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A LITTLE SPIRIT GOES A LONG WAY

A good Hamilton team comes to Gamin
to homecoming. How about the possibility of their playing Harvard? The Harvard homecoming festivities could mean that Hamilton might find themselves in more of a baffle than they anticipated. If the Harvard liners are stiff, this could be jointly up to no one. Hamilton's five teams in football, basketball, and track give the quality factor essential to developing the climate for such an upset is school support. Members of the faculty, the Administration, and the players have repeatedly told this reporter that it would be a terrific boost to their morale if just once they could feel the student body was solidly behind them. With the possible exception of the Harvard varsity's potential with exception of the Observer against Oberlin. Admirably this does not hinder an outstanding team, but a much better team than some of the press performances indicate. What it needs is to realize its capabilities is to feel the spirit of collective support behind it. If the student body and visiting alumnae make it a point to be down there early, and vocally and collectively start energizing the men who represent your school from the moment they appear, the final gun sounded, then the Lords will know that they find infections spirit and play with a gusto that will leave the self-appointed cynics among us agonized. To them would be the best example of what is essential. To give an exhibition which we all can take pride in is what we really want. But as long as the aura of deference hangs in the stands it can't help but be communicated to the players.

KADEL PLUS 16 FOR DW

Dance weekend will begin as usual with a big dance in Peirce Hall from eleven to three Friday night. Eddie Kadel and his sixteen piece band will provide music for those who find it too cold on the terrace. Saturday afternoon there will be a combo party somewhere, and in the evening, there will be more parties in the divisions. From ten to two Bob Hunter and his sextet will play their own modern musical arrangements in the Commons. For those who can walk that far. The Social Committee hopes someone will give a party from two to four Sunday evening for the integrated kenyon men and their dates who don't want to go to bed. Scotch will be served. Nobody steals the Collegian.

The exhibition is not confined to the performance of the teams. To sit back and observe the players... "these guys never seem to play together when we..." To think the student body, never support their team altogether is to be guilty of such hypocrisy. Saturday afternoon. Come to the game, cheer together, and give Bill Stiles and his players the kind of support that will lead to an exhibition that they are capable of, and that we can be proud of.

GALA GRAD FESTIVAL: FUN AND FREE BEER

A football game, an open house, and a dance will be the main enter
tainment today at Alumnae Weekend. Already past are the meetings of the Alumni Council and its Executive Committee, and an address by Professor Robinson.

The dance tonight at Poole Hall may turn out to be something past homecoming programs, when nec
cessary. The Alumnae Office indicates that if this undergrad dance is success
ful, and the program is successful, we will make it a regular feature in future years.

The football game this afternoon is against Hamilton, and at half-time, after the mythical Cane Bashi, the Chase So
ciety Cup will be awarded for all the sterling decorations around the Hill this afternoon. The Chase Society Cup is not mythical, and was won last year by North Hanna.

The Open House this evening is from eight to midnight at Poirier Hall and there will be much conversation and light refreshments. The Alumni, through the Alumni Association, are supplying the liquid refreshments, and no doubt the refreshments will supply the con
versation.

The meeting and last night at the Alumni Council and Executive Commit
tee meetings, among the topics discussed were the Alumni Annual Break-dance, which is this year scheduled for March 4, and the promotion of the freshman-consecutive class reunions, rather than the single-class system. Kenyonites who are still looking for a way to fill in the time, or who need an excuse to go out, will find the events Saturday night. Saturday night parties in the evening, Never a dull moment.

FROST; FATHERS; ETC.

Robert Frost, well-known American poet and lecturer, will again visit Ken
yon College this fall, and he will offer a program of reading and comments on his work. The lecture is scheduled for November 1. Mr. Frost was to have lectured here last spring, but a schedule conflict forced the postponement of the program.

Kenyonites, especially sophomores, are reminded that this week, November 1, is Founder's Day and Matriculation. Pres
ident Chalmers will speak. Oaths sworn and lives dedicated.

Friday November 5 is Fathers' Day. Kenyonites who expect to be showing affection in the billet-doux should get housing.

WHO SPEAKS FOR E. J.?

Professor E. J. Robinson of the bio
logy department delivered today a speech to the alumni on "Teaching at Kenyon." The talk concerned itself with the bio
logy department and the theory of the liberal education at Kenyon. Though it cannot offer the courses it has in the years, yet even those that are in the catalog, the Biology Department has been able to maintain an extremely high stand
ning and excellent graduate school record.

Another speech this last week was given in which Professor was the mathematics department. The speech discussed advances in science and the potentially harmful causes of death, and the automation on education.

A special number of 176 (Mathemat
ics) is in the keeping of the liberal education Prof. Robinson today. An other special number is in keeping with Prof. Pinkerton's warnings. For full details, keep an eye on the Collegian.

The tape reported that Robinson has been up late night before.

SIGNIFICANCE. It seems to us that, tentatively at least, the problem of education and too few professors has been met in the best State Univer
sity style.

ON A MOCK TURTLE

As the boys up in Hannover might say, there is a real gung-ho article in the November number of the Collegian. It's all about the "natural superiority of Ivy League colleges" and is written by Henry Morton Robinson of best-seller list fame. There is another article about Ivy League social life written by a Harvard man. and the title is "The men's life in the Ivy League is just not for such culture Seekers. There is also an article by a Yale man who talks about "intellectual freedom in the Ivy League". It is not for such culture Seekers. There is also a picture of Norman Thomas. There are lots of other nice pictures too.

But Mr. Robinson's ill-advised piece is the subject of our concern. At the risk of making us look like our elders, we would like to point out that the accumulation of facts and the rewriting of their articles fifteen or eighteen times. We would modestly remind Mr. Robinson, "Keep back, please: we don't want you with us!"

If the purpose of a liberal education is, as Robinson states, to produce "a group of individuals who..." and to make students "broader, more tolerant", then Robinson (unless he was busy at the time stringing up greater understanding of this world," then Columbia failed with Henry Morton Robinson, "Keep back, please: we don't want you with us!")
Mystic Visits the Theatre

Emerson, the night watchman, coming upon a strange-some smile shifty and barries to wind his clock. Let's see, this must be the hundredth of the five hundred. All nine fellows. Down here every night, which one is it, this time, one of the fellows told me last night. Let's see, Cal-Mutiny Court Martial, I think. Follow over in the corner, keeps saying, 'Kay' all the time. Names Chris. Told me he was Queeg. I told him these fellows, till he told that he was Commander Queeg in the play. Felt like a damn fool. Let's see, real name's Chris Cheodah. Senior this year. This is his first big dramatic role. Told me this Queeg, or what ever his name is, in the play testifies against his executive officer, Marrick, or Marvak, meaning but a mutiny this Marky started on a ship called the Caine. Anyway this Marky claimed the captain went sort of ruts on the ship during a big storm. According to the rules of the Navy a man can take over the ship if this happens. Speculating what this Marky was going on that trial they find out the doctors say Queeg's O.K. Looks like a Marky shuttered for sure. But he scared me and Queeg Greenwald powers the captain is a little more tricky than usual in the courtroom anyway, the way Queeg explained it Queeg musics up and stands on the stage and then he put up a fight for the life of the real villain or something. Chris said his parts awful hard to learn cause this Queeg talks all mixed up. Nice fellow that Chris.

Emerson moves toward the steps to the stage where he has to stop. Two of the players sitting on the steps are engaged in a heated discussion. Bud Morgan, playing the part of Greenwald, and one of the court members, Chuck Mignon file for discussing 'Queeg's real purpose for writing the book. Morgan is explaining the fact that it was all too prevalent in the war that, instead of fighting the enemy, too many inordinate men, officers and enlisted men alike fought their superiors.

The old nightwatchman goes on up the stage and stands for a moment in the wings. The director Jim Michael is working over a scene with Phil Fox, and Kent Wiley, The Judge Advocate, Jack Challe and Lt. Thomas Kreber, respectively. Jim is sitting in the stand explaining to Wiley about how he should react to something Challe says. Wiley nods and Jim goes back to his seat in the tenth row of the theatre. Nice fellow, that Jim Michael. Remember when he first came here, everybody liked him. Gone last year to New York or someplace. Good director, too. Sure am glad he's back. Great everybody is.

On the other side of the stage, the stage manager, a freshman, Jim Clarke is working over some new blocking with "Bus" Fohs, Lt. Junior Grade Willie Keith. Both nice fellows. New, here. My how time flies. Up in the grid, Dick Fronz is hanging in his belt adjusting a few lights. With one free hand he waves at the friendly old man. They both almost stopped a light, which he caught and look out, almost dropped Dick. Emerson moves to the stairs leading to the box of the stage building. The place where everything originates. The primal cause, so to speak.

Below the stage, two men speak in hushed voices. Thorne Duke, the business manager and Jack Brown, the Producer. They're the men behind the scenes this time, one of the fellows told me last night. Let's see, Caine Mutiny Court Martial on a ship called the Caine. Anyway, the way Queeg explained it Queeg musics up and stands on the stage and then he put up a fight for the life of the real villain or something. Chris said his parts awful hard to learn cause this Queeg talks all mixed up. Nice fellow that Chris.

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