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Dramatists Give Hit Performance of ‘New Way To Pay Old Debts’

By Don Rogers

The Kenyon Dramatic Club has done it again. A New Way To Pay Old Debts is being presented in the Elmwood play which closes the series of performances for the current term. As in the past, the production is a success.

The piece is a work of the Theatre Workshop at the University of Pennsylvania, which has been chosen as the national hit for the current season. The script is by James A. Black, the director of the workshop, and the music is by John Philip Sousa.

The cast consists of students from the four classes and includes many of the leading actors of the club. The production is directed by Mr. Black, and the stage setting is by Mr. Sousa.

The plot revolves around a group of students who are forced to pay off their debts by working in the school's workshops. The students are shown to be resourceful and clever, and they manage to outwit their creditors.

The play is well received by both students and faculty, and it is expected to be a great success. The dramatics give hit performance and it is a real treat for all who attend the play.
War Psychology

With the passage of the Lend-Lease bill we were convinced that the United States was in the war, and at the same time we notice a change in the psychology of the "loyal opposition" groups. What seemed to be a reaction to the "armed" face of the unification groups, which we have been watching since the war began, is now manifested in the nationalistic: either we have the will to win or we will win. What they mean is that the war will be stripped of any political flavor, that even if the formal declaration comes tomorrow it will be too late to avoid the war-busters which older peoples have been waiting for for some years.

What the ardent patriot of forty years ago did in his own mind and with his own soul, we are now doing in our own minds and with our own souls. The war is a great deal more serious than it seems to be, and the sooner we face up to it the better for us all.

Dear Mr. Brossard

It is generally agreed by all who have been in the war business for any length of time that we are about the busiest time we have ever had.

We, therefore, have no time to discuss the political methods of war with anyone.

The war is too important to allow for any kind of discussion.

Sincerely yours,

Paul Brossard

Member

The Draft

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LORDS NINE BOWS TO OBERLIN 4-2

The Kenyon Lords defeated the Oberlin Yeomen, 9-2, on Saturday, April 26, in their first 11-man showdown of the spring season. The victory extended the Lords' winning streak to five games, and they currently sit at 5-0-1 overall.

The game was a mismatch from the start, with Kenyon dominating the Yeomen from the opening kick. The Lords scored early and often, taking a commanding lead into halftime. Oberlin put up some resistance in the second half, but Kenyon's offense continued to click, sealing the victory.

Kenyon's top performers included senior striker Alex Smith, who tallied a hat trick, and sophomore midfielder Sarah Johnson, who notched two assists. Oberlin's best player was junior goalkeeper Emily Brown, who made several key saves.

The win keeps Kenyon in the thick of the conference title race, with the team looking to make a strong showing in the upcoming tournaments. Oberlin, on the other hand, is still looking to find its form after a disappointing start to the season.

In other news, the Kenyon women's soccer team won their third straight game, defeating rival Oberlin, 3-1. The ladies are now 5-0-1 on the season and look poised for a strong run at the conference championship.

On the track, the Kenyon men's and women's teams both had impressive showings at the Ohio State Invitational. The men took first place overall, while the women finished in third place. Several Kenyon athletes qualified for the upcoming NCAA championships, with high hopes for a strong showing.

Overall, it was a weekend to remember for the Kenyon athletics department, with a string of impressive victories and strong performances across the board.
DRAFT
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In the Golden West

Everybody who smokes them likes their COOLER, MOLDER, BETTER TASTE.

On the movie lot or wherever you go, the Right Combination of the best tobaccos from our own Southland and from distant Turkey and Greece makes Chesterfield the one cigarette that truly satisfies.

Note how many more smokers are enjoying Chesterfield's definite Molder, Cooler-Smoking, Better Taste.