Robert Frost, elder American poet, will be the guest of honor of Kenyon College at a three day conference October 6, 7, and 8. The theme of the celebration is "The Poet and Reality." Leaders of the academic community and from the Congregational Christian Service Committee undertook to send it, free of charge to its representative in Salonika, Greece. Gus Patrides, who was to spend his summer in Europe, went to Salonika, I left for me at Anatolia College, an English-speaking school in Athens and headed for the capital with the help of American and Greek welfare agents.

The following article is the story of the distribution of the clothing collected in Gambier under the auspices of Kenyon College.

Early in August, after receiv- ing word that the clothing was on its way to Salonika, I left Athens and headed for the capital of Northern Greece. I was received there with much enthusiasm and it was with deep admir- ation that I saw the wonderful job that the Gambier workers had done. With the help of American and Greek welfare agents, I was able to distribute it to the townspeople of the villages around it.

Greatly encouraged by the exceptionally fine and unusual cooperation of new members for the Chapel Choir and Kenyon Singers, the music department is looking forward optimistically to an extremely active and successful musical year. Professor Paul Schwartz has announced that plans are being completed for several concert appearances of Kenyon Singers both locally and throughout Ohio. Although dates are not yet definitely decided upon, the Singers expect to perform again at the Western College for Women in a combined concert with the Western choral group at Oxford, Ohio. This season, after an absence of three years, the Western group will come to Kenyon for a combined concert. Plans are also being completed for a joint concert with the Pennsylvania College for Women although it is not yet certain whether the Kenyon group will travel to Pittsburgh or whether Kenyon will play host for the first time to a visiting ensemble.

Dayton, Ohio is contemplated as the scene of another Kenyon College-Western College concert in combination with the Dayton Symphony Orchestra. A concert in Cleveland, Ohio is also tentatively planned for next spring. However, much of the time of the Singers between now and Christmas vacation will be taken up by rehearsals for "The Messiah" by Handel to be sung with the Mount Vernon Community Chorus in Mt. Vernon on Sunday, December 3. Of course, the traditional pre-Christmas concert of carols in Chapel is again in view. With these dates as a basis, Professor Schwartz promises his Singers and Kenyon College a year full of promise.

The band has already scheduled rehearsals times under the direction of Mr. William Root. Dean Baldwin announces the possibility that Kenyon will play host to a concert piece Mt. Vernon High School band to perform at the Homecoming football game, adding even more spirit to the occasion.

Unlike last year, this season's series of concerts by professional artists will be handled on an individual concert basis rather than a seasonal subscription. The price of the individual concerts remains $1.20 and though Professor Schwartz has not announced the complete list of artists, an unusually fine series can be expected on the basis of last year's and other year's performances. It is hoped that even more Kenyon students will attend these concerts now that the individual tickets are available and chargeable to Book Shop or College accounts.
On 
Women At Kenyon

by Bob Forsyth

Old Philander Chase, Kenyon's great and illustrious founder, chopped down trees, dug up stones, begged, prayed, milked cows, smoked hams, taught his classes, rang bells, and spanked naughty freshmen until they were blue, but he never make any provision for little Hannah Mores to flit about the campus in tight sweaters andobby sax. Kenyon has no women. And pardoning one gaping yawn of frustration, Kenyon College will probably never have any women.

Undoubtedly countless Kenyon men have been inhumanly diverted from their biology texts by this serious problem. It is only natural for the students of this college to seek out some sort of an association with the opposite sex to round out their circle of acquaintances and hobbies. But where is the obviously absent wench to be found? If the Kenyon man looks for a girl in Mt. Vernon, he is either knifed to death by Harry’s by that loving ninety per cent of the population, straitlaced Bar at Randy’s or if he is lucky, just spends a month or so in the medicine cabinet of the infirmary. Should he pursue his search for the woman of his dreams through Columbus, Delaware, or Granville, he can never ride his bike fast enough to get back to classes the next day and soon is flunked or thrown out of college anyway. The few three or four women in Gambler itself are either engaged to men at Ohio State or still waiting for their boyfriends to return from the Spanish-American War.

Where are the fraternity men to lovingly attach their pins? On ballrooms? If they were ever there, they’ve got to be banished. Or is it perhaps the case that old, tried and true Philander Chase invented the campus to keep all those girls away? The campus must be some sort of a metaphor for the American college experience, waiting the completion of your suggestions and any old second hand women in the slot in a “Bombah.” McGowan and Williams, and Guandolo getting the Bogle and Crawford out for foot. Pres. Dick Giddings, this division in shape. To our pleasant surprise, Brother Howard Parks returned to Kenyon after an abode in the White House. The President’s still-born bill to get to the Hill by next May. The run of the mill college anyway. The few three or four women in “The Student” have Withdrawn from the Hill in full force, and the entire college has been filled from floor to ceiling with momentum parlorostic furniture, which we hope we plan to turn into a private living room. Nevertheless the Division is filled to capacity, and eager to start on this new campus activity. We are looking forward to a great season of intramural sports this fall, and after all, the Division is filled to capacity, and eager to start on this new campus activity. We are looking forward to a great season of intramural sports this fall, and after all, our students are always ready to prove that they are “American sporters.”

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Under the paternal wing of Pres. Dick Giddings, this division expects to have a successful and profitable year which has been started on the right track. Its members, who well represent it in nearly all campus activities.

PSE UPIUSLON

The Iota of Psi Upsilon has started the academic year of ‘50-’51 in a surge of activity, amid smells of paint and cries of “Where did you get it?” The year started early for many, with Brothers Bogle and Crawford out for football, and Brothers Briggs, Williams, and Guandolo getting the Division in shape. To our pleasant surprise, Brother Howard Parks returned to Kenyon after an absence of two years. However, we regret to say that Brothers Gray and Wilson have Withdrawn from the college for 1948-49. Socially too, the first two weeks have been successful. We had a backdrop of a summer at the U. O. P. Frosh Frat (Continued on page 3)

The

Kenyon Collegian

Founded 1856

Published weekly during the academic year by the students of Kenyon College

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Fri.-Sat. — “Prisoners in Petticoats” and “Border Treasures.”

Sun., Mon., Tues. — “Rocket Ship X. M.” and “Bomba and the Hidden City.”

VERNON THEATER

Wed.-Thur. — “No Man of Her Own” and “Love That Brisket.”

Fri.-Sat. — “Desert Hawk” and “Trail to Tombstone.”

Sun., Mon., Tues. — “Double Stowaway.”

By Charles Docter

Our subject: the appointment of General Marshall as Secretary of Defense.

Fully clothed, the resignation of Louis Johnson, the ex-Secretary of Defense, in favor of General Marshall looks like a normal governmental response to public opinion.

However, as we shed the Marshall appointment of some of its outer attire we see clearly the emergency situation which exists today. A long standing tradition has to be broken to make Marshall Secretary of Defense. The Military Unification Act prohibits on the appointment of an experienced officer-within ten years after his service—as Defense Secretary had to be junked.

As we get deeper into the act, we realize that the Marshall appointment may save the political neck of the President in the White House. The President’s numerous blunders since the Korean war have caused many Americans to lose their faith in his leadership. However, this loss of faith is now disappearing. A recent Gallup Poll shows that President Truman’s popularity started to climb again after the announcement of Marshall’s appointment. It’s a bit more important to the people of the United States of America to have a strong Secretary of Defense. The “Warm War” period General Marshall will undoubtedly be a big role in our foreign policy.

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General Marshall is well suited for this role because he was Secretary of State in 1947. At that time the present Secretary of State, Dean Acheson, was Undersecretary. Marshall and Acheson conceived the Marshall plan while they were together in the State Department. The Marshall Plan is symbolic of both Marshall’s and Acheson’s belief that the welfare and defense of Europe is more important than that of Asia if we are to win against Russia.
Looking better with every prac-
tice, the fighting Lord eleven takes
time. The Scots Saturday, October 7, at
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fall tennis, the newly installed
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Eclipse...

It was the night of September 25. A freshman gazing skyward while walking down middle path walked into the hitching post and did not see a freshman from another dormitory.

Kenyon Honors Frost

son, Bishop of Ohio, will lead the college in a Service of Morning Prayer.

The conference will end with a 1:00 p.m. dinner. At this time Mr. Frank Dobis, author of "Guide to the Life and Literature of the Southwest" and Professor of English at the University of Texas, and Mr. John Crider, editor-in-chief of the Chronicle, will speak briefly.

Robert Frost

Members of the college faculty presiding at conference meetings will be Wyman Parker, Librarian of the Kenyon Alumni Library, John Crowe Ransom, Raymond English, Robert Hillier, William Transue, and John Chalmers.

The college has sent out invitations to over 1200 people and many acceptance choices have already been received. All those invited to the college will be welcomed at a reception Saturday evening at Cromwell House, the home of President Chalmers.

Acceptances have been received from Mrs. Dwight Morrow, former President of Smith College; Mr. Lewis Bronfield, Mr. Ridgely Torrence, poet and playwright; Mr. Harlan Hatcher, vice-president of Ohio State University; Mr. Walter Havighurst, Professor of English at Miami University at Oxford, Ohio. Also, Mr. A. C. Edwards of the Henry Holt Publishing Company, Mr. Frost's publisher, and Mr. William Sloane, of William Sloane Associates, publishing house.

Mr. Frost has visited Kenyon many times in past years, as a lecturer and speaker. At seventeen, five years of age he is America's oldest living poet and is the winner of four Pulitzer Prizes. How "New Hampshire," "Collected Poems," "A Further Range," and "The包con Tree" were cited in 1924, 1931, 1937, and 1943, respectively. He first received national recognition with the publishing of his "A Boy's Will" and "North of Boston" prior to 1920, and today to "Mending Wall," and "Death of the Hired Man," are standard high school readings in American poetry. Born in San Francisco, Mr. Frost is a resident of New England and a farmer by choice. His poetic style has been described by more than one critic as possessing a "difficult clarity."

In 1945 Mr. Frost visited Kenyon for the first time of two conferences held the succeeding autumns of 1946. "I have on the general theme of "The Heritage of the English-Speaking Peoples and their Responsibility." In addressing the conference on the "Separateness of the parts is not important," "The Western idea that must conquer nature," is in opposition to the Eastern belief that, "nature is too much for us, and that we may as well throw ourselves on God or Christ or some savior... My inclination is toward Asia."

He later said, "I won't go any farther than to say that the separateness of the parts is as important as the connection of the parts. That is my gospel... I was just watching with anxiety for the separateness because everybody is talking unity so hard... I was there still the other day, and a little bit of fear of mob thinking."

This conference will offer many opportunities for conversing with and listening to outstanding American literature, science and affairs.

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Most radical of all the summer changes in popular American music was the dethronement of the King of discs, the 78 rpm shellac record. Record dealers all over the country have been losing money trying to keep a three speed inventory moving, and the record manufacturers decided that the "78" was expendable. So in less than eight months the slower 45's and LP's, which experts predicted would take five years to catch on, have scored a successful coup d'etat.

Other phenomena of the vacation months have been the spectaculuar million and a quarter sales of Gordon Jenkins' revived favorites of the American folk singer, Ledbetter, "Good Night Irene," the sudden resurgence and decline of the dixieland jazz of the "gaudy twenties," and the death of the discordant be-bop style.

The dixieland beat is naturally unfamiliar to our swing-fed generation, and the recent market of pseudo-dixieland jazz finally appears to be a wussust. Some of the pressings, however, are exciting and possess the drive and coordination that the others lack. Bob Crosby's reorganized band of pseudo-dixieland jazz first erupted from New Orleans after the closing of the city's red light district, Storyville.

The nation-wide drop in the sales of 'bop' discs indicates a trend away from the more frantic musical gyrations of Messrs. "Dixy" Gillespie and Charlie "the Bird" Parker to the more restrained modern music of Duke Ellington and the new Stan Kenton organization. On a recent Columbia release the Ellington group manages to make even "How High the Moon," the hackneyed national anthem of bop, sound interesting. As bop continues to fade, the truth of Louis Armstrong's words becomes more and more apparent. "You jest can't keep puttin' more water into a glass that's already full." Or in the formal translation, "An occasional riff can be exciting, but continuous improvisation is unnerving."

Blue In Grooves: Laugh record of the summer — Red Foley's "Cincinnati Dancing Pig!" Most provocative song title of the month — "Wham, Bang! Thank You, Mam. ..."

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Did you know that the popular tune, "Why Fight the Feeling?", was first heard on the premiere of the television program "Songs for Sale." That night a song which deserves a good recording, "Don't Stop Me If You've Heard This Before," won top honors. Two of the judges that August evening were Harry Ruby, lyricist of "Three Little Words," and Martin Block, New York disc jockey.

Have you ever noticed the unusual similarity between the 1950 Ralph Flanagan band and the old Glenn Miller aggregation? Many persons can't tell their arrangements apart. RCA Victor has released several 45 Flanagan recordings of old Miller favorites, including "In the Mood." The sales of Flanagan's latest pressing, "Pink Champagne" obviously show that the American people still can recognize and enjoy sound, danceable swing. In fact because of the big music boom this fall, experts expect the beginning of a new big band-swing era similar to the 1940-41 wartime period, which boasted the old Tommy Dorsey, Gene Krupa, Woody Herman and Harry James bands.

Records to Get: Louis Prima's record of "Oh, Baby," has the novelty and brass that made the Prima band a wartime sensation. Other top releases are Tony Martin and Fran Warren's new Columbia pressing of "Take a Letter Miss Smith" and Bing Crosby's Decca cutting of "Harbor Lights." Also look for Frankie Laine's "Music, Maestro, Music," "Big Dipper," Vaughn Monroe's "Why Fight the Feeling?", "The Beer I Left on the Bar"; and Roberta Quinlan's "You Wonderful You," "Punky Punkin."

Pauper Press Gift Collection
The Kenyon College Library has been awarded a gift collection of 50 books representative of the fine printing done at the Peter Pauper Press. Our library was one of the few libraries awarded such a collection of books as a gift from the owners of the press, Edna and Peter Bellinson.

These 50 books, which are a decided addition to our reprints of selections from the classics will be on display in the library from November 1st to November 15th. Although the library has many examples of fine printing and private press, never before has so complete a collection from the works of such a modern press been acquired. This press works in the tradition of all of the fine presses of this century and the preceding ones such as the Doves Press, the Ashendene Press, and the Kelmscott Press of William Morris. By use of attractive end papers, color within and without the volume, and an effective type composition, the editors of the Peter Pauper Press have produced some of the liveliest editions of the minor and great classics. Both Edna and Peter Bellinson have worked with the great American typographer Bruce Rogers and the late Frederic W. Goudy, who has designed so many of the types in use today.

Kenyon Debaters Begin Season
"Resolved: That the non-communist nations of the world should form a new international organization." This is the proposition the Kenyon debaters will be defending or attacking in their 1950-51 forensic battles.

According to the team's coach, Mr. Clifford Hamar, although the year's debate schedule is still tentative, Kenyon's first tournament will be the Tau Kappa Alpha Ohio-Kentucky Regional Conference at the University of Cincinnati on Saturday, October 28, 1950.

The debaters held their first meeting of the year last Sunday evening. These weekly meetings comprise a two-semester course for four hours' credit known as Speech 23. All experienced debaters can enroll, and the freshman candidates attend as auditors.

The varsity team this year will include Robert Ashby, Tilden Mc Masters, Norman Nichol, and Joseph Taylor.

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Martha Foley Honors Herzig

Albert Herzing, a member of the Phi Kappa Sigma Fraternity and the Senior Class, has been notified by the Houghton Mifflin Publishing Company that his short story "Anselm" has been listed as one of the distinctive stories in Martha Foley's 1950 edition of "The Best American Short Stories." This ambitious collection usually reprints stories from such magazines as The New Yorker, The Kenyon Review, and The Partisan Review.

"Anselm" formerly appeared in Epoch. Mr. Herzing, an editor of Epoch, has also had his work published in Glass Hill, Imag. Hike, and The Western Review.

Frost Originals On Exhibition

Did you ever read "The Lone Striker," "Time to Talk," or "The Figure in the Door" by Robert Frost? The Kenyon Alumni Library will exhibit the original manuscripts of these and other early Frost poems during the Frost Celebration. First editions of most of the poet's works will also be featured. These include Frost's first book "A Boy's Will," published in London in 1913.

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