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KENEY COLLEGE LIBRARY

DANCE

DECEMBER 1937

C. WALSH TO WRITE SPORT FEATURE HERE

All American Rating To Begin In Collegian October 9

Beginning October 2, The Collegian will publish a novel feature among college newspapers. The All American Ratings. The rating will be selected by Christy Walsh each week based on recommendations received from him by news service, coaches and officials of all parts of the United States. Every player who receives a weekly mention is thereby nominated for the all team, to be selected by the All American Collegian panel meeting.

The columns written by W. D. Walsh will be copyrighted feature of the Collegian running for nine weeks. Last year's teams of the men who were selected for the final line-up appeared as columns appearing under the name Christy Walsh in daily newspapers, the country over.

Closing Date Of Playwriting Contest Delayed

Announcement of the postponement of the closing date of the Collegian Playwriting Contest to November 9th. has more than doubled the number of scripts entered. According to the joint sponsors, the NPA, Federal Theatre Project and the National Collegiate Advisory Committee.

Attention is also invited for this juried contest a preference for "poetic drama" of the type Maxwell Anderson and Sidney Howard have brought to the stage. Plays dealing with social problems, both on the campus and off, seem to be predominant. Scripts from every region of the country have been read by all the judges.

Originally scheduled to close on September 20th the contest period was extended two months to enable students to write to study and perfect their scripts on the advice of their drama professors after the opening of college this fall.

INTRODUCING--TWO YOUNG LADIES, THE MISSES RUDDIN AND LAMB

Both Of Mt. Vernon

A matter of much speculation among Mount Vernon men is about to be cleared up! The two young ladies who recently made their appearance in Assembly Hall are hereby exposed to the mercurial gaze of publicity. At the editor's bidding, our correspondent traversed a bag of blue eyes and blushing cheeks, with the following startling facts.

The young lady in the Sears act is Miss Margaret Rudin of Mt. Vernon. She was here for a few weeks last summer with the Columbia Broadcasting System. Miss Nelson married Dr. Jay Bum, Miss W. S. Ross in 1930 and the couple now reside in Kansas City.

Miss Helen Lamb, of the Dowd-Hudin Dry Goods Co., is the lady in the Brown act. Miss Lamb was born in Kansas City, graduated in 1934 in Psychology. A member of the Shakespearean Club at Kansas University.

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Library Displays Collegian Exhibit

During the present school year the Kenyon College Library plans a series of exhibits. These exhibits will feature not only rare books and manuscripts, but various art objects and other valuable items.

Now showing in Norton Hall of the library is an exhibition of college newspapers published at Kenyon since 1936. Beginning with the issue of January 1936, five different items are on view showing the changes in the Collegian from its small-sized pamphlet to a tabloid sized newspaper. An issue of 1936 describes the arrival on the Hill of President William F. Porter. A more recent issue of 1940 indicates the kind of growth the College has made in the past ten years. The volumes containing those old issues are here on permanent exhibit, offering a way on the exhibit table that answers many questions through pictures and abstract past history of the college.
whenever you are able.

To the Editor of The Collegian:

In my opinion, the Collegian is to be commended for stirring up the conscience of some of the students who might not otherwise raise their voice. The very words, "force" and "conscience," indicate that it is time for The Collegian to speak up. It is regrettable, however, that the present condition as regards religion on this campus is as it is. A Reverend, a Professor as minister will not cure the problem. We must exert ourselves to create the atmosphere of religious liberty in the minds of everyone. We must be on the constant lookout for signs of this ominous condition.

The Collegian can no longer sit in silence. In the summer of 1945, the Collegian was founded as a means of expression for students. Its purpose was to provide a forum for discussion of matters of concern to the student body. However, over the years, the Collegian has become increasingly dominated by religious groups and individuals. This is unacceptable. The Collegian should be a place where students of all backgrounds can come together to express their ideas and opinions freely.

I urge the Collegian to take a stand against this trend, and to continue to be an open and inclusive forum for all students. Only then can the Collegian fulfill its true purpose.

Sincerely,

[Signature]
Hafeli Gives Purple 50-50 Chance To Win

In an interview last Monday, Coach Hafeli was rather skeptical as to whether his team would be able to win against Otterbein.

"Otterbein has produced probably better teams in recent years, and he has every bit as much experience as we do," he said, "and Kenyon will be lucky to win a game this year."

He explained that although the Purple payroll is not comparable, he felt that the outcome of the game was probably not as great as one might think.

Kenyon has been playing some hard games against teams of their caliber, and the game will be very close.

The Managers of all three teams have been very busy preparing for the game.

Well-Known "Shaff"

From the Hills of Montana to the Shores of Tripoli everyone is turning to the problem for solutions. How do you win a football game? They play every game and watch and have just as many people watching as play. Everyone is busy doing their own thing. They try to make the game easier by setting rules so that no one is left out.

"O" was the name of the game. Every once in a while "O" would come into the game and set his rounds of the game. He would get out of bounds, and everyone would try to get him out of bounds.

The football managers must be on the field before any of the players have a chance to set the game. They carry the ball, headgear, and other equipment to give the players a chance to set the game.

Three New Ponies Added to Colus PLus

At the meeting of the Polo club held Monday night the following men were chosen as officers: Bob Maskell, president; Al Gordon, vice-president; Tom Nardin, secretary, and Al Harris, treasurer.

In the past the polo club has been patronized by a large number of members. The object of the club is to promote the polo game and give all its members an opportunity to participate.

It is the feeling of the coach and the manager that the team will have a successful season, although four out of the five last years' players are lost to the team.

This year's team will consist of Jim Trainer as No. 1, Frederick McNeill, No. 2 and Bob McNen- 

ly No. 3. Bob Grinnael, Al Harris and George Nica are considered excellent horsemen. Good progress in handling the mallet is shown by John Poll, Pete Ams and Bill Donnelly.

This year Mr. McNeill already has two ponies to ride.

One of the members of the "O" Harvard team is Tom Maffrey, a former player. The tryout will be held at his home.

McNeill is well known for his "O" Harvard team. He has made a name for himself and wherever he goes people are on his hard time selling against him.

The football managers have a little shabby and I'm a little worried about it, but the boys are a fine outfit and have a good power. The power is not what it should be, I think that we are strong enough and have enough fight to hold and to beat the Otterbein team.

Managers Get

The same name for the game is repeated every year. It is known as "Shaff" and is the favorite name for the game. The game is played on the football field.

The managers are always looking for new ideas and new games to make the game more exciting for the boys.

In 1946, the game was changed to include more of the basketball game. This year the game is being changed again to include more of the basketball game.

The managers are always trying to make the game more exciting for the boys.

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The Editor:

During the summer I attended church quite regularly (and not on the insistence of my parents). This statement is written to prove that I am not adverse to going to church.

However, I can truthfully say that I do not enjoy going to campus Church Chapel where the atmosphere is filled with the spirit of regimentation and compulsion. Where advisers and dormitory officers tell me to do what I consider good, I feel the whole service is not conducive to worship.

Firstly, there is a chaplain, no man of the world, who presides over a congregation that is 14 times the size of the entire campus. He must read, translate, and explain the Bible to those who have never been exposed to the atmosphere of worship. His voice is heard over the whole campus. People sit and go to the Chapel service at 10:30, even though he has been brought up in the Church since I was old enough to sit in a pew. Why, then? Because I feel that the whole service is not conducive to worship.

Finally, there is an organist, no man of the world, who is forever playing the organ in the background. He must have some kind of knowledge of music. He must have learned his parts and been exposed to music. He must have made himself into a musician.

There are many people here who intend to take up the ministry as a profession. They would either serve the people as a preacher, perhaps read a lesson or two, or they would serve the people as a minister, and in the course of the meeting, have to deliver the sermon in the right manner and to keep the church in order.

If these things are true, then it would seem that the whole idea of worship is lost.

Sincerely,

PANGO

(Continued from Page 2)

last him four hours until dinner.
Pango says he thinks so too.

Never before have I seen so many glasses in a room at one time as last Friday night at the football stadium when Mt. Vernon alumni met to drink and name only five cents.

Well, says Pango, now the wacky party begins. What is to be done with the paper? Why, Pango...

PLAYWRITING

(Continued from Page 1)

AIngrid's life will be pre

fered.

"A competent cast can show what it can do when it is made aware of some of the scenes. In America today," Halie Talmage, national director of the theater, said in a statement, "the possi-

A Jacques Church St Paul's Church...

The artistic director, however, Strohs, is not satisfied with the results. He has made an appeal to be seen.

Moreover, a number of the students have been invited to work in the new church.

The Gothic Church was founded in 1917 and has become an important center of religious activity.

The church is a meeting place for the whole community, and the services are open to all, regardless of religious affiliation.

The church has a long tradition of musical excellence, and its choir is well known for its quality of performance.

The church building is an example of Gothic Revival architecture, with its tall spires and intricate details.

The church is an active center of community life, offering a variety of programs and events for all ages.

The church is open to all, and its doors are always open to those who seek a place of worship and community.