The Kenyon Collegian

December Session Full of Pep

The regular December assembly was marked with much controversy and ammunition on the part ofupperclassmen.

Two letters were read; one regarding library hours on Sunday and the other from an alumnus, Mr. Gayer of the class of ’16 who criticized the record of our football team the past season.

Mr. Campbell announced that there would be a practice basketball game Saturday evening, Dec. 5, in Ross Hall with the Mt. Vernon K. of P. team.

Mr. McCafferty spoke of the interpretation of the constitution of the assembly in regard to the giving of censures. It seems that there is doubt as to the true meaning of the clause "in the first instance there shall be censures given." A lengthy discussion followed as to the true interpretation of the clause.

Mr. Campbell suggested that a gift be made to Miss Carroll and Mr. McPhinies spoke of her extra work for the football team during the past season. He made a motion that the men in college show their appreciation by giving her a watch for a career which may not be far distant. So much for the authors.

The story is simple, and particularly good not only because of its own merit, but because it offers to the best advantages those openings for nonsense, songs, and dancing which all musical comedies need. Too often there is an over-abundance of "drama." Here it is:

A senior in an imaginary college has imported his finances of three years standing to his Commencement present.

The last performance of the annual show is on for the same evening. The boy who takes the "villainess'" part is A. W. O. L. and at the last minute, a professional French dancer who is on the Hill with a mysterious stranger consents to appear in the part. She knocks the engaged senior for the proverbial "loop" with her voice, dancing, French gossip, and make-like grace.

Pretty Susan, who has been cast aside in Act I stops out in Act II as the charmer of all the men at the dance, and gorgeously gowned and cigaretted, wins her lover by mak- ing him jump on her back. Earnie J. Schmick, ’23 plays Susan in a very

(Continued on Page 5)
THE KENYON COLLEGIATE

MATRICULATION

More Than Eighty Students Sign Historic Book


SERNER PROM

(Continued from Page 1)

Write the girl. And find a place in town at once for her to stay at once. Scores of men in College did not embrace the opportunity to find out what a real Kenyon Dance could be last October. By all means obey that impulse and plan now to find out. The more who do this, the nearer it will come to being the ideal Prom. You can’t have a dance without the people to make it. You owe yourselves this pleasure for three very definite reasons: (1) it will offset the damping effects of examinations; (2) it will be a bright spot in anticipation of the dullest part of the year, with all its messy weather; (3) it will give you an absolutely new side of things distinctively Kenyon.

You can’t beat a combination like that. There simply is no excuse for not going. Every one who is any one at all will be there. The Seniors wish to make this the best Prom ever. It is their last chance to make a social splash. But here’s the point: they can’t make the party; they can only provide these attractions for you to take advantage of. They feel absolutely confident in guaranteeing a truly wonderful time. Don’t forget—it’s Fiddler’s Orchestra.

Mr. Alfred Uley is the Committee chairman.

Henry C. Wolfe of 225 North Fourth Street, Coshocton, Ohio, made so fine a record during the months that he served with the Russian unit of the American Relief Administration in Samara and the Ukraine last year, that he was one of the first men selected by Colonel William N. Haskell to accompany him to Greece where the Colonel is to direct the relief operations of the American Red Cross.

Mr. Wolfe completed his work in Russia early in December and returned to America just before Christmas, arriving on the same boat as did Princess Anastasia.

On his arrival, he learned that Colonel Haskell, who is the director of the American Relief Administration in Russia, had consented to direct the American Red Cross relief activities in Greece in addition to his Russian duties. Mr. Wolfe met his former chief in New York and was asked if he would be willing to undertake the trip to Greece and ready to leave early in January. He consented and on Colonel Haskell’s recommendation was engaged by the Red Cross.

Mr. Wolfe is a graduate of Phillips Andover, and attended Kenyon College. During the war he was attached first to the American Ambulance Field Service and later to the Red Cross Ambulance Service. He was at Samara when the famine was at its height and, when the feeding program there was cut down, following the harvest, he was transferred to Elizabethgrad, in the Ukraine.

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"Patch O' Blue"

(Continued from First Page)

appealing fashion, singing and dancing through his part better than his two previous seasons, which is no small praise. Will Uhler, '26, is the fractious lover, and acquires himself well. Philip Hummel, '23 play Gloria, the siren, and holds the stage the best in four years with his clever impersonation and his devastating costumes.

That is essentially the story. Ah, but Gerald Van Arnam, '23 (also in his fourth season as consolation) turns out to be the mining villains, and along with Joe Mell, '25 carries off two extremely clever songs, a burlesque dance, and all the laughs in the show. As a concomitant of the Bert Savoy type, it is doubtful that he is excelled in the in the amateur dramatic circles of the collegiate world in this country. Joe Mell upholds the Mell tradition on the stage, and while through two acts he is apparently on the stage for no good reason except to provoke laughter, turns out to be the husband of the picturesque French dancer, Gloria. H. Randall Stegeman, '23 has a large part as a bosom friend of Todd, the confused lover, and is very good, especially as a foil for the comedy of Van Arnam and Mell.

Besides these principals, there are six chorus men, all of whom have some plot lines. Among these are James C. Broder, '25 and Frank Markley, '26, the soft shoe and back dancing team that brings down the biggest storms of applause in the performance. They appear several times, outstanding their last tricks with each new entrance. Nor must the girls' chorus be forgotten. Twelve prancing ponies do much to put the musical numbers and the stage business across.

The fantastic ballet, worked out by Director Don Reid, '23, and executed by L. C. Ward, '26, Reid, and Herbert Stock, '23, and the "girls" chorus elicits much applause, and a great deal of amazement at its professional tone. Reid, dancing as a sachem, does some very remarkable pantomime work, and Freshman Ward in female impersonation does possibly the "wrigglingest" oriental interpretation of the season.

Among those whose part in the show is not obvious are the indispensable club stage managers. Property men, and spotlight operators. Even the orchestra members are in for more or less of a thankless job, but they contribute immeasurably to the performance. Nine excellent players are led by Melyne himself at the piano.

Yes "Patch O' Blue" is a splendid show. The people in Gambier would not believe the wonderful things that really discerning persons say of it where it appears in a fine, large, well equipped theatre, with professional.

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JANUARY 23, 1923

Remember that old story by the humourist whose work George Ade now carries on so well which told in detail about the little Swiss shepherd boy? Remember how he would play and joke with the villagers? How he would bring the whole little Swiss town around his ears by crying, "Wolf! Wolf!"? And, then, although the story does not relate it, he would probably slip back in tremendous glee and laugh and laugh at the antics of his neighbors.

There was only one thing wrong with that lad's sense of humour. He did not appreciate that to be a first class joker one must have a perspicacious sense of the psychology of badinage and that a good joke is all right in its place, but it should not be run into the ground.

There is nothing quite like college life for a young man in that period of his life when he is undergoing many changes which will follow him throughout his span on this earth. He is amid all the cheerfulness and good fellowship that groups of irresponsible men can engender: nothing to worry him; he is his own master; he makes or breaks himself according to his whim. And how he does enjoy a good joke!

Let us make a few predictions. Some day, when told that Rosse Hall is burning, the college student is going to throw up his hands and roar convulsively at the splattered joke and the old thing is going to burn down. Some day, there will be an accident and some boy will be shot, and the student will chuckle and recollect for his eager group of listeners the play which happened his freshman year, and the boy may die. Some day, a student may fall from a window.

If we may be so absurd as to borrow some of Ade's and Asop's stuff, we would like to attach a moral to this.

Moral: A joke is all right, sometimes, but care should be exercised in choosing the time, the place, the victim.

NEW MATH PROF. WITH INTERESTING PAST

At last a long felt need in the College Faculty has been met in the form of Professor Denston, lately come to Gambier as an Instructor in Mathematics. And he bids fair to be an excellent co-worker with Dr. Allen.

As to his life before he came here, it has been one great adventure, with Mathematics and Russia written all over the face of it. Professor Denston was born in Kettering, England. His studies were at Cly and at Christ College, Cambridge, from which place he graduated and took his degree.

For twelve years subsequently, Mr. Denston lectured on Mathematics in the Naval College at Kronstadt, Russia. Then for three years, he held a high civil office, making his home near the Baltic Sea. At the end of that time, he learned that he was sought by the Bolsheviks, and hasty left the country, barely escaping being arrested.

Soon afterward, Mr. Denston joined the British Army, and for a year and a half he served as a captain, returning to England then for a short time.

His next adventure was travel through Lapland. There he was arrested by the Bolsheviks, as a revolution was in progress. This seemed most unfortunate for he had almost reached the Norwegian boundary. However, jail did not daunt him much, it is to be supposed, since he spent most of his time lying on the floor of his cell, which was covered with vermin, smoking his pipe and reading "As You Like It!".

Finish troops soon released the captive and he started with them for Norway, about sixteen miles away. The Finns were provided with skins, and Mr. Denston had only his boots, so he was left behind to be picked up later by a man with skis for him. When Denston reached his destination, all he had with him was a half-pound of tobacco, a pair of shoes, and a good-sized lump of sugar.

Everything else had been taken from him by the Bolsheviks.

For some time, Denston travelled through Norway and Finland studying peoples and conditions. His purpose was to prospect in Lapland and in Russia, but he never got back. He returned to civilization, and taught at Ashbury College, Ottawa, Canada. And now he is here.

Through all his adventures, Professor Denston has held a definite aim, i.e. to study Russia and its peoples, customs, and modes of life. Before many years have passed he expects to return to Russia for travel.

PUFF AND POWDER CLUB TRIP IS USUAL BIG SUCCESS

46 Kenyon Men 'De' Ohio and Detroit

Once more the Puff and Powder Club of Kenyon College has returned to Gambier from a three week Holiday season tour, leaving in its wake a string of successes. Again the young musical comedy composers, actors, and actresses have fooled the people who said "they'll never do it another year."

For "Patch O' Blue," the 1922 result of such a combination as Mylene Lat- teis, ex '23 (musical score), "Dog" Loutbourow, '23 and James Wade, '24 (book and lyrics) for its composers, and Don Reid, '23 and others to stage and act, it has come out on top, acclaimed to be the catchiest, liveliest, most talented musical comedy that has been produced by the undergraduate stage dilettantes in the four years of their career along this line.

Manager Hopple is not giving out figures as to the financial success the club has had this season. It seems likely that he is still so engrossed in figures that refuse to be juggled that he cannot as yet.

But the splendid time had by members of the Club, the acclaimation and enthusiasm met with from the 'people who count' in 17 cities, and the wonderful support of some of the alumni can be answered for. Those who thought "they'll never be able to re-
“The way of an Eagle in the air”

CENTURY after century men broke their necks trying to fly. They had not troubled to discover what Solomon called "the way of an eagle in the air."

In 1891 came Samuel Pierpont Langley, secretary of the Smithsonian Institution. He wanted facts. His first step was to whirl flat surfaces in the air, to measure the air pressures required to sustain these surfaces in motion and to study the swirls and currents of the air itself. Finally, in 1896, he built a small steam-driven model which flew three-quarters of a mile.

With a Congressional appropriation of $50,000 Langley built a large man-carrying machine. Because it was improperly launched, it dropped into the Potomac River. Years later, Glenn Curtiss flew it at Hammondsport, New York.

Congress regarded Langley’s attempt not as a scientific experiment but as a sad fiasco and refused to encourage him further. He died a disappointed man.

Langley’s scientific study which ultimately gave us the airplane seemed unimportant in 1896. Whole newspaper pages were given up to the sixteen-to-one ratio of silver to gold.

“Sixteen-to-one” is dead politically. Thousands of airplanes cleave the air—airplanes built with the knowledge that Langley acquired.

In this work the Laboratories of the General Electric Company played their part. They aided in developing the "supercharger," whereby an engine may be supplied with the air that it needs for combustion at altitudes of four miles and more. Getting the facts first, the Langley method, made the achievement possible.

What is expedient or important today may be forgotten tomorrow. The spirit of scientific research and its achievements endure.
"JURGEN"

The writer approaches the idea of a few remarks on "Jurgen" with trepidation and a hesitancy fostered by fear of a mistep or slip. "Jurgen" has been tremendously read and discussed. First readers wonder why "Jurgen" should have been suppressed at one time. We have just completed our second reading and no longer wonder; therefore this hesitancy.

Unless your subtlety, or "lowness" of mind, whichever you wish to call it, is supremely acute, Puritan standards suffer no shock beyond surprise at several moments of warmth, after a single perusal of this queer masterpiece of combined realism and romanticism. The reaction from first exposure is sheer enjoyment in the splendid humor and absolutely poetic descriptions that flow from James Branch Cabell's marvellous pen. A second investigation on the readers part is a triumph of revelation and admiration for Cabell's genius for subtlety, also a realization that he has read possibly the lowest thing that has ever been written. Cabell like Shakespeare has to read with a potent magnifying glass, only more so, and it is probably well for many that his mysteries are never revealed. Under such conditions he is harmless and as such he thoroughly fooled the American public.

Cabell elicits all sorts of comparisons. Like Chaucer he spares nothing in his satire and does it in much the Chaucerian manner. His dogs at the church and religion in general must have been prompted by the "Canterbury Tales." Plainly steeped in classical and medieval learning Cabell must know Chaucer thoroughly and be influenced by his magic spell. Only the conscientious student of Intellectual History and Ancient Mythology can really appreciate Jurgen to its fullest extent, but no one can possibly miss the flashing genius that constructed the supreme Jurgen. The exquisite satire of the book also reminds us of Jonathan Swift and his immortal "Gulliver." However it seems to us that Cabell is far cleverer and full of exceedingly more wit than old Jonathan ever dreamed of. When one picks up a book and finds its third line describes the hero's wife as, "a high-spirited woman, with no especial gift for silence," the instinctive action is to make sure of the author's name, for his sentences have a queer turn.

It is hard to know exactly how to take Jurgen and divine Cabell's real meaning: He calls his book a "Novel of Justice." Its spirit seems to be satire on everything that merits criticism and therefore treats of many subjects from the conflict between realism and romanticism, the dry rot of custom and past worship, to religion and marriage and all is built upon the quaint mythological jumble of plot that is Jurgen's search for his wife, who has been spirited away by the Devil in the days of King Arthur. In this respect the book is a failure for its plot is no plot at all and the last half might just as well have not been written for, in merit, it is nowhere equal to the first half.

The strange combination of romantic and realistic actions in Jurgen are very reminiscent of Mark Twain's "A Connecticut Yankee in King Arthur's Court." And they are very much alike in their terrific satire on sham and hypocrisy, which purpose was so paramount in the minds of the respective authors.

In hunting for Cabell's meaning it may be all these things we have mentioned and then again it may be simply an illustration of the supposed degeneracy of the present generation, so much discussed nowadays. However we are certain that few cleverer mirrors in which to view human nature has ever been held up before the American Public. "Jurgen"—James Branch Cabell. McBride, N. Y., $2.50.

A WORD AS TO "LOVE"

Mr. Wendell Love has been appointed as basketball coach for the season and has been engaged at the work for some time. He is a Kentucky man, having played basketball and football here for three years. During his last year here, '17 and '18, he also coached the basketball team, taking it through a good season. Last year he played with the Bellevue Basketball Team.

Mr. Love is studying law and expects to take his examination for entrance to the bar in June.

"CROMWELL COTTAGE" THE SCENE OF PARTY FOR '23 MEN

Early in December President and Mrs. William F. Peirce entertained the Senior Class and the older girls of Harcout in honor of their house guests and niece. Cut-in dancing was ardently pursued in the hall-room of Cromwell Cottage, and late in the evening separate groups of couples stopped long enough to be served to supper downstairs. Mrs. Peirce was assisted by her sister, and Miss Merwin of Harcourt.

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FOOTBALL

CORNELL GETS FIRST PLACE IN 'NEW SYSTEM' OF RATING

Dr. Lacy Lockert, Local Authority, Gives Season 1922 Resume in Unusual Manner

Another football season in the United States has become history. It was a season marked by no exceptional developments in strategy, by no more than the customarily numerous upsets of form, by general well rounded finish rather than individual brilliancy. On the whole, defense improved in comparison with attack; jump shifts, so deadly last year, wrought much less havoc during the season just passed, whether because of some slight legislative curbing or because of improved methods of meeting them. There was general progress in standardization of the game throughout the country and further enormous increase in its already gigantic popularity with the public, which gathers new vastness by leaps and bounds.

Now that all is over, this article will attempt to indicate the respective strength of the leading eleveens of the country,—the isolated Pacific Coast, where California again reigns supreme, excluded as is customary. The rating will be not on actual achievement, which is plain for all men to see and is in no small part the result of chance and temporary conditions, not according to the success of the respective teams, but on their prowess as indicated. It does not record who did win, but suggests who would win, should be expected to win, if the teams should play under equal conditions and the element of luck could be eliminated from such hypothetical contests. In this it differs from all other ranking lists.

The two strongest teams in the West were Iowa and Michigan, and there is little to choose between them. Iowa had the greater power, Michigan the greater intelligence and finish. Michigan showed much better against Ohio State and Illinois than did Iowa, but the former antagonist was vastly better against Iowa than against Michigan, while the Iowa-Illinois game was played immediately after Iowa's long trip east and in the let-down after the greatest triumph of the season. Against Minnesota Iowa was slightly more impressive than was Michigan, and in Yale she defeated a better team than the Wolverines met all year.

Everything considered, it is a toss up and the sectional championship must be divided. Nebraska's impressive triumph over Notre Dame, who was weakened by loss of Castner, entitles the Cornhuskers to third place in the West. They were a really better team than Syracuse, their Eastern conquerors, but found the long journey, the mental handicap of their widely acclaimed superiority, and the upset of a bad start a triple burden that was too much for them on that occasion. Fourth place in the West is safely in the hands of Wisconsin and Chicago. Wisconsin is bracketed for fifth and sixth (Wisconsin, unshaken against Illinois, was the better when they met, but Chicago had reached her peak against Princeton earlier); Minnesota seventh; Ohio State eighth; Illinois ninth; and Northwestern, Indiana, and Purdue in outer darkness.

In the East, superiority rests between Cornell and Princeton. Princeton is rather generally favored, for they played much the harder schedule (and harder than any Western team) and one is tempted to give way to sheer superstition and believe that Tiger Team of Destiny could have beaten the Cornellers had it not been necessary. But the point is that such a victory would be by destiny, and not by superior prowess, which is the basis of this rating. Princeton deserves recognition as the bravest team, perhaps, in all football history; and therefore she is very formidable; and brains as truly as brawn are a legitimate asset to be reckoned with. But Cornell's superiority, though exhibited in a far too easy schedule, was too great to be reasonably thought matched by Princeton smartness. Their respective games against Colgate are eloquent testimony. Cornell showed power and finish (though she was somewhat lacking in variety) unparalleled East or West; and should stand first in the national ranking. Princeton may fairly dispute second place with Michigan and Iowa.

After that it is largely guess-work, with plenty of argument possible to support any decision. For sheer power Yale and Colgate lead all remaining rivals and were surpassed only by Cornell and possibly Iowa, but their inability to get results when results were most needed showed something lacking. Harvard therefore must be rated above them, for the attained her objectives (save against Princeton) with a team which showed more intelligence than strength. Perhaps the virtual loss of Baillie in the big games made a world of difference. By withholding him and Oves, Harvard simply sacrificed her game with Brown. Colgate was impressive in her defeats, for she made a fine showing against Cornell, outplayed Princeton, and really should have beaten Syracuse. Yale and the Army played a tie in mid season, which by all usual rules of their development would suggest that Yale was slightly the stronger eventually. By the same token, on the other hand, the Army was probably stronger than Notre Dame, for their tie marked the peak of Notre Dame's season but not of the Army's. The Eastern teams which about match Notre Dame in strength were Pittsburgh and the Navy, with Pennsylvania and Syracuse right at their heels, who, with Penn State, classes approximately with Wisconsin and Chicago. This completes the list of absolutely first class elevens. Two much over-rated teams of recent years, Army and Washington & Jefferson, had their proper rating calculated; the latter of these went quite to pieces before the end of the season and lost to teams its inferior. In the South, Vanderbilt leads, closely followed by Georgia Tech, after which come Auburn and Centre in order; but none of these rank with the best teams of the country.

The following seems the best nation-wide rating of teams according to the revised strength:


ASSEMBLY

(Continued from First Page)

The discussions of the Dormitory Committee. Finally Mr. Fishack asked that a certain section of the constitution be read.

Mr. Pennell spoke of the fact that he believed it to be unconstitutional to have Juniors on the Dormitory Committee. Upon referring to the constitution it was found that only Senior may hold office in that capacity. It was also found that Middle Kenyon may have only two dormitory commit- teemen. This eliminates the member from Exeter. Mr. Boyd resigned in favor of Mr. McCafferty.

Mr. Croft criticized the Dormitory Committee in that they were not consistent in their actions and that they were inclined to be loose or weak in their respects.

Mr. Ulery nominated Mr. Campbell for the Executive committee. The action was seconded and passed.

Mr. Miller nominated Mr. Hummel for the Executive committee. The nomination carried and Mr. Hummel was elected.

Mr. Terrance was elected to the Dormitory committee from Middle Hanna. This wound up the business of the evening.

Alumni Notes

Fred Zinn, who is very interested and active in the affairs of Kenyon and Kenyon's athletics, took a run down from Toledo to stay a few days on the Hill.

G. C. Lea, ex '22, recently announced his marriage to Miss Elizabeth Copley of Boston. The couple have taken an apartment in Cambridge where Mr. Lea is continuing his bar practice.

Louise P. Carabollis, '22, is now situated at Cleveland, Ohio.

"Butler" Seitz, '22, is attending the graduates school of business administration at Harvard University.

W. P. Doullite, '00, Carl Brick, '18, and Arthur Bagley, '02, are starting an alumni association in Kansas City.

It is very small now but with the fore- going three they have a god start.

James M. Wade, '22 and Donald Mell, '21 came to Gambier for the opening performance of "Patch O' Blue."

"Jack" Chester, Jr., '19 has been made police prosecutor of Columbus. Myles Latta, '23 spent two weeks on the Hill in rehearsal with the Puff and Powder Club, and took the Christmas tour with it.

Dan McCarthy, ex '23 and his wife are now in Youngstown, where Dan is in business.

"Andy" Brewer, ex '24, came to the Detroit performance of the show to greet his old friends. He is attending the University of Toronto.

The deaths of several old graduates of Kenyon have been reported recently. They are: William Franklin Webb, '20, resident of Newark, O., and disturbed lawyer of Cincinnati; the Hon. L. B. Prince, L. L. D., Kenyon, '94, formerly governor of New Mexico; Colonel James M. Marshall, U. S. A., '04; and Charles Matthews Sturges, A. B., '06.

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BASKETBALL

(Continued from Page 1)

of the game. In practically every instance, the substitute played as well as his predecessor.

Lineup and summary:

Kenyon FG FT TP
Small, f. 9 5 23
Schmick, f. 3 6
Harris, c. 2 1 3
Liemann, g. 1 2 3
Gorsuch, g. 1 1 2
Evans, g. 1 1 2
Lewis, f. 1 0 3
Thomas, f. 1 1 2
Corn, g. 1 1 2
Crane, g. 1 1 2
Wooley, g. 1 1 1
Wells, c. 1 1 1
Hunsicker, f. 1 1 1
Care, g. 1 1 1

Total 16 6 38
Mt. Vernon K. of P. FG FT TP 6 5 16
Jones, D., f. 3 9 5
Henderson, f. 1 2
Ward, c. 1 1 1
Reeder, g. 1 1 1
Jones, H. 1 1 1
M. Preha, g. 1 1 1
Starkey, c. 1 1 1

Total 4 15 5
Referee: Beecher.

WASHINGTON ALUMNI DINE

An even dozen of Kenyon men from Washington and Baltimore gathered at the Metropolitan Club in Washington for the annual observance of Kenyon day December 1. Albert Douglas, '22, acting as master of ceremonies led the singing and with Matthew Trumbb, '20 reeled the younger alumni with ancient and infrequently heard anecdotes of the Hill. Others present were: John Casel Williams, '86; H. H. Sweezing, '88; the Rev. George Dudley, '88; the Rev. J. J. Dimon, '98; Dr. C. A. Judd, '07; Samuel W. Bell, '09; A. Fazrashar, '10; Charles Siegbest, '10; Allen Goldsmith, '11; and John Dudley, '19. Other members of the Washington Alumni who were out of town and unable to attend were: John Cable, '06; Coby Marsh, '07 and Clarence C. Childs, '09.

EASY PRACTICE GAME

Kenyon’s basketball team came out on top in their first start of the present season, defeating Mt. Vernon K. of P. 38 to 15 in a practice game on Dec. 9. The Kenyon contingent furnished an agreeable surprise, displaying good basketball for this early time in the campaign. Harris showed up well at center while he lasted, and Liepmann and Evans formed a guarding combination that was hard to penetrate. Small’s shooting was positively deadly in the first half. The most satisfactory feature of the game was the showing of the men injected near the close

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