The Kenyon Collegian

FRENCH SONG

REGULAR FRIDAY

Mme. Kraft Will Trace Development of French Song

A recital of songs in French will be given this Friday evening in the first floor lounge of Pierce Hall by Madame Kraft and Misses Vigors, both from Cleveland, Miss. Vigors accompanied Madame, and also lectured briefly in French on the nature of her selections.

The concert, scheduled to begin at eight o'clock, is under the joint auspices of the Music Division of the Riverstone Foundation and the Department of Modern Languages of the college.

These songs were written by a number of French and educational values. It treats "The Development of French Song Throught the Ages." Madame Kraft also stresses that: "It is necessary for the music lover to know and to present the many choruses heard several centuries ago, and who was born and educated in France, tells in his native language the historical and social significance of the songs and composers, so that the whole program offers a distinctive and stimulating evening.

All of the choirs in France are studying the lyrics of Mme. Kraft's repertoire so that they will have a musical understanding of the songs.

This is an event of the equal of which any college or university between has seen on this campus. Students attending this recital will certainly be able to appreciate the half of equal value, perfect, quality.

Student recital given in Cleveland by Dr. Bruin, head of the Music Division of the Riverstone Foundation, gave reports on Mme. Kraft, which are best described as showing Admissions to this rare musical entertainment is free.

ABOLISH SALES TAX ON COLLEGE FOOD

Kenyon Students Will Not Have To Pay Tax On Food

By a recent act of the Ohio State Legislature, colleges will no longer have to pay a tax on food consumed by them in college dining halls, or any of the other campus stores. This means a reduction in the Commons bill for Kenyon students. Students will save money on their food and will be able to support the athletic teams in greater numbers.

The book store will not sell in the future their collections as an item of their monthly bill. The store is reported to be selling a better selection of books and more books are available for purchase.

"The biggest thing I ever heard," said Dr. Bruin, "is that they are not going to charge me tax."

INQUIRING REPORTER

CONFERECE SWIM MEET HERE

Will Be Held in Shaffer Pool on Friday, Saturday

This year's Ohio Conference swimming championships will be held in the new Shaffer pool on Friday and Saturday, March 5 and 6, it is very likely to see the dethroning of Oberlin's 1956 champion nation by the Kalamazoo. This year, Kenyon's swim team has been strengthened by the addition of two new members.

A. Robert Trotta, Alpha Delta Phi

There should be a little more pool of enterprising students who would participate in the conference."

A. Paul Minkin, Beta Theta Pi

But, we may be unable to continue the regular meeting of the student body to a separate building for them. We hope that they will come, but we must do our best to put the Kenyon name forward.

John Bingham, Delta Kappa Epsilon

In order to make Karmen more Kenyon, let us sit with our minds more here on the Hill.

Harold College, Alpha Phi Tau

Yes, because there are only 10 men on the Hill, and as Kenyon is the only college that possesses some students and Professors, so we must make a sure shot, and do what we can among the students themselves.

Edward Domagke, Delta Kappa Zeta

Yes, because business is the life spirit of the college.

A. Paul Thompson, Sigma Phi

Definitely there should be more to encourage cooperation, both by the regular and visiting members.

William Stewart, Phi Kappa

(Continued on page 6)

SPEECH CONTEST KENYON'S BIGGEST SHOW

The toughest thing I ever heard," said Dr. Bruin, "is that they are not going to charge me tax."

The biggest thing I ever heard," said Dr. Bruin, "is that they are not going to charge me tax."

REVISED "AMACO" CAST AT WORK

Dramatists Preparing Play for March 17; Peabody Irked

By W. J. Popples

Last week's article about "The Irishman" was a success in the eyes of the Drama Club, was marked by many errors. Most of our readers thought to see an Irishman taking parts in this drama. Peabody West constantly threatened us with a $5 charge even as he had once his name mentioned as an actor. West's Illingham Smith was also present during the night and was accused of gun-hatred. He and Quisey are friends, but in several cases he appears in print in each other's ad.

To correct these mistakes, we plan to see the next article as given to us by Mr. Black last Sunday evening. There may be changes, however, but future orders for his legs he left off the foot.

We have a further report to make on the "The Irishman. Charles MacKin- lory's work. It seems that he had stopped late five nights in the script, and was still working on a setting for "Amuck." Then one evening. He told us the next "Be-" and the next "Be-

"Some of the boys started pilging across and one or two of the other on the stage, and they stood up to have the moment for an impression.\n
My drawings were all done in vain!"

McKibility has his sympathy, and all do to please them. The Director Black billmckins will know much more of the work, the words, "of the boys started pilging across, to let us take the stage, we will find a way in the office for a game of chess, and we will come off on every actor's game"

"Amour" typifies the modern trend of spirit in production, and "The Irishman" typifies the spirit in production. The tempo of the opera is increasing speed in factory ma- chinery is dramatized and symbolized as in the case of the car, a blacksmiths, Natura- lly, Martin Flavin, author of the piece, had a social movement to pos- sess. He does it with force, and with telling effect. Our group of devoted students have an eye for professional direction and moved far in advance of the sim- ple comic groups which a few years ago, are still filled to the brim with the novelty of its presentation has been in March 15th.

"Amour" by W. J. Popples

By W. J. Popples

By W. J. Popples
**COLLEGIAN PLATFORM**

1. A truck worthy of the name.
2. A manner of reaching.
3. Respectability as an index of scholastic achievement.
4. Continuance of the honor system.

**MADAME GUILLotine**

During the past week, we learned what an editor's neck is for. It exists primarily as a book-plate.

First of all, we tried to present a pleasant account of a pleasant vacation in Mercy Hospital and succeeded in putting everything very sensitive and tender. We apologize, therefore, for our errors, and assure the hospital authorities that if they move on the business of dehumanizing, but anyone with the slightest sense of values can see that the stories and pictures by Mrs. Clara Ward, of the Mercy Hospital far outweigh the foolish and ill-considered statements of a "Collegian" writer.

As far as we are able to contribute to anthropology and to Professor Law who will speak on some phase of that subject here on Tuesday afternoon, it is a point in the fact that we should have so few excellent Lawrasser lecturers rather than many less interesting speakers, however, the editorial board interpreted that fact as a專門 for Professor Law and on anthropology.

This lack of a program proceeded from ignorance. We did not know that Professor Law was the outstanding anthropologist in America, and we did not realize the importance of anthropology, politics, science, and expression. When we saw the note on the bulletin board "Professor Law on Anthropology" we just assumed that it would be highly scientific, technical, and meaningful of little to be realized of the students. The fact that science is a reaction to that note would, we believe, have been the reaction of a large portion of the student body.

Therefore, we apologize for making our ignorance through these columns, and shall give Professor Law the hearing that he and his subject deserve. It may sound very much like the book we are not helping to change this, but we cannot help thinking that, hitherto as a restricted educational system produced us, it is some measure responsible for our ignorant reactions to an exceedingly important subject. But it takes great temerity to suggest that the fault lies not in ourselves, but in our guiding stars.

**HORSES**

The School of Equitation has proved a boon to Kenyon.

Not only has it afforded riding privileges to students but has made riding a more attractive and interesting sport as a representative of the college. We have found in polo a sport in which we have a chance to be much bigger and much larger than Kenyon, in fact, we have consistently defeated many larger institutions.

The School of Equitation is not being used to the full extent of its possibilities. Riding is healthful and enjoyable, especially, but only a small percentage of the student body does any considerable amount of riding.

What is the reason for this? One main reason is the high hourly charge required by the stables. Seventy-five cents an hour may be low by comparisons with other private riding establishments, but to the college student it represents a considerable outlay for an hour's recreation. A three-hour ride for thirty-five cents has many advantages.

Last year in the Student Assembly it was suggested that a flat rate be established for riding privileges. We have heard nothing official concerning this proposal, and it is in a subject that should be revived.

We feel that we should have to be worked out by some one who knows the problems of a riding establishment, but we will sketch here a tentative proposal for the purposes of argument.

By the placing of a riding establishment at the beginning of the year, pay a flat fee, any of five or ten dollars, for the purposes of stable fees. This would enable us to ride at any time that the horses had not been engaged by other riders. It would also enable the student to set a limit to the number of hours a student could ride at this flat rate, but this limit we believe, should be set quite high.

We consider the revenue the stable from the revenue to the stable.

The opportunity to purchase complete riding club privileges, in the regular form of the school, would be much more attractive than the present system of painful extraction of seventy-five cents for each hour.

**Maiden Voyage**

We feel that we should have to be worked out by some one who knows the problems of a riding establishment, but we will sketch here a tentative proposal for the purposes of argument.

By the placing of a riding establishment at the beginning of the year, pay a flat fee, any of five or ten dollars, for the purposes of stable fees. This would enable us to ride at any time that the horses had not been engaged by other riders. It would also enable the student to set a limit to the number of hours a student could ride at this flat rate, but this limit we believe, should be set quite high.

We consider the revenue the stable from the expense of seventy-five cents for each hour.

The opportunity to purchase complete riding club privileges, in the regular form of the school, would be much more attractive than the present system of painful extraction of seventy-five cents for each hour.

**Who's Right?**

Who's Right? For the past year there have appeared in the Collegian several interesting editorials and letters which induced widespread and valuable discussion. Several of these letters really led the editor to think that his editorial position was no longer secure, especially of the merits of the matter under discussion. Counsel for its own sake is not too inexpensive, but, I think, and should be disputed.

The particular editorial about the lectures under the auspices of the Zodiac Society. The Committee has tried in the past to save the college community from the ridicule and unscrupulousness that lectures were attended by very few students and that this was due in no small degree to the unsuccessful nature of the lecture. Certainly, you do not mean to insist that just because a lecture was dull. Of Mr. John Middletown-Merry, or Bernard Pay, or Mr. Smedley-Small, did not overcome the WAC-Columbia network Tuesdays and Thursdays from 11:15 to 11:45 a.m. EST. He has got his training while the college is in session. Not only does this tolerate the services of a considerable number of professionals who would teach acceptable students the students of doing nothing. The advent of Mr. Morris Balancing on our campus is not a matter of making the most of a bad situation. Furthermore, certain funds were set aside for music and already three concerts have been arranged for March and April. We are attempting to draw situations from various fields. Mr. Leff, the most distinguished anthropologist in America, curator of the famous Peabody Museum, Yale U., was asked, to come to Kenyon. Your statements concerning this most eminent scholar's anticipated appearance are most important and indicate a serious feature on the campus. What is the point of view of the Committee concerning its activities? The Committee is to assure that these activities, at the very least, be interesting to many students who have written for the press, with the result that there is very little to be learned about anthropology. The most important is the Committee's interest in the work of the student body. It is a matter of the most importance that such activities are not given prominence. Of course, it would be interesting to know how many students went to Mr. Vernon to hear Mr. Rockwell speak a week or so ago.

Although the Committee is to have all these activities will be interested. It has a most important function to serve the interests of the students by an informed. I think you mean to invest the campus with a variety of students and who have expert knowledge in the field. The Committee is to endeavor to bring to the campus lectures from the finest fields and women and women who have expert knowledge and who are most interested in the field of the student body. It is the Committee's endeavor to bring to the campus lectures from the finest fields who have expert knowledge and who have been interested in the student body. It is the Committee's endeavor to bring to the campus lectures from the finest fields who have expert knowledge and who are most interested in the field.

The moveable, of course, is the most important, and it is the Committee's endeavor to bring to the campus lectures from the finest fields who have expert knowledge and who are most interested in the field. The moveable, of course, is the most important, and it is the Committee's endeavor to bring to the campus lectures from the finest fields who have expert knowledge and who are most interested in the field.
The recent basketball season is over, and for the information of those who are inclined to take success as a matter of course, it was the least record any Kenyon court squad has ever shown for the first 11 games on the Queen Hall floor. That's according to information received by Rudy Kutter; we haven't checked it up yet. However, Rudy is sounds more like the hard-earned four weeks than anything else.

In order to prove that this season was a success you correspond
in getting to quote statistics. If you don't like statistics, the column is finished. Kenyon won eight games and lost five; they averaged 86 points per game, and won 11.06 the men saw action in every game.

Kenyon's basketball team of a year ago scored 306 points, but this was accomplished over an eighteen-game schedule; and that team was exactly eight of the eighteen games.

Now caused that record is revealed in the fact that the team lost games to such col-
ges as Marietta, Franklin, and Ashland. This year's team had a 12-game schedule and managed to make a much more inspiring record.

It was in that season of a year ago that Schubert, during his first year of intercollegiate competition, amassed the all-time Kenyon record for seasonal scoring by adding 169 points, an average of 15.38 per game. Schubert this year, making such practice routine because of his interest in swimming, nevertheless being given no especial record, averaged 41 points in fourteen games, and average of 29.29 per game. Compari-
tions of the two years can be found in the table below:

<table>
<thead>
<tr>
<th>Year</th>
<th>Average</th>
</tr>
</thead>
<tbody>
<tr>
<td>1936</td>
<td>19.41</td>
</tr>
<tr>
<td>1937</td>
<td>11.94</td>
</tr>
</tbody>
</table>

It is observed that Schubert and Hottel fell off slightly in their scoring this year, while Stearns, Knecht, and Elston showed at great improvement.

Two years ago Kenyon put a basketball team on the floor that made a miserable record, winning four games out of fifteen. But that team was lost because the squad was swelled by eight sopho-
more: Knecht, Pabst, Morgan, Stearns, Cluntius, Castell, Purl, and Gudrue. Of those eight, only three realized their early promise: Hamms, Cluntius, and Knecht. It might be of interest to show the records these players have made during their three years of competi-
tion:

<table>
<thead>
<tr>
<th>Player</th>
<th>Free</th>
<th>Goal</th>
<th>Throws</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hamms</td>
<td>12</td>
<td>15</td>
<td>27</td>
</tr>
<tr>
<td>Knecht</td>
<td>22</td>
<td>34</td>
<td>56</td>
</tr>
<tr>
<td>Pabst</td>
<td>15</td>
<td>18</td>
<td>33</td>
</tr>
<tr>
<td>Cluntius</td>
<td>6</td>
<td>9</td>
<td>15</td>
</tr>
<tr>
<td>Morgan</td>
<td>22</td>
<td>32</td>
<td>54</td>
</tr>
</tbody>
</table>

(continued on page 1)

COACH LAMBERT ISSUES CALL FOR SPRING FOOTBALL PRACTICE

Training Period Will Start Monday, March 8, Continue for 4 Weeks; Will Stress Work in Fundamentals, Develop Fresh

Spring football practice will begin on Monday, March 8, and will run for about four weeks. Coach Lambert has announced this Monday.

The general plan of practice will be made up of fundamentals in a two or three day tournament to be held at the end of the week. It will also be important to acquire and to be able to demonstrate a good pass to which the whole team will be able to go next season.

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May 1 — Tulake, here.
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SWIMMING MEET

(Canceled from page 1) style relay teams of Exon, Ehle, Se-

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U. S. Senator Reynolds says: "Luckies are considerate of my throat"

"Two Southern traditions are oratory — and good tobacco. Lucky Strike shows me how to indulge in both. For this light smoke not only pleases my taste but leaves my throat in condition. Last fall in North Carolina — when I made over 100 speeches — I visited the Lucky Strike factory. I believe I discovered, in the Lucky Strike 'Toasting' process, the secret of what makes this cigarette so considerate of my throat. I have been more than ever an advocate of a light smoke since seeing the extra care and expense devoted to making Luckies easy on the throat."

KENYON COLLEGIAN

COFFIN WRITES BOOK ON JOHN DONNE

Study of Metaphysical Poet Published on March 2

A new book by Charles M. Coffin, Professor of English, entitled "John Donne and the New Philosophy" was published on Tuesday, March 2, and a copy is now available in the library.

The works of John Donne, the great metaphysical poet, often inviting examples of the interaction of art and science, represent the effort of the late Renaissance mind to make an amendment to its world of changing values without sacrificing the report for the equal claims of emotion and reason. His works accordingly express a problem and experience compounded of passion and deep thinking.

Donne's interest in scientific learning, both of the Middle Ages and of the Renaissance, has long been known. "No other poet of the seventeenth century knew as much," writes Herbert J. C. Grierson, "as he shows the same sensitiveness to the consequences of the new discoveries of traveller, astronomer, physiologist, and physician as Donne." Yet, his knowledge of science and his indebtedness to that, Trappist have never been fully treated until the appearance of Dr. Coffin's book.

The opening chapter, "Beautv and Science," adopts the subject particularly to Donne's poetry. This is followed by an account of the early intellectual influences that made the traditional medieval conception of the natural world and its divinity involved and the philosophical implications a familiar part of the mind's vast horizons, and prepared him to react with sympathy to the new science in his mature years.

The Professor's Coffin's treatment of one of the "new philosophy" and the development of Donne's mind in "I The Deepening Years" of the beginning of the seventeenth century personal misfortune and heightened intellectual enthusiasm, which accompanied the removal of his acquaintance with the old school in the pages of Clavering's "Ludi" commentary on the "Spheres" of Bacon,amounted to a dramatic setting for Donne's entry upon the study of Kepler's book on new stars and his treatise on "Optics of the Morn- ing" by Gilbert of Colchester, and of Clavering's narrative of his remarkable discoveries as given in "Hieronymous." Such chapters as "The Moving of the Center," "The New Heaven," "The Elements," and "Figures of Space" reveal how Donne's work, especially his Latination, his "Commonplace," and "The Antoniarum," give evidence of his close attention to the scientific speculation and discoveries of the late Renaissance. They demonstrate, further, how the results of these speculations and discoveries were absorbed into the fabric of Donne's expression so that the very process of his imagination was influ- enced.

The reminder of the study drawn upon the Latin and accounts to show Donne's compliance with the tenor of his age and to point out how far conditions that pre- ordered the "new philosophy" are reflected in his own intellectual habits. As a result of his study, Professor Coffin concludes that Donne, con- fronted by the breakdown of the rational unity of the old World scheme into the duells of matter and spirit, sought to adjust himself to a modified universe, not by in- closing towards the extremes of either natural religion or complete skepticism but by reconciling the respective claims of matter and spirit upon the faculties of reason and faith, and by holding fast to a belief in the supreme val- ue of the personality of man.

Dr. Coffin's book is one of the Columbia University studies in English and Comparative Literature, contains 321 pages and is list- ed at $1.60. In the United States it is published by the Columbia Uni- versity Press, and in Great Britain and Europe by the Oxford Universi- ty Press.

In a recent independent survey, an overwhelming majority of lawyers, doctors, lecturers, scientists, etc., who said they smoked cigarettes, expressed their personal preference for a light smoke.

Senator Reynolds' statement verifies the wisdom of this preference and so do leading artists of radio, stage, screen and opera, whose voices are their fortunes, and who choose Luckies, a light smoke. You, too, can have the throat protection of Luckies — a light smoke, free of certain harsh irritants removed by the exclusive process "It's Toasted". Luckies are gentle on your throat.

A Light Smoke

"It's Toasted" — Your Throat Protection

EYE AND EAR

(Continued from page 2)

of the program, they have managed to put two whole shows in one even- ning. This is to the advantage of the audience and Konsynite in particular. The stage show is now given on both Wednesday and Thursday nights at about 7:15 and 9:45. Even going as late as 9:45 you can still see a complete stage and screen show. We might add that the deletion of unnecessary parts of the bill in making this change has given a new life and sparkle to the entire show. We commented that on your new policy.

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An all-expense trip to New York City, plus a total of $1,000 in cash prizes, is being offered students in a prize competition for essays on "How Advertising Benefits the Community."

The contest is open to all undergraduate students in colleges and universities. It is being sponsored by Advertising Age, The National Newspaper of Advertising, Chicago, for the purpose of inducing college and women to give more to intelligently and carefully thought to the functions and value of advertising in the social and economic life of the nation. There is no entry fee, and nothing to buy.

Essays are limited to 1,500 words, and must be mailed before mid-night, May 1, 1937, to be eligible.

The writer of the best essay will receive $500 in cash, plus an all-expense trip to New York City. Second prize is $300; third prize is $200; and ten honorable mentions of $10 will also be awarded. Montreal prize will be awarded in a similar way for high school students which will be judged separately.

Essays will be judged by a group of prominent individuals representing consumer and educational interests, and including Mrs. Robert Campbell Layden, President, General Federation of Women's Clubs, and Prof. Herbert W. Ross, professor of merchandising at the University of Pennsylvania.

Complete details of the competition may be secured from the Contest Secretary, 150 E. Ohio Street, Chicago.

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Smoking Camels, you enjoy a sense of greater ease while you’re eating, and afterwards too!

What Fred McDaniel (above) says about Camels is backed up 100% by baseball’s “Iron Man,” Lou Gehrig—by Frank Buck, of “Bring ‘Em Back Alive” fame—as well as by Eleanor Tennant, the outstanding tennis coach of the U.S. and by millions of other Camel smokers in all walks of life. Enjoy Camels at every meal. They speed up the flow of digestive fluids. Increase alkalinity. Help you enjoy food. Camels sit right! They’re the cigarette for steady smoking. Light up a Camel and get a “lift.”

“After riding herd from sun-up to sun-down, the chuck-wagon looks mighty good to me,” says Fred McDaniel (above, also right). “But I’m sure I wouldn’t enjoy my Chuck half as much without the pleasure I get from smoking Camels with my meals and afterwards. After a good meal and Camels I feel plenty. K. Camels set me right! They’re throat-easy, and they never get on my nerves.”

For Digestion’s Sake—Smoke Camels

TENIOUS STUDIES tend to drag on the nerves, often penalties. digestion. But Camels help in two specific ways: You get a “lift” in eating with a Camel. Again, smoking Camels with your mealends afterwards helps digestion run along smoothly.

And Camels don’t get on your nerves or tire your taste. Camels are mild!

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BUSY SECRETARY: “I smoke Camels—nothing else!” says Jose- lyn Libby. “Camels put more fun into smoking and smoking too. So many girls feel the same way that I do—so they smoke Camels.”

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Mr. Vernon, O.