Calendart for the Week

Tonight, 8:00 p.m. — The Macbeth of Flanders and "Love's La- ments" with Mr. and Mrs. McCall as the guests of the Lassen Com- mittee. Monday, 7:00 p.m. — Facility Party at Bishop Rogers'.

Saturday, 5:00 p.m. — Dearie Dance begins. Saturday, 6:00 p.m. — Dearie Dance begins. Commences. Sunday, 10:00 a.m. — The Reverend Owen C. Beach will be the speaker.

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Two Fine Foreign Movies Coming Here

"Slalom" and "Carnival In Flanders" To Be Shown Dec. 11

As a result of nearly six months negotiations, several Kenyon stu- dents have finally succeeded in ob- taining the legal permission to screen two first-rate foreign fim- tion pictures for showing in Mt. Vernon. These are "Slalom" and "Carnival in Flanders" (Hermann Blume). Both will be shown at the Memorial theatre on Saturday af- ternoon, December 11. Admission will be 25 cents.

The program is being sponsored by the Kenyon College Department of Modern Languages, but it should be noted that the pictures are of the academic type. "Carnival in Flanders" is a very gay and ex- cellent photographed Flanders comedy. It has won prizes from several cinema organizations here and abroad for its general excellence, and the novelty of its story. "Slalom" is a thrilling feature-length film the story of which brings in all sorts of winter sports in the Alps. The German and Viennese popular music which forms the background for these scenes of skiing, skating, and tobogganing in the Alps is especially delightful. Both films have English subtit- les printed in important sequences to that end. Anyone familiar with recent good moview from abroad will realize that two pictures selected are without question the finest of the year in their category. The re- quirement of Kenyon students to this program will guide the sponsors in their plans for future programs. There will be no charge for this program at the Don's on Main Street, or at the Essex, or at the theater box-office, and from a committee of students who will be the director.

Square Dance To "Big Apple" At Kenyon They've All Got For A Laugh—Later

It's a safe bet that the Great Hall will be cluttered with groups of Kenyon swans and their dates giving performances of Trunking, Pecking, Shoveling the Chicken, and some or other of the Big Apple moves while any one of a couple of old-time waltzers and some good-oldfash- ioned check-check d a r l i n g Shadow of the year would Roberts probably be at the right of the new dance craze that has hit the coun- try since last May's dance. Checkup on dances of other years, a decided contrast is noted. This year's Bunny Rogers and his New Englanders playing for the Full Dance. In 1945, 'music for the Joie de Vivre was rendered by Northbrook's orchestra from Chi- cago, Ohio.'

The College of May, 1938, re- ports the spring dancing of that year, held in Breeze Hall.

The hall was attractively decor- ated in a scheme of apple-green, si- lver, and dull black. The orchestra was seated in a sound box which was built on the stage. The formal was Friday night, following a number of dinner par- ties given by the various fraternity- ties. The festivities were concluded Saturday night with the informal which ended promptly at midnight. Although an exceptionally large group was present, the rates of 1910 reports that they are still slight in cost.

Further back in 1934, the Col- lege's report was amusing, but

Black's Legion All Set

Lights In Nu Pi Kaappa Hall at Eight As Two Kenyon Plays Are Begun

No Charge To Students

When the curtain goes up in Nu Pi Kaappa Hall at eight o'clock this evening, Kenymites will see un- folded before them two premières. One première will be the translation of the "Muench" of Plautus and "Love's La- ments" of Maren-Berg. The other is "A Girl's Affair," written by Dr. C. Weist, with his former colleague, Richard W. Hyde. Although pre- owned of the "Muench" of Plautus reached the ears of Harvard listen- ers in the Latin language, our Dramatic Club is offering a ver- sion which is not only in English, but one which has been pre- pared for this performance.

"Love's Affair" has never been shown on any stage in any lan- guage. It has been given a radio dramatization by University of Wisconsin, but tonight's perform- ance will be its first on the boards. This coincidence has such histori- cal-literary characters as Nate Flit, William Hartley, and one of the supposed "dark ladies" of Shakespeare's sonnets, Mistress Mary Fitz. The setting of this satire takes place in the boudoir of a country inn of Queen Eliza- beth's time.

The prelude to the "Muench" will be presented in Latin by Mr. Stewart Matthews. We give you this translation of the "Muench" as a clue to the meaning. Parallelism is not mentioned in advance with this piece will be added greatly to the enjoyment of the play. The Prologue of The Muench

Ladies and gentlemen, welcome to the play. I bring you ladies— not maps, but maps of the
Continued on Page 6

Paul Awers Now

I. R. C. Big Wig

The International Bolshie club of Kenyon College was represented Nov. 12,15 at the Ohio Valley con- ference of the International Rela- tions Clubs of universities and col- leges in Ohio. Kenyon's Caroline West, with her former colleague, Richard W. Hyde. Although pre- owned of the "Muench" of Plautus reached the ears of Harvard listen- ers in the Latin language, our Dramatic Club is offering a ver- sion which is not only in English, but one which has been pre- pared for this performance.

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Continued on Page 6
Why Yes, Pango!

All the boys are sitting around in the lobby of the Memorial Building. While the band plays "The Fall Dance" and the swell girls are parading about, a vivid description of the girl he is to meet is being set in motion. When Pango turns away from the window where he has been sitting contemplative, he will be met by Jo Johnson, his girl for the dance. His eyes light up, she vanishes, and a few minutes later she returns.

I think nothing of Pango's unspoken plans, except insofar as it pertains to that day when Johnson's orch was the locale for the events. I suddenly realize that I can't help doing it, I'm getting interested.

Based on the understanding that the girl is the front of the same sort of dance the others have been doing themselves and different to other places and other things until, finally, here was the little Pango running to his classmate.

Thus, I made the decision to get away from the dance, marching about the various parts about the place, trying not to think anything of the girl. So, I'm sitting alone in front of the fire, noticing curiously about the place. Then I saw Jo Johnson's orch was the local theater. I suddenly realized that I was getting interested. I am not to blame. The girl is the front of the same sort of dance the others have been doing themselves and different to other places and other things until, finally, here was the little Pango running to his classmate.

I think nothing of Pango's unspoken plans, except insofar as it pertains to that day when Johnson's orch was the locale for the events. I suddenly realize that I can't help doing it, I'm getting interested.
ALL AMERICA RATINGS

By Christy Walsh

Fast and furiously move the hands on the All America clock for 1937. For seven excitements the thermometer has swung across the face of the four great gridiron hotels of the gridiron where the gridiron has survived the sitting process. Many unexpected honors, including green, gauzy, un
k
n
known Sophomores, have been added to recognition from press and public and in the heat of gridiron frenzy, the merits of players in colleges removed from big time spotlight have not been overlooked.

Imagine a football fan watching the Weekly Ratings all summer and missing perhaps the greatest game of the season. Imagine a football fan watching the college football section on the All America weekly and missing the greatest backfield player in the nation. Imagine a football fan reading the newspaper to get the latest news on his college team and not finding the mention.

Whether he is a fan or a student, the football fan has been betrayed this year. To fill the void, here is a unique service of The Kenyon Collegian, All America Ratings.

LINDON

University of Buffalo, Halfback. Rated by some as the best back in the nation this season, Lindon is a brilliant pass receiver, has average running ability, and a great sense of field position. He has six tall stats and accounts for forty percent of his team's rushing. Lindon is a freshman for the Bulls, his second year on the team.

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KINGSWOMEN EXPECT GOOD SEASON

Imel Points Out Just Why Purple Should Win

Imel was known to remark, "I expect great things of the fish next season." Just why he made such a prediction may be explained by the fact that the Kenyon swimmers have been one of the strongest teams in the land. Kenyon has been proving itself for the past five years in major meets, and has been consistently in the forefront of the teams. This year, Kenyon will be stronger than ever before.

Head Coach Imel has planned his team for the up-coming season and has made some changes that will be beneficial to the team. The team has been split into two groups, one for freshmen and one for sophomores.

The freshmen group will be coached by Coach Whitlock, and the sophomores group by Coach Zuppke. Coach Whitlock will be in charge of the freshmen, and will work with them closely throughout the season. Coach Zuppke will be in charge of the sophomores, and will work with them as well.

The team has been split into two groups in order to give each member of the team a chance to develop his skills. The freshmen group will be given more attention than the sophomores, as they are the ones who need the most help.

Imel points out that the team's success will depend on the ability of the freshmen to develop their skills and work hard. He also points out that the team's defense will be stronger this year than ever before.

The team has been working hard throughout the summer, and is ready to hit the pool at any time. The team is looking forward to a successful season, and is confident that they will be able to bring home the Championship trophy.

The Kenyon swimmers have been training hard throughout the summer, and are looking forward to a successful season. The team is confident that they will be able to bring home the Championship trophy.

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Kenyon Gets Through Wittenberg Game Incogito

The Wittenberg football program had Kenyon Rated as Musketeers, so perhaps it was all a snaky dream. At least it wasn't the team that played the Pirates this year. On paper, we were 13 points better than Wittenberg. Oh, had those plans been mixed up and forgot to tell them.

The net result was a bad first quarter, a rotten second, a worse than average third and a mere So-and-so fourth quarter. It is all ten touchdowns were made by hook or crook.

The Lords went down to Springfield knowing that they would be called upon to go in and stay in, but each man cherished an outside chance of scoring. But Wittenberg's offense was as strong as Kenyon's was weak, although they may have had a weak defense. Kenyon might be more than nubbie for yardage.

The game started with Kenyon kicking off and holding it and then these plays Olins punted the ball back up the field. Wittenberg took the ball on their 33 and scored in 12 plays, including among them a high looping pass over Baker's head. Baker had trouble with a gentleman named Popek all afternoon. When Baker booked around there was Popek five yards behind him making frantic motions to get a pass thrown. Fortunately Baker missed up most of them or the score would have been lopsided.

For the rest of the first quarter both teams remained pretty well bottled up. Although Wittenberg was constantly threatening. Just before the demise of the first quarter, Bob Adams appeared on the field and for a warmup exercise skipped past a touchdown. It might have been in passing but a generous "overweighter" gives him credit for 10 yards making total 20.

For the kickoff, another ex-change of punts, and Hall went 17 yards to payday. Just before the half ended a short punt was taken by Mofatt doing the honors for Wittenberg.

The second half was much the same, although more points were scored, and both teams piled up two touchdowns, Hall, Mofatt, Eckroth, Richard, and Lasker each getting one each. The extra points were provided by the courtesy of Paul Noreau who contributed five and Lasker who picked up one in the closing minutes of the game.

On the whole, Kenyon showed poor tacking and poor line play. Some of this can be laid on the door of Illini, especially in the case of the line play where Simonetti and Hansen were more than missed. The eighteen backfield functioned poorly with Steve Clubb being the bright ray on an average occasion when passes still filed from his fingers. Dick Olins showed little of his running ability from scrimmage, although he made some very good returns of the ball. The best play that Kenyon had was that flat pass to a wide playing end. The only play of the play Wittenberg was waiting for it and the Lords small gaddon missed more than a yard or two on the play.

The bright spot of the game came just before the end of the first quarter when five of the Kenyon players tapped a tail end of the Purple gridiron this season. Ro-

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"LOCAL BOY MAKES GOOD"

Al Bottorff, Former Kenyon Student Now With Fred Waring

The title phrase "Local Boy Makes Good" might be applied to Al Bottorff, who is now a featured member of Fred Waring's orchestra. Al was a resident of North Lima two years ago, a member of the local Miners' Union Band, and a student at Miami University. He always was a great admirer of the "Big Apple," and his parents, the Rt. Rev. Paul and Mrs. Bottorff, are now in residence in New York. They are making plans for a tour in Europe for the summer, and Al is looking forward to seeing Europe from the viewpoint of a professional musician.

In a short period between the Hollywood trip and the Paramount engagement, Al plans to visit the Hill and renew many of his old acquaintances. He especially wants to hear the present edition of Joe Allen's "Kenyon Kontinent," a campus dance orchestra in which Al played while at Kenyon. Also he will visit the Miss Bessie Allen, band leader, who claims that Al was her most versatile player. "He was tough on drums, piano, xylophone and saxophone," said Joe.

Allee Pomerene, '24, Dies

Ohio, the nation, and Kenyon lost one of its most respected sons on Friday, November 13. Allee Pomerene, former Senator from Ohio, passed away at his home in Cleveland after five decades of public service. Mr. Pomerene was an honorary alumnus of Kenyon, having received the degree of Doctor of Laws from the college in June, 1924. Senator Pomerene, a life-long Democrat, was highly respected by members of the Republican party.

—From The Green Lantern.
NO NOTICE
Faculty and students alike are all invited to the Fall Dance on
Friday evening, November 19.
Grand march at midnight.
On Saturday, the Tea Dance
will be held in the Psi U parlor,
all are invited.

THE DANCE COMMITTEE.

JAMMARON'S
Cleaning and Pressing
Gambier, Ohio

The Red & White Store
"For Groceries" The Kampus Kooler "For Refreshments"
GEORGE BOWLEY

Candies  Soda  Luncheon  Toasted Sandwiches
AT THE ALCOVE RESTAURANT
Breakfast  Luncheons  Dinners
SURLAS & FRANCIS

IT PAYS TO LOOK WELL.

J. E. Gambier Street
Mt. Vernon, Ohio

FINEST PREMIUM DRINKS
DAN EMMETT GRILL

HOTEL CURTIS
THE BEST IN MIXED DRINKS
Cocktail Hour 4:30 to 6:30 — All Cocktails 25c

THE JACOBS SHOE REPAIR SHOP
and
SOHIO SERVICE STATION

The pleasure you get out of a cigarette depends on the quality of the tobaccos put in it. And in the case of Camels that means finer, costlier tobaccos!

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People have confidence in the mildness and goodness of the finer tobaccos in Camels. More and more smokers turn to Camels. They find that Camels are naturally milder. If you are not smoking Camels, try them now. And see if you, too, don't find that Camels mean unailing pleasure!

MILLIONS MORE FOR FINER TOBACCOS!
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Camels are the Largest-Selling Cigarette in America

"WHEN TM or the tab. Camels are right!
For Camels are right in every way!
I'd hand it to Camels to be looking after the things in them," says
MALROY, class of '39.

"SMOKE Camels and my nose won't wrinkle. I don't want wrinkle-ness.
Camels are the cigarette display expert.
Polly Pettit.

"CAMEL is the cigarette. When I'm tired,
I light a Camel and then back to work I go with
"Still in every Camel
FRANK MULLARD, cowl mechanic.

The pleasure you get out of a cigarette depends on the quality of the tobaccos put in it. And in the case of Camels that means finer, costlier tobaccos!

"As a fashion designer spending long, late nights creating new fashions, I've grown to depend on the mildness of Camels." says Camels expert, says
Berenia Montague.

"I've been a sports reporter for twenty-five years and," says GOLDS. "And for twenty-five of those years—right from the time Camels were first brought out—I've been a steady Camel smoker. Camels don't tie my taste"

"FOR YEARS F.P.E. chose Camels. Even after I've smoked steadily, I notice Camels leaves no aftertaste." says
FRANK HOLLAND, assistant.