An Issue of Importance

Tomorrow there will be an important issue before the Student Assembly, namely the allocation of the $15.00 student assembly fee as per the recommendation of the financial committee. As chief referee for the time being, I address that body as to what course it will take on this major issue. There is not enough money in the present fee to support both the Advocate and the Hika. It cannot be increased this semester. Further, all other recipients of an allocation from the fee will be operating on a minimum budget that is already stretched. Any reallocation of funds will have to be the result of a reappraisal of their fund raising. One publication will receive allotment, the other must either cease its operations or seek some other source of support.

The Collegian editors and the Hika staff felt the matter to be of such vital importance that they called a special meeting of the Student Assembly. In all fairness, the plans were made known to the Advocate so that a letter from them might appear concurrently.

The Collegian endeavors to remain neutral as far as possible. Its editors grasped the importance of the coming decision and felt a special issue in order.

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HIKA or ADVOCATE—
A Literary Purge

Hika and the Advocate have not been reinstated financially this year. One will be, to the exclusion of the other. Which one will continue will depend on your vote. Before you make your decision, you should be aware of some points that will aid you in making your choice.

The Advocate first appeared in the fall of 1914, under the leadership of Francis A. B. Russell, who at the time was a junior. From this beginning the Advocate has functioned almost continuously for the past thirty years. It has maintained an excellent reputation as a source of factual information. Its articles are considered to be authoritative and reliable. The Advocate has been recognized as a respected organ of student opinion. It is a medium through which students may express their views and opinions on current issues.

The HIKA, on the other hand, had its beginning in the spring of 1923. It was the result of a student protest movement against the Advocate. The HIKA was established as a vehicle for student expression of discontent with the Advocate's conservative positions and lack of representation of student concerns. The HIKA has been characterized by its radical and militant stance, often targeting the establishment and advocating for student rights and freedoms.

In recent years, the HIKA has faced financial difficulties and has struggled to secure adequate funding. The Advocate, on the other hand, has enjoyed more consistent financial support, allowing it to maintain a stable and professional publication. The Advocate has expanded its coverage to include a wider range of topics, reflecting a broader spectrum of student interests and concerns.

You are being asked to make a decision that will affect the future of these two publications. Whether you choose to support the Advocate or the HIKA, your vote will have a significant impact on the nature of student expression and discourse on campus.

We hope that you will use your vote, and that you will give careful consideration to the Advocate and the HIKA before doing so.

Editor of HIKA
Lloyd Parks

Hika Maintenance Viewed As Student Obligation

Attracted by the fame of Ken-
yon graduates, fictionists and
poets are beginning to flow to
Kenyon and one of the results
of this development are writers. Desiring an open forum for the expression of their literary attempts, a literary publi-
cation and an audience were im-
potent to them as pan and ink.

Recognizing their obligation to
provide such a publication, the
students of Kenyon College have
in the past provided a relatively
successful and adequate sum of
money for the publication of Hika.

Though in large part intangible,
the effects of their small contri-
bution to this publication have
been large. In the past the students are

Hika States Editorial Policy

Financial Support Needed
For Continuation of Magazine

Shortly before the end of the last school year, Hika made its fourth comeback; this time it was during spring. During this period several attempts to revive Hika were un-
successful but early this spring it was decided that Kenyon College was still rich in poets and prose writers. Hika was published under the direction of the Col-
legean, the student body, and at

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