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KARLOFF STARS AT ROSSE

The Film Society has great plans for Kenyon as Hill Gray books enthusiastically at the program for the coming year. Once a month, from November to March, The Film Society will present five movies of a artistic nature. They have been obtained from the Museum of Modern Art in New York City. Tickets may be purchased for these showings by subscription only, for two dollars at the bookstore.

BEDLAM TONIGHT

Tonight at 11 P. M., the Society will present a Hall-oween horror show entitled "Bedlam," and starring Boris Karloff. This is the story of a London insane asylum in the 16th century. To this already sensational program there will be in addition a short subject entitled: "A Terribly Strange Bed." Don't clutch!

ARNOLD AIR SOCIETY ADDS FIVE

On Monday evening, November 2, the Arnold Air Society will initiate five new members to its fold. Jim Hughes, Al McCormick, Barry Menou, Al Kidd, and Dave Cummings are the men that have been elected to receive the honors. After the formal proceedings, there will be the initiation ceremony, at which time the new members join the society. At the conclusion of the ceremony, the new members will be presented to the members of the society.

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DEDICATIONS HELD SATURDAY

Oct. 24. Gambler. As rain prevented the dedication ceremony of the new Freshman dormitories from being held outdoors, the rites were performed in the lounge of the newly-completed David Lewis Memorial Building. At the conclusion of the ceremony, President Chalmers presented certificates in recognition of the generous aid that was bestowed upon Kenyon by those who made the new buildings possible. The beautiful twin buildings were officially dedicated at 4:00 P. M., Saturday afternoon by the Rt. Rev. Nelson Burroughs, Bishop of Ohio. The ceremony was attended by the faculty and by the members of the Board of Trustees who had held their annual meeting Saturday morning.

At 4:30 P. M., the dedication of the new pipe organ, being 1891 pipes, took place in the Church of the Holy Spirit. There was an academic procession inside the chapel which was followed by a short speech on the building of the organ by President Chalmers. The Prayer of Dedication was delivered by the Rt. Rev. Henry Wise Polk, Bishop of Southern Ohio, and the Benediction by the Rt. Rev. Beverly Tucker, retired Bishop of Ohio. At the clock tower, five Wilbur Hall, the organist and Choir director of Trinity College gave the dedication recital of the new organ.

SUPPORT THE TEAM: EVERYONE WELCOME

Tonight at 7 p.m., after second show, there will be a mass and rally and bonfire behind Old Kenyon. Everybody — students and faculty alike — are welcome, and, of course, anyone with any spirit or desire to support our football team should be present. Every major organization on the campus is one hundred percent behind this effort which is directly sponsored by the Student Council, the Phi Beta Chapter, the Kenyon Klan and The Collegian. There will be two legs of beer served (at 7 sharp) on the patio of Old Kenyon.

Coach Bill Biles, the Lord's co-captains, Dean Bailey, and others will speak briefly. The Kenyon Pep Band and the Choir cheerleaders will be on hand. The rally will be a short one, but it is hoped that the bonfire, the singing and the cheering will unite the entire student body in an all-out support of the Lord football squad. They will be playing at home tomorrow against the Wilmington Quakers and a great turnout tonight will go far toward a Kenyon victory in that contest. Let's do this thing up with the right spirit and show the teams and their coaches, that we don't swallow pride and desert to a dark corner so easily but, are still in there fighting with our hearts and voices!

FROSH ELEC Officers

The Class of '37 have elected their officers for the 1953-54 college year. The honors were bestowed upon: Eben Crawford, Shaker Heights, Ohio, as President; and John (Pat) Wilcox, Evanston, Illinois, as Secretary-Treasurer. The Freshman committee men were also chosen and are Don Fischman and Dave Kurzman.

WITCHES, GOBLINS, & DATES

The second all-college informal dance of the fall semester will take place in Great Hall of Parce Hall tomorrow night, Oct. 31. It will be Halloween night, and white ghosts and goblins will stalk in the brush outside. Kenyon guys and their girls will commence "stamping" at 9:30 and cease at half past the witching hour — i.e. midnight. The Hall will be appropriately decorated.

The music will be supplied by a student combo composed of Kenyon and Bowdoin men.

This will be the last dance before the Fall Dance Weekend (November 11th and 14th) and will afford in excellent opportunity to "grab a date" for the formal affair. In spite of his grand success as date-organizer for the Oct. 17th dance, Dean Bailey has turned down urgent pleas from the freshman class to repeat the effort. The freshman should be well represented at the dance, however, and though the Lewis Hall lounge will not be available for party use, the Pearse Hall lounge and Music Room will be open prior to the dance.

Of course, the fraternities will have their usual pre-dance festivities in their respective divisions. The majority will have the usual leg.

During this night of magical mischief, we suggest you take a good second look at your date — she may be a witch!
It's for Bookshop Awards (?)

This writer has held silent for many years a grudge which he feels has a justifiable basis. Putting it simply, why must the Kenyon College Bookshop charge full retail prices for text books. One has many expenses when he attends a college like Kenyon, and the money is sometimes quite hard to find. The absurdly high prices of text books make it more and more difficult for some a person to be adequately prepared for classes. To remain within the thirty dollar deposit is a task which few Kenyon men are capable of. A means to ease the situation is easily come by. The college need only adopt the policy of many other schools around the state and sell text books at a 20% reduction from the retail price. They could still charge full price for records and books used for extra-curricular reading. If the above suggested policy were adopted and if some professors would consider the fact that their courses are not the only ones taken by the students and stop ordering textbooks for a single course, one of the unnecessarily high burdens the school throws on its students could be lessened considerably.

D.K.

I ain't dat dustgustin'?

"Your wife's a school teacher, isn't she?"

"Yeh."

"Prizy as hell, I bet."

"Yeh."

"Probably drag you to the P. T. A. all the time, right."

"Yeh."

I was engaged in conversation with a proud plumber.

"I suppose she makes you pick up all your dirty socks and underwear, too.

"Na. Never get to take 'em off."

"You mean she's too busy to do your washing!"

"Na. she thinks she's still sixteen."

"You mean..."

"Yeh, she says some parts of me is disgustin'."

He thoughtfully nodded the fleeting brass ball that somehow controls the mechanism of our family commode.

"I don't imagine you have any kids then."

"Hell yes I got kids, seven of 'em."

"But I thought."

"Yeh, well, she has her moments."

"But if you have seven kids and your wife's a school teacher, who takes care of them?"

"She does."

"Are you kidding, what does she do in her spare time, take in washing?"

"Na. I made her quit that."

"You don't say... Too much for her to handle?"

"Na. I got sick of delivering."

"Sounds like you have quite a woman there."

"Na, she's naggin' me all the time."

"Constantly hauls. Get's a person down doesn't it?"

"Yeh, but I figger I made my own bed, so now I got to lie in it!"

"By yourself?"

"Yeh."

Mrs. P. B. Rice Returns to Faculty As Art Lecturer

In a world which shows an increasing drift toward scientific and existential values there is an immediate and obvious need for a return to the aesth- etic and spiritual values which mark music, literature and the other humanities have been wrongly reduced in the twentieth century. To help re-establish at least one of these capabilities Mrs. Rice returns to Kenyon, Mrs. Philip Blair Rice.

Mrs. Rice's teaching experience has been confined solely to Kenyon; and this is the fourth year she has taught here.

This year, however, is her first as a full instructor.

Mrs. Rice, while originally from Kentucky, has spent much of her life in Ohio. She received her seven years of education at the University of Cincinnati and at the Academy of Arts in Cincinnati. After her first two years in the University Mrs. Rice mar- ried a professor of philosophy in a small Ohio school, Phillip Blair Rice. Mixing marriage with education, Mrs. Rice contin- ued school, attending morning classes, all of her own choice, at the University; and afternoon classes at the Academy. Due to this highly individualistic education, which was by no means encouraged by her husband, Mrs. Rice has never received a formal degree.

This purely technical fact has not, as her thirteen students surely must admit, in any way impaired her teaching or artistic ability.

For the first time in the course, the lecture hour is being dropped and the stu- dents allowed to work at their own rapidity in order to catch the wondrous colors of an Ohio autumn. This dropping of classroom formality, Mrs. Rice considers an experiment. But to pose a standard question: What about the under-graduate? Mrs. Rice is "appalled at the lack of art knowledge and artistic appreciation which the under- graduate has of the South, the South, the South..." With him, "They come here knowing little more than cal- endar art, but..." adds Mrs. Rice, "we do not teach that here."

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John Brown's Body - A Review

"John Brown's Body," in the opinion of this reviewer, is one of the greatest American poems ever written. It is a sublime epie of human emotion and strife, and has a melodious beauty that lifts it above the multitude of Civil War novels and makes it great.

In this magnificent poem Benet brings out, with the same stamp of importance and truth, that the nation's soul was both tested and tempered by the Civil War "in the strong mold of pain." The work has one great source of strength: its author studied his subject so well that the poem itself seems to be written not by one man, but by hundreds, each of whom knew one particular aspect of the war as well as it could be known. Benet wrote as if he knew both the North and the South; intuitively, in the way a man knows the long, hard story of living. The sights and the sounds and the smells of the period are all there: the color of the fields in springtime, the buttercup-meadows, the terrible morning of a soldier badly hurt in war, and the hill again. Damn tired of running up hill. And then he said he couldn't hold up his head. He said he had to fall down and be sick. Even that was hard, because somebody near kept making a squealing noise. The Soldiers of the North and the South, its sad lonliness.

It got on his nerves and he tried to say something to it, but it was he who made it, so he couldn't stop it.

The clear, pure incense of autumn air drifting across the North..." 

it is time to walk to the cider-mill

Through air like apple wine

And watch the moon rise over the hill.

Stinging and hard and fine...

The poem is like a great painting, portraying the courage and dogged stubbornness of the North pitsed against the un- relenting pride of the South...

... The dear mouth opened.

' Better ten Jacksons should fall than one Lew,' it said.

And closed again, while the heart went on with its task

Of beating off foolish, unnecessary Death.

The slow time wore. They had to tell him at last

That he must die. The doctors were brave enough,

No doubt, but they looked awhile on the man at the bed

And summoned his wife to do it. So she told him.

He would not believe...

... The Yankees were devils, and she could pray as the devils, no doubt, upon Judgement Day...

But now in the world, she would hate them still:

And send the gentlemen out to kill.

The gentlemen killed and the gentlemen died,

But she was the South's incarum pride

That mended the broken gentlemen

And sent them to the war again.

It reflects the complex and varied emotions of the people which is one of the factors of life experience. Here you will find Lincoln, Jefferson Davis, a Kentucky mountaineer turns soldier, a Connecticut farmer's son and the girl he searches for through the long years, a Southern planter and many more, including, of course, John Brown, whose strange spirit is the representation of the Northern rebellion and permeates the whole book.

Yet all these examples are, in the last analysis, inadequate for the greatness of the work itself. Intrinsically Benet's reverent, beautiful use of words and puns & motives transcend all lesser explanations. His sole intent was to portray a critical period in the history of the nation as well and completely as he could. The result - a literat masterpiece.

To the Editor:

(With apologies to Dorothy Parker at the all-important Academy of Arts and Letters.)

Ransom, Sutcliffe, and Rice

Write criticisms colder than

Ice. Rice lets philosophy get in his

hair, While Ransom writes with a

poetical air. And Sutcliffe, as critics

authors despair.

(But praise can be had for
double the price)

From Ransom and Sutcliffe.
DIVISION DIARY
Chili, Luft, and Fig Leaves!!

Delto Koppa Epsilion

The "smoothe" duel between Marty "The Marker" Waldman and Fred "Freder" Maddock seems at last to have been won by the latter, as the vote (7-0) is getting two dates for Dance Week End. The last Marty could do was to "tell the Chiseler" Schroeder that he is no longer getting his eggs from their parlor mantle.

Tom Tison went to Northwestern for two weekends in a row. Memee Saxx has sure feet but won't admit it.

News Flash: "Betta discharged from hospital" ran in the "Row." Tom Brown's "The Cramer" Schoenfeld has been seen more of Dayton lately than Gambler. Sitting up Wright Patterson, so docht! This week Bob "The Bobber" Hudson crawling around the division on his hands and knees with an order blank for Dela garters in his hand. Next time, you smarties.

Ohio State Highway Patrol: Rumor has it that Paul "The Pauler" Bartels is being gifted with a sports car late this semester.

Alpha Delta Phi

East Wing was graced with a visit last week from Wayne Schriver, traveling secretary from Alpha Delta national headquarters.

Art Golightly's popularity has increased considerably since he ran out of samples of Chesterfield cigarettes. Barry Madison and Bill Ostrander have found a real huddy in "Toothpaste" Graybill. Dick Fielett is on the move. All journeyed to Pittsburgh on the weekend of October 24.

The Alpha Dees are having a tough semester before they dance tomorrow night.

"Thay, have you what Al Thompson's sister sent from the Phi Kappa game?"

Manselfd chili is better than Pete Hall chill according to Chuck Latzer.

Psi Upsilon

Cameron Sanders and Doug Dudson had a very smart cocktail party on Saturday, October 24. Martins were served.

The only leg on campus last Saturday was found in North Leonard. On the 20th of October the Psi U's entertained Mr. Dornswain in their parlor.

John Hartong has broken his engagement to Marlene Goodine, hookback heroine. Manselfd chili is better than Pete Hall chill according to Charlie L 반환.

Foulke and Gibbs will give a free fig leaf with every corsage and will dance Dance Weekend.

Beta Theta Pi

Overhearing in South Leonard: "What you're trying to tell me, Bob, is that your girl won't go steady with you until she got a letter from her Monday, that is what you're trying to tell me. "Why, I got a phone call from her and a letter."

Bob Brown is throwing a party for the Bettas after the football game Saturday. All Beta hearts are heavy with grief over the loss of an am- bitious button from their parlor mantle.

Drama Club Debut with Ajax

On November fifth the Dramatic Society will present Ajax, its first play of the season. This is a modern English version of the tragedy which was originally written by Sophocles. This version was re-written by Morton Segal and Harold (Pal) Williams while they were at Ken- yon last year. The play will be presented on November fifth, sixth, and seventh from 8:30 P.M. Students will be admitted free of charge.

The tragedy of the play centers with Ajax as Ajax defies the Gods and is, therefore, subjected to great suffering and humiliation. He kills innocent men and animals in a fit of madness, and when his sane- ness returns, he realizes what he has done, he commits suicide.

The costumes are of the Greek period and have been designed by Mrs. Scudder. The sets have been designed by Jack Brown. George Fien- berg is the stage crew manager, and the play's producer is Joe Malof. Mr. Michael is the faculty advisor.

There are thirteen male speaking parts in Ajax consisting of six solo parts and seven openings in the chorus. There are also four non-speaking parts. David Randall has been cast in the title role of the great warrior Ajax; Athena, the Greek goddess, is played by Mrs. Ritcherson. Mary Del Wintermutes plays Thomsen, the wife of Ajax. Odysseus is played by the President of the Dramatic So- ciety, Bob Miller. Agamem- non is played by Fred Papain; Menelaus is played by Cam- eron Saunders; Teucer is played by Bill Wendt; and the messenger is played by Eugene Hutchinson. The choruses consists of: Gordon Duffy, George Hudec, Al- warz, Ed Eakin, Bob Benson, Phil Fox, Jr., and Dick Detlef.

Music Department

The Department of Music, directed by Dr. Paul Schwartz, has announced the 1954-55 Kenyon concert schedule. This year, as in times past, there will be three concerts by professional artists and one con- cert at Kenyon by the Singers, in conjunction with Lake Erie College for Women. However, that concert will not take place until next spring. The first of these concerts, a Pops concert will take place on Janu- ary 15, 1954, when Eimer A. Fig, Director of the School of Music at Union College in Schenec- tady, N. Y., will present a program of organ music on the new chapel organ. Previous to that, on Nov. 9, and inter- mittently during the year, there will be a number of short informal organ recitals. In late February or early March, William McGrath, the young American tenor who was so successful in his ap- pearance here last year, will return once again. His for- mal American debut, will also be in March at Town Hall in New York.

The third concert, sometime in May, will feature a violinist, a member of the violin department at Kent State and also leader of the Cleveland Pops Orchestra.

Dr. Schwartz has expressed the hope that this season will be the most successful yet, and that the students of the school will show their support of the program by attending all of the concerts.
LORDS FACE QUAKERS AFTER LOSS TO CAPITAL ELEVEN

WILMINGTON AT BENSON BOWL WITH .500 MARK

Kenyon's battered, wireless football team will remain in Gambier for its last three games and hope to find Benson Bowl opponents easier than Capital, Holabird, Otterbein or Wooster.

Tomorrow, the Lords play host to the Wilmington College Quakers. The Quakers carry a .500 mark into the game, having lost to Wittenberg and Centre colleges, while winning over Manchester, Ind., and Otterbein. They beat Otterbein 19-0, and on this basis are heavy favorites over the Lords. One member of the Wilmington team won't be exactly unknown to Kenyon, he is Bob LeBeau, second team quarterback for the Quakers. He spent his freshman year at Kenyon last year.

The following Saturday the Hiram Terriers come to Gambier. Hiram has won only one of four starts, beating only Grove City. Hiram's only common opponent with Kenyon is Capital which beat the Terriers 29-7. They wallowed the Lords last year 34-7, but are not expected to follow suit this year.

In either of the games, Kenyon definitely could win their first victory of the season, and could easily even both, if the Lords can find the answer to why the second half is not played like the first.

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FIRST - HALF "ITIS" STILL A PLAGUE

Last Saturday before 1:00 fans at Bernaldo Stadium in Columbus the Kenyon Lords一次 again showed a fine half team, only to be over-sewnmed in the second half by a strong Capital eleven, losing 48-14. The Lords outplayed the hosts for two periods to gain a 7-7 tie at halftime, but were unable to check Capital's second half thrusts and suffered their fourth straight setback.

After a scoreless first quarter Capital's Norton unsewed the first of his three touchdowns on a 47 yd. run; the conversion was good. After stopping a field goal attempt, the Lords moved deep into Capital's territory. When Mio passed to Marshall who took the throw on Capital's 40 and moved down to the 12. There Capital held, but after an exchange of punts, Kendrick passed to Lowry for a Lord touchdown. Mio converted and the half ended 7-7.

In the third and fourth quarters it was again all Capital, as they racked up six touchdowns and 5 conversion to account for their 48 point total. The one bright spot for Kenyon occurred in the final period when freshman tackle Pat Wilson intercepted a Capital lateral, ran 15 yds. and, when trapped, intercepted to March who carried the ball down to the Capital 4 yd. line. There Lowry skirted end for the score and Mio again converted.

In Geneva, New York, the previous Saturday, the Lords lost to Hobart 0-67.

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LORDS MARK NOW 3-2

Kenyon's soccer squad has won two of its last three matches, beating Ohio University, 5-1, losing to Oberlin, 4-1, and whipping Denison State, 2-0. The team's record is now three wins and two losses.

Last Saturday Ohio State was in what is Kenyon's first shutdown. Kenyon contrived the offense throughout most of the game and missed many scoring opportunities. One goal was sufficient, however, for the final.

Mike Taddion scored the first goal midway in the second quarter, on a free kick from the right side about 25 yards out. The kick was high and fell just within the upper corner of the goal.

Dave Katz scored the first goal of his collegiate career in the third quarter, making the score 2-0.

Oberlin Whips Lords
Oberlin, who always has one or two better teams in the nation, had little trouble with Kenyon in the first half, scoring two goals to Kenyon none. In the third quarter Kenyon came alive and dominated the play. Bob Mohr scored from the left-hand side last in the third period, to make it 2-1. The fourth quarter saw Kenyon trying to tie the score by stressing offensive play. Oberlin took advantage of the defensive lapse and scored two more goals, making the final score 4-1.

C. U. Edged
Ohio University gave the Lords a tough battle for three quarters. Freshman Peter Hermes continued his torrid scoring pace by scoring in the first quarter. The score remained 1-0 until the third quarter when Microwave Iris, a product of Turkey, scored on a penalty kick. Charley Opdyke scored a few minutes later, however, and gave Kenyon a 2-1 lead. Hermes put Ohio U out of the ball game with his second goal, a penalty kick. Opdyke leads the team scoring with five goals; Opdyke is second with three.