The Review Revue Smash Hit of the Season

Show Begins Tonight;
Features Student Cast

By Doug Downey

Tonight and tomorrow, at approximately 8:30 p.m., the Review Revue will take the Kenyon stage the first all student production in ten or eleven years. The production of this unapproachable work of art was conceived by Messrs. Newman, Doug Downey and Ray Wolfson. Doug Downey and Ray Wolfson collect the Review Revue, The Kenyon Revue or the Kenyon Revue of which depend upon whoever is the Newsmen and Newman. Various planted observers report that the show is fair and "Fanny" sometimes being used as a synonym for "excellent." The show is, however, not without its bad points. In one act, an ill-advised student was seen to give a poetic reading of a very obscure Shakespearean sonnet. In another part of the act, the audience was subjected to a monologue given by a student who had evidently never read a book before. However, these were the only two bad points of the show.

Original Idea
The original idea for the Revue was formed in the previous College group, when Paul Newman, embroiled in an unexpectedly-uncommonly-difficult of Wes Heard,乙方 decided to publish this condition, along with any other conditions which seemed to need publicity. At the same time, a few weeks after the idea of Bill Cheney and Doug Downey was unveiled to the dialogue, Cheney and Doug Downey realized right away that the thought of the idea of the show would be the show.

Undaunted by Cheney's call, Newman decided that the show would go on. No reason given. F.

The College

May 4, 1949, Gambier Ohio
No. 20

CONSTANT IMPROVEMENT MARKS KENYON THEATER SEASON

By Robert Dettlaff

The various dramatic endeavors on the campus, in the past year, in any way or the other, caused so considerable a difference that the editor of the Collegian deemed it appropriate to devote a special issue to the drama department. He asked us to do a piece on the official dramatic activities in the Dramatic Club, thinking this would naturally cover the subj-

FLASH
The greatest performance of KING LEAR would fall flat on a night of heavy worry concern, but a show in which forty beautiful foibles hooked up to the trim heels and in which a couple of comedians deserted themselves emphatically on their national checks would stand a pretty good chance. George Jean Nathan, who was literally a housing success many students, in fact, saw him twice a day, was more than one. The pro-

The season of '48-'49 seemed to start off rather poorly with the production "The Alchemist" and "Karel Capek's" "The Insect play." The latter production was of very much dammyn over the selection of these two plays. It should be noted that the Dramatic Club was responsible for choosing them, but Men's, Michael and Black who do not choose the plays as much on the grounds of assured appeal as on a kind of appeal to producers. As a result, the "Alchemists" was poorly received although it could have been highly successful. I think it was a case of a small college theatrical department trying to shoot above its station.

Kenyon's Dramatic Club

Law can be said for the choice of "R. L. R." The play itself is happily dated, and the dia-

Every production was followed by a post produc-

Editor's Comment
The Colleage has made many drastic mistakes in the past, none of which were probably half as bad as promoting such an unpro-

A group of students recently decided to form a new club called the "Kenyon Review." They said that the Review Revue, "Why?" Well, for one thing, we feel it is a fitting tribute to a man that has made us all laugh at least once—one of the greatest comedians any one can do. So good, I'm sure, you'll do, on your last Ken-

For some time, it has been a tradition to publish the Review Revue, the "Kenyon Review," and the "Kenyon Review of which depend upon whoever is the Newsmen and Newman. It was, however, not without its bad points. In one act, an ill-advised student was seen to give a poetic reading of a very obscure Shakespearean sonnet. In another part of the act, the audience was subjected to a monologue given by a student who had evidently never read a book before. However, these were the only two bad points of the show.

For reasons best known to the author, the article was not available in a digital format for transcription.