Switch

This issue’s quite unusual shape is, we hope, only a temporary departure from our regular twelve-page newsmagazine format. The reason for the switch is long and involved (since it concerns national advertising procedure), and any mention of it will cause the Editor’s duodenum to perforate.

Shame, Gentlemen!

Since No. 3 seems to be the COLLEGIAN'S big Moan and Groan issue for the semester (see stories elsewhere), this department wants to add one croak of protest to the general din. It concerns faculty attendance, or rather non-attendance, at Tuesday assembly.

Emmanuel P. Varandyan faced exactly five out of fifty-odd faculty members in Rosse hall. Seven, plus a few wives and two pet dogs, audited Mr. Krishnaya, the burnt-out firebrand. Twelve viewed Dr. Schwatz last week. In no instance has more than 25% of our pedagogue population been present at the College function which, according to Dr. Chalmers, is designed “to inform the Kenyon student of events and ideas which his course of studies does not cover.”

This fact should embarrass the Administration no end. It certainly embarrasses us. We were proud of the caliber of Kenyon’s faculty: very few colleges indeed can boast a teaching staff 70% of whose members are doctors of philosophy; fewer yet possess the reputation this group has given Kenyon. But a faculty which is too lazy, or disinterested, to spend twenty-five minutes a week informing itself, a faculty which exhibits intellectual sloth and gross hypocrisy by staying away from Rosse hall in droves, is not worthy of respect.

We won’t go so far as to suggest that our faculty attend chapel also, although when that venerable pile contains seven on a Sunday it can be attributed directly to intercession of the Holy Spirit. A healthy assembly attendance will be sufficient proof to the Kenyon Man that his teachers aren’t entirely deadwood.

Beginning with the next issue, the COLLEGIAN will carry a little boxscore containing faculty assembly attendance statistics, to be run until they reach a decent level. We trust the curve will show a steady upswing.
See Me! Dept.

To whom it may concern:

The IRC membership this year is near 45. We have not been satisfied with the play we have been getting in the COLLEGIAN. I trust this was just due to an oversight and will not occur any more.

CHARLES DOCTER

No oversight—ED.

$233 per Minute

Editor, the COLLEGIAN:

As a member of the Movie committee who was instrumental in engineering the purchase of the new 16 mm projector in Rosse Hall, I think I can explain to the Interested Kenyon Man of your last issue why we do not have two such projectors. The Movie committee has for a number of years operated in the same manner as the one 500 each year. The Committee feels that with the better projection (three times as much light on the screen; intelligible sound) and better films (wider and more recent selections available on 16 mm), interested Kenyon Men will flock to the showings. Such has indeed proved to be the case. In effect, we took the price of a $700 projector out of future receipts, hoping to eliminate the annual deficit and write off the other projector over several years. It was hardly possible to spend an additional $700 to eliminate perhaps three minutes of break per evening.

The Movie committee hopes that with the enthusiastic and understanding support of the men on the Hill we will break even this year, thus pointing the way to purchase of a second projector in the near future.

FRANKLIN MILLER, JR.

Detective Story

Editor, the COLLEGIAN:

Following my customary habit of reading the Sunday edition of the good, grey New York Times, I entered the library Monday afternoon (the 22nd) and proceeded to the newspaper rack in anticipation of spending a few pleasant minutes browsing. Kismet! To my dismay, the Times was absent. Recalling the problem of mail delivery in Ohio and the difficulty often encountered by Jesse Donaldson’s representatives, I impatiently waited until Thursday to inquire the whereabouts of the Sunday edition, finding out at the same time that this was the first instance that the situation had been brought to the attention of the library hierarchy. The girl at the desk pondered the situation for a short time and then thoughtfully began typing a card to the circulation department of the Times inquiring aboout the missing paper. A noble gesture on her part.

This little incident prompted an investigation into the management and functions of the library, in an attempt to find out just how efficiently or otherwise our library is managed.

Several things must be rectified. Books from the open reserve shelves often remain where the students have laid them after use. Although it should be a duty of the student to replace open reserve books when finished reading them, the library staff should see that these books are replaced if the student neglects his duty. I “planted” books in two places in the library, and at the end of five days, they remained in their respective locations, and may still be there. Another such volume remained in the Reeves room for a period of two weeks.

A copy of “Big Democracy,” by Paul Appleby, is missing from the Palmer collection. This was brought to light when an inquiry was made concerning the book’s whereabouts, and it was learned that this particular copy had been checked out. That any student would lift this particular copy is improbable, since the library has two other copies on the open reserve shelves which were available at the time. This is just one example of “lost” books which have disappeared and cannot be located, which is evidence of a poor check-out system at the main desk. This lack of coordination and a systematic check-out system cannot be blamed on an individual, but is the fault of the library staff in giving inadequate training to student monitors.

It is not unusual for a student to receive an overdue card on a book which is overdue, but when several cards are received requesting a book that has been returned for over a week, and the location of the book cannot then be determined, it may not be found for several weeks and is of no use to anyone in the meantime. Again confusion reigns at the desk.

A humorous side to the situation does exist. There are a number of political science books on open reserve which are allowed to circulate for a period of two weeks. Often there is but one copy of a particular book, so what is the motive behind placing a book on open reserve for use of the students in the library, and then allowing this same book to circulate for a period of two weeks? This really baffled a member of the library staff.

Some venerable sage once said that the library is the most important building on the college campus, and the heart of the college. It is obvious that our college has heart trouble, and will not recover until given a good dose of digitalis.

DICK EHRET

The Colliagian
MILLY

"Below Mediocre"

Is $225 a semester too much to pay for Peirce hall food? Would the Kenyon student body, if given a free choice in the matter, continue to eat at the Commons or take the alternative of paying individually at each mealtime for the food in a commercial eating place?

At present the semester's outlay can be broken down into a $1.95 per day expenditure for every day of the school term. This means that whether a student attends a meal or not, he has paid for it on the following per-meal basis: Breakfast, 36 cents; Lunch, 59 cents; Supper, 97 cents.

Such an apparently inexpensive bill of fare is balanced by the fact that payment is not on the principles of goods received, but merely on the basis of goods available. No one would think of approaching a restaurant proprietor with a check for $225 for sixteen weeks of meal privileges, especially if the restaurant were to limit the times of the meals and offer no consideration of choice. But, although he must pay taxes on his property, cannot purchase food in such bulk as the Commons, does not have as low a payroll obligation as the Commons (a waiter serving all twenty-one weekly meals makes under ten dollars) the owner would still make money if the person giving him that $225 ate as many meals as the average student eats here.

Since most students do not eat regularly at the Commons (many times, only one-third of the school appears at breakfast, and week-end servings are usually quite thinned out), there is a greater expenditure per Commons meal than one would pay at a public eating-house. The disadvantages of the Commons are meant ostensibly to save the student money; in all respects the Commons is inferior by its nature to a restaurant in point of service, choice of time, and food, and in the essential merchandise-consumer relationships.

Were there available in Gambier several competing restaurants, the student would be able to cater to his own tastes, eat when he wanted to, and enjoy the savings which are present by way of the meal ticket and an uncontrolled price scheme found today in most normal college towns. Is there any reason why the Commons with Coffee shop income should require in excess of $100,000 a semester ($225 per student) to supply a menu which is not only below that of a mediocre restaurant, but which on numerous occasions forces a few of the difficulties to eat and, in reality, pay for two meals while receiving only one in return?

According to a COLLEGIAN poll, Kenyon glads secret the most adrenalin when "soy steak" is placed before them in the Great hall. The students hate, in no particular order, Welsh Rarebit, breaded veal chops, tongue, and cheese souffle.

Pollors find it more difficult to discover what the students DID like. Among the favored: Roast beef, ham, turkey, mashed potatoes, spaghetti and breakfast. The theory about breakfast seemed to be that there isn't really very much you can do to an egg to make it unpalatable. If there were, said Kenyon grippers, the Kemmys would have done it long ago.

There is no desire to seek the impossible from an institutional feeding system. All that is necessary is an appropriate adjustment of Commons fees or a release from the compulsion of eating at Peirce hall and revocation of College and Peirce hall sanctions on the establishment of much-needed restaurants in Gambier.

"Good Quality"

All meat is prime quality and the monthly Commons meat bill many times runs over $3,000. Milk must be kept at a constant 150 gallons, and $500 to $1000 a month is spent to give the student an unlimited quantity. The monthly payroll of the Commons amounts to about $2,000. These items are but a few of the many purchases which make up the Peirce hall menu and service.

The Peirce hall patron is assured of good quality, and as much quantity as he desires, and no restaurant would begin to equal the savings which are too often taken for granted here. Objectively, the tastes of all cannot be satisfied at every meal and it would surprise many a student to find that a particular dish which he completely despises is well liked by many others. Too often a subjective dislike is passed of as a unanimous sentiment and the resultant condemnation is never thought of objectively or sufficiently.

The rise of prices necessitates a prudent allocation of money for delicacies which in the past presented no problem. For instance roast beef cannot be served three times a week as in previous years. The preparation of the food is remarkable when one considers the limitations of a kitchen designed to cater to only 50 people. There is a constant pressure of time, unequalized in any restaurant, and yet the food remains constant in spite of this and many other obstacles. The keynote of the Commons is to please the student and with the material and money at hand this goal is fulfilled to the utmost of its collective ability; it gives the student a good measure for his daily payment of under two dollars and either equals or surpasses any eating establishment with a comparable fee scheme.

Homecoming, 1951

In keeping with the autumn custom in colleges and universities across the nation, Kenyon's campus tomorrow will be decorated with red, white and blue, and unacknowledged grey hounds. Homecoming alumni will note, as usual, that things haven't changed much since they were members of the College, and that freshmen are getting younger every year.

Homecoming will begin officially at 9:00 tomorrow morning with a joint meeting of the Executive committee of the Alumni council and the Alumni council itself, instead of the usual separate meetings. Also new this year is a guided tour of the Kenyon campus for the Alumni council's members.

Other events:
- Kenyon vs. Hamilton, 7 p.m., Benson bowl. Favoried: the Lords.
- Sophomore-Freshman canoe rush, immediately after the game, Benson bowl. Favoried: the freshmen.
- Alumni smoker, 9:00 p.m., the parlors of Old Kenyon.
- After Bishop Tucker, soon to retire as head of the Diocese of Northen Ohio, (see PEOPLE) read the Sunday morning prayer and sermon in the Church of the Holy Spirit, the alumni will brush the ivy from the tops of said grey hairs, hop into said Cadillacs, and get back to their business.

$1,000,000

Kenyon became one of the founding members of the Ohio Foundation of Independent Colleges, recently incorporated to solicit corporation gifts to independent colleges, at the meeting of the College board of trustees on October 19. Alumni secretary Bob Brown was elected the Kenyon representative on the board of trustees of the Foundation.

In Cleveland on October 23 the Foundation, with the assistance of several leading trustees of the various colleges, instituted a drive for one million dollars in contributions to the member institutions. Prominent in the group of Cleveland business men leading the effort is president of the Cleveland Trust Company and a member of the Kenyon Board of Trustees, and Louis B. Seltzer, editor of the Cleveland Press, whose son Chester was a student here.

Penny Wise

The Social committee, intent on saving its pennies for a name band next Spring, released this week plans for the November 16-18 Dance weekend. The committee's choices:
- For the Friday evening formal dance, Howard Gorman and his thirteen-piece N.B.C. orchestra. The group which accompanied Patti Page last Spring, has been active at Valleydale and other nightspots in the Columbus area. Bob Whisner is the vocalist.
- For the Saturday evening informal dance, Bob Sidnell and his eight-piece Ohio Wesleyan orchestra, including a vocalist. Sidnell was here with a smaller five-piece combo for the Octo-
The language and mythology of the Zapotecan and Huave tribes of Oaxaca.
- In 1921-24, he served as lecturer in anthro-
  pology at the University of Georgia and
  the next year earned a Yale fellow-
ship.
- In 1927, the Laura Spelman Rockefeller
  Memorial Society invited him to a year in
  Nashville to establish a Department of
  Anthropology and Sociology.
  While there, he worked on prob-
  lems connected with the ad-
  justment after the Civil War, and
  Crown Hamsom, then at Van-
  derbilt.
- In 1937, the government put him in
  charge of a project which studied the
  adjustment to American life of the
  minorities in the San Francisco bay
  area.
- In 1944, he received a grant from the
  Bollingen foundation to work on manu-
  scripts. Since then, the grants have
  been renewed. He has also received
  funds from the Viking Fund.
- In 1948, he came to Kenyon to de-
  liver a series of lectures, has returned
  to teach one semester a year since then.
  Radin does not consider his field a
  science, but a disciplined attempt to
  organize with practically no chronology.
  He looks with great suspicion at the broad
  sociological trends in present day
  anthropology, and with even greater
  suspicion at the psychological-psycho-
  logical conceptions made by the Mar-
  garit and Maud variety of ethnologist.
  He believes that what the anthropological
  record can tell us is that there are more
  societal structures, possessing equal
  validity, than the one in which we live,
  and that practically from the very
  beginning man has been a thinker and
  a poet.

This last viewpoint has subjected Radin to considerable small arms fire from the bastions of orthodox ethnology. Most anthropologists are snubs; they exude the intolerance of the edu-
  cated man toward the illiterate, coupled in some instances with race prejudices. Faced by over-
  whelming proof, only recently have they accepted his book. Twenty years ago—works which stated that primitive peoples possess a great oral literature, mental and philosophical abilities equal to those of European man.

But last week in South Ascension 32, the question of primitive man's intellec-
  tual abilities was not uppermost in peda-
  gogue Radin's mind. Keen and probing,
  like all good anthropologists, he was
  more concerned with discovering the
  intellectual abilities of twenty-four
  Kenyon Men.

Haze Laze

The Kenyon freshman has been coast-
ing, but he is already ahead in points.
He has tossed aside his beanie and ridi-
culous the pajama parade; he has suc-
  cessfully resisted the sporadic

radin has been published in more than any other kenyon professor.

Haze Laze

"I have been working on a book on Ancient Greek and another on the structure of primitive society."

Born in 1927, "The Story of the American Indian" (1928), "The Social Anthropologist" (1938), "The Un uomo of the Primitive People" (1966), and "Primitive Man as Philosopher" (1972). "The History of the Modern Anthropologist."
Rough Buff

Homecoming alumni can expect to see a hard-fought battle between the Lords and the Hamilton Continentals in Benson bowl tomorrow.

While the Buff and the Blue have not faced each other very well (they've been thumped by Middlebury, Worcester, and Oberlin, defeated Haverford), and last out of seven last year, confident Kenyon men should remember the furious encounter last year in which the Lords eked out a 7-6 win. Coach Don Jones will have his boys up for the/one, seeking to avenge the narrow-margin defeat.

Iron man Dick Gumerlock has been Hamilton's leading ground-gainer for two seasons, and also a stalwart for the defensive squad. He operates as left halfback in the Hamilton T-formation. Quarterbacking will be chief Blue signaler Ken Seamans. Al Persons and Ken Nouk will probably see significant time on the Continentals' backfield. Flashy freshman Curt Townsend, Digg Murray, and Jim Dunn will probably see a good deal of action in the backfield.

The Hamilton forward wall will be well experienced and pretty tough to crack. Offensively, Galvin and Olinendt, Scott and Freytag at tackle, Jim Farmer, and Ralph Rogers at the guard posts, and Skinner at the pivot, will be the probable Hamilton lineup. Oregon City's Ed Dalley, Thomas, Farmer, Adour, McLean, Rohrer, and Henderson, Logan, Reed, and Abrahams will back up the line.

Game of the Week

The top game of the current intramural football season was played yesterday between the loop-leading undefeated Betas and the Phi Kaps, a half game off the pace by virtue of a scoreless tie with East division.

The South Leonards men scored the football trophy 9-0, thanks to a safety and Joe Culp's last-minute touchdown pass to Bruce Pennington.

Capital Punishment

Kenyon kept its 500 percentage intact by outscoring Capital university 34-27 at Columbus last Saturday. Never ahead in the ball game until the final stanza, the Lords rallied for two touchdowns in that period to put them 14 points ahead with only five minutes remaining in the game. Charley Coffey, who was back in uniform for the first time since he was injured in the opening game, supplied the punch the Kenyon running attack needed.

Capital drew first blood early in the opening quarter when Kavanagh made his first trip into the end zone. McGinnis converted to make the score 7-0. In the closing minutes of the period, Dom Cabriele crashed a 67-yard drive with a TD pass to Don Marsh. Gene Mio's placement knotted the score 7-7.

Again the Columbus team went ahead, this time on a pass play to James, but the attempted extra point was no good. Before the half ended Cabriele had passed to the Capital 5-yard stripe and plunged the remaining distance on a quarterback sneak. Mio's boot was wide and the first half ended in a 13-13 deadlock.

Kavanagh put his team ahead for the last time on a line buck and McGinnis added the point as Capital took the lead. Coffey then took over for the Lords and pounded continually at the opponents' forward wall. His first of three scores came on a power play from one yard out. Mio sprinted end to end for the score.

In the second half, Coffey put the Purple and White in the lead for the first time on a running play that covered eight yards to the goal. Mio split the uprights and the score stood 21-20. After fumbling the ball when only one yard away from its fifth tally, Kenyon again obtained possession on the enemy thirty. Cabriele set up the final touchdown on a 25-yard pass to John VerNoy and Coffey-racing the winning points on a one yard smash. Mio ended the Kenyon gridders' scoring at 34 points with a perfect place. Capital's Congrove chukked up the ninth TD of the afternoon as the game ended with the Lords on the long end of a 34-27 score.

Highlights on the Kenyon team were the offensive play of Coffey and the defensive play of Dick Evans. Twice Evans killed Capital's scoring hopes with pass interceptions in his own end zone.

The Columbus Dispatch, one of Capital's Early-season boosters, took last Tuesday's defeat in stride. Two photographs of Capital backs making long gains were topped by a headline indicating that the Lutherans had been involved in a tough, see-saw battle. A sub-head, however, conceded that "Kenyon (was) Ahead at End."

Giant Killers

The Kenyon Soccer Team acquired its first victory of 1951 on October 20 by defeating Ohio State University by a 3-1 score. It was a very definite victory for the home team as the men in purple completely outplayed the Buckeyes almost every minute of the game.

The first quarter was played almost entirely on the Ohio State half of the field. The Kenyon forward line of Mohr, Fedele, Lynch, Cummings, and Burrell battered the Ohio goal almost every time after time. Finally, Dave "the Saint" Cummings scored for the Lords from about ten yards out to put Kenyon in the lead 1-0.

Ohio State had a few spasmodic moments of glory in the second quarter. Early in the quarter, they took advantage of one of these opportunities and scored a goal under rather unusual circumstances. Ohio had the ball about fifteen yards in front of the Kenyon goal when their right wing footed the ball into the upper corner of the Kenyon net. The unusual thing about the play was the fact that the Ohio wing was completely unopposed as he set the ball up and booted it. A few minutes later the Kenyon line was

November 2, 1951

Edited by Tilton McMasters

again pounding at Ohio's goal when Dan Lynch scored what proved to be the winning goal as the Lords went out 2-1.

In the very one-sided third period of the game, Steve Fedele added a third and final marker to the Kenyon score in the midst of a wild scramble in front of the Ohio State goal. The final period was much like the third with the action mostly centered on the Ohio half of the field.

The Lords will be part of the central attraction of the Oberlin college Homecoming tomorrow afternoon. Kenyon is hoping to avenge an opening game lost to the Yeomen, winners in forty-five of their last fifty contests.

Purple Lashin'

The Lord football team journeyed on Saturday, October 20, to Geneva, New York, to resume a short but increasingly bitter series with Hobart college. The Hobart Statesmen, either inspired by the Homecoming crowd of 2000 or else still smarting from last year's 34-20 shellacking by the Lords, overhauled the Philander Chase men with two fourth-period touchdowns.

The Statesmen, much to the delight of all the old grads, took the lead when their halfback Craig Bramley received McGowan's punt and raced 75 yards to hit pay dirt. The kick was wide and two minutes later, Halfback Gene Mio fired a 30-yard jump pass to Don Marsh, who galloped the remaining 37 yards untouched. The accurate educated toe of Gene Mio put the Lords ahead at the end of the first quarter, 7-0. A 40-yard Hobart drive late in the second quarter put the fellow Episcopalians ahead, 12-7. But the never-say-die Lords squeezed out a score in the last 30 seconds of the half, and Statesmen quarterback Dom Cabriele trapped on a pass effort, raced around right end for the touchdown. Once again Gene Mio's kick was good and the Purple and White led 14-12 at intermission.

In the third period, the two evenly matched teams settled down to a defensive battle, neither side being able to score. But in the final fourth quarter, the Statesmen iced their first win of the season with 14 points, one score on a 67 yard gallop.

Final score: Hobart 28, Kenyon 14.

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**Charlie Wins**

Fledgling professor John Attler, whose master's thesis concerned “The Economics of the Soviet Union,” will speak on “Soviet Russia — Through Asia’s Eyes” at the International Relations club meeting Thursday in Peirce hall lounge.

 Meanwhile, according to President Charlie Docter, preparations for the Ohio Conference of International Relations clubs to be held here November 30—December 1 have reached the committee stage. The following chairs are assisting Docter: Dick Ehret, Housing; Steve Smith, Reception and Hospitality; Bob Ashby, Program; Paul Spehr, Food; Tom Butcher and Otis Jackson, Special Arrangements. Hugh Stier will serve as Conference secretary and Paul Spehr as treasurer.

**Sponsored, Yet...**

Ed Davis' new show (WKCG, Wednesday, 8-8:30 p.m.) is offering a mystery record-and-artist contest sponsored by Chestfield campus representative John McKune. The contest will offer five packages of cigarettes as prizes to each of two winners.

Competition rules: (1) Contestants may be entered in the contest by phon ing John McKune, South Leonard, 2771; (2) each contestant must turn in an elusive Chestfield wrapper containing the name of the mystery record and recording artist or artists.

**Now Catalogue**

The latest issue of the College catalogue, carrying Kenyon's history through the last complete semester, was published and available for distribution. Sophomores in particular were pleased with the new edition, the first of a long series which will carry their names. Appearing soon: a new issue, the first since 1937, of the Alumni directory.

**AN EXPERIMENT IN PUBLISHING**

"The teacher, writer or student who refuses the challenge of his society, will, if he is truly interested in the subject, which is man, find no escape from his own conscience." This remark is taken from an article by Professor Raymond English that will appear in the first issue of the independent HIKA; it can easily serve as a statement of the beliefs which will determine the policy of the magazine. This is the best moment to overcome the faults of the past; it is a moment which demands that we either lasso into scholarly isolation or confront an insufferable academic, political, and social situation with our finest resources. We had better choose the latter if we hope for the survival of intelligence and reason.

The independent HIKA will be a journal of undergraduate opinion and writing. As such, its interests should reach beyond a "literary" minority. Opinion is not solely the right of a few loud voices.

Student subscriptions will be $1.00 for the year (two issues). The attached form can be mailed to HIKA, Box 72, Gambier, Ohio.

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Bus. Manager

JOHN BEAMAN

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Tony Gieske, Jim Kennedy

**DEPARTMENT EDITORS**

Dick Franchi, Tilden Mc Masters, Mel Plotinsky

**PICTURE EDITOR**

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**GUMP'S**

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**Muffler Man**

View the muffler man from a distance. Heгрярод ор бризабесный мегафо мы. Mr. Muffler's Euro club meeting Thursday at 9:30 p.m. in the auditorium. The theme is "Corduroy". "The rose garden" is the first number on the evening's schedule. The P.M. Choir, conducted by Mr. Muffler, will perform two numbers. Mr. Muffler will also perform an opus titled "G;amp;M Medley". The Gardener's Club will follow with "The Green Gables" from the R.D.]

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Chapman's Men's Club will have its monthly meeting Thursday night. The president has called the meeting to order. The agenda will include the election of officers, the establishment of a fund for the purchase of equipment, and the discussion of other current club affairs.
THE ARTS

Edited by Dick Francisco

Driesser "& 'A Place In The Sun"

The transplanting of fiction to the screen is a delicate process. It is not that the novelist may lose his soul in the roasting of profits, or that screenwriters and producers are necessarily destined to corrupt a good piece of writing. These secondary preoccupations conceal the real labor in the book-to-picture process and ultimately provide for the misjudgments of critics who might better be occupied at grading freshmen themes. A lot of pictures adapted from good fiction have turned out as muckories of the original; a few have been fine screen translations of their originals. But the idea that a "great book" can reach the motion picture screen — or perhaps descend to it — has proved too unbecoming to scholastic sensibilities. With both Driesser's "An American Tragedy" and its latest film version — "A Place in the Sun" — behind me, I must disagree heartily with the condemnation, many of them literary people whose training should have acquainted them with the methods of sound criticism.

If Driesser's "An American Tragedy" required anything, it was adaptation either to the stage or to the screen. Previous attempts by earlier producers failed, primarily because they were not far enough removed from the book. "An American Tragedy" is damned muddy writing — it is the only book I know which has been published with a note advising the reader to skip the whole first part. Whatever there is of enduring value in the book has been dredged out and processed admirably by Michael Wilson and Harry Brown for the 1951 screen story. The first part those segments of George Eastman's childhood and adolescence among street evangelists — is pointed out nicely by hints throughout the picture. In the billiard-room scene with Angela Vickers, the shadow of upbringing falls through George's telephone conversation with his mother; in his walk with Ali Tripp, the picture is told to watch a band of street evangelists; and in the last prison scene, his mother manages to perceive the notable deficiencies in George's upbringing and, by implication, she becomes a central figure in the tragedy of circumstances underlying the Dmerican Nothing can be more convincingly worked out than this. Misser Winters' acting is perfectly in tune with the character. Miss Miss Winters never lets Ali Tripp become a dead symbol. The "uncompromising, typical working girl." We feel that Alice is in the mess as much as Eastman and that Eastman is not solely responsible. Gatsby's ruin and Alice's downfall cannot be interpreted as the burden of a wealthy society which has directly victimized him and indirectly through him trampered her down. The tragedy is one of personality — and the picture so delineates that personality that we cannot possibly confuse ourselves with the complications and confusions in the book. "A Place in the Sun" is a recognizable achievement in film-making. As a picture alone, it is a remarkable well-patterned and admirably acted piece; as the adaptation of a difficult book, it is a cogent rebuttal to critics who deny credit to screen versions of written works. —George Gershey

Musical Notes

Vienna-born Paul Schwartz, back from a tour of festival-minded Europe, bristled into Gambler recently, overflowing with ideas for the music department this year. Including an ambitious schedule of concerts for the Singers and Choir, which this department will report as they occur, Dr. Schwartz's plans optimistically provided for two, possibly three, individual concerts by leading guest artists. Tentatively scheduled are a Cleveland mezzo-soprano who has frequently appeared with the Cleveland orchestra, an outstanding violinist, and, if demand warrants, the Walden String Quartet, popular success of Kenyon's musical series two years ago.

Chagrined at the financial failure of his musical series which were suspended last year, Paul Schwartz expressed bewilderment at the musical apathy of intelligent stimulating Kenyon.

Pointing to the enthusiastic support of such cultural enterprises in other universitities and colleges of Kenyon's stature, Paul Schwartz uncominiously put his finger on Kenyon's weakness in the liberal arts system which nationally so disturbs his fellow European, Raymond English (see below).

As chairman of the faculty committee for programs on WMVO, Mount Vernon FM station, Dr. Schwartz also announced:

- Campus news programs on Sunday evenings at 6:15.
- Programs of general interest, about Kenyon, Thursday evenings at 6:30.

Humanism Revised

One characteristic of a well educated man is his ability to express himself with clarity and imagination; in recent weeks, Kenyon students and faculty have admirably demonstrated their success along these lines.

While achievement found expression in the current Kenyon Review when editor John Crowe Ransom selected for publication "News About a Third Place", a short story by George Lanning, and two poems by James Wright. Upholding the faculty efforts at self expression is jovial Raymond English of the political science department who turned his Cambridge trained mind to analyzing the American intellectual dilemma as a social historian. His incisive, English's evaluation, appearing in The Western Humanities Review (currently available in the Bookstore) is entitled "Appeal to the Humanities" and attempts in a three part essay to account for the isolation of the literary intellectuals from the main body of their society, to show that this external isolation and internal failure in humanistic education generally, and to advocate a revision of the American system of liberal education so that this intellectual dichotomy will be resolved.

With the calm, unhysterical detachment characteristic of the Englishman that he is, author English finds two principle elements in our society producing the current defeatist attitude; first, "d Corvette and its concomitant, a tyrannical and half-educated reading public," and second, "a materialistic and exhausting competitive society." Both elements Professor English attributes to a faulty educational system, which in its efforts to keep pace with the rapidly accelerating scientific age, has pushed graduate level speculations into the undergraduate curriculum, so that the bachelor of arts emerges after four years crammed full of blue book facts, well instructed in the "how to" courses, but poorly equipped to think.

Critic English's ideas are not startlingly new, but his observations possess the advantages which only a European (especially an English) viewpoint could give them. By pleading for the return of the undergraduate colleges to the broad humanistic curriculum on which they were originally founded, he demands the near impossible. Unlike a recent address by Douglas Bush, however, English's article does not deny that this is a scientific age which we must accept; rather he advocates giving the scientists and specialists the basic humanistic education which will prevent the isolation of any segment of society from the main body. That such an isolation is detrimental to the age's productivity, historian English believes, can be seen in the current "neurosis of the gentle arts" which he finds best exemplified in current literature.

The degree of achievement of even two undergraduates suggests rather effectively that professor English's fears about intellectual isolation and liberal education do not, in the main, apply to Kenyon, although the Kenyon Man must reluctantly admit that as far as aims in education were concerned, his college stood almost alone.

Culture Note

If the typical college student reads 5.6 books outside his classroom assignments each year, he is doing well by college averages today. But he may not be headed for the presidency of the United States. Rutherford B. Hayes ('42), nineteenth president of the United States, was a veritable "campus bookworm." During his four years at Kenyon he read an average of 36 books a year or 145 volumes.
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