DRAMATISTS AT WORK ON TWO PRODUCTIONS

"Mirandolina" and "Eye" Will Be Presented on Wednesday, May 29

The Kenyon Dramatic Club is at work on two productions, "Mirandolina," translated from a work by the Italian playwright, Goldoni by Lady Gren- vere, former Kenyon student, James D. Stambaugh of Akron.

These plays, three acts and one scene, respectively, are to be performed in the gymnasium on May 29. The program will be presented in a uniform costume production. There was no time appropriated for them on the June Program of the club.

The productions are to be en- acted by a combination of the Class in Play Production and the Dramatic Club, actors being drawn from both groups. In this way the talent may be equally meas- oned.

It is interesting to note that "Mirandolina" was translated di- rectly from the original's "La Locandiera," a well known Italian light comedy, written in 1755. Goldoni, during the period of his writing, was interested in reforming the theatre of the day to come, and advising at the same time modernize, the classical comedy. According to one critic, he had not yet formulated a complete plan of reform, although he was sure that from the very beginning of his career he had formulated the correct principles. His plays have much in common, similar to the classic ones, and yet he has a modern flavor. The "eye," written by James Stambaugh of Athens, was also translated from a play. It is described as a farcical piece.

The scenes of the Drama Club is a farce, and the House of Drama Club will be presented on May 29. The program will be presented in a uniform costume production. There was no time appropriated for them on the June Program of the club.

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Kenyon College

Page Two

The Kenyon Collegian

Published in 1933

KENYON COLLEGIAN

We are sorry we had to go over to the printer's yesterday and pass semi-monthly meeting. We represented one of the few constructive steps we've ever seen a Kenyon assembly take. We tried to eliminate the whole idea of the purpose of the gathering. An ideal purpose—yes, and damme foolishness, it turned out to be one powerful bewilering any constructive measures.

We haven't gone into the mire and defects of the merely having the senior Council and representatives of the several classes nominate candidates. Perhaps, however, the move would have been fruitful, and fraternity politics need have dictated the choices of any nominating group. But the change did represent a spirit of reform and we do believe that in view of the election faces of the past two years, that any change would have been desirable.

We can't decide whether it was ludicrous or pitiful, this kick ing about in front of Middle Kenyon, following the Inter-fraternity Sing, we believe that a new and educational "good fellowship" was redefined. To the casual present on the Hill, it seemed that the spirit of fraternities prevalent over all the divisions of the College; for these few moments, college united, a small club, to raise and break down the "Democratic" wall, were artists, united, a small club, to raise and break down the "Democratic" wall.

They, came Sunday night. Perhaps that phrase is true, but it emphasized the point that the write in trying to bring out. It was that Sunday night, that ending of the day, that dawn of a new era of progress that had been made the Saturday before toward an individual spirit of good will. It marked the end of a period that was noticeable in the fraternity scene during the eight years, the first time those fraternities actually represented the Colleges' student body as a whole.

They sang Sunday night. Perhaps this viewpoint is true, that this is the first time that spirit was truly crystallizing up. Wouldn't it be so much more uplifting to show the same recognition and respect to all, even though one may be a younger member of the Kenyon Family? Perhaps these trends will have the college do not realize how queer another step, just as worthy, and just as deserving, feels when an outsider asks him why his fraternity Song doesn't sing along with all the rest. This same situation can be remedied only if Kenyon and Will in step with the times. Perhaps the collegian might add to its current platform, to ensure or improve individual respect because of the new spirit of recognition and respect.

(Editors note: We are included to think that the writer attaches individual respect because of the new spirit of recognition and respect."

We are, in the opinion of the editor, the only club in its class mentioned in this section of fraternity songs on Sunday and the only club in its class mentioned in this section of fraternity songs a welcome touch of variety and variety to the last that belief that this was a deliberate sight, however. We believe that the use of this idea was for the guidance of the listeners. On the other hand, we cannot conceive of anything that could do remedy the situation. It is hard to think of anything that could undo that.

What they thought

While playing hide and seek with the radio, I heard that Tom back at Kenyon last Saturday we got mixed up with a bunch of the high school bluenosers and although we didn't take a stern graphic report, this is what some of their comments ran like, "I hope they don't have imitation news today, "Yeah, they were selling pop bottles and beer bottles down the street, out of four cases of pop in the morning." May they sure can raise hell here, they don't have any water to make beer. We here in the morning, "They say they are going to call the police when they get enough wine." "I guess they have only seen one guy with a book." "Do they have a library here? They'd like to get a book and call a book a report." "All day they are just parties west of our house." "Don't be a white type boy—alleged ghost bus in front of house." "Then they say, how do you like Mrs. Cabell? No, "If you do, you do. Mrs. Cabell?"

We're for the Library in the Library and seen all this first-hand. X. Venceslau. Earnest, it's true, and it's good for him. Then he says, "How do you like Mrs. Cabell?"

Flashers

R. R. R. runs in all of bottles and gives us the low-down. Seems to have been something happened to the word and who should be set out. Three of Mr. Vernon's delectable crows. The charming girls were loathsome loudly at N. L.

Flashes

S. B. R. in all of bottles and gives us the low-down. Seems to have been something happened to the word and who should be set out. Three of Mr. Vernon's delectable crows. The charming girls were loathsome loudly at N. L.

The Delta take shelter again. Cabin, Suit, and Patterson held back about four in the morning and there was nothing, but they keep us awake all night, just to let us know about it.

Social note

The "Benn" is on. Our sorority sisters were in the rooms of the women's dormitory, at night all night, but they keep us awake all night, just to let us know about it.

We are not included to think that the writer attaches individual respect because of the new spirit of recognition and respect."

WE TIME MARCHES ON?

F. H. BOYER

Twenty Years Ago

President Petree called to attend first annual assemblies of the League to Enforce Peace and women's rights groups that formed around the baseball diamond, challenging the world to come to the aid of these women. How about it? Bumpers, can you still do it? Writs go to the Commons now, and others to the Commons, music by a stage band, plans from M. Vernon. (The place, front,) Remember nearly ready!

Fourteen Years Ago

The weather was nice, the field was set and Kenyon is a ball game, to Andrews, 6-2. (Editop-shop programmen please note—) Can you imagine a year of views that the Student Assembly for the Victory Pennant which he saw in the College and which hung in the Commons. The pennants cut the name of the college which Kenyon was victorious over. "Kenvil nearly ready!"

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AT THE COPLEY-PLAZA. Two of Boston's recent denizens and their escorts were tapped by a society photographer in the gracious Louis XIV Dining Room as they chose a tempting course—then passed for their Camels to set the proper key of enjoyment. As Louis, maître d'hôtel, says: "It goes without saying that Camels are favored at the Copley-Plaza."

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**DRAMATISTS AT WORK**

Continued from Page 1

*Margot* play, as it has never been played before. Standard, who for several years has been very active in "Little Theatre" productions in St. Louis, has permitted the Players to use his manuscript, and the cast undoubtedly will be a great success.

In the cast are "Mirandolina," a new dramatic play, as well as "Bennet the Butcher," "Bill Yankee," "John Alton," "Tom Sawyer," "Merrill," and "Miss Brown," Barnes will perform "Puck," "Olive Oyl," "Saleslady," and "Tommy Tippee" will assist in "Faust."

**EYE AND EAR**

Continued from Page 2

Once the tables have been put back in the Commons, our thoughts may again turn to things theatrical, and when they do—what is surprise we put! Posters for the Memorial Theatre are strangely lacking in their reference to "Shrieking in Silence," or the "Hot From Harlem: Bevere." In stead, we are tantalized to find that the noted producer Leo Tolon is putting on "The Long, Long Return."

Petrocchi, Camparrelli, and Blackwhite are sending their Mel-Bone to Texas along with Orgen Wintermute's dying mule, before the spotlight at the Memorial. In other words, in the popular stage show billing, the Enron Glee Club appears for two nights next week, Tuesday and Wednesday.

The usual gallery of movie film stage show will be in effect, the pictures those two nights being "The Lone Wolf Returns."

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Brickbats

TO THE EOTS who were so quiet yesterday afternoons, it really helps high school weekend a lot—build the final brackets.

Sobriquets

TO THE ALUMNI who are responsible for these new tennis courts. All the players were taken by them, particularly because of their fast-breaking qualities.

TO THE ALUMNI who brought boys down for high school weekend. A pretty nice bunch of boys, too.

TO THE TRACK TEAM that beat Wittenberg in the mile to give us our first track victory in more twelve years.

Jeep Test No. 1

WHO is the apostle of Kan-takee?

WHO once play baseball with the CINCINNATI REDS! (Oh well, he prac-
ticed with them—Anson).

WHO will it be a peculiar pleasure to receive on May 17?

WHO made the Rabbit what he is today?

WHO initials are the subject of debate?

WATCH THIS SPACE NEXT WEEK FOR FURTHER DETAILS

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