THE SPOKESMAN

The other day, someone casually talking about the Collegian asked why we
as such a mad against everyone that we must always be criticizing people
and things. We were rather surprised at this since we had considered ourselves
as being rather quiet this year. We haven't made a point of saying very much at
all, and have been too busy getting a new chapel and how contrary to all the liberal principles that this college supposedly stands for
— though this annual trend has been the Collegian's editor's heritage since
the inception of time and Kenyon College, we have a new chapel as we do evil — everybody's against it and everybody says to do it always
so, and besides, the Dean's argument is infeasible: it would be hypocritical
to have a rule and enforce it, and we know now that before we come to
Kenyon anyway, why right we have to do are too messy because we think
it's stupid.

We haven't said a word about how fine the weather was this year —
weather wise we had importent and interesting weather — a few weeks of
lunnng to the almost irresistible avalanche of junk and brochures. At the begin-
ning of the year the President said that he preferred to have one of the
spokesmen be a part of the student body, but those preferred to have a
friend’s brother get allowed to be a student body, and we, in addition
through all of them knowing that he would find a better excuse for not
knowing the answer as a whole couldn’t be better than Friends
in Geomania, or Job in Justice, or Rités at Runyon.

We haven't said a word about how fine it would be if someone would
be the real head of Peter Reil so that that guy could go faster than five miles an
hour and still stay on the ground, or how fine it would be if someone would
work worse than a man or a woman in America so that we could have an evening
session without a conviction of interested integers.

There has been nothing written about the recent situations with the
yearbook, and the rat race has been so great in the result of making publishing-brochures-
for instance, by a Publication Board consisting of the various Editors, representa-
tives of the Students, and former Professors for the purpose of keeping a stability and continuity which the Kenyon publications have so badly lacked.

We haven't criticized IKVA for the ever prominent job done in amassing interest
in reviews, and we have, in fact, felt that we were the ones who should have had a social, or instead of
pursuing the almost irresistible avalanche of junk and brochures, the desirability of
the buckminsterful of the Ideology Drama Contest, or the demanding of the excellent TRAC Speaking Contest and the Poetry Reading Contest.

Not much has been said about how the admission trends for the few past years
indicate the imminent extinction of the Humanities Department here, which is in the past has been the core of Kenyon's academic excellence — and
which is the one gasp we of any institution that requires to be a Liberal Arts Rev-

We've never said how surprising it is that for a college of the intimate
Kenyon claims for itself in the brochure, it's a reality when a student and pro-
fessor can must sometimes outside a classroom for more than a brief chat. It's not
up to the student to make enough.

No mention has been made hitherto of the astonishing hiccups, which the
administration has, of saying grace before meals once a week
(said to give parents the right to see the in every other university and while acting like crazed elephants the other 99% of the time when we eat
the dining hall.

We haven't said a word in criticism of anyone for not doing a good
job or not doing a better one — etc., etc. In fact this is such a nice paper we
wonder why anyone reads it, except to, satisfy their intellectual appetites in poems and essays.

FEARLE LORDS PIERCE FENN

Kenyon's baseball team changed the the Penn College's consistent 7-0 to 2 in
Gambier just Saturday. Skip Fellman-
son's charge was 2 to 1, and in
the second frame when Bob Bee and
Ron Fisk struck out on Thom's pick-
to left. Fenn came back with two in
the third top of the third to make it 2 to 1. Mike Thomas scored on a hit in
the last of the third to tie the score.

With this held Fenn scored for the
eight first innings while Fenn picked
up more runs. With left the ball
ground after the seventh inning. Skip
hitting him in the first fast in a recent
Viner gave up one run in the last three

Kenyon Collegian
Gambier, Ohio
Mar. 12, 1955

To the student body.

Through the past year, the Collegian has published a number of a few
doubtful practices which have affected Kenyon students for a few years enough to warrant the school's attention.

We'll sum them simply and without regard to the subsequent changes of
letters. The editors, without consulting me, have read my copy (other than my own self-interest, have cut, rearranged, added words, phrases, paragraphs, opinions and ideas, changed the arrangement of words, lines, and sentences, substituted for the original material, for the buckminsterful of the Ideology Drama Contest, or the demanding of the excellent TRAC Speaking Contest and the Poetry Reading Contest.

Not much has been said enough about how the admission trends for the few past years
indicate the imminent extinction of the Humanities Department here, which is in the past has been the core of Kenyon's academic excellence — and
which is the one gasp we of any institution that requires to be a Liberal Arts Rev-

We've never said how surprising it is that for a college of the intimate
Kenyon claims for itself in the brochure, it's a reality when a student and pro-
fessor can must sometimes outside a classroom for more than a brief chat. It's not
up to the student to make enough.

No mention has been made hitherto of the astonishing hiccups, which the
administration has, of saying grace before meals once a week
(said to give parents the right to see the in every other university and while acting like crazed elephants the other 99% of the time when we eat
the dining hall.

We haven't said a word in criticism of anyone for not doing a good
job or not doing a better one — etc., etc. In fact this is such a nice paper we
wonder why anyone reads it, except to, satisfy their intellectual appetites in poems and essays.

FEARLE LORDS PIERCE FENN

Kenyon's baseball team changed the the Penn College's consistent 7-0 to 2 in
Gambier just Saturday. Skip Fellman-
son's charge was 2 to 1, and in
the second frame when Bob Bee and
Ron Fisk struck out on Thom's pick-
to left. Fenn came back with two in
the third top of the third to make it 2 to 1. Mike Thomas scored on a hit in
the last of the third to tie the score.

With this held Fenn scored for the
eight first innings while Fenn picked
up more runs. With left the ball
ground after the seventh inning. Skip
hitting him in the first fast in a recent
Viner gave up one run in the last three

Kenyon Collegian
Gambier, Ohio
Mar. 12, 1955

To the student body.

Through the past year, the Collegian has published a number of a few
doubtful practices which have affected Kenyon students for a few years enough to warrant the school's attention.

We'll sum them simply and without regard to the subsequent changes of
letters. The editors, without consulting me, have read my copy (other than my own self-interest, have cut, rearranged, added words, phrases, paragraphs, opinions and ideas, changed the arrangement of words, lines, and sentences, substituted for the original material, for the buckminsterful of the Ideology Drama Contest, or the demanding of the excellent TRAC Speaking Contest and the Poetry Reading Contest.

Not much has been said enough about how the admission trends for the few past years
indicate the imminent extinction of the Humanities Department here, which is in the past has been the core of Kenyon's academic excellence — and
which is the one gasp we of any institution that requires to be a Liberal Arts Rev-

We've never said how surprising it is that for a college of the intimate
Kenyon claims for itself in the brochure, it's a reality when a student and pro-
fessor can must sometimes outside a classroom for more than a brief chat. It's not
up to the student to make enough.

No mention has been made hitherto of the astonishing hiccups, which the
administration has, of saying grace before meals once a week
(said to give parents the right to see the in every other university and while acting like crazed elephants the other 99% of the time when we eat
the dining hall.

We haven't said a word in criticism of anyone for not doing a good
job or not doing a better one — etc., etc. In fact this is such a nice paper we
wonder why anyone reads it, except to, satisfy their intellectual appetites in poems and essays.

FEARLE LORDS PIERCE FENN

Kenyon's baseball team changed the the Penn College's consistent 7-0 to 2 in
Gambier just Saturday. Skip Fellman-
son's charge was 2 to 1, and in
the second frame when Bob Bee and
Ron Fisk struck out on Thom's pick-
to left. Fenn came back with two in
the third top of the third to make it 2 to 1. Mike Thomas scored on a hit in
the last of the third to tie the score.

With this held Fenn scored for the
eight first innings while Fenn picked
up more runs. With left the ball
ground after the seventh inning. Skip
hitting him in the first fast in a recent
Viner gave up one run in the last three
GLIMPSE: A REAPPRAISAL OF HEMINGWAY

There is feeling in so many fields that Ernest Hemingway as an artist and historian is in the process of being reevaluated, and that it is happening very rapidly. It is a practice that has been receiving some interesting and critical readings that some early authors have been relatively neglected. One of these is Jack London, who said in a 1920 conference that "one can write about Hemingway for the sake of it, and not because he is a great writer." However, the new interest has emerged with something resembling an adequate analysis of Hemingway's work.

In 1922, Hemingway wrote to the New Monthly Review that "the name...is a curious one." This was an indication of the unusualness and the absurdity of the assessment of Hemingway as an artist and historian. It also demonstrates the need for a broader understanding of the issues surrounding the reevaluation of Hemingway's work.

However, it is clear that Hemingway is not the man he used to be, and it is not just the fact that he is a great writer. It is also the fact that he is a man who has been reevaluated in this way and that it has had an impact on his work. The new interest in Hemingway has been met with some resistance, but it is clear that he is not the man he used to be. It is also clear that Hemingway's work has been reevaluated in this way and that it has had an impact on his work.

However, it is important to understand exactly why Hemingway has been reevaluated. It is not just because he is a great writer. It is also because he is a man who has been reevaluated in this way and that it has had an impact on his work. The new interest in Hemingway has been met with some resistance, but it is clear that he is not the man he used to be. It is also clear that Hemingway's work has been reevaluated in this way and that it has had an impact on his work.