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McGowan Tells How To Be a Politician

By S. Q. S.

Speaking of playing "spin-doctor" in patriotism and the beneficene of present-day politicians and political plans, Professor McGowan of the Political Science Department spoke in the Phi Kappa on Sun-
day evening an insight into some essential functions of politicians. The paper which he read was en-
titled "McGowan's Primer for Politicians." Mr. McGowan first showed the fundamental importan-
ties of politics in the world today and then with a slight digression stated that there were books on how to be a better a lawyer and a statesman, but as yet there did not exist a book on how to be a politician.

But from now on, the world has "McGowan's Primer for Politicians." The world that had lost a book before, will lose another, not because we need not have made the mistake that they have.

Essential Elements Among the important principles which we refer to as to how to be a politician mos., McGow-

The premises which are the most essential is that the politician must be motivated by anything but the interests of the state. In the debate on the Executive, McGowan perfectly captured, the interest of the pub-
lic over the apparatus of government.

Further, pension, mustang, and only lose as possible.

Orators Pack 'Em In

Scene: In the Alpha, Omega, and Alpha, Theta, Kappa, Rho, Sigma, and Nu. The Alonzo, Kenyon Alpha, Oratorical Contest. Time: About 2:30 p.m. yesterday.

I. Contest: "Three ways to pay the people." According to the rules of the contest, the speaker must give his speech only once, and as quickly as possible.

II. Contest: "Two ways to make the people happy." The speaker must give his speech in the same way as in the first contest, but this time he must give it twice.

III. Contest: "One way to make the people happy." The speaker must give his speech in the same way as in the first two contests, but this time he must give it three times.

IV. Contest: "Four ways to make the people happy." The speaker must give his speech in the same way as in the first three contests, but this time he must give it four times.

V. Contest: "Five ways to make the people happy." The speaker must give his speech in the same way as in the first four contests, but this time he must give it five times.

VI. Contest: "Six ways to make the people happy." The speaker must give his speech in the same way as in the first five contests, but this time he must give it six times.

VII. Contest: "Seven ways to make the people happy." The speaker must give his speech in the same way as in the first six contests, but this time he must give it seven times.

VIII. Contest: "Eight ways to make the people happy." The speaker must give his speech in the same way as in the first seven contests, but this time he must give it eight times.

IX. Contest: "Nine ways to make the people happy." The speaker must give his speech in the same way as in the first eight contests, but this time he must give it nine times.

X. Contest: "Ten ways to make the people happy." The speaker must give his speech in the same way as in the first nine contests, but this time he must give it ten times.

XI. Contest: "Eleven ways to make the people happy." The speaker must give his speech in the same way as in the first ten contests, but this time he must give it eleven times.

XII. Contest: "Twelve ways to make the people happy." The speaker must give his speech in the same way as in the first eleven contests, but this time he must give it twelve times.

XIII. Contest: "Thirteen ways to make the people happy." The speaker must give his speech in the same way as in the first twelve contests, but this time he must give it thirteen times.

XIV. Contest: "Fourteen ways to make the people happy." The speaker must give his speech in the same way as in the first thirteen contests, but this time he must give it fourteen times.

XV. Contest: "Fifteen ways to make the people happy." The speaker must give his speech in the same way as in the first fourteen contests, but this time he must give it fifteen times.

XVI. Contest: "Sixteen ways to make the people happy." The speaker must give his speech in the same way as in the first fifteen contests, but this time he must give it sixteen times.

XVII. Contest: "Seventeen ways to make the people happy." The speaker must give his speech in the same way as in the first sixteen contests, but this time he must give it seventeen times.

XVIII. Contest: "Eighteen ways to make the people happy." The speaker must give his speech in the same way as in the first seventeen contests, but this time he must give it eighteen times.

XIX. Contest: "Nineteen ways to make the people happy." The speaker must give his speech in the same way as in the first eighteen contests, but this time he must give it nineteen times.

XX. Contest: "Twenty ways to make the people happy." The speaker must give his speech in the same way as in the first nineteen contests, but this time he must give it twenty times.

XXI. Contest: "Twenty-one ways to make the people happy." The speaker must give his speech in the same way as in the first twenty contests, but this time he must give it twenty-one times.

XXII. Contest: "Twenty-two ways to make the people happy." The speaker must give his speech in the same way as in the first twenty-one contests, but this time he must give it twenty-two times.

XXIII. Contest: "Twenty-three ways to make the people happy." The speaker must give his speech in the same way as in the first twenty-two contests, but this time he must give it twenty-three times.

XXIV. Contest: "Twenty-four ways to make the people happy." The speaker must give his speech in the same way as in the first twenty-three contests, but this time he must give it twenty-four times.

XXV. Contest: "Twenty-five ways to make the people happy." The speaker must give his speech in the same way as in the first twenty-four contests, but this time he must give it twenty-five times.

XXVI. Contest: "Twenty-six ways to make the people happy." The speaker must give his speech in the same way as in the first twenty-five contests, but this time he must give it twenty-six times.

XXVII. Contest: "Twenty-seven ways to make the people happy." The speaker must give his speech in the same way as in the first twenty-six contests, but this time he must give it twenty-seven times.

XXVIII. Contest: "Twenty-eight ways to make the people happy." The speaker must give his speech in the same way as in the first twenty-seven contests, but this time he must give it twenty-eight times.

XXIX. Contest: "Twenty-nine ways to make the people happy." The speaker must give his speech in the same way as in the first twenty-eight contests, but this time he must give it twenty-nine times.

XXX. Contest: "Thirty ways to make the people happy." The speaker must give his speech in the same way as in the first twenty-nine contests, but this time he must give it thirty times.

In these contests, the speaker must give his speech in the same way as in the first twenty contests, but this time he must give it thirty times.

The judges are Dr. Jonas, Mr. Brown, and Dr. McGowan. The rules of the contest are that the speaker must give his speech in the same way as in the first twenty contests, but this time he must give it thirty times.

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The Kenny Collegian  

Page Two

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Published WEEKLY during the academic year by the students of Kenyon College.

EDITORIAL BOARD  

J. H. Magoon, Jr., 1972  

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Published by the Students of Kenyon College  

KENYON COLLEGE  

Electrical Engineering  

Colonial platform  

The three to the right are the names of students who have been elected to the Colonial platform for the academic year.

COLOMAN PLATFORM  

1. A track worthy of the name.  
2. A manner of judging.  
3. Establishment of standards for scholastic achievement.  
4. Continuance of the honors system.

BOOKS  

Too collegiate! High school stuff! Good old Kenyon College, the college of sophistication. First, the boys don't care to cheer at football games—being above that. Second, the boys wear a sort of semi-primitive uniform that is rather amusing. Exemplary dedication to the chamber party. Now, the height of the boys' temperament is met by the fact that they are in the midst of a football game, when a day has been allotted at the Seniors table, a few of the boys have nonchalantly left their tables, probably to go back to the chambers to do a little "_backpacking." Singing that theme to them into their scheme of things, except as done the other way. If a few of the boys were to misbehave, it would be most amusing to our students. Only not only couldn't they carry a tune but they had little regard for the visiting swimmers trying to get a good night's sleep.  

Singing in the Commons on Sunday afternoon is as bad and as fine a tradition as Kenyon has. It is typically Kenyon. Most students like it, all guests like it—but there are a few few few few few. Here have been leaving the Great Hall last Sunday amid a few conspicuous blusses and boos. The fault cannot be corrected in these columns except by shaming the culprits. The notes are published each week. However, each column could take the matter into its own hands, either abolish singing or propose singing!  

Smith has a sign on the bulletin board Saturday advertising rides to the Finals of the Swimming meet. No? I have two tickets for the finals Tuesday. Q. E. Smith, M. L.

An interesting entrepreneur to encourage is of course the quack. That is you know you should have had more than two tickets to make me suppose you found that out.

RECORD  

Not to be outdone in their efforts to gain a reputation for the excellence of their work, Waren and Mirch have — made a record this week! They are so "boisterous" that they looked the thing up in the Delta's act. Perhaps they can get punishment to work up some scheme whereby they can charge a big a head to hear the thing. However, it might be misconstrued as democratic propaganda, so we guess that it will be left the way it is.

ENIGMA  

The only other double in the Loyale Sigil  

Mimosa was explaining a rather round about way of reasoning. As we were doing, talking all the while of Mac West and Pault Roach (some combination, oh what? a very new and rare object and a loud. It started us really right.  

"To say that Mr. Heywood is an egg is rather round about, isn't it?" replied to him, "just what is Mr. Heywood really called? That we glanced around the chair he sat in. How wrong they had been! The very idea! But no one seemed aware of being put under a bit of kidding, why, anyone isn't an egg!

CBS Presents "Miss Penny"  

Far from the stage of Hollywood studios, pretty "Miss Penny" plays before a throng. "Black Legion," a young secretary, also known as Penny Gill, is one of the highlights of those gala programs known as the "_RDONLY."  

HORSES  

Answer to An Editorial in last week's issue  

By Captain Fredric Eberle  

At Kenyon it costs five cents to buy a horse, but it costs you seven cents to rent a horse and an hour costs nothing to swim. So obvious reason is it natural that the majority of our students do not fly: that, however, too few students are found on the pool or on horseback is everything but natural. The swimming problem has been solved, even if it in a slightly idealistic way, by making a horse a requirement for graduating from our institution. What can be done in order to solve the riding problem? If the students could be made to find, systematically and sumptuously, the numerous and great benefits one may derive from both swimming and riding. I believe the most diff- 

cult part of the problem would be solved. Swimming and riding are sports apt to develop and keep in connection, our students. They may be any other sport and one or somewhat remember what a sound mind is in the natural world is only way to lasting success and happiness.  

The objection to riding and swimming most frequently heard among the students is that swimming is the heart’s desire. There are the circumstances, the exercising of a few muscles and sports require, in the matter of choosing clothes and of walking a short distance to pool or stable. This is, of course, the unfair to the hard working and the weary poor young people!  

Other students object to being told in an unmentionable way to how to ride a horse. They object be- 

cause they do not know the difference there is between sitting on a horse and riding a horse. We have a stallion of fine horses superior to the ones found in oth- 

er riding schools. These horses must be ridden with delicacy, un- 

usual patience, and the greatest consideration. The idea of 

riding in any fashion over the trial of a horse who has not been 

raised riding school. Those persons who are uncertain and un- 

sure possess the gift of appreciating the command of the horse and the horse on the field. The student, who has been 

fairly trained, should step far away from riding school.  

Instruction Essential  

Riding like any other sport may be ridden only if it has been properly, it seems to be difficult for the students to understand that correct horsemanship cannot be acquired out on the bridge. Bec- 

fore going to the bridge one must know how to ride properly and this can be learned in the art of riding. To acquire an experienced rider go to the bridge. Some things that the riders must step away from is the fear of the horse and must. Every intelligent per- 

son knows that  

It would be of interest for those 

students who object to indoor rid- 

ing to find out from the students who have been riding regularly in doors during the season. How much the taller have enjoyed their indoor riding and how much there must be something to recommend it in an unequal emotional range. 

To live up to this bill there is a 

Bucket up  

Buckey Legion and a musical plot featuring the song "Never Should Have Told You."  

Taylor and Graham will present a show at the Memorial Theatre last week, the only column, did with the author and editor. Why, anyone isn't an egg!  

Continued on Page 5.
athletic to places. Because well-rounded men, Free everybody teen Statistics by next year's squad to steady and Eagon d. 26.1 team thirteen for the next season in events, the championship team in the third place.

Beautiful as the picture was this year, prospects for 1923 certainly limited the limits of human endurance. The season's forerunner was the backstroke. Next season will see the men's backstroke, and for the first time in Kenyon history, there is a measurable depth, the ability is still in flux. Griffin will, of course, be eligible for other events, and should be a tremendous help in the sprint events, and in Griffin, there is a young, fast, who will be seen with conference champions. If Griffin can be an one-personable diving duo. And there are others: Robert Eagon, Ben M. McNally, and William McPherson. In addition to Griffin, there will be a great deal of interest in new men who will have the best squad of their three-year tenure in Kenyon.

This year is the year of Captain Carle Wanstall. He has been handicapped by the fact that the Ohio Conference produces better breast-strokers than freestylers. If you doubt this, subtract Wanstall's best time in his event from the world's record and compare it with Eagon's best time deducted from the world's record. Wanstall will be missed, and his toga will be worn by Shirley and Russell. Statistics and only statistics can prove how much this year's men have improved. To illustrate this, the following graphs will be found in the Kenyon pool record, as of September 30, 1923. The second column contains the Kenyon's season's record, the third column is the Intercollegiate record, and the fourth column is the School's record. September 30.

100 yd. Kenyon F. No record in 1920.
220 yd. Kenyon C. Faster.
220 yd. Case (Karle) (M) Record.
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Kenyon Collegian

This Sporting World
By Lee Allen

When you are hunting out recruits to men responsible for athletics, the sport is a much more common occasion of appreciation in deep Creek Land for a splendid results he obtained from this year's swimming team. The Kenyon men had one single point, in the Ohio Conference swimming meet was a fitting climax to a vintage season of steady progress in the water. And even this loss would not have been so bad for a combination of events that are not likely to happen again in the same season.

But the swimming team is not all Kenyon, and none of the meets which they would have been. It was fine to win the meet, but losing Kenyon something to shoot for next year.

Just how great a triumph this was for me and the swim and relays is made obvious by the scorecard of the meet. Kenyon had seven men entered, as compared with thirteen for Case, fourteen for Oberlin, and thirteen for Wooster. Yet we outdistanced Oberlin and Wooster decisively, and, as expected, Case took the top

This team of seven Kenyon men won all positions in nine events, while the champions were able to win just two. Kenyon was the backstroke, and won the meet. Ten meets were held and men of many poor athletes not have been able to miss second and third places.

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Helen Jepson tells why she chooses Luckies for her voice

A light survey was made recently among professional men and women—lawyers, doctors, lecturers, scientists, etc. Of those who said they smoke cigarettes, more than 97% stated they personally prefer a light smoke.

Miss Jepson verifies the wisdom of this preference, and so do other leading artists of the radio, stage, screen and opera. Their voices are their fortunes. That's why so many of them smoke Luckies. You, too, can have the throat protection of Luckies—a light smoke, free of certain harsh irritants removed by the exclusive process "It's Toasted". Luckies are gentle on the throat.

Lovely prima donna of Metropolitan Opera says:

"A season of opera and concert means my voice and throat must be consistently in perfect condition. Therefore, although most of my smoking is done while I am on vacation, it is all important to me that I be careful in choosing my cigarette. I smoke Luckies because I enjoy their taste and because I feel it is wiser for me to choose a light smoke for my voice."

The finest tobaccos—"The cream of the crop"
BACK ON THE HILL

With the return of the birds and beer drinking at McGoogan's Hall, Kenton Kensites came of a more serious vintage seem to be returning. In almost every division on the Hill, one or more alumni have returned. It isn't known at this date whether or not they came back in hopes of escaping from home for a weekend or to look over the scenes of their former life. It is to be hoped that it was the latter.

The Deeks had two of their brothers back recently. One was the Field Secretary, William "Dutch" Elder. The other illustrative brother was Bacher of '21. Wonder if this Site, was shaking on the boys?

Over at the Alpahs the number was the same as that of the Deeks. These returning were: T. R. Day, '26, Professor at Kent State; and F. H. Palmer, Jr., '22. Could it be possible they call all the kibitzers judas over that way?

The Delta did well enough in their own right. Those who came back were: Henry Eck, '24, Frank Mallett, '24, John Chas, '25, and Ray Anderson, '24. Those of you who are more able to read 'em back alive, give them a hand or a foot or something.

Over Pal U way things are taking up to turn. Their show calling for the fall were headed by none less than the Rev. Dr. Philip Porter. 'Til the beer comes back there were: Tommy Rowe, '25, William Turner, '25, and Charles Toof, '25. Quite an appreciable showing fellow. How do you do it?

An idea for the Pal U boys and Alphas PI Tuac would be to send out announcements of a big beer party to your alumni. Watch them pour in.

Sigma Pi came through with a couple of boys. They were: Eddie Boone, '27, Undisciplined, Mike Broderick (Pres. of the Alumni Council); Ralph Nicholson, '27, and "Doc" Holden, '24. The boys were all down in the same week-end and an outsider it looked like "Old Home Week."

If you have any news you wish printed above your alumni and are in care of the Editor.

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EYE AND EAR

Continued from Page 2

high quality. The rapid-fire comedy had nearly 100 percent entertainment, that unit set a standard for all shows which will follow it up to the Memorial's stage. The manage promises another good show this week in "Cassino Revue." We have no way whatsoever of telling about these vaudeville shows in advance, but if last year's show is any indication of what is to come, this "Cassino Revue" unit should be very, very...

Jean Crawford, Bob Montgomery and Bill Powell make up a trio which MGM studios like to place in smart situations, speaking dialogue which is also heard described as "smart." The "Last of the Mohicans" is a popular vehicle with American audiences of both sexes and classes. Sue Claire appeared in the stage version of the story nearly a decade ago. Norma Shearer made a movie of it in 1929. Now we have it in 1937 style. It certainly has not suffered in its translation. The last "Mohicans" comes to us in a particularly clever sparkling comedy-drama. Although a bit weak at times, this story of a lady saved by her intrepid chief makes to be bright entertainment of the type most Kentonites enjoy— and talk about.

---

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Evelyn Chandler — Daring... Lovely... Wing-footed... Skating Marvel

HELLO! Evelyn Chandler — America's Queen of Figure Skaters! She's the only one in the world who can do a complete somersault without touching the ice. It's called —

THE ARABIAN CART-WHEEL. Yes, it takes hardly any nerves! So Evelyn smokes CAMELS. "Came look in the net, "She says, "I smoke CAMELS all the time!"

INTO A SPIRAL. Evelyn's balance and stamina show good physical condition. About smoking, she says, "CAMELS never interfere with my physical condition. They're mild!"

"ACROBATIC SKATING at break-neck speed is strenuous and exciting," continues Evelyn. "It takes a digestion in tip-top shape. I always light up CAMELS at midnights and afterwards. They help me enjoy my food and give me a sense of well-being!"

WHY HEADLINERS IN WINTER SPORTS MAKE IT CAMELS

The story is that in one of the biggest arena's in the world, the most famous skaters in the world, the famous skaters, are the famous skaters of the world. And they are the famous skaters of the world.

Now, gentlemen, she is getting one of the highest salaries of any person in the country and only because she is bold. Boldness is the key to success.

And Now Girls. From movies let us turn to girls. Now you and I have all tried to "make" a girl at one time or another. You take them out to dinner, to a show, to a dance and spend a lot of money on them. You come home from a wonderful evening and perhaps the girl says yes to stay in for a minute. Naturally, you accept, you go in and sit down on the couch and start talking. Finally you get up enough courage to look her in the eye. You look her square in the eye, then suddenly jump off the couch, saying to yourself, "No, I can't do it. I can't kiss her tonight!" You pass the door, smoke one cigarette after another, and wipe the cold sweat from your brow. Then, you turn to her and say, "Dear, I've got to run along, I promised the folks I'd be home early." What do you say? You go out and ride around the streets until your thinking: "Why didn't I do it? Why didn't I kiss her?"

Here's How.

But, the very next night, gentlemen, someone else goes to see the same girl. He walks in and they sit down and talk. Finally he puts his hand behind his head and scratches his head. Then, he may lean over and scratch the back of her head or perhaps just touch her with his elbow. Whichever he does, he goes the same results. She is suddenly in his arms and he kisses her. Now, men, this boy achieved success only by being bold. You and I were weak and went home with a sick feeling within us. But this boy went home in a gay mood simply because he was bold. Gentlemen, you've got to be bold in order to succeed.

Mr. White Again

As another illustration let us refer to the case of Mr. Black and Mr. White. Mr. Black is a rich enterpriser while Mr. White is a clamor. Now, Mr. White walks into Mr. Black's office, after the girl at the desk fails to stop him, and says "Ah, Mr. Black, how are you? Isn't this weather wonderful? Mm, small talk! Here, Mr. Black, have a cigar." Mr. Black takes the cigar and thinks to himself: "This man must be crazy, betting into my office like this, I'll certainly teach him a lesson." Well, as they are lighting their respective cigars Mr. White glances at the enterpriser's necktie and says, "Mr. Black, I may be so bold as to commit you on that necktie!" "Oh, nothing at all," replies Mr. Black. "Just something I picked up in England for fifteen pounds."

Then they got down to business. By the time Mr. White has left the office, he has sold Mr. Black half of Main Street in his home town. Yet, Mr. Black sits back in his chair, looking at his cigar and looks at his list. He thinks: "Fifteen pounds! Impertinent! I had certainly did fool him. Here I bought this tie down in Herky's Haberdashery for thirty-five cents." Suddenly he dawns on him—"the compliment he received on the handkerchiefs and the cigar he to smoking out him just exactly forty thousand dollars."

Now, men, this is happening every day, just by such bold men as Mr. White who force their way into people's lives. They are the enterprisers who are making the money and lovely because they are bold.

Now, gentlemen, you probably think me rather bold to get up here and talk about such a frightful subject; for five or six minutes. But, men, it is not a frightful subject. It is the most important thing in our life to know how to become a success. And gentlemen, you can't be a success unless you are bold.

SUG BUCHMAYR, internationally famousaternist, says, "I make magic with my meals and afterwards, for digestion's sake!" CAMELS speed up the flow of digestive fluids—alleviate digestive difficulties. CAMELS are mild—easy on the throat.

BE BOLD

Continued from Page 1

CAMELS make them are made

from finer, MORE EXPENSIVE

TOBACCO

DOMESTIC and

other

popular brand

FROJ DIGESTIONS SAKE—SMOKE CAMELS

Evelyn Chandler — Daring... Lovely... Wing-footed... Skating Marvel

THE JACOBS SHOE REPAIR SHOP

AND SOHIO SERVICE

STATION