Of Men...

Tonight and tomorrow are the big nights! Once again, the annual Kenyon Dance Weekend will come and go amid a flurry of flowers, females, and foolhardiness. (Foolhardiness noun, neuter: General term signifying total class of things that students want more of, and deams wish they could prevent.) During the vast, mad parties that will make the campus ring with the sounds of happy voices and breaking glass, many will seek pleasure in the inviting tastes of Sea Breezes, Collins', Rum-and-Water's, and Beer. The lonely fellows without dates will get stinking drunk, and the happy ones with dates will get stinking drunk. And where will all this leave us? Within forty-eight hours, a couple of thousand dollars will be matter-of-factly flushed, for we usually make up in quantity, what we lack in discretion. There will be Saturday-night scoundrels and Sunday-morning hangovers, not to mention Tuesday-afternoon regrets. Ah, the folly of youth!

But still we cling lovingly to our Dance Weekend legend. We are quite willing to turn its giddy successes into pleasant smoking-car stories, and to ignore its sordid failures. Well, why are we so proud of Dance Weekend? Not for its ever-new and original entertainments, which don't change from one year to the next. Certainly not its exotic flavor — it is compounded of only the three primitive elements, boys, women, and music. Why, then? Because it is a golden opportunity to make complete asses of ourselves and to win long and loud applause in proportion to our success. Now don't get us wrong. We aren't using that analysis as a point against Dance Weekend. On the contrary, we agree that everyone has to be able to commit some harmless little follies now and then, so he'll be wise enough to avoid the big ones. Dance Weekend provides that opportunity. On the positive side, the actual dances and the earlier portions of the parties are usually fine entertainment in their own right. And a big blow-off is always welcome at such a monastic institution as this. We like Dance Weekend as well as anybody, and we think a Tom Collins is a smoo-o-o-th drink, but we just don't think that anything goes.

We don't really expect anyone to take this analysis of Dance Weekend too seriously, because that might make him a party-pooper in the eyes of his competitors. We hardly expect it to have any effect at all. We're not even sure why we went out on a limb and wrote it down. Maybe we just have a phenomenally urge to stick pins in overinflated balloons.

... And Mice

In reopening the question of cut rules, about which we suppose you are tired of hearing by now, the Collegian wanted to see what your reaction would be to a careful analysis of the problem. So far we have heard no reaction whatsoever. We feel that this is too bad. A few disturbed individuals, who have not lost the capacity for holding strongly to their convictions, have occasionally approached us with comments, pro or con, on our opinions, but for the most part, none seems very interested. This seems strange to us, for there have been many people who have griped quite loudly in private about how this school ought to be run, or to put it another way, how it ought not to be run, namely the way it is now. If we just happen to find a little bull session going in the evening, we know that we shall be able to get a strong opinion from almost everyone there. If we just mention some irksome regulation. But when we attempt to evoke a response from a large number of students en masse, all the opinions seem to vanish. Where do they go? We don't know. We're not trained in group psychology. All we know is that wherever we have investigated problems that have bothered a sizeable number of individuals, we have found a general apathy, a sheep-like submission to the status quo, that frightens us a little.

As far as we are concerned, we will continue to moan, groan, or complain whenever we feel the urge, because we are optimistic enough to think that it's not too late to make changes in unsatisfactory systems. However, we are already beginning to wonder how much good it will do us or anyone else for us to build a case against our opponents, when our clients are too indifferent to prosecute. Some days it just doesn't pay to get out of bed.
**LETTERS**

**Nulla Pudicitia?**

In the light that the Colleger represents the most popular active of free thought on campus, we must take this opportunity to express our indignation at still another aterm which has been imposed in an already festering side. Kenyon College, the Higher Orders of same, has long taken pride in the diversity of activities in which the student body may participate. Most of these activities are nourished under one or another organization heading specifying the singular abandonment of that organization. In difference to the supposed “liberalism” as the keynote of a liberal college, these organizations are required we find, to humor the Higher Orders by applying for Executive sanction of their activities. Without this very same legislative sanction an organization whose intentions are suspected to be beyond the bounds of what we find to be a very narrow conception of "liberalism" is not permitted to exist.

A whopping fallacy does exist. An organization does exist on this campus without executive sanction, an organization which shall not go defunct for lack of an official charter, an organization which is forced to flaunt its illegality in the face of the Higher Order because of the particular indisposition of that Higher Order towards the altogether socially and morally accepted activities of that particular organization. Particular members of that organization are recognized leaders on the Kenyon campus in scholastic, athletic, and the other “sanctioned” social activities. Their affinity to one comparatively insignificant organization and its particular pleasure, however, immediately black-balls these particular members in the eyes of that authoritative Higher Order. Their sanctioned "virtues" are overlooked. One unjustly recorded blackmark is sufficient to criminate for life, one power of the state to outlaw an activity which has been socially and morally accepted for nineteen thirty-three.

We refer of course to our cherished order of gentlemen, popularly recognized as gentlemen, T.E. We realize, however, admit that occasions have arisen in the past wherein individual members of this organization have been successfully implicated by the Higher Orders, that no connection with misdemeanors committed upon this campus. More often than not, however, no direct connection could be thus the most imaginative strain of evidence be attributed to a combination of the most serious crimes ever committed upon this campus and attached to this last the names of their perpetrators. Must gentlemen who in no way have been are at the present, or ever would be permitted to pride themselves on a connection with T.N.E.

Perhaps it is unnecessary to recall the latest coup of the Higher Order, the last thorn in our side. We feel we shall continue to feel that there is no justification for Executive intervention. That members of the student body have actually been threatened with the most capital punishments should they accept an invitation to join these most hated orders in not only a blackmark on the mind upon the touted "liberalism," but also acute evidence that one’s personal inclinations are not safe from “seizure.”

The Thinking Committee, Theta Nu Epsilon, "Nulla Intestina, Nulla Gloria."

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**The Collegian**
LOCAL NEWS

Sacré du Printemps
As Dance Weekend began, Chairman Joe Rotolo felt satisfied that the Social Committee's work in juggling Social Fees to allow the customaries activities had been successful in making possible a bon fide.

Committee's a that Sidnell, said At It party. different thought 3 and 1897, that with man group.

At 30's and each Rosse and dance has been transformed: Dance Hall to the wide "open spaces" of the cemetery in back. There happened to Seventeen-twentys which could be opened and therefore, used for liquor cabinets. However, this practice was discouraged at the Spring Dance of 1949.

Middle Song: It is Middle Path transformed.
Where once ago it was a strange road, a yellow-brick-road which we explored,
found, and once.
Then since we knew it as a busy street, A street for the workaday feet of us. Now is Middle Path transformed.

A lane, lined with trees that move, half-move,
At last a path, with a canopy, with a charm.

Rotolo for Queen of the May!

Variations On A Theme
Each year men of Kenyon look forward to Dance Weekend and everything it involves, from the Friday night formal to Sunday dawn milk-punch party. Dance Weekend activities were considerably different at the turn of the century and around the quarter-century period.

Rosse Hall was formerly the scene of what corresponded to Dance Weekend. The hall was beautifully decorated with flowers and crepe paper decorations for the affair. In order to be used for dances, Rosse Hall, which was the college chapel, was deconsecrated in 1895. Many people connected with Kenyon thought that this was very wrong, and when the building burned down in 1897, they said that it was the curse of Heaven.

Until the first World War, Dance Weekend activities were extremely formal. Chaparenes were very strict, and no cutting in, nor "bird-dogging," was allowed at the dance. There was a list of patrons and patroines, and each man had to introduce his date to that group. Leather-covered programs with pencils attached were given to the guests to make out the schedule of dances for the evening.

There were four big dances to think about in that period: the Senior Fall Dance opened Kenyon's social season in the latter part of October. According to a Revels of the Boreing '29's two days the "staid old institution was the scene of Bacchanalian revelry, and joy was "unrefined." Then came the Senior Mid-Winter Ball, followed by the Sophomore Hop in May. This latter closely resembled our present Dance Weekend, in that the festivities lasted for three days, instead of just the two nights.

The final event of the social season was the Junior Prom, given in honor of the graduating Senior Class.

The Prohibition era brought on most insurmountable difficulties to the hills. They were cope with fair success until the late twenties. Frequent raids were made from the confines of Rosse Hall to the "wide open spaces" of the cemetery in back. There happened to Seventeen-twentys which could be opened and therefore, used for liquor cabinets. However, this practice was discouraged at the Spring Dance of 1949.

Up-And-Going
Beginning next fall Kenyon's athletic department will be missing a familiar face. Dave Henderson, Kenyon's football and basketball coach, is moving on to bigger and better things. Next fall he will take over as football coach at Allegheny College in Meadville, Pa. His other duties will probably include helping coach the basketball team.

No one here at Kenyon will forget how a Henderson coached team went undefeated in football in 1950 and how this year's basketball team knocked Capital out of the conference lead. Kenyon athletics owe a great deal to Dave, but, as he says, "It's been a wonderful experience here, but this job is a better opportunity, both for myself and my family." Good luck, Dave.

Books Abounding
Recently the assistant librarian at Bowdoin College, Edward C. Heintz arrived at Kenyon at the beginning of this semester to take the place of acting librarian Kent Moore. Immediately he was confronted with the almost hopeless state of affairs; there were books but no place to put them, there was work to be done but no place to do it, and there were fine edifices unused and unoccupied. He didn't have to worry about making long range plans.

Here was a tremendous job ahead of him before he could have the library at even a minimum service level.

The most serious problem is the lack of space. There is hardly any shelf space remaining and new books and periodicals are coming in constantly.

The addition of the annex several years ago did not solve the situation—it only eased things. The library had already reached the saturation point.

Not only is there no room for the books, there is no room for the people who manage them. There is one room where all the buying, cataloging, and repairing must be done. Up to now there have been five regular employees (not scholarship workers) handling the library's business from this room. But it's like the wide open spaces compared to Mr. Heintz's office. His, where he must control 125,000 books already in the library and the purchases of $22,000 worth this year, a reduction of $10,000 from last year, is the size of two telephone booths.

Another unfortunate condition in the Kenyon library is the mishandling of books. The location numbers are often poorly written; when they have been changed the old number has been painted over with either a dark shade or black paint; the bookplates, of very poor taste, have seldom been pasted care-fully; the title pages always have numbers written on them. All these things

Easter Lectures
On Tuesday and Wednesday, April 22, 23, Dr. Elton Trueblood, widely-known eminent Quaker philosopher and currently professor of philosophy at Earlham College, Indiana, delivered the sixteenth Easter lecture series at Kenyon. In five inventive, forceful and provocative lectures before audiences comprised of students, Decker Hall faculty, and students, Dr. Trueblood examined the need for a "radical change. If all we have to offer is the same old Calvinistic, conventional world-view, we might as well give up." In line with his general subject, "The Christian
Lords of Kenyon

One of the outstanding athletes in the Senior class this year is Stanley Jackson from Steubenville, Ohio. At Kenyon, Stan is noted for his daring speed as halfback on the football team and as a sprinter in track. While at Steubenville, Stan went out for baseball when he was a Sophomore. His Junior year, Steubenville had a track team for the first time, of which Stan was a member for his last two years. Stan never went out for football until he came to Kenyon.

Stan decided to come to Kenyon before he was offered an academic scholarship. His freshman year he won numerals playing soccer. In his Sophomore year, Stan decided to go out for football. He played strictly defensively his Sophomore year until the final game with Hobart. There, he played sixty minutes and did so well defensively that he was named on Hobert's all-opponent defensive team.

In Stan's Junior year he was instrumental in Kenyon's unbeaten season. Alternating with Ross Haskell, Stan thrilled the crowd several times with his blazing speed. In the Hobart game, Hobart scored first and were heavily favored to continue the onslaught. But Stan broke loose for a 72 yard touchdown run from 4th down. On Kenyon's second touchdown of the game, Kenyon won 34-20. Stan scored two more touchdowns that season, one against Capital and the other was the final touchdown of the season against Hiram. This came in the closing minutes of the final quarter and gave Kenyon a 14-7 win and concluded Kenyon's first unbeaten season in more than sixty years.

The past football season, injuries kept Stan out most of the season. Kenyon's opening game with Wooster, Stan dashed 65 yards for a touchdown on the first play from scrimmage, only to have it called back for stepping on the out-of-bounds marker. A couple of plays later, Stan sprained his ankle and was never in top shape after that. No doubt, his presence regularly in Kenyon's lineup would have made a big difference to Kenyon's record.

Jackson's track career at Kenyon was hampered also by injuries. He ran on the freshman team because, at that time, freshmen couldn't run in varsity competition. Stan's Sophomore year, Kenyon had an outstanding season in track winning five, losing one and ending second in a triangular meet with Edinboro State Teacher's College and Allegheny. In most of the meets, Stan would enter the opening half mile relay, and then pull a muscle in his thigh on the 100 yard dash or some later event. When his thigh was in good shape he entered the 220 yard dash, the mile relay and sometimes the 440.

In his Junior year, the track team was on the verge of collapsing throughout the season. Stan was in top physical shape, but the number of good track men on Kenyon's team was limited. Kenyon only entered three meets and lost all of them. Still, Jackson will always remain as a factor in Kenyon's track history.

Sports
Edited by Gene Schrier

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Ohio University students were warned again to heed the regulations of the adjacent mental hospital. Dean of Men Mayor Hopkins reminded the coeds that the patients of the asylum are only there because they are not normal. Any displays of affection or such dress as tennis shorts or sun suits may not be permitted lest they "aggravate the mental illnesses of those unfortunate who might be affected."

How much do students know? Students at the University of Oregon were given a general information test and came up with some great answers. Here are a few:

Fjora — A Swedish automobile: Bran — Bible of the Mohammeds; Nicotine — the man who discovered cigarettes; Scotland Yard — two feet, 10 inches; Conunbine — when several businesses combine.

This is the same college where a student earned $240 one afternoon by playing his accordion on a corner with dark glasses and a tin cup.

The Royal Purple yearbook at Kansas State is likely to be royally sued by a highly dissatisfied customer. He is a senior who posed for his yearbook picture in a wig, high stiff collar and pince-nez, and who has hinted he'll sue the yearbook if it doesn't use the photograph. "I don't need to give them any explanation," he said, "I gave them my dollar and a quarter. That's enough."

Some very nice words about Dave Henderson in the Allegheny Campus. Prexy Benezet in announcing the new appointment stated: "We are satisfied that after a careful search we have found the man who can bring to Allegheny the best combination of training and talents to do the job. The students, faculty, alumni and townspeople will like Dave Henderson," he continued. "He appears to us as well-qualified and unusually sincere in his intentions."

Chances of getting a real "queen" from Ohio State will be slimmer in the future. With only one dissenting vote, the Women's Self-Government Association decided to put an end to the University's 31 Queen contests. Henceforth there will be only three. Seem the attractive women in each group are weary of being told to go out and inhale for the glory of dear old Ohio Sigma Pi or what have you.

Speaking of beauty contests, Max Factor Make-Up is conducting a nationwide campus survey for the Max Factor Girl. The national winner will receive a $1,000 scholarship, a radio, a trip to Hollywood, etc. Any Kenyon candidates please apply at the Dean's Office.

Interesting fact no. 837 — There are approximately 3,800,000 alcoholics (with and without complications) in the United States, of whom 566,000 are women.

Police in Coral Gables, Fla., started hunting for a University student named Winkie Wildgoose after he had kicked in the glass panel of a juke box playing a popular song with the lines, "My heart knows what the wild goose knows, so I must go where the wild goose goes." They decided he might be heading north.

INTRAMURALS
(Continued from page 4)

Events. Bill Reade and Ron Hobbs had 7 firsts between them which gave them more points than the number two team, that of East Wing.

In the intramural softball schedule we find Middle Kenyon with the number one team at present. They have won four and have yet to lose. M. H. and E. D. are tied for second and the Delta reside in fourth. Results of the intramural track meet and scores of the softball schedule as Monday, April 27 are as follows.

TRACK MEET
Results:
1st — North Hanna
2nd — East Wing
3rd — East Division
4th — South Leonard
5th — Middle Leonard
6th — Middle Hanna

Baseball
The undefeated Kenyon Lords and Sts. in their fourth straight game on Saturday defeated Capital in a tight duel. Joe Pavlovich threw a seven-hitter and won his first of the season. Bill Witters and Denison 7-3 and 9-8. Four points in the ninth gave the Purple and White a win at Wittenberg. Don Cahn drove seventh-inning home run and E. H. Forsythe's steady pitching highlighted this game. Kenyon beat Dennison 5-2 in the ninth to overcome a 4-2 deficit. Will Krymsman's great relief pitching and the slugging of Cabriele and Knowles brought the score to 7-2 in the ninth inning. Kenyon's biggest hit of the season was a two-run double by Bill Stover in the third inning which made the score 2-0. Kenyon 6-4. The Lords won at Wooster 6-4. Kenyon got four hits in this one and E. H. Forsythe picked up his second going all the way.

LIBRARY
(Continued from page 3)

idea is to have students make up exhibits that would fit both the time and student's interest. As a possible incentive: Book Shop Awards. In the future, under Edward Heath, the books of the library shall probably better handled and the student interest in the library may increase, but as the big problem — the lack of space — is concerned there is little that can be done. Certainly a college can exist without a library, and certainly work done at a college depends upon quality and range of the volumes in the library.

— W. E. Smart

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The End of the Affair

Sarah's diary Greene covers a little more than half the book. What he has finished resembles John O'Hara converted to transcendentalism. It is an especially well-handled sex story with a conclusion that can range in effect from rage to half-hearted surprise. Yet only the affair itself has ended. Sarah's death reverberates through the Miles-Bendix universe with a booming series of miracles that involve not only Bendix but the detective and a rationalist lecturer called Smythe. At the final conclusion Bendix walks with Miles to buy a beer and prays: "O God, You've done enough. You've robbed me of enough. I'm too tired and old to learn to love. Leave me alone forever."

These remarks of mine are rather flippant. Yet Greene has produced nothing really sacred, nothing really unfalsifiable. He has met public demand with a most convenient commodity. So long as men in a tough and hazardous universe remain, the plot will go on. It has always been so long as they gild and paint over insecurity instead of reasonably confronting the terror in their surroundings, they will require the compensations and confusions of books like The End of the Affair.

As Bendix lies apparently dead under the wreckage of a bomb, Sarah Miles vows to end the affair if he does not come back by night, and that night, and Sarah keeps her promise. I cannot hope even to name the difficulties, the "hard questions," that Greene uproots with this dilemma. Had he more seriously shaped Henry Miles, Greene could perhaps have emphasized the adultery in Bendix's affair. As it stands, adultery is no more than a galling rage to live. But even Sarah's maintenance of her vow, even the vision of God as a new intimate could at least save the architecture of the book from medieval trappings. If ornamentation in church ceremonies and religious art is to confront the problems of age, it must meet them on the terms imposed by that age -- and this, I fear, is not an age alive to miracles.

The tide from London can perhaps wash away something of the stench of sex, something of smear clinging to America's literary shores. But good faith and good style alone will not guide the waters. The End of the Affair, if it is hoped, will be handled by Graham Greene which a non-specialist (in religion) will be able to review," as the New Statesman and Nation predicted.

It is, then, good style which only have betrayed good faith.

-George Jeanray

Record Debut

Spurred by a generous allocation from the Student council, Dr. Schwartz's revitalized music committee drafted final plans for the initial concert next Friday evening, May 9, at 8 o'clock, in a new series of Friday evening record concerts. Produced by the Student council to make the Music room once again accessible to all students, the committee is also formulating plans for a daily program of supervised listening.

The opening concert will feature recordings from the recently acquired Canon Watson collection, noted for its rare and seldom heard masterpieces.

Balazs

Frederic Balazs, concert violinst and present Director of the Wichita Falls, Texas Symphony Orchestra and head of the Music department at Midwestern University appeared in the third concert of the 1952-53 season in Great Hall on April 14. One of the finest audiences of the season turned out to hear Mr. Balazs.

The audience's response seemed most favorable in his later selections by Stravinsky, Bartok and the "Allegro ostinato" by Paul Schwartz of the Ken- dalls. In these numbers the maestro showed that he displayed some of the fine bowing and interpretation which had been praised in many music journals. The number by Professor Schwartz was of particular interest and enjoyment to the audience who asked that Mr. Balazs repeat it.

- J. Rotolo
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