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Classes To Be Called For Mock GOP Convention

Robert A. Taft, Jr., a prominent Ohio Republican, and Mike DiSalle, a Democratic gubernatorial candidate and former mayor of Toledo, will be two of six special speakers who will address the college on topics of importance pertaining to the forthcoming presidential election. Mr. Taft will speak before the college assembly on March 20; Mr. DiSalle will address the group on Tuesday, April 11th. The speakers, two Republicans and three Democrats, will present their views over a six week period preceding Kenyon's own Republican nominating convention scheduled for May 2. Classes will be suspended on May second. Each division will seat delegations from the convention floor representing state delegations as they would appear in a national convention. The proceedings will be open to the college community and the general public. Realistic floor demonstrations accompanying nominating speeches will be encouraged.

The convention is sponsored by the political science department with the approval and aid of the entire faculty and administration. James Tresselt leads the student committee in charge of organization. The faculty advisor is Dr. Richard Longaker. Both gentlemen would welcome suggestions and help from interested students.

In a meeting held Thursday, March 1st, division representatives were acquainted with the organization of state delegations within the divisions. Next Tuesday evening they will report to their fraternities which states each group will represent. States for each division were carefully chosen with attention to division membership and interests. It is the hope of the committee that each fraternity will make as dramatic an appearance as possible, thus lending color, enjoyment, and instruction to the convention.

ADAMS PREDICTS SMASH SUCCESS FOR DANCE

With the excitement of rushing barely over, and the end of the cold weather in sight, the month of March ushers in the first big social event of the second semester. Saturday, March fourth is the date; and the event — the SOPHOMORE DANCE. Dancing from five o'clock in the Great Hall to the smooth styling of Sammy Hopkins and his orchestra, along with various parties on the Hill, promise, according to sophomore President Dave Adams, to make this dance one of the big events of the year. Under the able leadership of chairman Adams, the committees have been working diligently to make this dance a big success.

With the newly pledged freshmen making their first venture to the hill for a taste of fraternity co-ed social life, and the promise of many of the divisions to make an appearance, the proceedings will be open to the deficiency between student fees and tuition and actual costs. The company said it will offer vacation to all residents of the participating schools who will be open for college seniors, six for juniors, five for sophomores and one for freshmen. Thereafter, all scholars are to be awarded regularly to high school graduates only entering college.

The annual cost of the scholarships and the accompanying grants to the participating schools will be $55,000, which will be provided through the Inland Steel Foundation. This is in addition to the foundation's other gifts to education which last year amounted to $200,000.

IRCO Hears Aldrich

On March 9, 1956, Professor Virgil C. Aldrich of the philosophy department will address the International Relations Club. His topic will be "Japan — Liaison between East and West." The meeting is scheduled for 8:15 at Philomath Hall. Aldrich is currently being invited to attend.

At Dr. Aldrich's first the se- munster 1955-56 on a Ford Foundation Grant teaching in Japan.

MOOR OF VENICE SOCKO, FOUR NIGHTS OF S.R.O.

The recent Kenyon Dramatic production of "Othello" proved to be the finest presentation seen at the Hill Theatre in the season of "Uncle Vanya" in 1954. Perhaps the outstanding successes of these two productions lie in the caliber of the acting. For Chekov and Shakespeare would seem to invite more dedication than the dramatically less valid works of, for example, Christopher Fry and Samuel Beckett. However, in the case of "Othello" which maintained a standard of excellence in all areas. One of the chief contributions to the unqualified success of the production was the Othello of Richard Hicks. Physically and vocally imposing as perfectly suited the part, Mr. Hicks was in complete command of his role from beginning to end. His Othello was of truly noble dimensions, capable of the great extremes of passion, but also of tenderness. In fact, so convincing was Hicks' performance that one would probably be able to carry the job alone; with excellent support from all sides, he gave the play its necessary authority and bestowed it with a tragic impact.

The sound dramatic ability of Marjorie Johnson, which has often been evidenced in the Hill Theatre, before, was given further testimony by her portrayal of Desdemona. Though Mrs. Johnson struck me as a trifle too coquettish in the opening portions of the play, she met with the approval of the spectators. Her rendition of the "Wil- low Song" was a truly exquisite moment, and, with Mr. Hicks, she gave an electrifying death scene.

Leif Ancker gave a completely cerebral interpretation of Iago, and his characterization was a climactically knowing one. My only qualms concerning his performance lie in the scenes where Iago directly fires Othello's suspicions. Here Mr. Ancker did not display enough of the "mock honesty" which should inspire Othello's trust in him. In portraying the true malvolence of Iago he was completely convincing; only in convincing Othello did he completely convince the audience.

Leatrice Nords gave a remarkable account of the role of Emilia. She showed a complete understanding of her character, from the cynical facade to the great depths of emotion revealed in the scenes.

Antoni Milkowski's excellent stage presence contributed to a fully-dimensional and vivid interpretation.

"Impudent strumpet!" Des. "By heaven, you do me wrong." Act IV, Scene II. Othello, moved by the diabolic arguments of Iago, falsely accuses the fair Desdemone. Hicks and Johnson in scene from Hill Theatre's latest.

The Inland Steel Company recently announced the establishment of twenty-five scholarships at fifteen colleges and universities which, with one exception, are non-land supported and non-land grant schools. Kenyon, along with such colleges as Dartmouth, Cornell, Yale, and Stanford, is one of the worthy fifteen. The scholarship is intended to cover all basic expenses for four years of education, allowing the recipient $1,500 a year and the school an additional $1,000 a year calculated to make it possible enough to cover the deficiency between student fees and tuition and actual costs.

Selection of the scholars and administration of the scholarships is left to the school. Inland Steel prefers only for children of employees whose qualifications other- wise equal those of other applicants.

Of the five ICS scholarships are for study in the field of liberal arts and sciences, and the balance are in engineering. For the 1956-57 school year, five will be open for college seniors; six for juniors, five for sophomores and six for freshmen. Thereafter, all scholars are to be awarded regularly to high school graduates only entering college.

The annual cost of the scholars and the accompanying grants to the participating schools will be $55,000, which will be provided through the Inland Steel Foundation. This is in addition to the foundation's other gifts to education which last year amounted to $200,000.
Dear Editor:

It is a difficult thing to find a proper memorial for a great man and friend of learning such as was Phillip Blair Rice. Statues and plaques are enduring, honorable and indicative of respect. Yet they are dead, not living, for they are not useful — and usefulness is honorable and enduring in the highest. It seems to me the most fitting memorial is therefore one which is useful, particularly if it is useful in furthering those purposes to which the man had dedicated his life.

Here at Kenyon we have an opportunity to put this principle in action in a very direct way: by helping, though perhaps in a less important fashion than he did, to encourage young men in the pursuit of learning. And how are we to know these? Silas Wier Mitchell once wrote "Show me the books he loves and I shall know the man."

Therefore I should like to suggest that a fund be established, and that instead of Professor Rice’s name, the proceeds of which would be awarded each year to the Kenyon undergraduate whose personal library best represents the breadth and depth of learning which we associate with the truly learned man. This award should be specific for use in increasing that library. Its recipient might be determined, on the basis of an informal inspection of the library and conversation with its owner, by a committee of outstanding faculty members chosen by the president of the College.

I will be very glad to hear from anyone who is interested in this idea.

Sincerely,

Randy Taubenheim

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**THE SPEAKSMAN**

Although policy is not easily formed at the outset, it seems appropriate that the first edition of the Collegian under the new staff should present some idea of the goals for which it will be striving throughout the remainder of the year.

Primarily, we shall attempt to effect in our news coverage as well as in our features and editorials, among other things, an adequate balance between the various types of activities which in combination make up the life of the student. We feel that Kenyon should be a harmonious combination of three factors: the academic, the extra-curricular, and the social. The Collegian will attempt to present these factors in the correct proportion within its pages.

In the second place, it is our intention to provide a medium through which the students may express themselves with a free voice. We hope that as a "Journal of Student Opinion" the Collegian will truly live up to its name. The opinions expressed should in no case be those of only a few students, but of as many as desire that their opinions should be heard.

We hope that the paper will reflect the high character of Kenyon College as an educational institution. We believe that any newspaper should exhibit good taste. Realizing our responsibilities to our various readers, we shall attempt to display wit without obscenity, editorials without rant, and news without trivia.

It is our intention that the Collegian will provide a medium for airing differences, should they arise, between the administration and the student body. When problems arise, we shall try to present an accurate analysis of them. We shall offer criticism where it is deemed valid.

We need the support of the student body both in interest and in criticism. This is an opportunity to put this principle into practice.

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**OThELLO**

(Continued from page 1)

The admirable qualities of Othello, the Moor, are honesty and perseverance. He is not a man to be trifled with. He is a man with a purpose and a plan.

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**THE FOOTBALL PERSPECTIVE**

Continued from page 2

"Three blind mice, see how they run. They all ran after the farmer's wife. She cut off their tails with a carving knife. Did you ever see such fools in your life?"

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**FLASH! RED HOT SCOOP!**

Word has reached this reporter by indirect and unreliable sources that a very famous band will play for us on the evening of May 4, 1956 (Spring Dance Weekend). Realizing that the success was indirect and unreliable, this reporter set about seeking out the truth. The truth is, the reporter was wrong.

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**THE UNIVERSITY PROBLEMS OF TODAY**

What are the problems that confront today's university student? One of the most pressing is the question of money. The cost of education is soaring, and the student must work hard to earn enough to pay for his tuition, books, and living expenses. The other problem is the question of the quality of education. Is the education that is being offered really worth the money that is being spent on it? Is it producing graduates who are prepared to enter the job market?

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**THE FIVE LEVELS OF UNDERSTANDING**

Did you ever see such fools in your life? It seems to me the most fitting way to describe the situation is to refer to the five levels of understanding: propositional, literal, sensory, aesthetic, and critical.

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In Dr. Johnson's fantasy Racellet, the hero addresses the philosopher Thersitas, deeply bereaved by the death of a child. "Sir," says the prince, "mortality is an event by which a wise man can never be surprised; we knew that we were born, and it should, therefore, always be expected." Young man," answers the philosopher, "the chance of death looks like one that has never felt the pangs of separation." The disappointed prince asks himself, "Has wisdom no other weapon to arm the heart against calamity?"

Had wisdom this strength, Philip Blair Rice necessarily possessed it, but his deep, tender, and in an association devoted to wisdom, does much to prove it. He does not use his strength, and left us speechless for death as we philosophize it may be portentous, but as we experience it, it is all and final. For his death, as it was largely because he was aware that the answer to the prince’s query is "no", that we thought Philip Rice remarkable. The scholar in touch with the hero addresses the philosopher that we thought Philip Rice remarked—a child. "Sir," says the prince, and detail of his learning, calling

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we know that death is always near, But, more than that, we were and it should, therefore, always be warmed by, and grateful for, his expected." "Young man," answers human wit and understanding. We

be portentous, but as we experience wise and good man, resumes its for death as we philosophize it may Life recovers after the death of a persuaded us it does not. His death possessions. We thought him a little reduced.

FORMERMEN

This was the Lords' eleventh win out of twelve starts, their only loss It might be possible to get future

Winners Points: 147.6. the honors. Also turning in good records in the annual William Lowell Put

The Kenyon swimmers finished for the privilege of entering the for their students, it was largely itself from that time their

Payton set two new pool records in Bowling Green. Kenyon's Phil

2:39.0*

2:23.9.

Bob Keiter of the Amherst mermen Bob Clark of the Kenyon men also

and Twinning also

2:20.7.

to its once-a-

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2:20.0.

Tarr, Twinning also, the team did very well.

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I had never seen a swimmer

50 Yard Freestyle: (1) C. Ewing (K), (2) T. Wilson (K), (3) Heitman (O). Time: 2:23.9.

50 Yard Freestyle: (1) Fitzsimmons (K), (2) Bedell (K), (3) Twinn- ing (O). Time: 2:18.8.

50 Yard Individual Medley: (1) Payton (K), (2) Tarr (O), (3) Flemming (O). Time: 2:25.9.

Diving: (1) Robinson (O), (2) Bedell (K), (3) Cowles (K). Winner's Points: 147.6.

100 Yard Freestyle: (1) Fitzsimmons (K), (2) Kur cracks (K), (3) Twinning (O). Time: 2:18.8.

100 Yard Backstroke: (1) Payton (K), (2) Smith (O), (3) Appleton (K). Time: 2:22.2.

100 Yard Freestyle Relay: (1) Fitzsimmons (K), (2) Cowles (K), (3) Bedell (K), (4) Tarr (O). Time: 1:54.2.

The Kenyon varsity men on Monday's competition.

100 Yard Breaststroke: (1) Payton (K), (2) Wilson (K), (3) Tarr (O). Time: 1:54.2.

100 Yard Individual Medley: (1) Payton (K), (2) Tarr (O), (3) Flemming (O). Time: 2:18.8.

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The Kenyon basketball team, coasting on a record of five wins and eleven losses, has shown great improvement in their last three games.

The Lords, who seem to have finally hit some semblance of "stride" that has been lacking, have consistently shown how far they have come in the past three contests and have come within striking distance of the .500 mark.

Kenny's latest contests and have come along with Moody and Forbes is Denison game, has shown up as finishing their fourth year of play-

Wiedrich Schools
Frosh For Future

This year's frosh basket ball team, coached by Asen C. Wiedrich, though they compiled a poor record this season, should furn-

LORDS NINE LOOKS FINE

Candidates for this year's Kenyon base team reported for practice this week. Pitches and batting, which have been getting out since the first of February. At this early date no speculation can be made as to the potentialities of the team itself, but a run down of this year's prospects gives a good indi-

match Rowe's hitting ability, how-

match.