PROFS ENGAGE IN OUTSIDE RESEARCH

by Melvyn Baron

One can always be sure that many men on the Kenyon faculty and staff are doing work outside of their classroom activities. This fall, the participation in these activities is representative of nearly all departments of the Kenyon faculty.

Irving W. Krentz, circulation and reference librarian, has had his play, "The Inconspicuous Moon," selected for circulation this season by the Manuscript Play Project. A second play, "Teddy Bear," may be produced this spring by the theatre group at the University of California. He is present at work on a new play, tentatively titled "From an Ivory Tower." The locale is a girl's college. All three plays are comedies.

Dr. Paul Schwartz, associate professor of music, attended a conference on church music that was held at Earlham College on November 7. He led a panel discussion on the subject, "Standards for the Selection of Church Music." Dr. Schwartz's "Musicology on an Ohio Folk Tune," a composition for full orchestra, has been selected for performance in the rental library of the Leeds Music Company of New York.


Dr. James D. Brown, professor of Spanish Language and Literature, is preparing another anthology of Spanish stories. They are based on material collected during his residence in Mexico last year.

Dr. Robert D. Pink, professor of classical languages, worked at Yale University this summer on Roman military archives on papyrus and parchment. The archives were found mostly in 1951 and 1952 during Yale's excavations at Dura-Europos on the Euphrates. It is expected that the entire body of texts with commentaries, will go to the Yale University Press printer sometime this winter.

This fall, the Faculty Council has added a new subject, "The Study of the Yale Military Papryri from Dura." at the Ohio University Classical Conference. A meeting at Columbus on October 29.

Dr. Charles R. Ritchie, associate professor of history, has an essay on "The Preparation of the Stamp Act" in the October issue of the Women and Mary Quarterly. In the same issue he reviews E. S. and Helen M. Morgan's "The Stamp Act Crisis." In the October Historical Review he has a review of J. H. Plumb's "Life of Champlain." Dr. Munipalli S. Devaswami, visiting lecturer in English, is now preparing a work of seven lectures on "Anglo-Saxon and Modern English." These will be given at the Kenyon Philosophical Lectures at Bombay University.

George Lansing, Kenyon librarian, has delivered to his publisher the manuscript of his new novel, "The Commedia," a comedy along the lines of Jane Austen's "Northanger Abbey." Will his first novel, "The Madrigal of St. Aegidius," be in its second printing.

Dr. Franklin Miller, associate professor of physics, was recently elected president of the Society for Social Responsibility in Science at a meeting held at Harvard College on September 12. On December 16, Mr. Miller will speak at the College of Wooster's "Happy New Year" program at the Owosso, Michigan, "Second Night," and "On Social Responsibility in Science."

Edward C. Heintz, librarian, was elected last June, on a nationwide membership ballot, to the Council of the American Library Association. He will represent the Association of College and Reference Libraries for a three-year term. In the same month he was appointed chairman of the Faculty Council, as announced in the November 7 issue.

THANKSGIVING VACATION

On Wednesday, November 25 at 12:30 P. M., the Thanksgiving vacation will officially commence. This will actually be the toll end of the mass exodus from College. Many of the returning students have consistently saved their cuts in order to leave at an earlier date. Remember that absences from classes on Tuesday and Wednesday will count as double cuts. Failure to attend the first few meetings of classes after vacation time will also count as double cuts.

NEW OFFICERS R.O.T.C. NAMES

The A.P.R.O.T.C. office announced on November 16th that the following men have been selected as student officers of this semester's Kenyon A.P.R.O.T.C. detachment:


Group I will be commanded by Lt. Col. James B. Cahill and Group II will be under the leadership of Lt. Col. Sherman P. Congdon.

The COLLEGIAN is proud to announce the winner of the "Queen of the Fall Dance" contest. She is the gorgeous Margorie Ellen Gilliland, a Columbus girl who is now a sophomore at Ohio Wesleyan University. Miss Gilliland's beaunting escort was Bill Wendt, of Middle Leonard. She was a bouquet of one dozen American Beauty roses, and a heart shaped locket, on the back of which was engraved "Fall Dance Weekend Queen - 1953."

JOINT CONCERT HUGE SUCCESS

The Kenyon College Singers, under the able tutelage of Professor Paul Schwartz, sang a joint concert with the Glee Club of the Lake Erie College for Women on Saturday night, November 21, at the Lake Erie College Auditorium in Fairview, Ohio.

The Singers, numbering forty-three men, united with the women to sing "Sir John in Love," a Cantata by the modern British composer, Ralph Vaughan Williams, The Kenyon College selected the following numbers for male voices alone: "Give Ear O Lord," by Heinrich Schütz; "Nunc Dimittis," by Henry Purcell; "The Silver Swan," by Orlando Gibbons; "Rust Sweet Nymph," by Thomas Morley; and a series of sea chants.

This trip to Fairview was in reciprocation of a past visit of the Lake Erie Choir to Kenyon College, which was received very enthusiastically by both the students and faculty.

Practice for the event had been going on since the first few weeks of the semester, as is well known to those students who sit around the Pierre Hall lounge after second meetings on Mondays, Wednesdays, and Fridays. In addition, a joint rehearsal with the Lake Erie Choir was held on Saturday afternoon preceding the concert.

ASHLAND INVITES KENYON TO NEW UNION

Ashland College has just completed its new Student Union Building and has cordially extended an invitation to Kenyon students to visit the new ediifice. The COLLEGIAN would like to suggest that some men take advantage of this kind offer and drive up there some Saturday of the semester. We think that such an action would do much to enhance relations between Kenyonites and the student body of Ashland.

1. to r. Bill Wendt, Marqu, and Editor Turshen

(Continued on page 4)
Academic Freedom

It seems to the undersigned that Professor Denham Sutcliffe's in many respects excellent speech to the college as a whole yesterday, and his paper on "The ABC of communism" were perfectly sound and entirely in harmony with the great problem facing our country today: i.e., how to preserve our traditional civil liberties and at the same time PROTECT OURSELVES AGAINST THE INVASION OF COMMUNIST INFLTRATION AND SUBVERSION. Dr. Sutcliffe dealt with only one side of the problem, and seemed to be rather uninterested with the question of Communist infiltration in education in its totality.
The Communist Party is not a political party in the ordinary sense of the term: it is a conspiracy which has as its sole purpose the overthrow of the government of the United States by means of the American people, at first in the form of a tax, and finally in subversion of our whole society. The Reds have taken over many trade unions, anti-fascist groups, organizations concerned with the preservation of our civil liberties, and organizations which fight racial and religious discrimination.

But no field is more fertile to the Communist than that of education, both secondary and college. The Communist teacher is able to influence minds which have not as yet formed any mature opinion on most facts of life. By subtly instilling the Moscow party line into his students both inside class and in discussion outside of class, a clever professor might be able to win quite a few students over to his way of thinking. With enough Reds in our school system, the thinking of an entire generation might be corrupted.

Assuming that the Communist Party is a danger to our security, the government has a duty to expose this menace wherever it should occur (including education) and to do as much as it can to eradicate it. Thus the main question becomes the one stated at the beginning of this letter: i.e., how to protect the rights of the individual while fighting Communism.

It seems that we cannot, therefore, condemn the various Congressional investigating committees per se. What we do dislike, and rightly so, is the hysteria that is produced by these investigations and the consequent excesses committed in the name of "Americanism." But it seems to me that these teachers who refuse to answer on the grounds that their answers might incriminate them are making a grave mistake. Either (1) they are Communists, in which case they should be dismissed from their positions immediately, or (2) they are idealists not protesting against the tactics of McCarthy, Jenner, and Valdo, or (3) they are ex-Communists who do not wish to inform against old comrades. Those who refuse to answer on the ground that these two groups are not only thwarting the government in its attempt to fight the Communist infiltration into our educational system, but, by their actions doing disservice upon their entire profession.

I loathe the "book-burning" as emphatically as do Dr. Sutcliffe. It can do no good possible, and creates an atmosphere of fear, hate, and suspicion. Often many great literary, scientific, or political work are destroyed merely because the author happened to hold a view opposed to that of a Senator

L E T T E R S

To the Editor, Kenyon College:

My dear Hatch,

I have just been perusing

With amusement, your Muse's deep mourning —

Though the thought is stupendous, the writing is hard,

I have tried to imagine an act of defiance that has been

You are firm in your laurels; then let me insert

The footnotes, and sing through the excellent dirt

You have raked with your trenchant inoculator

And prepared with your brain's fodder

First, "philosophy gets his bald.

"The thing that makes us brave is there;

The head's not for thought. There are handbook nods.

We, for safety, keep locked in our books.

Next, "he writes with poetical air.

We suspect the entire affair,

Though we can't, for a fact, say just why we're agin' it,

We oppose such an air, having never been in it.

Third, "the critic makes authors despair.

Not all authors — let's be even fair,

But he dares to correct what, in wisdom, we scribble,

And refuses to learn that we're incorrigible.

But I fear, sir, your work is unfinished.

For its beauty is somewhat diminished

By the lack of some manner, or means, or device, or something, which

Some subtle persuasion arranged to enter

Upon frankly, there's no need to read our advice.

And that, I'm afraid sir, will almost suffice

As a proof of their wisdom and will to excise

Their press from their generation and live

From the presence of Ransom, and Sutcliffe, and Rice.

In doing, I've heard it suggested

That your writing is noise undigested.

Don't despair. The above is the dink's key.

Respectfully,

Melvin Plotinsky

Editor's Note: This is in the form of an answer to a piece by A. D. Hatch in the "BILKIAN.

College answers Bookshop query

Gambier, Nov. 17. The following statement was today released by Mr. Edson R. Rand, Comptroller of Kenyon College. "The total gain from the operation of the Kenyon College Bookshop is given over to Scholarships and Book prizes. In the year 1952-1953 Bookshop Scholarships amount to $3,447.48. This sum was almost exactly 10% of the gross sales. In addition, on the recommendation of the Bookshop Committee, the Bookshop was awarded $380.00 in Book Prizes to students in whom the judgment of the Committee had done an unusually commendable piece of academic work during the current year.

This statement was released in reply to an editorial printed in the October 29, 1953 issue of the "Collegeian." The Editorial of this editorial shall be published. The Bookshop must charge full retail prices for textbooks when the college need only adopt the policy of many other schools around the nation and sell books at a 25% reduction from the retail price.

The editorial was concerned with the price of test-books and textbooks for course work, and not extra-curricular books and records.

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MOUNT VERNON, OHIO
FOOTBALL SEASON ENDS ON HAPPY NOTE
by Roy Schwer

The Kenyon football team got off to a slow start this year, however, they came back to win their final three games, to highlight a successful season. Finishing the season with a 24-19 victory over the Lords of Oberlin, they overshadowed their earlier road difficulties.

The turning point came in the fifth game of the season, when, with the cheer of the previous evening at the College the Kenyans overcame their earlier road difficulties.

The Lords were ready, and surprised Kenyon, and for all intents and purposes jumping into an early lead by means of the passing of Ron Kendrick to Dick Anderson and Don Fikar. However, the Lords completely dominated play in the first half. The second period was evenly played, but, as a result of a Kenyon fum- 

_displaying a tremendous defense and a smooth offense, the Lords scored again, which was a final in check for the rest of the game.

Against Hiram on an artistic afternoon, the Lords began very impressively, with Kendrick passing to D. Anderson for a TD. Encouraged by the harmonies of the Hiram Pup Band, led by the diabolous "Mrs. Petrolini" (and also by a Kenyon fanfare), the Terriers retaliated with two scores at the half and 14-3 T.D. Quarterbacked by Rowe and Kendrick, and aided by the powerful second half run- ning of Frank Gingerich, Kenyon overwhemed Hiram for four touchdowns to amass their largest total of the year, 22-21.

Ashland and the unfortunate loss of Gambier on the 13 of November, the Friday of Dance Weekend, and the Lords could not and would not dis- appoint their admirers in the stands. It was no surprise when Gingerich scored in the first quarter on a 53 yard run, and likewise when Gingerich kicked 57 yds. to Marsh for the second T.D. The Ash- landers countered unexpectedly, by a touchdown in the second half, but all doubts as to the outcome were removed when McGowan scored after Anderson's recovery of an Ashland fumble. And the final game ended with the Lords on top, 19-7.

Although the year was not an outstanding one, there were flashes of brilliance throughout the season; and the latter three games, espe- cially displayed a good fighting Kenyon team that would yield to none - and they didn't! With a squad of very young players still rising in the next fall, Coach Bill Stiles should be able to make the '54 season even more of a success than the one just completed.

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in "UPSET OF THE YEAR"

LORD SWIMMERS TO MAKE DEBUT DEC 5

An air of cautious optimism surrounds Shafer Pool these days as Kenyon's swimming team prepares to launch its season against Denison here Dec. 5. "We'll be a little better this year," says coach Bob Bartels, starting his second year, "as head coach. "We ought to be pretty good this year," states captain Al Eastman. Both of these statements could be the understatements of the year, because, on the basis of practice and the swimmers' past records, this year's team is a potential powerhouse.

Back from last year's squad, which posted a 3-6-1 record and placed third in the Ohio Conference, are five lettermen, led by Eastman. "Bono" led the team in scoring last year, and set an Ohio Conference record in the 440 yd. freestyle, and the school record in the 220 yd. freestyle. Other lettermen are Chuck Ewing, Dave Smith, Bruce Richardson and Pete Finnihan. It's the freshmen, however, that are expected to add the extra power this year. Two All-American prep school swimmers, Phil and Skip Kurrus, are a list of out- standing prospects. Both swim freestyle and sprints. Com- bined with Eastman and Ewing, they should form the strong, well-balanced backstrokes in the Ohio Conference. Other fresh- man prospects include backstokers Stan Krok and Phil Payton, and divers Bob Roloson and Carl Wirta.

The Lords have a tough schedule this year. Bowling Green, Kent State, Oberlin and Wooster are always difficult. From all indications, however, Kenyon could turn the tables on these rivals and have its best season in years.

PHI KAPs TAKE I-M CHAMPIONSHIP

The winners and new champs of intramural football, North Manna, The Phi Kaps rolled to nine straight victories, with only a tie to East Wing to mar their perfect slate. The league had its usual share of injuries, but only one cry was heard around the Hill these days. "Wait till next year." East Division and East Wing ended the season in a tie for second place.

Basketball and badminton are starting now. The defend- ing champ in both sports is Middle Leonard, and while some of its "stars" from last year are missing, both of its squads are the teams to beat as the season opens.

The Freshmen, as in football, have teams entered from Lewis Hall and would-be Norton Hall. Bixley rounds out the leagues.

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The gentlemen of Kenyon College (and particularly those of the Beta Theta Pi fraternity, according to E. D. Graybill) conducted themselves with utmost decorum during the past Dance Weekend. Each division reports a very good weekend, with very few casualties recorded. The festivities were officially open by Jon Uomens Thursday night and came to a close at 4 a.m. Saturday morning in South Leonard. And the Penthouse still stands!

There was a flurry of classy parties, credit going to several divisions who chipped in. Star of the Beta Combo party was undoubtedly Bill "Boogles" Lowry. Half a dozen elder statesmen of Psi U set up all night with a sick bag and a Delta Phi party, waiting for the rest of the college to wake up. The Pep-Pi-Kap gathering was deservedly an endless enjoyment when Marsha refused to dance.

**Dept. of Romance:** Sherron Condon set off an example for his brothers at North Hanza that two of them emulated the great lover of the weekend. Pinned to Lake Erie girls were John and Dick Gear. A gentleman from West Wing, exhibiting the traditional Dick Gear love, was so impressed by the division queen that he found himself pinned when the weekend was over. Archon Steve Pfeile and Mike Tadonio solved the problem of a dateless weekend by calling Madeline all Friday night to talk to their girls.... Jim Hughes is still expecting.

**Research:** (Continued from page 2) the committee to finance College libraries, a quarterly journal of the A.C.R.I.

Dr. Edward Harvey, associate professor of modern languages, was elected president of the Ohio Chapter of the American Association of Teachers of French on October 24.

The Rev. Alfred B. Starratt, College chaplain, is at work on a novel about life in the early Church. The book, which has the tentative title of Mark, is an attempt to give in narrative form the result of some of Mr. Starratt's own historical research into the origins and early growth of Christianity. John Mark was an actual person who lived in the early days of the Church.

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**DIVISION DIARY**

**BE NOT TOO TAME**

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The only production of Sophocles' Ajax that we are ever to see was an ambitious venture, but an unfilled, emotionally thin production. The "modern English version" prepared by Morton Sigel and H. H. Williams, Kenyon Alumni from another translation was dusty and confused, half colloquial, half formal, a transmutation of the most barren sort. If the source translation is not good enough, a mere rearrangement of words seems silly in the extreme. The convulsion lacked clarity and contrast, but the play does stand up, more persuasive with better-drawn and more varied characters than the comparable Electra. Ajax, himself, is completely human in the excesses of pride which lead him to his death. Above all, there is the call of justice, vivid and forever pertinent.

Mr. James Michael directed as always, cleanly and honestly, but the production lacked a point of view. It needed a unifying style, an approach to grandeur; at least, without that, the play was never performances were competent and in one instance, notable. Mrs. Ritchieson, justified her bentorian approach to Athens by searching it with anger; Camer Sander, as Ajax, and as mean-spirited as you'd want as Menelaus; Daniel Lynch, coolly intelligent with his Odysseus, gave able, memorable performances while others brought disarmament to parts. The members of the chorus were marvelously well-spoken, if a little abstracted. David Randell, mis-cast, I think, as Ajax, offered an interesting sketch for a performance but one that it stood failed to differentiate between Ajax mad and Ajax sane. His death scene, however, all diminished, was purely and steadily handled, indicating this actor's force. At the end of the last scene, Fred Pasci ОО soared on as Agamemnon and stole the show. He acted like a human being and did it devilishly well. Using a brogue, jagged gestures, and a great deal of wit, he presented a stubborn, proud, passionate soldier in a wry and thoroughly accomplished performance.

This was an Ajax handsomely and interesting to watch, but, in the end, a bloodless one.

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