged
them early in the season 13-7.

There were several points of high interest in the season. First
was the fact that the Alpha Delts defeated the Delts in a high scoring
contest only to have the game protested. The Intramural Board
upheld the validity of the protest en-
abling the Delts to have a second
time. They rose to the occasion
and won the championship in the
replayed game. Heartening was the
fact that for the first time in sev-
enal years, each team was strong
enough to complete the season and
each team forfeited out of the league.

Here is our selection for the
Intramural first teams: All Stars:

OFFENSE — Ends: Solen (Norton
Hall), Swing (Delts), Center:
Howley (Delts Phi), Backs:
Anderson (Alpha Delts), Bennington
(Delts), Warner (Sigma Pi).

DEFENSE — Ends: Funo (Phi
Kap), Lou (Sigma Pi), Center:
Bunting (Beta), Bucks: Kendrick
(Delts), Maxwell (Alpha Delts),
Rutice (Norton Hall).

Regular season climaxed Wednesday,
November 14, with Ralph Kennedy
of the Peyps ready to defend his
singles championship. The double's
championship is wide open as most
of last year's serious competitors have
graduated.

Dutchman Scores

Bob Van Dyke (5) boots goal in first quarter of Kenyon-Ohio U. match while (left to right) Lou Conco and Bob and Loyal Van Dyke follow up.

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WORLD IS DEMOLISHED
BY RAMPTANT TWEETER

by Tweeton E. Woorer

The latest development in hi-fi is due to revolutionizing home listening. Music is now forbidden from the "real" custom, ultra high end, equipment. To really get a good real effect, the audiophile is now turning to a first freer sounds, such as boats, things, people, animals, and race cars.

New Sounds

The wife and I were thrilling the other evening to a collection of old, of the love and making cats of 15 year house. I had just finished listening to three hours of real, authentic Indianapolis Speedway race cars, which needless to say is one of the biggest selling records on the high-fidelity market. When I bought this new local recording on my new Stanley "Monarch" had and a 45-rpm multivolt, non-wane, variable speed, non-magnetic, manual record rotor, I was attuned at the life, really real effect which issued from my h. Bethelmitter with old, electricothermic, transposed control wipers, with low ratio density brachtomic attenuation, and my 77 Schneeuto, super high frequency, direct radiation, transient sound, high compliance, hydraulic tweeters. Of course this system is powered by the 1979-watt (peak) Bisthromic cistentoconic format, binural, extraneous noise detecting, amplifier with 92% double rejection of cross modulation and an adjustable dyna
tural intersection noise suppressor which is just practical.

Really Real!

Of course the life like, really real effects which I got from this new record were not as like like, really real as is possible with this dandy, low-priced home ear crusher. I noticed upon a slight inspection of the equipment after the recording that the WBRX-1877 Peering Binocudal Series tube's high speed electron stream had unfortunately been depleted by the over
tuned, overdimed grid, and had been overdriven by the cathode. I thought he was strictly two-bout, but later that cat really started walking, like crap. Too much? But who's this Eric kid? Did he blow piano for Dizzy?

Well, oh... have you visited other schools?

Yeah man, I tried to make it at Julliard, but they're too far out. I mean, they're on this Schonberg kick and jazz is like that and it doesn't move, you know?

Yeah man, yeah! Where can I trade this damned wood coat for some cool threads?

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MAY ENTER WEIRD OHIO SCHOOL

Your name?

Ivy, man. Ivy Coleman, but the boys in the band call me "Nedrels".

Toasted-crippled college boys and their dimes maneuvered faithfully in the background, but Nedrels seemed oblivious to them as he shook his head in a sleep-port of way to the time of the band behind him. Voluntary, modest, soft-spoken lad of 20, he gave a striking appearance in his yellow, one-button suit and red sailor shoes.

Where are you from, son?

Mr. Dad, I was originally from St. Louis, played there for a while with Chops Hickok. I am cur
rently making the rounds with this group, but I am thinking of digging some of this college life.

Yes, yes, where do you plan to go, son?

Well, this place... Really, really, well, maybe we could get you a Baker, or Union Carbide, or Procter, or.

Wait a minute, man, when I first made the scene here I was a little gouged. I mean, it was dif
forest like. Dig? Well, I mean, this isn't exactly the swinginest town. No taxes, you know? If a cat wants to blow it he should have a place to put it down. But I fig
ried it if it came here, well, I could always cut to Columbus when I felt

Well, I... what would you major in?

English man! It's a gas. I'm wild about reading and writing. Well, like between sets at Blondie when I was playing with Gerry I was always reading. I was the only cat in the comics who could read. I mean, I'd like to be a great writer like these cats Langfellow, Hem
ingway, and Saroy. I gotta express myself in writing or blow up the place. Or some bit like that, man. Dig?

Excellent, son. Excellent. We have a topographer of an English de
partment here, yes, a topographer, but what about diversification. Do

You like Econ or Art?

My diversification's all right, man, especially on up-tempo riffs.

I dig Art in Primo and at first

burt a nasty little hole right in the top of the interlocutional deton
ance. Correcting this fault and using the Nichols Bir: RIAA-
NARB - EUR - FFR - RCA - FFRBBCanadian career with Fido rollerball and 667 magnetic Grund
type oscillator might possibly overcome the equalization suppres
sor difficulties encountered in the completely redesigned controlled
flexible rumble-compensator. For

you readers who are using a similar

system, remember caution should always be used when adjusting
the variable dampening control with re
spect to the continuously variable constant amplitude inter-connecting

number.

* * *

BUY OF THE MONTH: His
experts know it takes very little fruiting around to come to the con
clusion that the model 17'AG-
HATO sound tube oscillator (SHATM) is readily justified as the
favorite instrument of all. Golly
man, I bet you can't wait till you get yours! What?

Let's Build A Hi-Fi

Editor's note: this is the 35GB in a series by Mr. Woorer on the
building of a home hi-fi unit.

Before proceeding with this les
son, carefully re-check the wiring

... IN THE AMERICAN TRADITION...

BLUNCH BEER

We mine no words about our product. It's not made with the finest hops. It's not aged. It's not made by any special process and bottled in flip-top cans... But it's cheap and it will make you shrink fast! So crawl over to your nearest keg and say "BLUNCH"... You'll be glad you did.

“Get Blotto on Blunch”
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BLINDFOLD TEST

No jazz fan who has been bowing LPs lately for the past six months can be unaware of the dynamic drumming of Mike DNews. Batch. DNews, coming upon me, Cincinnati, sharp-cut kid just out of American U. In Dr. C. Booth is a drummer, but he is more than a drummer; he is cool. He knows his jazz. So, if you might suspect, we finally got around to him. When we asked Mike if he would let us subject him to this once, squinted twice, and said only "Yeah, man, cool.

Mike was given no information whatever, either before or during the test, about the records played.

The Records:

1. Cornett Rasso and His Quintet: Evergreens (Angel)

Oh, I don't know, man. He's OK, but that drummer ain't so good. Reminds me once, I was sitting in with Gerry and we were playing a job at the KoKo Kunst. K.C. and Gerry and say that I should spend it up because he & Chet (Baker) were feeling good but I didn't feel that right so I wasn't so good. Well, man I sure don't know this guy. Nice touches, thing like old timey who blew a neat French Horn.

2. Gerry Mulligan and His Quintet: The Nearness of You (Pacific)

Oh, man, you can't fool me. I told Gerry once to be on that coarse piano. You swing, man, swing, you know, like you tap your feet and skitter like, you know, like he's been. And I thought Bach swung real good and that he couldn't get no solidarity without the counterpart, although that cool modulation saves him, Gerry, he breaks, ok, but he swings when he wants us. You see, Bach in the Fifth Beethoven Concerto, used the piano very nearly, but Gerry didn't dig piano to be stabbed off it, man, stabbed off it. That contrapuntal style get good effects, man, good effects.

3. Red Garland: Honeydripper Ride

Eddie's square, man, real commercial.

4. Thelonious Monk: Indigo Blues (Riverside)

Let's give this man five weeks. That drummer ain't so good through Jack. Once I was playing for an American Legion dance, real square, and this guy blowing. The horn was square than Mahan's boxed brand. Keep saying's let's blow saxes. Well, I didn't go for that (CENSORED) and I said no. They all come up to me and started screaming Go, Man, Go. Well, I know those cornetists just wanted noise so I said: look, it's enough you, and maybe you got, so let this chick over the head with my cymbal. This guy makes good sounds on the ballad, that's it also, I can't see to drink Creme De Copac before our jobs.

5. Dave Brockwith Paul Desmond: All The Things You Are (Fantasy)

That's old Ern. Why! Once got off some cards in his hands. I don't know who that also is sounds like an early day Desmond man. That

Grove Babblings

The following records have been issued to me under the approval of the major record companies and with the guidance of the thousands of disc jockeys throughout the world.

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two stars — good but not top notch
three stars — not too top notch
two stars — definitely not top notch
one star — too terrible for top notch column.

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