The Kenyon Collegian

JANUARY ASSEMBLY BRINGS OUT USUAL POINTS OF BUSINESS

Dormitory Censures, Reville, and Bentley Committee's High Spots

The January assembly was opened with a financial report of the athletic committee. This was followed by a letter from the librarian in regard to smoke in the Seminary Room. Miss Hicken absolutely prohibits smoking in any of the rooms in the library.

A letter was read from Dr. Reeves commenting upon the action of the assembly in regard to the giving of certificates. Mr. Stock reported on the Dormitory Committee. He interpreted very clearly the much discussed clause in the constitution concerning censors which has been the source of much argument and debate in the last one or two meetings of the assembly. It seems that most of us have been under the impression that a certain number of censors are given according to the severity of the penalty, but the true interpretation of this clause is that censors are given in the first, second, and third instance, each instance considered as a degree of penalty.

Mr. McIlwain criticized the Freshman Class that their attitude toward Freshman discipline has not, in some instances ben taken in the right spirit.

A certain few of the class still cling to "high school ideas" and should remember that they are now in Kenyon College. Freshman discipline at Kenyon is one of her oldest traditions and as a tradition should be lived up to.

Mr. Ulrey moved that the Dormitory Committee at Beasley be reinstated, that is, that Mr. Lichtenberger be placed on the committee following the resignation of Mr. Ellwood. A discussion followed as to the legality of this move since Mr. Lichtenberger rightfully belongs to another division, but it was finally decided that it was perfectly legal for him to hold office as a Beasley representative of the Dormitory committee.

Mr. Madden moved that a petition be drawn up and presented to the Pennsylvania Railroad to restore the former time schedule which was much more convenient to the students than the present schedule.

Mr. Haskell moved that a letter of thanks be sent to Canon Watson for the new pennants in the Common dining room which were presented by him.

An urgent request that the students support the Senior Class in their dance (Continued on Page 5)

BASKETBALL

Group of Five Games Gives Kenyon a Fair Showing

Sam Small Still the Master Bell-Ringer

KENYON 49—MIAMI 38

Our old friends from Oxford came up for a friendly evening of basketball and as a society editor might say, "a pleasant time was had by all." The winning combination of Small and Gorsuch could not be withstood and these two rolled up a score that completely discouraged Miami. The play was fast and the game was undecided until the last half was almost over, the lead was at the end of the first half being 24-18, our favor. Captain Milders started for Miami. The line up:

Kenyon Miami
Small . . . . . . . . . . . . L. F. Hopkins
Gorsuch . . . . . . . . . . . R. F. Jones
Harris . . . . . . . . . . . . . C. G. McWatters
Evans . . . . . . . . . . . . . R. G. Davis
Wooley . . . . . . . . . . . . . L. G. Vancil
Referee—Don Hamilton. Timekeeper—Kline.

KENYON 31—ANTIOCH 21

The Antiochio game, while spiritedly contested throughout, was a rather easy affair from the Purple point of view. Small, as usual, Gorsuch, and Harris all were "hot," and in the second half these three found the basket time and again, much to Antioch's discomfort. The first half ended 8-7, against us, but the following period was much more to our liking. Wilson was Antioch's most brilliant performer, and he and M. Dawson did yeoman work for the home team. The group:

Kenyon Antioch
Small . . . . . . . . . . . . R. F. Vannarsdale
Gorsuch . . . . . . . . . . . L. F. C. Dawson
Harris . . . . . . . . . . . . . C. M. Dawson
Evans . . . . . . . . . . . . . R. G. Edwards
Wooley . . . . . . . . . . . . . L. G. Weston
Referee—Dunlap.

KENYON 17—HEIDELBERG 13

Kenyon knocked off Heidelberg in a closely contested game at Tiffin and the result of the game was doubtful up to the final whistle. The poor foul shooting of Heidelberg was largely responsible for our victory as Small rang up nine out of a possible thirteen free throws. He hit that we did our scoring and judging from the season so far, Sam is going to rank high again among the leading scorers of the Conference. Kingsmore and Yeat shone for Heidelberg. The line up:

Kenyon Heidelberg
Small . . . . . . . . . . . . . . R. F. Howald
Gorsuch . . . . . . . . . . . . L. F. Kingsmore
Harris . . . . . . . . . . . . . C. Yost
Evans . . . . . . . . . . . . . R. G. Buehler
Wooley . . . . . . . . . . . . . L. G. Harding
Referee—Plough. Westervelt.

MIAMI 39—KENYON 23

Miami averaged her previous defeat at our hands, on her own court, and by the decisive score of 39-23. Captain Gorsuch was out of this game because of sickness and the team work suffered, Small however, stuck to his guns and as usual gave the scorer plenty to do. Milders and Joseph starred for the Red and it was the work of these two that made the big difference in the score. The line up:

Miami Kenyon
Milders . . . . . . . . . . . . . L. F. Small
Joseph . . . . . . . . . . . . . R. F. Vancil
Evans . . . . . . . . . . . . . L. G. Liepman
Davis . . . . . . . . . . . . . R. G. Kenyon
Referee—Krupeck. Cincinnati.

DENISON 37—KENYON 29

Kenyon was unable to hold Denison to as close a score on her own court, as she had done earlier in the season at Granville. The visitors were much too big to make the game interesting and most of the passing in the game was done over the heads of the Kenyon quintet. Small was off his game entirely and consequently the big red team had things pretty much their own way. Jefferson and Willis, by means of their giant stature, offered well nigh impregnable defense to all of Kenyon's attempts to score, and these two with others were the cause of our defeat.

The line up:

Kenyon Denison
Small . . . . . . . . . . . . . . L. F. Springer
Stansfield . . . . . . . . . . . L. F. Sprague
Harris . . . . . . . . . . . . . C. Will
Evans . . . . . . . . . . . . . R. G. Jenkins
Lipezan . . . . . . . . . . . . . L. G. Jefferson
Referee—Hamilton.

FOR SPRING STAR-GAZERS

The Department of Mathematics wishes to announce the acquisition of a remarkable astronomical map, which is now in the library for the use of students. All names, lines, stars, and constellations are in radium figures for more convenient use by night.

This map may be taken from the library by the students, at night after the hour, and must be returned the same night, or early the following morning.

John Larcom, '16 pulled in on the 7:15 Saturday night.

KENYON VISITED BY DESCENDANT OF ORIGINAL DONOR

Sir Frederick Kenyon Gives College One of Fifty Easy Days in U. S.

Kenyon was singularly honored recently when Sir Frederick George Kenyon, the director and principal librarian of the British Museum, visited and spoke at Gambier.

Sir Frederick arrived late on the afternoon of Thursday, February 15, accompanied by Professor William B. Dinneen of Columbia University who is acting as his guide on his tour of America. The party spent an hour before dinner looking over the campus and the college buildings.

Early in the evening Sir Frederick and Dr. Pierce arrived at the library. After a few songs by the students, the distinguished visitor was introduced by the President of the college to an assembly of trustees, faculty members, alumni, students, and others. In his talk Sir Frederick expressed his delight in being able to come to Kenyon at this time and meet the friends of the college. He extended the greetings and best wishes of his family to the college and invited all visitors in England to consider the Kenyon family as friends of theirs as well as of the college.

Sir Frederick is one of the most distinguished of living classical scholars and is touring American cities and visiting museums and art collections at the invitation of the American Classical League. Although the author of many volumes and master of many languages, the noted classicist has not led the secluded life of a bookworm—but to the contrary, has had an active career. He is 60 and when the war broke out in 1914, he was lieutenant in the Territorial forces, and served for five years, till 1918.

Only twice before in the hundred year's history of the college has Kenyon been honored by a visit of a member of the Kenyon family. But the next visit will not be far off as we look forward to their attendance at the centennial in 1924.

Dean Mercer of Beasley, was recently honored by being asked to take the pulpit of old Trinity Church, New York, on February sixth.

Harley Riley, ex-'22 reports that he is the proud father of a baby boy. As the young one was a nine-pounder, it looks as though Kenyon had some future football material.
The new era is marked by a national spirit and not a transplanted European formula. To illustrate the result, Untermeyer writes chapters on Robert Frost, Vachel Lindsay, Ezra Pound, and others, with quotations from their writings and his own comment. The attention of all is called to the fact that the library is now open from 2:30 to 5:30 on Sunday afternoons and from 6:30 to 10:00 in the evening.

Aeschylus—Agathon, tr. into English rhyming verse by Gilbert Murray.

Arrhenius, Svante — Quantitative laws in biological chemistry. 1915.

Baker, E. A.—A guide to the best fiction in English. 1913. The guide is an annotated bibliography, and can be found for consultation on the shelves in Norton Hall.


Bell, Aubrey F. G.—Portuguese literature. The preface says that the object of the book is "not to expatiate upon schools and theories but to give with as much accuracy as possible the main facts concerning the work and life of each individual author." Bender, H. H.—The home of the Indo-Europeans. 1922.

Bryant, Wm. Cullia—Popular history of the United States. 4 vol. The history ends with the conclusion of the Civil War. The volumes are fully illustrated, some of the plates are reproductions of the work of E. A. Abbey and A. B. Frost.

Campbell, Norman R.—Physics: the elements. 1920. Extracts from the introduction. The book aspired to be a treatise on physics complete within its limits. The views of the professional physicists have alone been considered in writing it. Not investigation or exposition but criticism is aimed at. The statement of general principles comes first for no criticism can proceed except on some predetermined principles. Every question raised has been suggested by some definite scientific problem. The physicist possesses intellectual interests which the mathematician lacks, a difference which is vital when inquiring into fundamental principles. The Catholic encyclopedia, and Supplement. 1907-1922. 12 vol.


Child, F. J., ed.—English and Scotch popular ballads. (Cambridge ed.)

Dewing, A. S.—Corporate promotions and reorganizations. 1920.

Fellows, J. D.—Cataloging rules. Findlay, Alexander—Practical physical chemistry. 1921.

Fish, H. E.—French public finance. 1922.
THE KENYON COLLEGIAN

Page Three

NEW BOOKS

(Continued from Page 2)

Fraser, W. H.—The new Fraser and Squair: complete French grammar. 1921.

Hall, G. Stanley—Senecence, the last half of life. 1921.


Holbrook, R. T.—Dante and the animal kingdom. 1902.


Luther, Martin.—Luther’s correspondence and other contemporary letters. 1913-18. 2 vol.

Mayorga, M. G., ed.—Representative one-act plays by American authors. 1922.


Merriman, C. E.—The American party system. 1922.

Munro, D. C.—The middle ages. 395-1272. 1922.

Nichols, W. A.—Robert Burns, and how to know him. 1917.

Perez, Galdos, B.—Dona Perfecta. Familia de Leon Lock Mian. These books complete the library’s set of the works of Perez, Galdos.

Sundell, Schlick, Schevill, Rose, Mees, Poole’s American Encyclopedia. 1920.

This is the index to periodical literature and supplements. 1893-1909. 6 vol. in 7.

Post, C. R.—A history of European and American sculpture. 1921. 2 vol.

Rhodes, James Ford.—The McKinley and Roosevelt administrations. 1897-1909.

Rose, L. G.—The commercial photographer. 1920.

Scheffing, F. E.—The English lyric. 1922.

Sedgwick, Kabul.—The dramatic art of Iope de Vega. 1918.

Schlick, Mont, Space, Space and time in contemporary physics. 1920.

This brief account in 87 pages is for those concerned with principles rather than details and seeks to enlist the cooperation of philosophy in solving the difficulties in modern physics which still await solution.


Stockman, R. T.—Radio receiving for beginners. 1922.

Sundell, W. E.—The radium star map.

Van Doren, Carl.—The American novel. 1921. The “first history of the American novel.” “It links the new writers with their forerunners, and traces the development of the novel from colonial times to the present day. The survey is both critical and historical.” Among the novelists treated are Mark Twain, Henry James, and Francis Marion Crawford.


Wilkinson, Margarette.—New voices, an introduction to contemporary poetry. New ed. 1922.

Zimmer, R. A.—Collodi and the ultramicroscope. 1914.

The attraction of those who are interested is called to the three supplementary volumes of the Encyclopaedia Britannica which brings the information of the 11th edition of 1911 up to 1921. Much space is given to all phases of the European war, and maps of battles are included. Among the numerous topics brought up to date are the new banking methods and laws of the different countries, recent developments in internal combustion engines, relativity, and biographical sketches of contemporaries.

If you have lost knives, pencils, books, or pens, inquire for them at the library.

The library always gratefully accepts gifts of pamphlets and magazines of all kinds. That the college library can be placed directly with the books in the stack. The remainder, by sale or exchange, are used to purchase books which we need.

NEW FICTION

Whenever some form of art reaches a stage of comparative excellence its best and most conventional expression is often accompanied by freakish exci- tion or exaggeration of some feature of that art. Witness the queer exhibits of the post-impressionist and cubist painters that hang along side the great masters, and read some of our ultra-modern "vers libre" after having enjoyed the bistely beauty of the greatest examples of poetry. Even the circus has its side-show.

The writer has just issued from a novelty side-show in the form of Ben Hecht’s latest work, “1001 Afternoons in Chicago.” Like the side-show “1001 Afternoons” displays startling posters all over its entrance; for such a wild and crazy-quilt specimen of the bookmaker’s art has never been seen over printed page. Its colors cry out and its illustrations jolt the imagination. However, enter the side-show, disregard the glaring patterns and we find the contents much milder than expected.

Ben Hecht has had a very "collegiate" vogue, for obvious and rather worked reasons, through his "Erie Dorn" and "Gargoyle," and because of the discussions that have arisen about the advantage of this latest work has excited considerable interest. Ben Hecht has had a very "collegiate" vogue, for obvious and rather worked reasons, through his "Erie Dorn" and "Gargoyle," and because of the discussions that have arisen about the advantage of this latest work has excited considerable interest.

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His first two works were novels but his latest is more truly effort expended in his proper sphere, the newspaper. "1001 Afternoons" is a series of short sketches, saucy, news episodes, word etchings and "storiettes" of the journalist type that make an approach to the short story form. There is an O. Henry twist to the thing. O. Henry delighted in obscure seeing pictures of the city night court or restaurant and incorporated the "surprise ending" to the point of monotony.

Ben Hecht’s efforts are all along these lines except when his story falls short of any plot at all and becomes simply an expression of mood or a snapshot of some odd quirk of human nature with a city background.

Ben Hecht is a newspaper feature writer with a nose for the bizarre, has a keen dramatic sense and for its expression has a good command of the short terse sentence. By collecting brief daily feature stories, written for the "Chicago News," he has given us a book that is a queer impressionistic picture of the average large American city as seen through the eyes of an energetic dramatic and police reporter. "1001 Afternoons" is better than the novels because its author has more of the ability of the short story writer than of the novelist and to be specific about the book such of the sketches as, "Fog Patterns," show poetic powers of description. Also we like his chapter, "To Bert Williams," for the reason that it is one of the few things we have read that does justice to that great comedian. But despite all these moments and traits of excellence it is hard to feel that there is any other purpose behind this grotesque bit of writing besides conveyance of a drab, hard-humored picture of city life and a desire for economic gain to the author, prove by the eye-arresting get-up of the cover, with its press-agent appeal.

"One Thousand and One Afternoons in Chicago," Ben Hecht. $2.50. Covarts McGee, Chicago.

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THE KENYON COLLEGIAN

Published ALMOST MONTHLY during the scholastic year by the students of Kenyon College, Gambier, Ohio.

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Printed by

BRADY, LAWRENCE, BRADBURY, SMITH & CO.

Gambier, Ohio.

Address all communications to the above.

FEBRUARY 28, 1923

If we ever doubt that the fame of Kenyon travels rather far, we have only to watch some of the newspapers to see that it does travel. Several New York papers gave Kenyon conspicuous notice on the occasion of Sir Frederick Kenyon's visit to America, (consequently Gambier). The New York Herald of February 13th gave an outline of Sir Frederick's visit to America, and hoped for his sake that he might find opportunity to visit the college which bears the name of his distinguished forbear, saying of Kenyon College that it had "long been known as one of the finest and best of our smaller American institutions of learning."

Then followed a half-column account of the founding of Kenyon, with descriptions of the massive stone buildings with their grand sculptured monuments to the soundness and zeal which made them possible. Quoting again: "Sir Frederick's inability to visit the college with which his family name is identified would be highly regrettable. Even in the depth of winter the exceptional beauty of Kenyon College on Gambier Hill is sufficiently impressive, and still more impressive would be the flourishing condition in which the distinguished visitor would find that now century-old seat of learning."

CEREMONY

As a thinking man interested in Kenyon College, Dr. Theodore Diller sends in this "editorial," which many may well take to heart.

"He who is without ceremony has need of great merit in its place."—Benjamin Franklin.

Not only among civilized but among savage men, ceremony, ritual, or etiquette as it may be variously called, exists. Rules regarding it appear to be very strict among some of the savage and semi-civilized peoples. Among civilized people ceremony is called for in all departments of life. In religious services it has always been observed everywhere and in all ages of the world. Sometimes it is elaborated—too elaborate to the minds of many; in other cases it is simple—too simple for many. Observe the ceremony or ritual at the Quaker meeting is very careful and quite exact, even though it is simple. Often these people declare against ritual in religious services, but they cannot get on without any whatsoever. Even to set an hour for the beginning of services is a sort of ceremony. It is all the same to them.

Most people will agree that ceremony, or ritual, while it be much or little, is necessary for the conducting of religious services. The candle needs a special holder or stick wherein to set the candle. The candle stick is not the candle, neither is the shell the kernel, yet those who most advocate ceremonial in religious worship are readiest to admit that there is danger in ritual, danger that the shell be mistaken for the nut,—that symbols intended to convey a thing may be mistaken for the thing itself.

Ritual is dangerous. The danger is freely admitted; but we must also admit that there is danger in nearly everything we use and nearly everything we do. And although the danger is freely admitted it is best guarded against by those who admit it. And to those who use symbolism and ritual, and where the ceremony is dignified, it is the greatest possible help—there can be no doubt about this.

The basis of all religion is reverence. We cannot possibly imagine any religion without it. See how careful is the Arab, the son of Confucius, the Buddhist? There may be simplicity, but it is to be remembered that anyone must conform to any religious ceremony which he attends. He may stay away; but if he goes to a Mohammedan mosque he should conform; if he goes to Roman Catholic Mass he should conform, and if he attend a Jewish synagogue he should keep on his hat; he will feel silly as far as he is able to do so.

Now as regards Kenyon College. This institution is conducted so far as religion is concerned by the Protestant Episcopal Church. The ceremony in the Chapel is according to the ritual of that Church. The service ought to be followed with great reverence, and it ought to be full of meaning. For instance, if it is pure laziness not to follow the customs of kneeling, standing, and sitting, and far worse to adopt the 45 degree sitting posture, with the head on the pew in front,—neither kneeling nor sitting. This is very prevalent at Kenyon. My sense of propriety was also often impaired when I observed during a recent visit a number of men reading newspapers before the services began. Communicants of the Church should of course observe the proper ritual, and those who are not communicants ought as a matter of courtesy to observe the careful observance of ritual has a good effect on each participant, to say nothing of the impression it would make upon outsiders, like myself.

So we come to civil life, ceremonies are observed on all hands, between student and student, master and servant, merchant and customer. It has been observed that the higher grades of the commercial houses observe very carefully the ceremonies, particularly in correspondence. In college life there ought to be easy familiarity between students, but there may still be some ceremony. I like the old custom of students touching their hats to professors, and also the custom of standing in the presence of ladies.

Kenyon College has a reputation for observing the courtesies of life—a high reputation. I trust that despite the Bolshevik period through which we are passing, Kenyon will maintain her standards in spite of the crudities of the age. The boy who is punctilious in observing the courtesies of life will not fail to make a good impression on people, and in a roller way, upon himself. It is an invaluable assistance to a man in a business and professional way. May Kenyon always hold fast to the traditions of the past, and remember old Ben Franklin's injunction:—"He is a wise man who hath never lost an opportunity of doing a good turn for humanity with his own money.

PUFF AND POWDER CLUB MUSICAL SCORES NOW AVAILABLE

Everyone who cares anything at all for good music at all will own copies of the songs which have made our Puff and Powder Club famous. They have received much favorable comment from outside critics. They are good to sing and good to dance to and what is more they will always carry with them many memories of the happy days at Kenyon. No Kenyon man, whether alumnus or undergraduate, should be without copies of these songs near his plans. The songs from the Sacrament of Blues" are the best, and are generally accepted to be the front of Melyne Latta's compositions.

Copies of these musical scores may be obtained from the Puff and Powder Club at one dollar per copy. All the number from the "Patch of Blue," "Marrying Marylyn," and a few from "Certainly Cynthia" and "Pretty Please" are now.

Address your orders to William Hopple, business Mgr., Puff and Powder Club, Kenyon College.

COLLEGE CHOIR MAKES FIRST TRIP OF THE SEASON

The College choir made its first appearance away from home this year when they sang the service for a Lincoln's birthday celebration in St. Paul's Church, Mt. Vernon, Ohio. Although the inclemency of the weather caused the audience to be very small, the reception the choir received was warm and cordial. President Peirce delivered the address of the evening and those who had braved the storm to hear him and the choir were well repaid. He told many things of rare interest regarding the life of Lincoln with time to time on the definite connection which Kenyon had in his administration.

The Rector of the Parish, The Rev. Ernest Donald Wonders, a Kenyon graduate and "Big Brother to all Kenyon men, has inaugurated the plan of having the Choir once or twice a year. These events are very welcome to the men in the choir as they afford a definite social relation with Mr. Vernon people.

FEBRUARY INITIATIONS BRING IN A GOODLY CROP

Delta Kappa Epsilon (West Wing)

Alpha Delta Pi (East Wing)

Pi Upsilon (North Haven)
Walter Hager, '26; Marcus W. Zeiger, '26; Chas. R. Findlater, '26; John W. McClain, '26; E. Nualast Simonds, '26; Alexander L. Tegart, Jr., '26.

Beta Theta Pi (South Haven)

Delta Tau Delta (East Division)
Newton Andrew Powell, '26; Geo. Brown, '26; R. Gale Evans, '26; Robert Snyder, '26; Geo. Schaffer, '26.

Sigma Pi (Middle Haven)

Zeta Alpha (West Division)
Dave Miller, '26; Hamilton F. Slaight, '26.
Zeta Alpha Local Revived to Petition Important National Fraternity

Zeta Alpha is a revival of the local fraternity which was founded at Kenyon in 1903 for the purpose of petitioning for the revival of the Theta charge of Theta Delta Chi.

The Theta charge died out in 1908 when the college, as many others, was at a very low ebb of existence. The charge had died out to one active member, Warren Howard Mann—the author of The Thrill and Ninety-Nine, who gave up the charter with the understanding that it was to be entombed to them again when the college recuperated.

Thinking the college large enough, a few men founded Zeta Alpha in 1903 to petition for the charter. They continued as a local down to 1910, petitioning from time to time to no avail. When the petition was turned down in 1910 by the vote of one charge, the active members agreed to abandon their hopes until the college became larger still, since that seemed to be the only objection to reviving the charge at Kenyon.

This year the enrollment is about 150 per cent greater than it was in 1910. With that increase there has been the addition of but one fraternity. Although there is not room in the dormitory just now for another fraternity, Zeta Alpha has undertaken organization and will live under hampered conditions until Leonard Hall provides ample room for all the men in college.

There is undoubtedly room for another fraternity at Kenyon and there are many Theta Delts alumni and many of them Kenyon men whose interest and support would lie in Kenyon if there were a charge of Theta Delta Chi here. Theta Delta Chi is the best fraternity to "put" here at Kenyon and Kenyon is the best place in Ohio to which Theta Delta Chi could entrust a charge to present a petition to Theta Delta Chi this June.

The following men are active members of the local fraternity now petitioning Theta Delta Chi: M. D. Campbell, Akron; H. L. Stock, Columbus; J. M. Thompson, Streetsville, E. A. Corra, East Liverpool, B. P. Lewis, Sharon, Pa., and W. Miller, Fostoria, H. T. Slights, Cleveland.

BUILDING FUND FOR KENYON IMPROVEMENT UNDER WAY

Ground New Cleared For Leonard Hall, Dormitory

An Alumni Committee working with the Board of Trustees, another Committee under Mr. Samuel Mather, and the Episcopal Church in Ohio have set a goal of $700,000.00 to provide for better facilities at Kenyon immediately.

The Cranial Building Fund is to provide for the following projects in the order mentioned, with their estimated costs:
1. Central Heating Plant $75,000
2. Dormitory 200,000
3. Commons 200,000
4. Science Hall 150,000
5. Renovation of Ascension Hall 50,000
6. Kenyon Inn 50,000

This Fund is already well under way. Mr. Samuel Mather gives half the cost of the new Dormitory and, at the head of a special committee, undertakes to raise the other half. The Diocese of Ohio has included in its program for the next three years a large appropriation towards the construction of a Commons building, and there is some prospect that the Diocese of Southern Ohio will do the same. Indications point that the Church will raise the entire amount, and work on the Commons may begin before the end of 1923.

The remaining $300,000.00 falls to the Alumni. Two years ago three hundred and fifty alumni raised two-fifths of the $450,000.00 Endowment Fund, and it does not seem that the sum of $300,000.00 is too great for the entire body of fifteen hundred Kenyon men to raise.

If this Centennial Building Fund is realized in its entirety, Kenyon will be well-equipped for the two hundred and fifty students that will be here every year.

Arthur Billman, '96 of Cuyahoga, spent the week-end on the Hill.

CHORISTERS DISPORT THEMSELVES AT HARcourt PARTY

The members of the Kenyon College Choir enjoyed an informal dance at Harcourt on the evening of January twenty-sixth. The large recreation room on the third floor was thrown open and was very prettily decorated for the occasion. Dancing began at eight-thirty and lasted until eleven-thirty. Refreshments were served about ten o'clock. The music which was rendered by a group of Kenyon students was exceptionally good. The choir dance, which has become an annual affair, is an event which is looked forward to with great pleasure by members of the choir.

Charlie Lord, '10, and Bill Travis, '99, were two of the many alumni back between the semesters.

They Weighed Air—and Charles II Laughed

SAMUEL PEPYS says in his diary that Charles II, for all his interest in the Royal Society, laughed uproariously at its members "for spending their time only in weighing of air and doing nothing else since they sat."

This helps to explain why Charles has come down to us as the "merry monarch."

The Royal Society was engaged in important research. It was trying to substitute facts for the meaningless phrase "nature abhors a vacuum," which had long served to explain why water rushes into a syringe—the commonest form of pump—when the piston is pulled out.

Denis Papin had as much to do as anyone with these laughable activities of the Royal Society. Papin turned up in London one day with a cylinder in which a piston could slide. He boiled water in the cylinder. The steam generated pushed the piston out. When the flame was removed, the steam condensed. A vacuum was formed and the weight of the outer air forced the unresisting piston in.

Out of these researches eventually came the steam engine. London talked of the scandalous life that King Charles led, and paid scant attention to such physicists as Papin, whose work did so much to change the whole character of industry.

The study of air and air pumps has been continued in spite of Charles's laughter. In the General Electric Company's Research Laboratories, for instance, pumps have been developed which will exhaust all but the last ten-billionth of an atmosphere in a vessel.

This achievement marks the beginning of a new kind of chemistry—a chemistry that concerns itself with the effect of forces on matter in the absence of air, a chemistry that has already enriched the world with invaluable improvements in illumination, radio communication, and roentgenology.
ANNUAL SENIOR 'CRAWL' PUTS FINISHING TOUCHES ON THE OLD SEMESTER

The Senior Prom which took place on Feb. 7th was a great success even though the weather was cold. The latter feature was a great handicap but it always a disagreeable part of a mid-year dance at Kenyon. Also a number of men were off the Hill during this time.

Not withstanding this however, Rosie Hall was a most attractive place due to the beautiful decorative scheme which was used. A somewhat modified form of the now familiar canopy effect was employed and a pleasing color contrast obtained by the use of blue and orange streamers which ran from the center of the ceiling to the walls and thence down to the floor.

But perhaps that which contributed most to the success of the dance was the music which was furnished by 'Dick' Fiddlers orchestra of six pieces from Columbus. It may be added that the orchestra was far superior to any since and equal to the Keystone Six who set a standard of comparison on their appearance here. The formal that night was calvered by the antics of some inactivated gentlemen, a stranger it may be added who gave solo dance of a most eccentric character.

The Patronesses were Mrs. Manning, Mrs. Davies, Mrs. Walton.

The committee consisting of A. C. Ulrey, Chairman, R. M. Harkness, A. C. Lichenberger, J. P. Wolverton, M. C. McCafferty, R. Stegeman, and P. T. Hummel are to be congratulated for their work which performed so successfully.

Don Smith, '16, Guy Presser, '16, Bob Tilden, '19, Hub Perrin, '22, Adam Graham, '22 honored us with their presence on the hill during the initiation week-end.

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ALL AMERICA FOOT-BALL TEAM FOR 1922

By Dr. Charles Lacey Lackett

POSITION FIRST ELEVEN SECOND ELEVEN THIRD ELEVEN
Left End ... Bumar, Vanderkin, Grayson, Tutt. ... Parr, Annapolis ... Treat, Princeton
Left Tackle ... Roberts, Centre ... Tutt, Newberry, Dayton. ... Hahn, Cornell
Left Guard ... Schwab, Lafayette ... Hahn, Harvard, Duquesne. ... Pollack, Colgate
Centre ... King, Chicago ... Tutt, Pennsylvania, Colgate. ... Pollack, Minnesota
Right Tackle ... Welsh, Colgate ... Hahn, Harvard ... Albright, Yale
Right End ... Kirk, Michigan ... Pollack, Harvard ... Owen, Harvard
Quarter ... Pfann, Cornell ... Owen, Harvard ... Castner, Notre Dame
Left Half ... Kaw, Cornell ... Owen, Harvard ... Minter, Notre Dame
Right Half ... Martineau, Minn. ... Owen, Harvard ... Schwartz, Lafayette
Full ... Locke, Iowa. ... Schwartz, Lafayette ... Schwartz, Lafayette

I do not regard the All-America Football Team for the season of 1922 to be especially difficult to pick, as such selection goes. Balanced strength rather than individual stars marked the play of the year. The greatest problem was the choice of centres, and so far as second and third teams are concerned, back up was not so much a matter of many good and nearly matched players in the latter positions, but no really great ones, unless perhaps Weller. Star ends and quarters were scarce. There was a good many high-class triple-threat backs (what is usually considered a considerable number of outstanding guards. But in most positions the difference of degree of excellence was sufficiently clear-cut to insure a fairly accurate selection by any one who would take the trouble to gather and weigh the evidence without partisan bias or desire to distribute the honors according to some pre-determined plan.

Muller of California was the greatest back of the year, if not of the greatest, but our selection never includes Pacific Coast players, because no Coast player has less supreme quality could demonstrate his comparative rank best than Muller, though he was not listed. Those who wish to include him can put him at left end and crowd every other candidate for that position one notch lower respectively. In the territory here considered, Kirk of Michigan was the best halfback. He played an all-round game of superb finish. Bumar of Vanderbilt, weighing 195 pounds, a savage tackler, and a sure catch of 40-yard forward passes, is given the other wing position. Taylor of Annapolis was the most generally favored end in the East, but it is surely unreasonable to name for the first honor eleven an end whose team lost its biggest game because of the opposing quarter. We have extended the list of backs, especially when these runs were made by circling wide!

Weller, the giant Nebraska tackle, was the dominant figure at his position, and is no other tackle to match him. I have chosen Roberts of Centre for his running mass because Roberts, though playing at various positions and never up to his 1921 form, is the best interceptor in the game today and therefore for its simply too valuable to be omitted. There is no feature of play that receives less attention in all-star selections than interference, and none that should receive more.

Schwab of Lafayette is the same great guard as the year before—aive, powerful, experienced. But he is only the man who surpasses Welsh, about whose huge figure the Colgate line at least. One of the finest in the country, was barred. Closely behind the four guards who fill the places on the second and third teams come Degree of Notre Dame and Rollo of Cornell. King of Chicago is given the centre position in preference to Schwab because he is a little more balanced, and probably opens holes better, though of less range on defense, while his swing, sure passing gives him an edge over Hahn of Iowa, whose game is somewhat similar to his own.

Garbsch of West Point seemed to lack stamina. Pfann leads the quarterbacks. He is a splendid interferer and hits the line and receives forward passes well. His generalship was sound and steady, and in the simplicity and power of the Cornell attack gave him little chance for varied strategy. Smythe of West Point, brilliant bust unsound of method, ranks second; third place I would give to the three between Darling of Boston College and Robertson of Carnegie Tech. Darling winning out by his superior steadiness and his great punting. But was the field general of the year, but, like other Harvard quarterbacks, undistinguished by any such personal prowess as is required for All-American consideration.

The most notable back was Kaw of Cornell, the best triple-threat man in the country. Like the famous Oligilis of some seasons ago, his weakness in interference alone holds him from the ranks of the greatest backs of all time. But Martineau of Minnesota was a line interferer as well as being nearly equal to Kaw’s equal at running and pass. Though on a weak team, he starred in every game. Two other very brilliant and versatile players were Kipke of Michigan and Williams of Wisconsin. Williams was the better interferer and the harder striker; Kipke the more elusive, a magnificent punter, and the supreme figure of the year at intercepting forward passes, Kaw being the only man who approaches him in this respect.

Locke of Iowa, a man of only moderate weight and one who rips through a line erect instead of diving into it, is the premier fullback of the season. He not only tears up the opposition on straight driving runs, but is dangerous around the ends, as well as being a wheel-house defensively and in the interference. Owen of Harvard, another powerful all-around back, hardly came up to the previous year’s expectations, and so falls just short of first honors. Thomas of Chicago, Walter Camp’s selection for fullback, is perhaps the poorest player that any one ever placed on a national eleven. He is of little worth save at plowing forward with the ball, and there are considerably better players even at that. A third-string All-Western berth is the highest distinction to which he could possibly be assigned with any show of justice; but it is doubtful even if he is as good as his alternate, Zorn.

Taken as a whole, the All-American varsity is unusually well balanced, especially as regards offensive strength. Both its ends are extraordinary receivers of the forward pass, and so is the quarterback. The centre trio are especially strong at open holes, while Roberts, Pfann, Locke, and Martineau are fine interferers. Kaw and Martineau would shine most off tackle or wideder, and Pfann and Locke straight ahead, though any of the four is formidable on runs or a cut. Kaw would usually be the punter and universal threat, with Martineau an occasional alternate. Welch would place-kick goals. On defense Martineau would play safety, and when a six-man line was desirable, Bumar would fall back with Locke, and Roberts go out to his end.

On the second eleven, Owen and Williams would hit the line, while all the backs would run well in the open, with two great interfering guards in Minnisc and McMillin. Owen and Kipke would alternate at kicking and threat; Smythe would be a phenomenal placed-kicker. A safety man against an opponent’s kicking game.


If All-America coaches are in order, I nominate Rockee, Dorse, and Roher.

Jim Wade, ’22, together with “Scabooch” Carbelli, ’22, spent the week-end between semesters with their former associates at Kenyon.

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Page Seven
Alumni Notes

Judge Oscar W. Newman, '88, left his judicial duties in Columbus long enough to return to the hill for the mid-year festivities. Judge Newman has missed but two invitations since his graduation in '88.

The famous brothers Stanberry, Dec. '96, and Phil, '88, were back again for a rejuvenation of their college days. As usual they were the life of the party.

Willard Armstrong, '96, dropped over from Mt. Vernon to join in the gaiety of the evening.

Jack Chester ex-'19, the Columbus city prosecutor, declared a city holiday and returned to the hill.

Bill Stewart, '20, who is now of the Western Reserve Medical School made another of his not infrequent visits on Saturday last.

Bel Davis, '21 entertained the happy throng with a rendition of "Timbuctoo" and "The Three Flies."

Charlie Brain, '22, blew in from Springfield, where he is now in business.

Petie Wasser, ex-'24 restored through from Akron. He is vice-president of a recently incorporated coal company in that city.

Donald Worthington, '17, likewise reports the addition to his family of a son.

GENERAL EDUCATION BOARD MAKES INVESTIGATION WITH FAVORABLE RESULTS

During the middle of January Dr. E. C. Sage and his son, Mr. Russell Sage, of the General Educational Board paid an interesting visit to Gambier. They made a tour of a number of Ohio colleges and universities in an effort to find out social and religious forces at work building the character of college men. In their inspection of Kenyon they seemed to be interested in everything except studies. They interviewed members of the faculty as well as students in a most careful matter on the various phases of college life. The result of their investigation here was entirely successful and they left the "Hill" more enthusiastic about the college than ever before.

The college seemed to show off to its best advantage while Dr. Sage and his son were here, for it was during their visit that we defeated Miami in basketball. This game and the mingling at the Commons pleased the visitors very much. They were delighted with Kenyon and returned to New York with a very favorable report.

Dr. Sage and his son's chance to get under the "skin" of the college was largely aided by an intimate dinner given for them and six Seniors by President and Mrs. Price.

ALUMNI REUNION CALLS OUT OLD GRADS OF PHILADELPHIA

On Wednesday evening, January 31st, 1923, the Annual Dinner and Dance of the Kenyon Alumni Association of Philadelphia was held at the University Club, 1510 Walnut Street, Philadelphia, at 7 o'clock. P. M.

Dr. Wm. F. Priest, President of the College, was the principal guest and speaker of the evening, and the following Alumni were present: Geo. H. Clark, John Arndt, Rev. Charles H. Arndt, M. F. Maury, Clifton Looons, Geo. W. Beeman, Douglas Moldrum, Jos. K. Garretson, Thos. Constock, Rev. Harry St. Clair Hathaway and Alum D. Sapp.

There were also present as guests of the Association, Mr. Geo. S. Russell, Mr. Simmons and his son and Robert Arndt.

After listening to several informal talks from several of the Alumni, the following officers of the Association were elected for the ensuing year: Fred J. Doolittle President, W. B. Bodine, Vice-President, M. F. Maury, Secretary and Treasurer.

The meeting adjourned about eleven o'clock, with the singing "There is a Thrill."

JANUARY ASSEMBLY BRINGS OUT USUAL POINTS OF BUSINESS

(Continued from First Page)

was made by Mr. Ulrey. He urged that every student attend if possible in order to help the Senior Class to get out of debt.

Mr. Votaw asked the students on behalf of Miss Carroll to refrain from throwing lots of food during meal time at the commons. He also asked that there be no stamping of feet during the 24 class song as has been done in the past.

Following this was an announcement by Mr. Summerville that the Reversible assessments are due, and a plea was made especially to the new men, to pay the assessment as soon as possible.

The meeting closed after a motion was made by Mr. Crofut to dispense with the regular assembly roll-call. Seconded and passed.

Weary McBride, '18, was on the Hill for a week-end visit.

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